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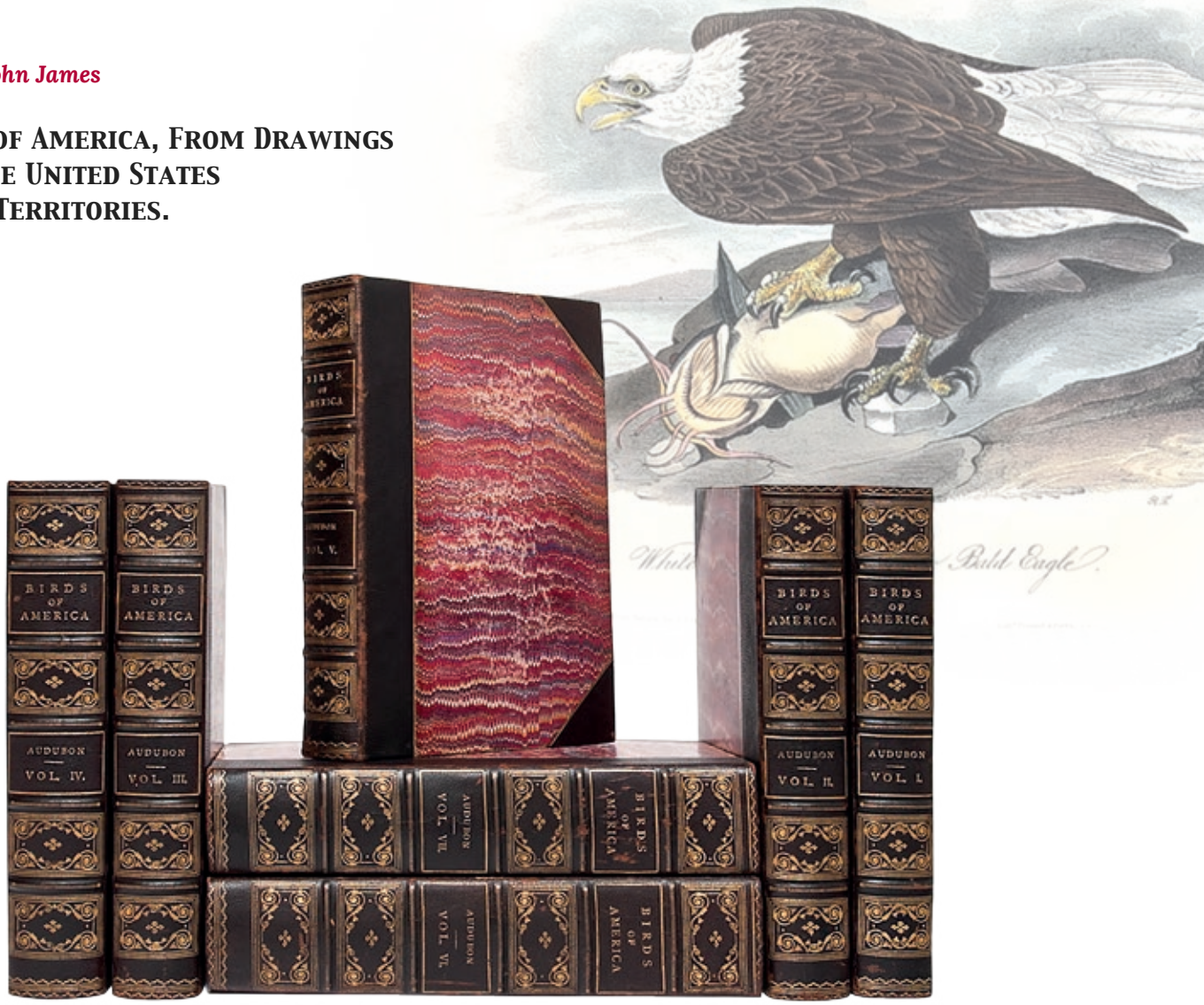
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1. *Audubon, John James*

The Birds of America, From Drawings Made in the United States and Their Territories.

New York & Philadelphia: J. J. Audubon & J. B. Chevalier (Printed by E. G. Dorsey), 1840 - 1844. First Octavo Edition. A Very Good+ to Near Fine set in a solid contemporary binding. Dark brown, half-morocco over marbled boards, matching marbled end-papers and page edges. Pages measure 252 x 165 mm. A few of the inner hinges just starting to split, but bindings are generally holding well. Expert repairs to the inner hinges of volumes 6 and 7; front end paper of volume 7 cracked and secured. Light scattered foxing on some of the tissue guards and pages adjacent to the plates, although the plates themselves do not seem to be affected and are all in lovely shape. Complete with all 500 plates, each with its original tissue guard. Half-titles in volumes 2 - 7. List of subscribers moved forward in volume one, found at the end of the other volumes.

The legendary collection of ornithological art, one of the great American color plate books. Audubon was in his mid thirties when he decided to begin the work, and including his field observations it would take over 14 years to finish. Birds of America was originally released in parts in the UK – in large folio size prints, approximately 40 by 29 inches large -- because Audubon, ironically, was not able to find the backers he needed to fund the project in the US and was forced to go to England and the Continent, where the idea of the work was received more enthusiastically. (It would cost today's equivalent of over two million dollars to produce; a massive sum for a book.) Audubon usually painted the birds in watercolors - as opposed to oil paints - and in fact had a very specialized and unique method for posing and drawing his subjects; he would use wires instead of stuffing the birds, as was common. This is partly what contributes to their incredibly rich and lifelike appearance. Less than 150 copies of the original work are known to exist, and of the ten highest prices ever fetched for a printed book, five were for Birds of America. One contemporary reviewer gushed: "All anxieties and fears which overshadowed his work in its beginning had passed away. The prophecies of kind but overprudent friends, who did not understand his self-sustaining energy, had proved untrue; the malicious hope of his enemies, for even the gentle lover of nature has enemies, had been disappointed; he had secured a commanding place in the respect and gratitude of men."

Interestingly enough, considering what an American icon his work has become, Audubon was originally from Haiti, of French extraction, but was sent to America at the age of 18 by his father, so that he would be kept safe from the tumult of revolutionary era France. Audubon's interest in nature and art was apparent from an early age, though more practical concerns forced him into business. Soon, however, he would give this up and after becoming an American citizen, spent more and more time on his ornithological interests. It wasn't until his early 40s, however, that he would finally be able to see Birds of America published and acclaimed. Very Good +. **$65,000**

2. Bannerman, Helen

The Story of Little Black Sambo



London: Grant Richards, 1899. First edition. A Very Good + copy of the book. It has been carefully resewn, but presents well. Some soiling to the pages and a contemporary gift inscription on the front end paper. Complete with all pages and the wonderful colored illustrations.

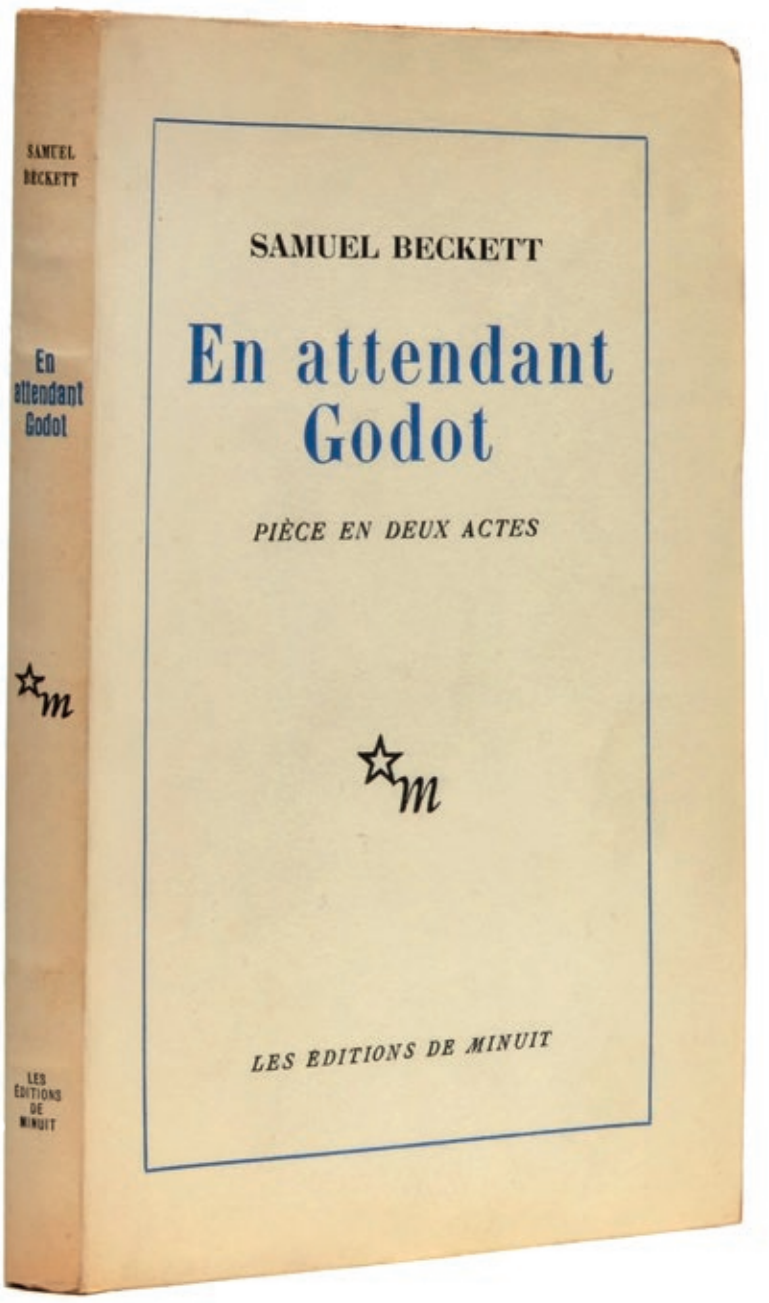
The well-known – and controversial -- children's classic. Written in the late 19th century, by Scottish ex-patriot Helen Bannerman, the original version of "Little Black Sambo" was actually set in India, where Bannerman and her husband had moved and would go on to live for 30 years. The story follows the adventure of a young boy who ends up escaping from a group of vicious tigers. Though "Little Black Sambo" was incredibly popular, it would ultimately become a victim of its own success, as cheaper copycat versions of the work were produced, many of which trafficked heavily in demeaning black stereotypes. Little Black Sambo would eventually fall out of favor, although many critics still laud the work for its willingness to portray a heroic person of color in a time that few positive depictions of ethnic characters existed. "...far and away, 'the grandest tiger in the jungle.'" (Contemporary review in The Spectator) Very Good +. **$5,750**

3. *Beckett, Samuel*

En attendant Godot [Waiting for Godot]

Paris: Les Editions de Minuit, 1952. First edition. A Fine copy of the first trade edition, following the 35 signed copies. A fragile softcover book, uncommon in this condition. Spine slightly toned and pages a bit browned, although less than normal. This copy with the original publisher's glassine overwrap also in just about Fine condition (some toning, one small 1/4 split lower rear panel, otherwise complete). Extremely scarce in the glassine. A comparable copy at Swann recently brought $4,420. Housed in a lovely custom slipcase with chemise.

One of the masterpieces of 20th century theatre – Beckett's hugely influential tragicomedy. Beckett had originally written the play in French between the Fall and Winter of 1948-1949. (Beckett would not translate the play into English until its London premier, in 1955) In fact, this edition of the play – the Minuit edition - was released in 1952, before the play's first performance the next year. Beckett was thought to have been inspired to write the work after viewing Caspar David Friedrich's painting "Mann und Frau den Mond betrachtend" (Man and Woman observing the Moon).



Upon its French premier, the play was met with positive reviews and though it was first received somewhat coldly in London, it would soon become a popular and critical success there and worldwide. Some critics, like Norman Berlin, credit the play's wide appeal to its "stripped down" nature - its simplicity encourages a myriad of readings and interpretations that otherwise could not exist. Beckett would later win the Nobel Prize for Literature and "Waiting for Godot" appears on Le Monde's list of the "100 Books of the Century."

"It arrives at the custom house, as it were, with no luggage, no passport and nothing to declare: yet it gets through as might a pilgrim from Mars. It does this, I believe, by appealing to a definition of drama much more fundamental than any in the books. A play, it asserts and proves, is basically a means of spending two hours in the dark without being bored." (Contemporary Observer review from the famed drama critic Kenneth Tynan.) Fine in about Fine dust jacket. **$5,000**

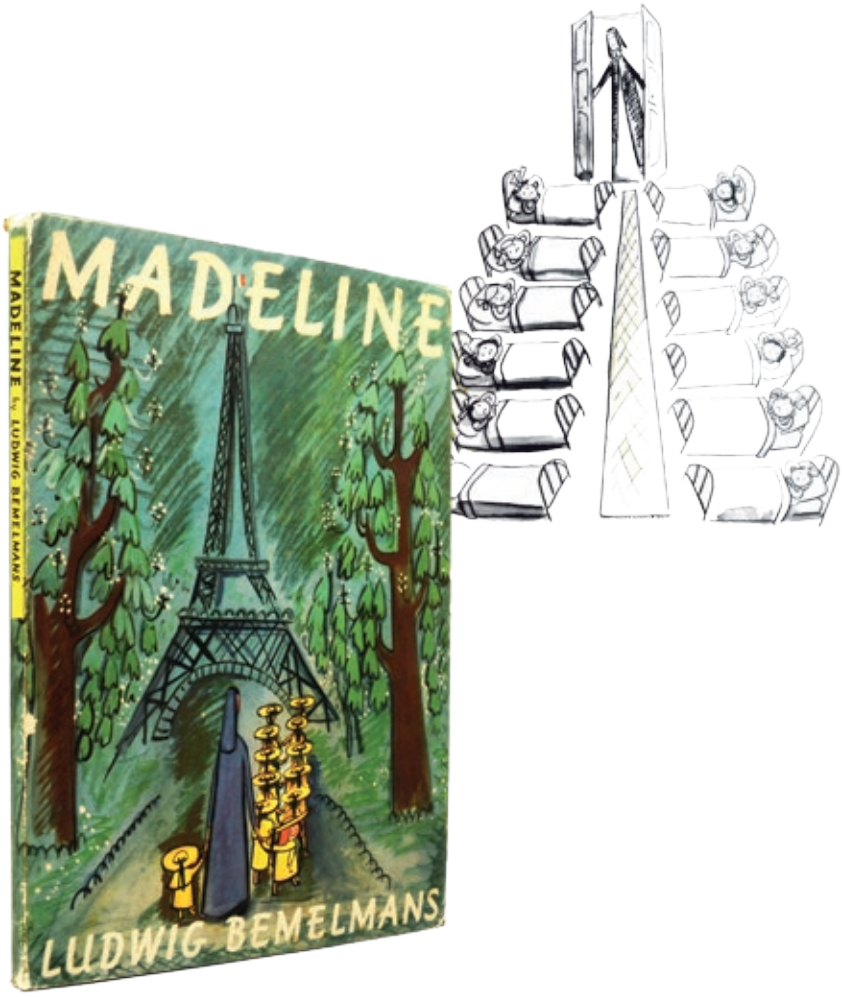


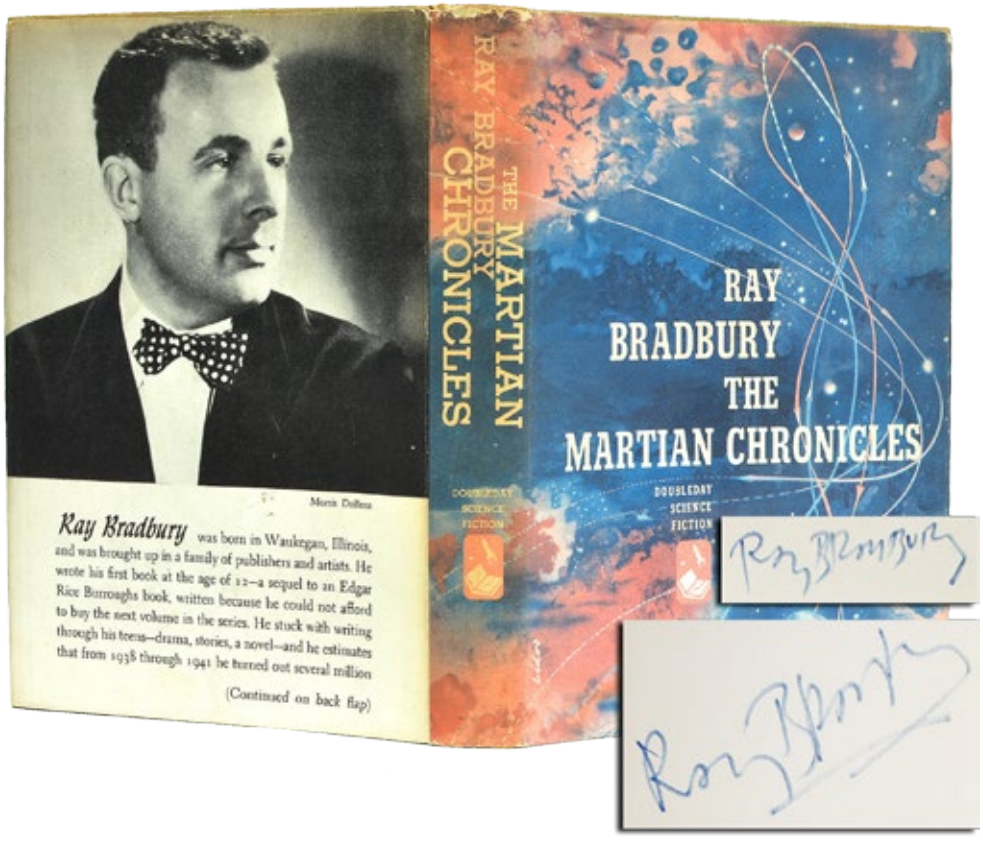
4. *Bemelmans, Ludwig*

MADELINE

New York: Simon & Schuster, 1939. First edition. A bright, Near Fine copy of the book with light wear to the spine ends and corners and a contemporary gift inscription. Board edges and edge of page block foxed, but boards and internal contents are clean and bright. In a Very Good+ to Near Fine dust jacket that has been price-clipped, with light wear and foxing (heaviest on the rear panel), corresponding to the wear on the book. Also, light offsetting on the end papers match the outline of the dust jacket, showing that this jacket is original to the book.

A challenging book to find in collectible condition. One of the most popular children's books from the 20th century, "Madeline" is a story about a little girl at a Catholic boarding school in Paris who has to have her appendix out. Lovingly illustrated by the author. Winner of the 1940 Caldecott Award. Near Fine in Very Good + dust jacket. **$3,000**





5. *Bradbury, Ray*

THE MARTIAN CHRONICLES

Signed twice

Garden City: Doubleday and Company, 1950. First edition. A Near Fine copy of the book in like dust jacket. Spine very slightly faded and with a slight lean. Price-clipped dust jacket with a few little nicks at the top of the spine, otherwise in excellent shape. Signed by the author on the title page and on the first blank, after the text.

Following a race of humans who have settled on Mars in the year 1999, "The Martian Chronicles" details the interactions between the pioneer Earthlings and the resident Martians. Nearly wiped out by a plague that is brought from Earth, the Martians struggle to survive while individuals from both sides attempt to reconcile their new existence together. Fueled by the success of "The Martian Chronicles," Bradbury composed his masterpiece, "Fahrenheit 451," launching him to international fame. Near Fine in Near Fine dust jacket. **$2,250**

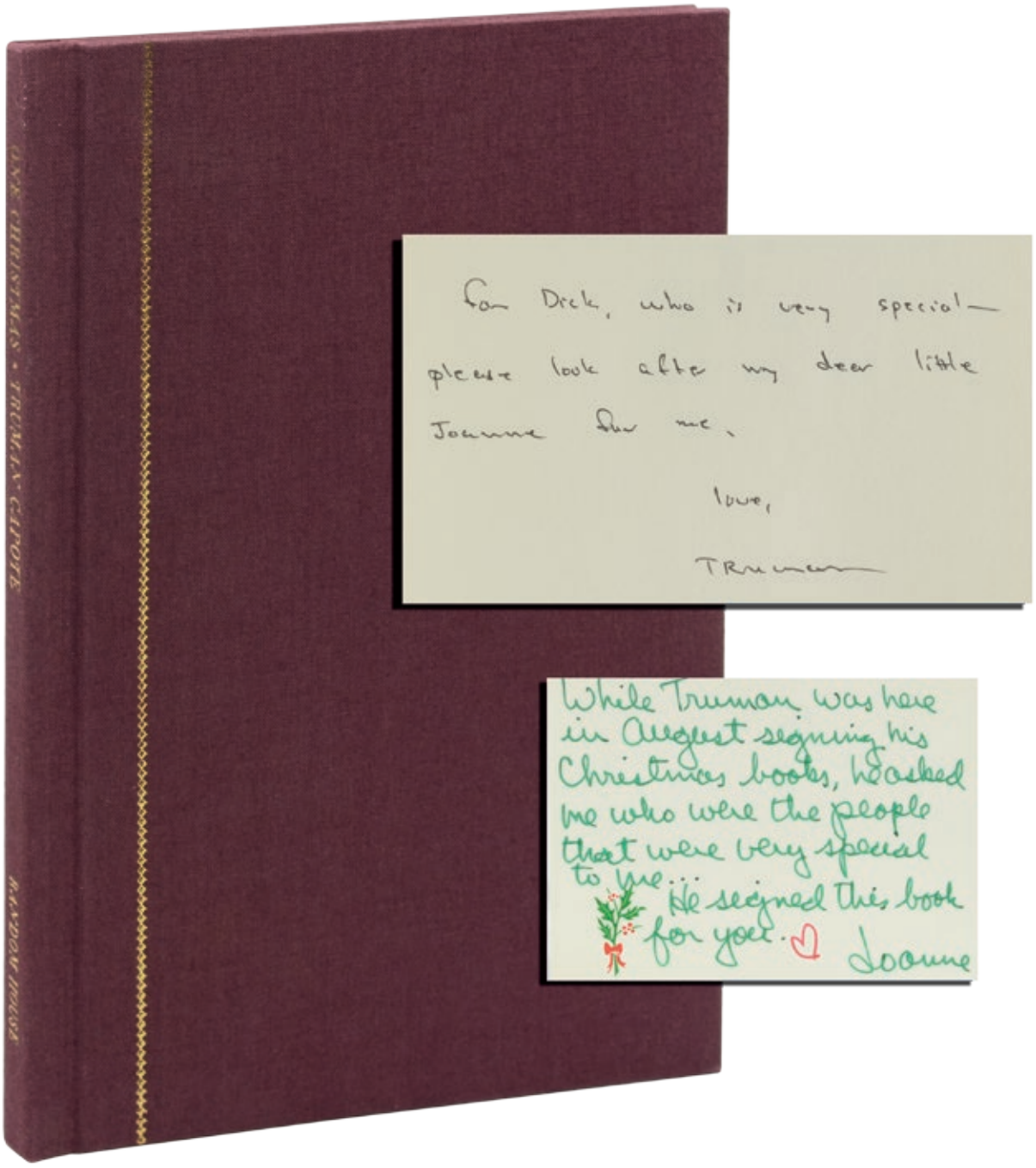
6. *Capote, Truman*

One Christmas

Inscribed first edition

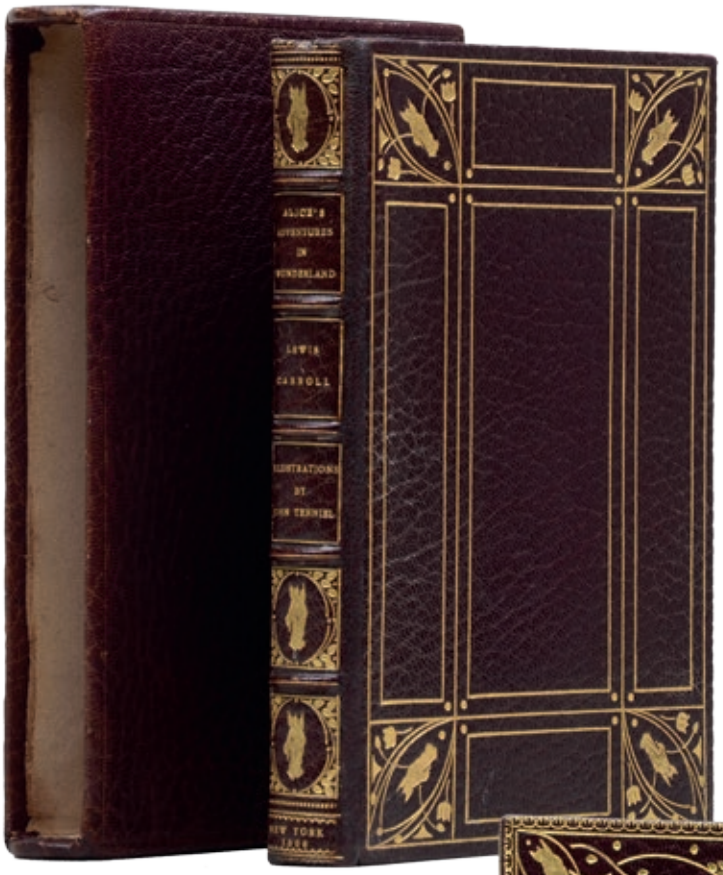
New York: Random House, 1983. First trade edition. Inscribed by the author: "for Dick, who is very special - please look after my dear little Joanne for me, love, Truman." And, with a Christmas card from Joanne Carson (Johnny Carson's 2nd wife) to Richard Boolootian: "While Truman was here in August signing his Christmas books, he asked me who were the people that were very special to me... He signed this book for you. [Heart] Joanne." The friendship between the author and Joanne Carson is well documented, Capote died in her home August 25, 1984.

Book in Fine condition in the original publisher's slipcase with a few pinpoint holes to one corner of the box, still nearly Fine. Includes signed letter of provenance from the Boolootian family. Fine in Near Fine dust jacket. **$1,000**



7. Carroll, Lewis

Alice's Adventures in Wonderland



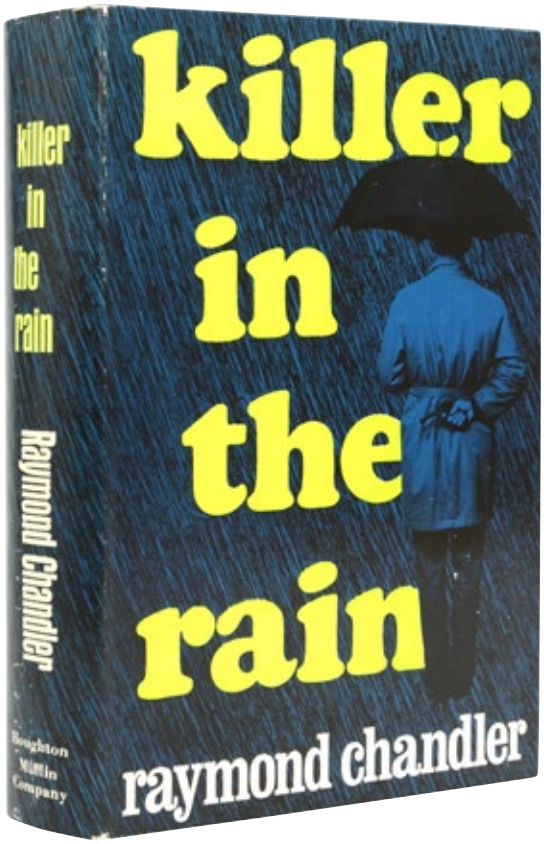
New York: D. Appleton, 1866. First edition. Octavo. Bound in early 20th-century purple morocco, covers richly decorated in gilt, title to spine gilt, doublures onlaid with green morocco decorated gilt, green moiré silk free endpapers, marbled endpapers, top edge gilt, front cover bound in to rear. Housed in a custom purple morocco slipcase. Joints skilfully repaired, front hinge split at top, hinges starting but sound, internally clean. A handsomely bound copy. Frontispiece with tissue-guard and 41 illustrations by John Tenniel. First edition, second issue: the first practicably obtainable issue of the original sheets, comprising sheets of the suppressed 1865 printing of Alice with the Appleton cancel title page.

"Have I gone mad?"
"I'm afraid so, but let me tell you something... the best people usually are."

Cleverly crafted by Oxford don, Charles Dodgson, under the pen name Lewis Carroll, "Alice's Adventures in Wonderland" remains one of the most influential pieces of children's literature ever written. The book has been published in more than 112 languages and defined the popular "nonsense" genre of writing in the nineteenth century. While teaching mathematics and living at Christ Church College, Dodgson developed a close friendship with the daughters of the college dean, and told them tales of wonderland. Alice, ten years of age at the time, begged Dodgson to write them down and soon after the story took shape. **$14,000**





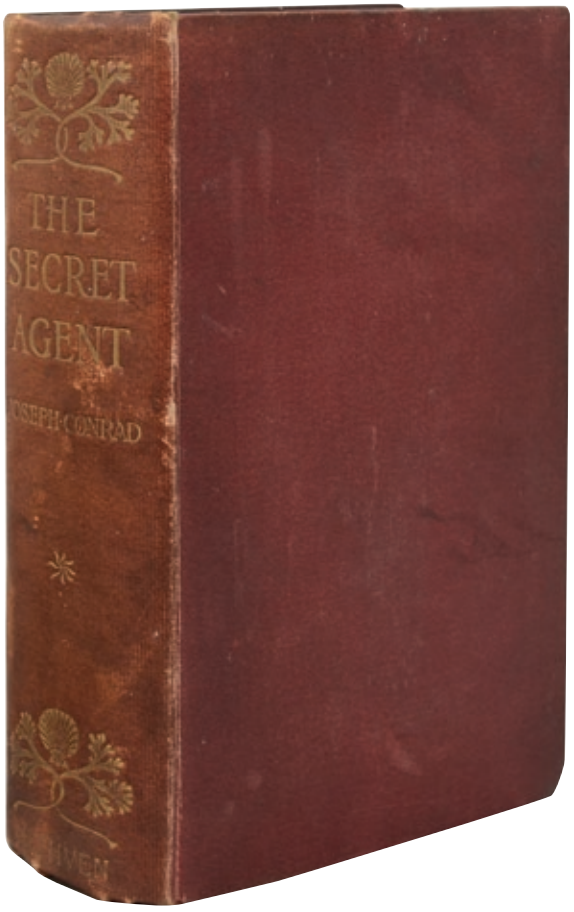


8. Chandler, Raymond

Killer in the Rain

Boston: Houghton Mifflin, 1964. First edition. A Fine copy in like dust jacket. A lovely copy of the book without wear in a bright, fresh dust jacket with pinpoint wear at the lower spine, otherwise flawless.

This collection of Raymond Chandler short stories from the 30s and early 40s, many from the famed Black Mask magazine, was released after his death. In fact, Chandler did not want the collection published during his lifetime because he had re-used many elements of these stories in his longer novels. In addition to the titular story, the collection includes tales such as "The Man Who Liked Dogs", parts of which were featured in "Farewell, My Lovely," and "The Curtain," which was re-purposed in "The Big Sleep" and "The Long Goodbye." "Raymond Chandler's pulp novelettes [stand high above the rest of the season], to some extent "cannibalized" in his novels but still important in their own right." (Contemporary New York Times review) Fine in Fine dust jacket. **$750**

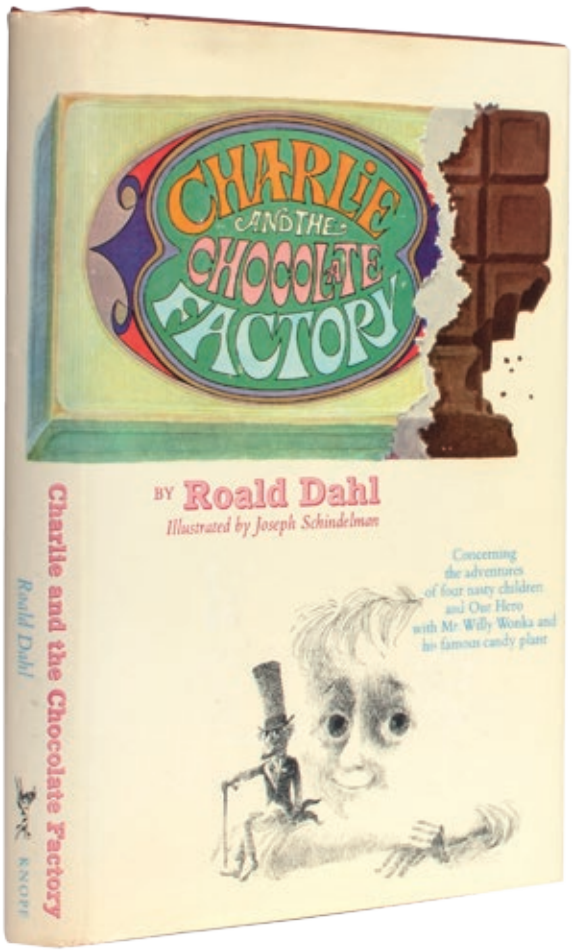


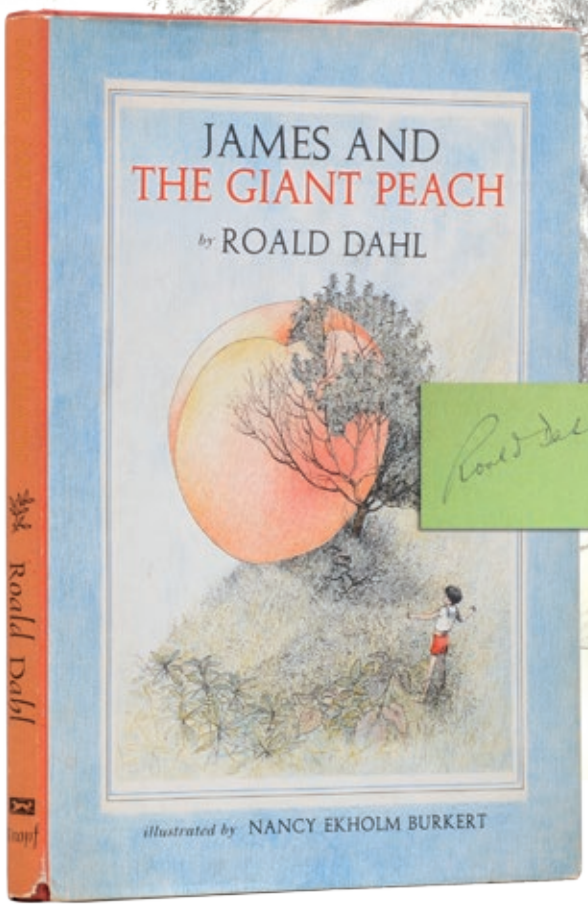
9. Conrad, Joseph

The Secret Agent: A Simple Tale

London: Methuen & Co., 1907. First edition. A Very Good - copy, minus on account of dampstaining on the rear board and soiling to the spine. Hinges uncracked and internal contents generally clean and attractive. With the publisher's 40-page catalogue dated September 1907.

Conrad leaves his typical seafaring novel to craft a sophisticated espionage thriller. While not widely popular upon publication, this novel has gained momentum over the last century and is now considered one of Conrad's finest. The New York Times lauded it as "the most brilliant novelistic study of terrorism." The Unibomber, Ted Kaczynski, became engrossed with the novel in his youth and idealized the anarchist Professor, known for his explosives. Very Good -. **$750**





10. *Dahl, Roald*

Charlie and the Chocolate Factory

New York: Alfred A. Knopf, 1964. First Edition. Originally published in the US three years before being published in the UK. True first issue of this children's classic with the six line colophon on the last page of the book and no isbn number on the dust jacket. A Fine copy of the book in like dust jacket. Jacket with very trivial crinkling at the spine ends, but on the whole a superior copy.

Roald Dahl's beloved children's book about the poor Charlie Bucket winning a ticket to a tour of Willy Wonka's legendary and mysterious candy factory. The book was inspired by Dahl's own experiences with chocolate as a young boy and the fierce rivalry between the two principal English chocolate makers, Cadbury and Rowntree. J.K. Rowling named it among her top ten Children's books and the book appeared on the BBC's Big Read poll of the nation's best loved novels. The book was, of course, also adapted into the cult classic 1971 film of the same name.

"He has done it again, gloriously. Fertile invention, rich in humor, acutely observant, he depicts fantastic characters..." (Contemporary New York Times Review) Fine in Fine dust jacket. **$3,500**

11. *Dahl, Roald*

James and the Giant Peach

Signed First Edition

New York: Alfred A. Knopf, 1961. First edition. First issue, with a five-line colophon on the verso of the last leaf, stating "Bound by H. Wolff, New York." Signed by the author on the front flyleaf. Original red cloth, gilt titles to spine, front cover with design copied from the frontispiece blocked in blind, apple-green endpapers. With the printed color dust jacket. Color frontispiece, 5 full-page plates, 4 in full color, the other colored in one tint; 19 illustrations in the text, of which 10 are colored with one tint. Rubbing to cloth at corners, spine lightly faded, in the dust jacket with spine gently faded, shallow chip to lower end of spine. An excellent copy overall.

Dahl's second book for children after "Gremlins." A somewhat controversial children's book due to the cruel treatment James receives living with his aunt and uncle, much like Harry Potter and several other young heroes. After escaping from home in a giant magical peach, James travels the world with his new friends having all sorts of wonderful adventures. Near Fine in Near Fine dust jacket. **$12,000**

12. Dickens, Charles and John Forster

The Second Illustrated Library Edition of Dickens' Works (in 30 volumes) – with The Life of Dickens (in 3 volumes)



London: Chapman and Hall, 1872 - 1876. Thirty-three volumes in total, uniformly bound by Bumpus in full tan calf with raised bands and gilt details on the spines, all edges gilt, illustrated throughout. Volumes with some wear to the spine ends, but all boards firmly attached and no cracking to the joints or hinges. Internally in excellent condition. A very handsome set of Dickens' major works. "The Library Edition came about largely because of the suggestion of Forster that while Dickens's works were available in volumes in the Cheap Edition and in reprints of the serial parts, there was no high-quality edition that would appeal to the wealthy... With a dedication to Forster, the Library Edition appeared in 22 volumes in 1858-9 at 7s 6d per volume... Recognizing the continuing potential for sales of Dickens's works, Chapman and Hall in 1873 published a prospectus for the Second Illustrated Library Edition, containing, they contended, all the works the novelist wished to preserve. Calling it the first well-printed issue, with specially cast type and better paper than that used in previous editions, this set was published in 30 volumes between 1873 and 1876 and sold at £15 for the set, a high price for the time" (Oxford Reader's Companion to Dickens, pp. 205-206).

Charles Dickens is considered one of the greatest novelists of the English language (critic Harold Bloom considers him one of the greatest writers in the history of the Western World). He was easily the most widely read and popular writer of his own era and remains so today – for Dickens has never been out of print and his works have been adapted into over 200 films or television series as well as countless stage dramas. He is an iconic figure in England as well, appearing on the 10 pound note and being voted one of the "100 Greatest Britons" of all time in a 2002 BBC poll.

Dickens style is noted for its incredible skill with caricature and satire – indeed, one usually need only mutter the name of a character of his to conjure up a vision of that character's entire self. A master storyteller, his work often depicted the less savory and neglected side of England as well. The number of writers who respect or have been influenced by him is countless, and include such luminaries as Tolstoy, Orwell, and Conrad. **$3,500**



13. Dickens, Charles

A Christmas Carol

London: Chapman and Hall, 1843. First edition, first issue: i.e., "Stave I"; text entirely uncorrected; blue half-title and red and blue title. Small octavo (6 1/2 x 4 inches; 165 x 105 mm). [viii], [1]2-166, [2, publisher's advertisements] pp. Four inserted hand-colored steel-engraved plates by and after Leech and four black and white text wood-engravings by W.J. Linton after Leech. Original green-coated endpapers.

Original cinnamon vertically-ribbed cloth. Covers decoratively stamped in blind, front cover and spine decoratively stamped and lettered in gilt, all edges gilt. A solid, Very Good+ copy with the front hinge starting, but firm, minor wear the spine ends and corners and the green endpapers a bit rubbed, as usual. Overall a very nice copy and completely unrestored.

[Together with:]

The Chimes. A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. London: Chapman and Hall, 1845 [i.e., December 1844]. First edition, first state. A Near Fine copy with the rear hinge starting and very light wear at the extremities, but completely unrestored.

The Cricket on the Hearth. A Fairy Tale of Home. London: Printed and Published for the Author, by Bradbury and Evans, 1846 [i.e., December 1845]. First edition, first state. A Near Fine copy with a touch of wear at the spine ends, but generally in excellent condition and unrestored.

The Battle of Life. A Love Story. London: Bradbury & Evans, 1846. First edition, second state. A Very Good copy with splits in the cloth at the top and bottom of the spine, wear at the corners and soiling to the cloth. Internal contents are quite attractive and again, no restoration.

The Haunted Man and the Ghost's Bargain. A Fancy for Christmas-Time. London: Bradbury & Evans, 1848. First edition. A Near Fine copy with just minor wear at the spine ends. Internal contents are in excellent condition and no restoration.

Each book with the armorial bookplate of Albany Hawke Charlesworth on the front paste-down. All five titles housed together in quarter morocco open-end case. Case formed in the shape of the five spines. Gimbel. Hatton and Cleaver. Smith, Dickens. **$18,500**





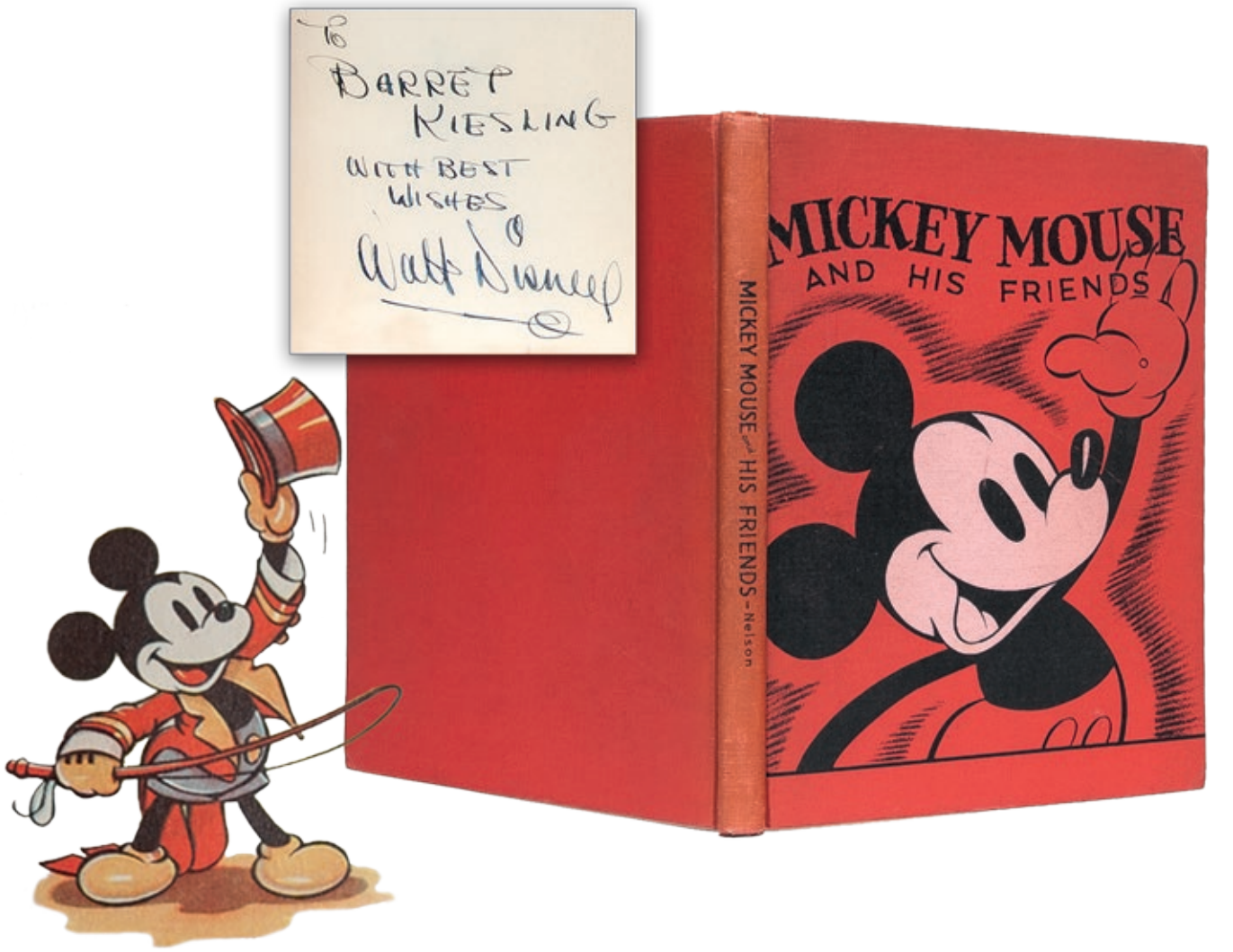
14. Disney, Walt and Jean Ayer

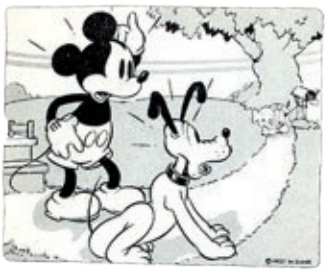
Mickey Mouse and His Friends

Association copy

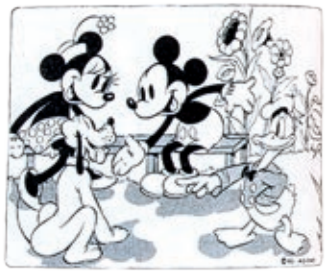
New York: Thomas Nelson and Sons, 1937. First edition. Inscribed by Disney: "To Barret Kiesling with best wishes Walt Disney." Also taped in is a thank you card from Disney's family, ostensibly sent to Kiesling upon Walt Disney's death in 1966. Kiesling was the Publicity Director at MGM for roughly 30 years (1928 - 1955), he also wrote a book on film, "Talking Pictures," also published in 1937. He was a devoted book collector, amassing a substantial library of signed or inscribed first editions from the leading authors and film luminaries of his day. While inscribed copies of Disney's work do appear on the market periodically, we can trace no other signed or inscribed copy of this work in the auction record.

A Very Good + copy of the book, boards a bit bowed, and the spine lightly toned and with minor wear a the ends. Internally in excellent condition. Issued without a dust jacket. Very Good +. **$6,500**

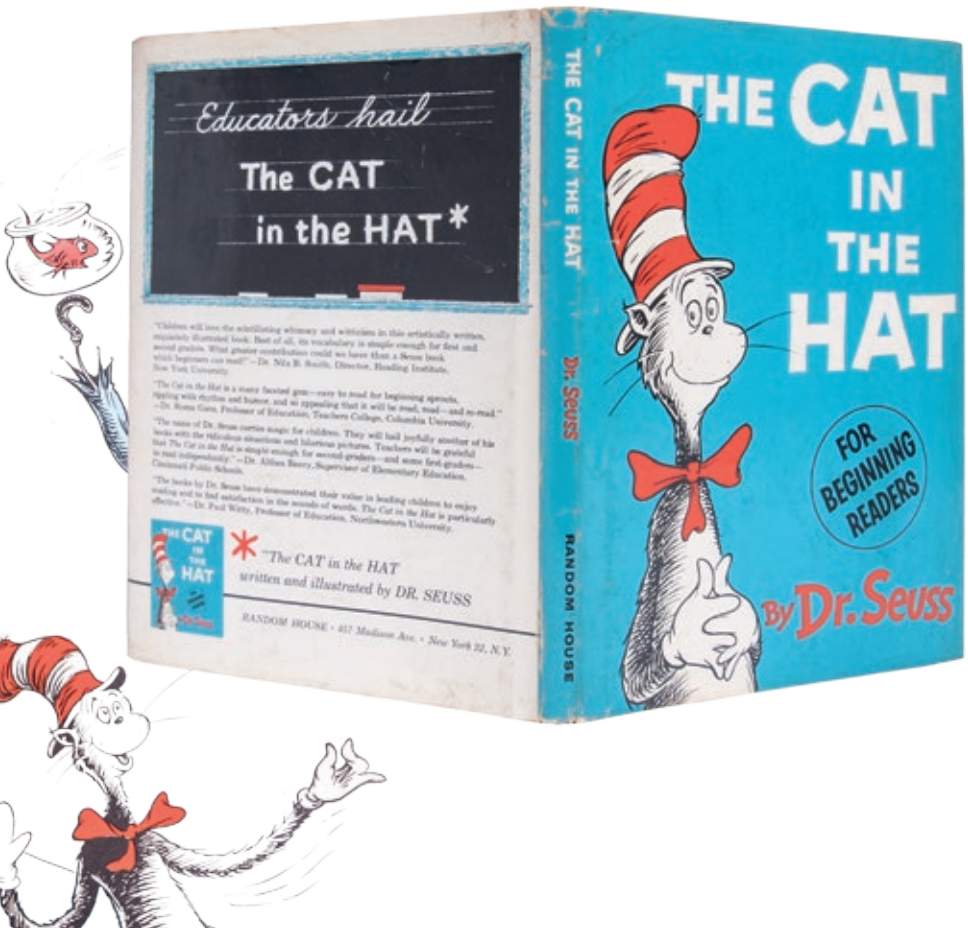












15. *Dr. Seuss [Theodor S. Geisel]*

The Cat in the Hat

New York: Random House, 1957. First edition. True first printing in matte boards with a single signature and original dust jacket, priced at 200/200. A Near Fine copy of the book with minor soiling to the board edges and discrete owner's initials on the front end paper. In a Very Good + dust jacket with minor wear at the spine ends, corners and flap folds, otherwise a fairly tidy example.

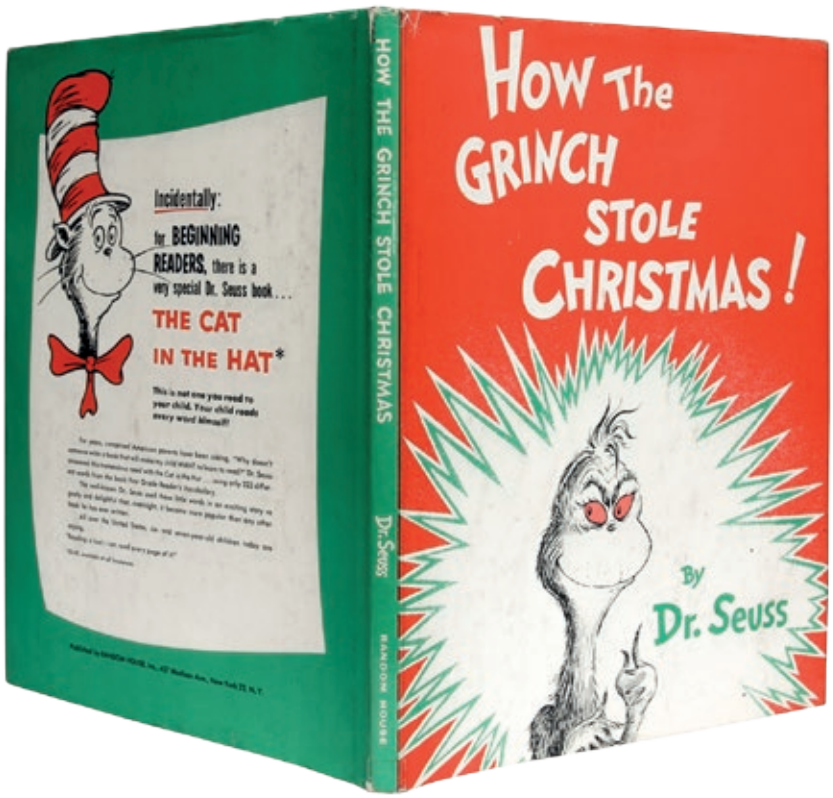
Dr. Seuss' renowned children's classic. The book, which follows the visit of a clever top hat ensconced cat to a suburban home, was written by Dr. Seuss in response to John Hersey's challenge that he come up with a more entertaining and engaging basic reader. The book sold over a million copies in its first three years in print and would make Dr. Seuss a household name. "The Cat in the Hat" appears on the School Library Journal's list of the "Top 100 Picture Books" of all time in addition to the National Education Association's list of "Teachers' Top 100 Books for Children." "Parents and teachers will bless Mr. Geisel for this amusing reader with its ridiculous and lively drawings, for their children are going to have the exciting experience of learning that they can read after all." (Contemporary review in the "Saturday Review") Near Fine in Very Good + dust jacket. **$2,500**

16. *Dr. Seuss [Theodor S. Geisel]*

How the Grinch Stole Christmas

New York: Random House, 1957. First edition. Dr. Seuss' famous Christmas story. Book Near Fine with soiling to the inner board edges, otherwise unmarked and very attractive. First issue dust jacket is price-clipped, but has 14 titles on rear flap and advertises "The Cat in the Hat" at $2.00 on the rear panel. Jacket also Near Fine with a touch of wear at the spine ends and a short (half inch) closed tear at the crown. A much nicer example than typically encountered.

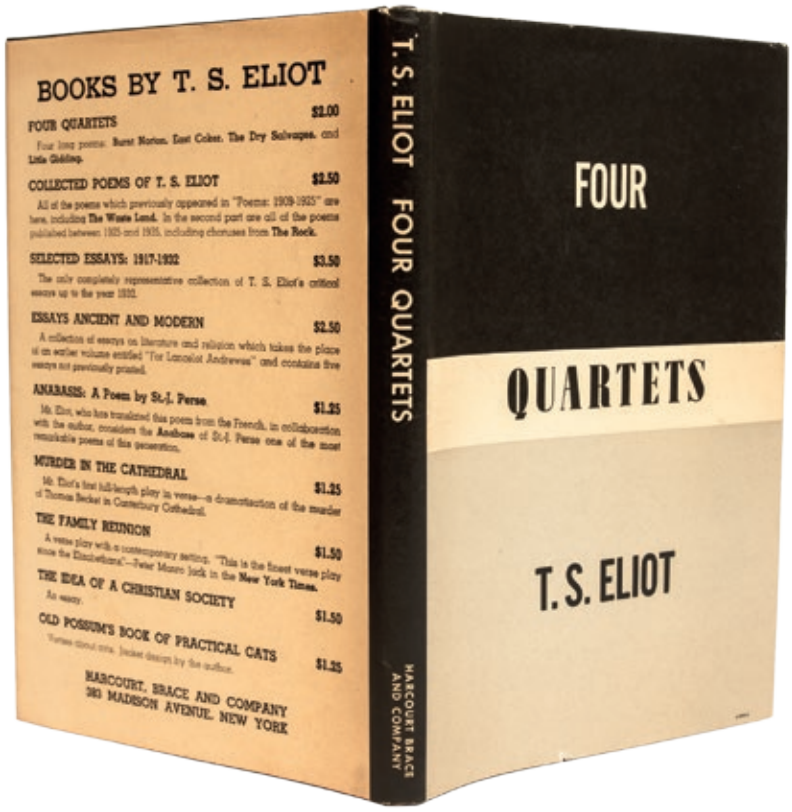
Named one of the Top 100 Picture Books of all time by "School Library Journal," it's the time-honored story of discovering the true joy of Christmas. Considered one of his best, Dr. Seuss wrote the book in 1957 and managed to complete in it in only a few weeks, with his wife acting as editor. The book would be adapted into a fondly remembered television special in 1966 and a feature film in 2000. "His peculiar and original genius in line and word is always the same, yet, so rich are the variations he plays on his themes, always fresh and amusing." (Contemporary New York Herald Tribune Review) Near Fine in Near Fine dust jacket. **$1,500**

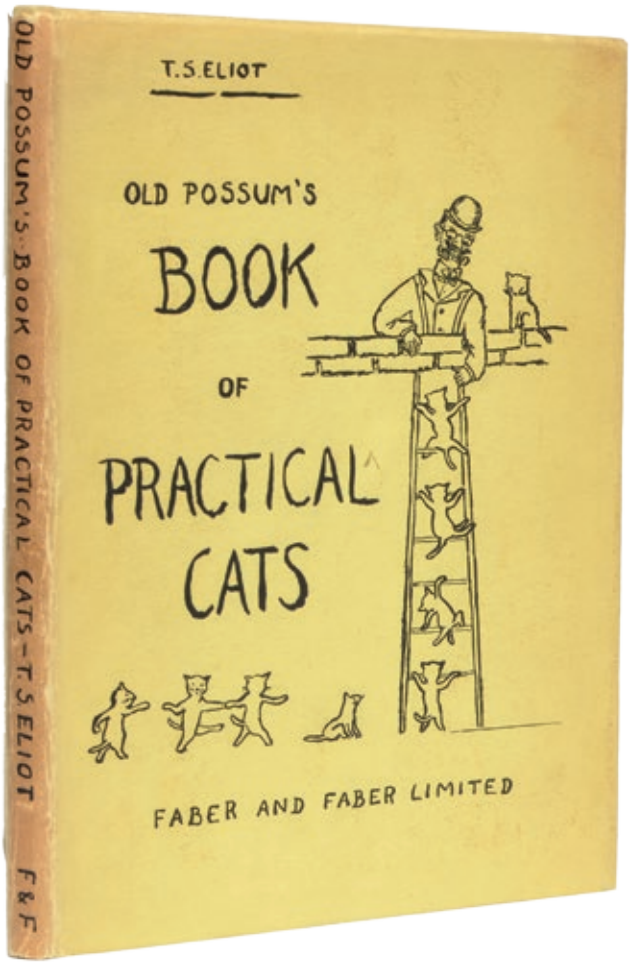


17. Eliot, T. S. [Thomas Stearns]

Four Quartets

New York: Harcourt, Brace and Company, 1943. First American edition. One of 788 copies left after recall and one of a handful surviving in Fine condition. Book Fine, bright and unmarked, but with minor spotting to bottom edge of text block. In a Fine example of the first issue dust jacket with a tiny nick on the lower edge of the front panel and trace wear at top of spine. Four interrelated poems, issued separately in the UK and collected for the first time in this book. Eliot's last great work and a book that is on just about every high spot list of modern literature and poetry. Housed in a custom slipcase. Fine in Fine dust jacket. **$4,000**





18. Eliot, T. S. [Thomas Stearns]

Old Possum's Book of Practical Cats

London: Faber and Faber Limited, 1939. First edition. A very bright copy of Eliot's playful little collection of feline poetry. Book is Fine, bright, clean and unmarked. In a Near Fine, price-clipped dust jacket that is a bit toned along the spine and with a touch of wear at the spine ends. Nonetheless, a copy that is well above average and becoming scarce in this condition.

Eliot's book of children's poems, published in 1939. Eliot had been a lover of cats throughout his entire life, and although the book was originally meant to include dogs as well, Eliot decided it would be "impolite" to wrap them together. Appropriately enough, Eliot had imagined setting many of the poems to music -- which isn't surprising since the work would inspire the immensely successful Broadway musical, Cats. In fact, Eliot would win a posthumous Tony award for the production, one of numerous Tonys that Cats would receive, including Best Musical. Fine in Near Fine dust jacket. **$2,850**





19. Faulkner, William

A Fable

Signed, Limited Edition

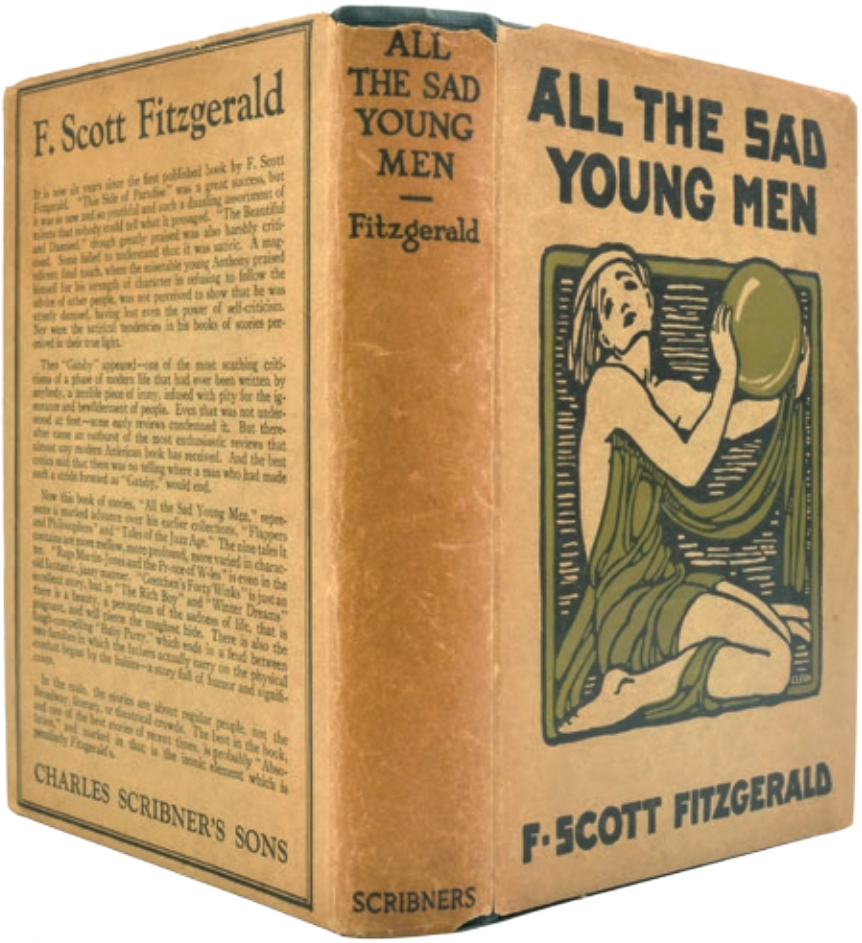
New York: Random House, 1954. First edition. One of a thousand of the signed, limited edition. A Very Good copy of the book that appears unread, but with a previous owner's bookplate on the front paste-down and seller's ticket on the rear. With the original publisher's Very Good slipcase that is cracked along one of the sides, but still holding together. Both the covers of the book and the slipcase shown dampstains although internal pages are unaffected. Winner of both the National Book Award and the Pulitzer Prize in 1955, the author considered this work his masterpiece. Very Good in Very Good slipcase. **$850**

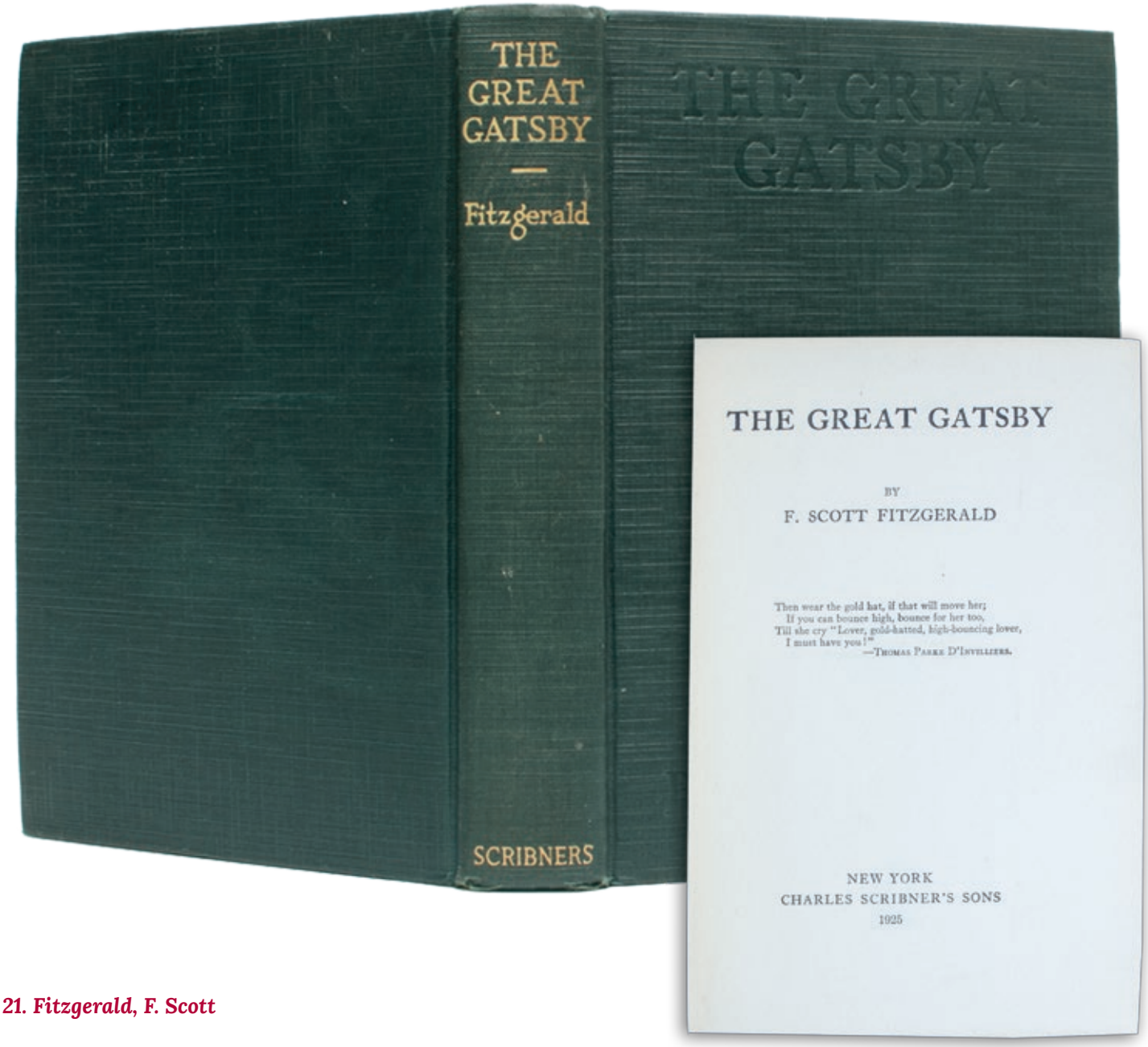
20. Fitzgerald, F. Scott

All the Sad Young Men

New York: Charles Scribner's Sons, 1926. First edition. A Fine copy of Fitzgerald's third collection of short stories. Either second or third issue with battered type on pgs. 38, 90 and 248. Book square and sharp, with brilliant gilt on the spine panel. In a Very Good dust jacket with a large chip at the top of the spine (no titling affected), and the front spine fold cracked and repaired with reversible, archival tissue. Very little battering to the lips of the woman on the front panel.

Fitzgerald's third collection of short stories, written during a time of great difficulty. Around the time of the publication of All the Sad Young Men, Fitzgerald had just experienced a number of personal failures – including illness and debt. Despite this, the collection would include some of his most notable shorter work. Among them are "Absolution," a story that was originally written as a kind of beginning to The Great Gatsby and "The Rich Boy" which noted Fitzgerald scholar Matthew Bruccoli describes as "Fitzgerald's most important novelette." "The publication of this volume of short stories might easily have been an anti-climax after the perfection and success of 'The Great Gatsby' last spring...but it has stories of fine insight and finished craft." (Contemporary New York Times Review) Fine in Very Good dust jacket. **$2,250**





21. Fitzgerald, F. Scott

The Great Gatsby

New York: Charles Scribner's Sons, 1925. First Edition. First issue, with the four main issue points present: 1) pg. 60, line 16 "chatter" 2) pg. 119, line 22 "northern" 3) pg. 205, lines 9-10 "sick in tired" 4) pg. 211, lines 7-8 "Union Street station." A Fine copy of the book with bright gilt, clean boards and appearing unread. Previous owner's name on the front end paper, otherwise unmarked. Easily the finest copy we have handled.

Fitzgerald's masterpiece and one of the great novels of the 20th century. Fitzgerald intended the novel to be a "consciously artistic achievement" and "something extraordinary and beautiful and simple, and intricately patterned." The book took Fitzgerald two years to write, and he worked on it under a variety of different titles, including Dinner at Trimalchio's and Under the Red, White and Blue.

Unfortunately, when it was first released "The Great Gatsby" was neither a commercial nor a critical success. In fact, even though Fitzgerald received a great deal of praise from many literary lights of the period – including TS Eliot and Willa Cather -- the book did not achieve its current level of popularity and renown until after Fitzgerald's death, when it was distributed as a cheap paperback to GIs during World War II. The book has maintained its critical and commercial acclaim ever since, and has sold over 25 million copies. In 1960, the Times would call it "a classic of twentieth century American fiction." It has been adapted into numerous film versions, including a 1974 production starring Robert Redford and Mia Farrow, and with a script by Francis Ford Coppola. "A curious book, a mystical, glamourous story of today." (Contemporary New York Times Review) Fine.
$6,000

22. Fitzgerald, F. Scott

Taps at Reveille

Signed First edition

New York: Charles Scribner's Sons, 1935. First edition. First edition, first state, of the last collection of Fitzgerald's short stories published during his life, signed by the author on the front blank. One of only 5100 copies printed. Octavo, original dark green cloth. Book Very Good + with staining and wear to the spine, but internally in excellent condition. Dust jacket also in Very Good + condition. Spine toned and minor wear at the extremities, but generally an attractive example. With the original price of $2.50 stamped on the front flap in blue ink. Housed in a lovely custom slipcase with chemise.

Fitzgerald chose for inclusion in this volume what he considered his best short stories from the previous decade—many of which dealt with a pre-war boy in his middle teens. "Mr. Fitzgerald is always miraculously adept at describing adolescent love affairs and adolescent swagger" (Edith Walton). Included is the much-anthologized story "Babylon Revisited." First state, with pages 349-52 uncancelled. Bruccoli A18.1.a2. Very Good + in Very Good + dust jacket. **$22,500**

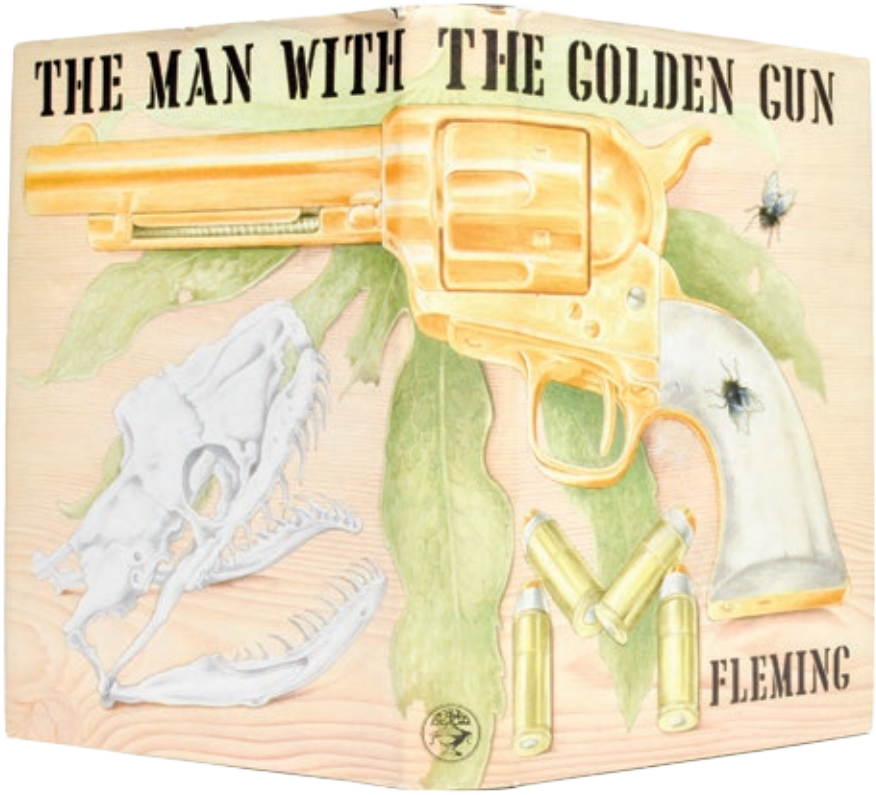


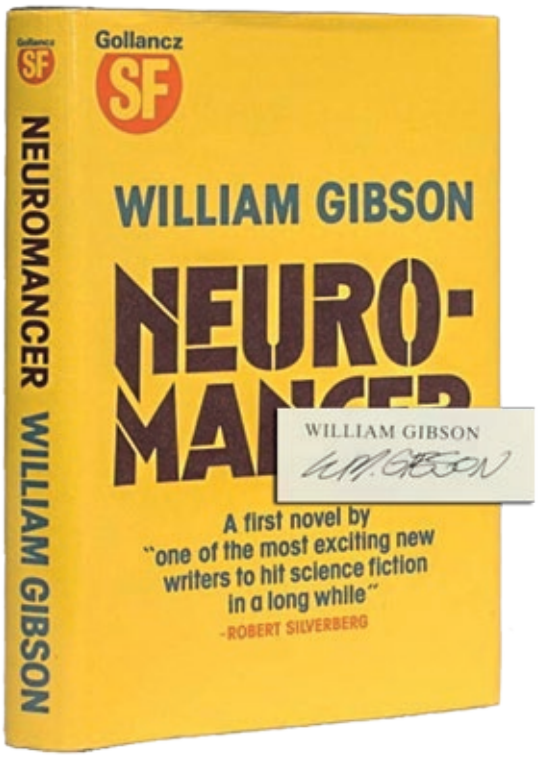
23. Fleming, Ian

The Man With the Golden Gun

London: Jonathan Cape, 1965. First edition. A bright, Near Fine copy of the book with the spine a trifle cocked, otherwise in excellent condition. Small previous owner's stamp on the front end paper has been covered over with a thin layer of paint. First state binding with a very bright gilt gun on the upper board. In a Near Fine, dust jacket that has one small (1/8 inch) tear at the crown and a minuscule nick at the top of the rear panel.

Published a year after Ian Fleming's death, "The Man with the Golden Gun" is the final James Bond novel written by its original creator. Fleming's health rapidly deteriorated while writing the book and though he finished a draft of the novel in 1964, he never fully re-worked it. After Fleming's death, the novel was published in the U.K. and then serialized in The Daily Express and Playboy. Ironically, in this novel, Bond is presumed dead before returning to London. He's been brainwashed by the Soviet Union and attempts to assassinate "M." After regaining his senses, Bond is sent to the Caribbean to assassinate Francisco Scaramanga, known as "The Man with the Golden Gun." Near Fine in Near Fine dust jacket. **$10,000**





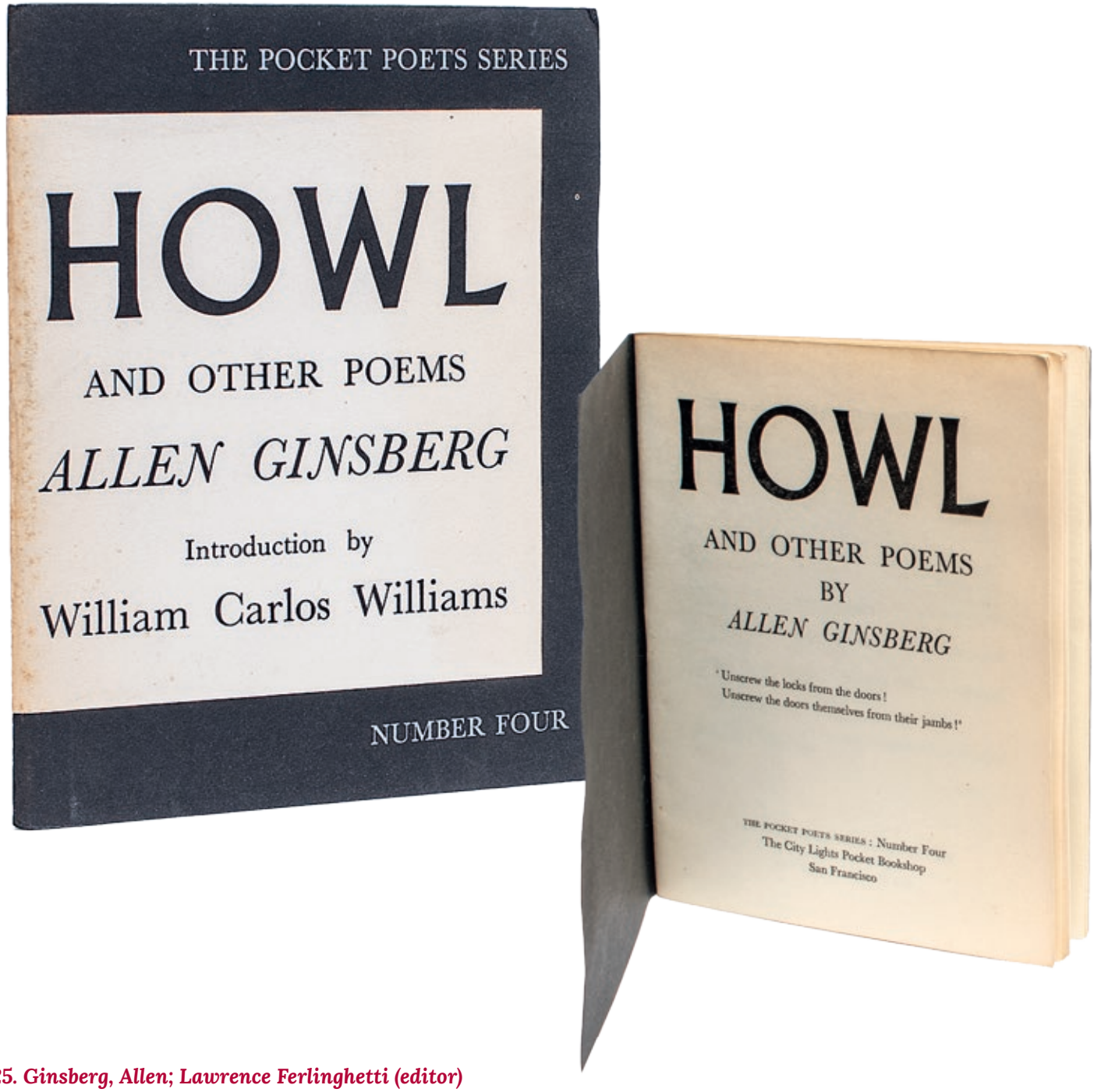
24. Gibson, William

Neuromancer

Signed First edition

London: Victor Gollancz Ltd, 1984. First edition. The first hardcover edition and the first UK edition of Gibson's breakout science fiction novel, signed by the author on the title page. A Fine copy of the book, clean and unread, likely only opened once for the signing, in a Fine dust jacket with just a faint bend at the top of the front panel.

William Gibson's sci-fi classic. Not only would Neuromancer be the first book to win all three of the Nebula, Hugo, and Philip K. Dick awards, but the book is also responsible for help popularizing the cyberpunk genre. (Indeed, when Gibson saw Blade Runner – in the middle of the novel's composition – he thought Neuromancer would receive lukewarm reviews and be viewed as a kind of rip-off, instead of the revelation it was.) Much of the dialogue and cant the work is famous for was adapted by Gibson from the street slang of the Toronto underworld, which Gibson became familiar with when he moved to Canada in the late 1960s. Neuromancer is listed on Time magazine's list of the 100 best English language novels since 1923, and has sold more than 7 million copies worldwide to date. It was Gibson's first novel. "[A]n amazing, virtuoso performance. Kaleidoscopic, picaresque, flashy and decadent..." (Contemporary Washington Post Book Review) Fine in Fine dust jacket. **$1,950**



25. Ginsberg, Allen; Lawrence Ferlinghetti (editor)

Howl

San Francisco: City Lights, 1956. First edition. First issue, with Lucien Carr noted in the dedication, 2-page introduction by William Carlos Williams, and no mention of printing on the copyright page. A very Nearly Fine copy, appearing unread, but with light foxing at the spine fold.

Allen's Ginsberg's hugely influential poem, one of the great works of Beat Generation literature. Ginsberg had begun work on "Howl" years before its publication in 1956, partly at the urging of his therapist. The writer Kenneth Rexroth, one of Ginsberg's close friends, reviewed early drafts of the work, and thought it was too forced and constrained, and so Ginsberg rewrote the poem, removing many of the linguistic and syntactical limits he had originally labored under. This allowed him to develop the style for which the poem – and Ginsberg – are now famous for. "Howl" itself focuses on the experiences of Ginsberg's fellow travelers and beatniks of 1950s San Francisco and engendered no small amount of controversy upon its release. (The owner of City Lights Books, which first published the work, would be charged – and later acquitted – of obscenity.)

"...it is a powerful work, cutting through to dynamic meanings... a howl against everything in our mechanic civilization which kills the spirit..." (Contemporary Review in the New York Times) Near Fine. **$3,250**



26. Goethe, Johann Wolfgang von

Faust. Ein Fragment.

Leipzig: Bey Georg Joachim Göschen, 1790. First edition. First separate publication of Faust, also issued as part of Goethe's collected works ("Schriften"). First issue with the three repeated lines at bottom of p. 144 and the top of p. 145, and the printing errors. Small octavo (6 3/16 x 3 3/4 inches; 157 x 95 mm.). [2], 168 pp. Includes the half-title (signed A).

Contemporary half calf over original marbled paste-paper boards. Spine stamped with floral pattern in gilt. With newer brown morocco spine label, lettered in gilt. A bit of light toning to pages. Binding with some rubbing and corners a bit bumped. Overall an excellent copy.

By 1773 Goethe had begun to write his play on the popular theme of Faust. In its earliest form it was copied ca. 1776 by Luise von Göchhausen and only rediscovered and published by Erich Schmidt in 1887, now generally known as the Urfaust. During and after the Italian journey (1786-1788), Goethe took Faust up again, added scenes, turned some prose into verse, and published the result in 1790 as Faust. The early sheets (presented here) showing an early, uncorrected state of the setting were issued separately, with a letterpress title taking the place of the engraved frontispiece and vignette title in the Schriften.

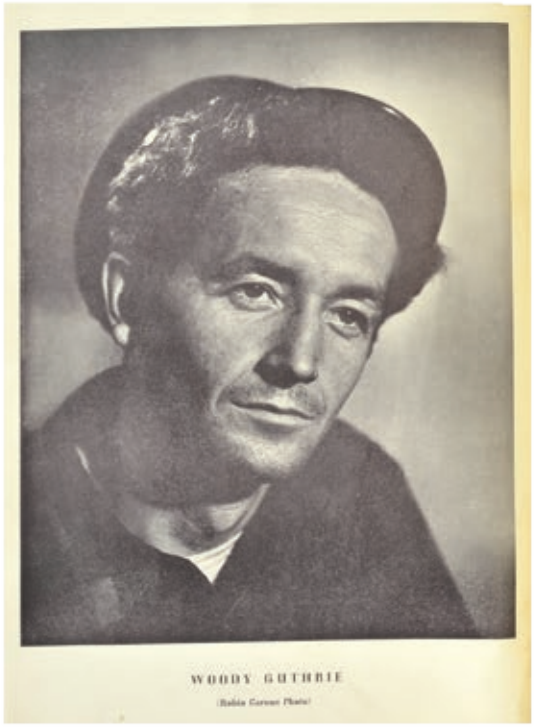
Deneke, "Die Einzeldrucke Goethe'scher Werke," in Zeitschrift für Bücherfreunde, N.F. I/1, pp. 156 ff. Hagen 204. Kippenberg 2377. Wilpert/Gühring, p. 417, no. 42. **$22,500**

27. Guthrie, Woody

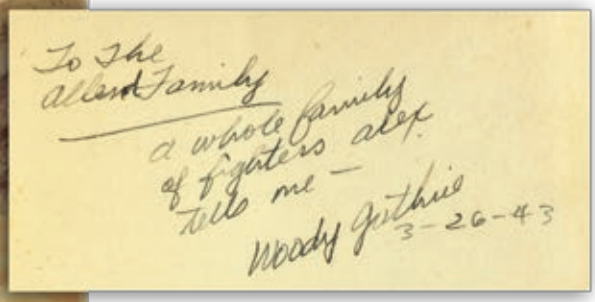
Bound for Glory

Inscribed First Edition

New York: E. P. Dutton & Co., Inc., 1943. First edition. Inscribed by the author in the year of publication: "To The Allend Family, A whole family of fighters Alex tells me - Woody Guthrie 3-26-43." A Very Good copy in like dust jacket. Spine ends lightly worn, gilt oxidized, with the stray scuff to the rear cover, otherwise a decent example. The Very Good dust jacket has several small chips and tears at the extremities, but is otherwise whole and unfaded. Quite scarce with an early, personal inscription.







Woody Guthrie's rollicking semi-autobiographical account of his life as a wayward hobo, culminating in the beginning of his musical career. The idea for the book was suggested to Guthrie by Alan Lomax, who had read a lot of Guthrie's unpublished writing and thought he had a real verve for storytelling. Another friend of Guthrie's, the dancer Marjorie Mazia, helped edit the work for him up until its publication. The book was adapted into a Hal Ashby film in 1976, which starred David Carradine and was nominated for an Oscar for Best Picture – and would win one for Best Cinematography. "His book is an eloquent piece of writing, wild as a train whistle in the mountains, a scrumptious picture of fighting, carousing, singing, laughing migratory America..." (Contemporary New York Times review) Very Good in Very Good dust jacket. **$8,500**

28. Hammett, Dashiell

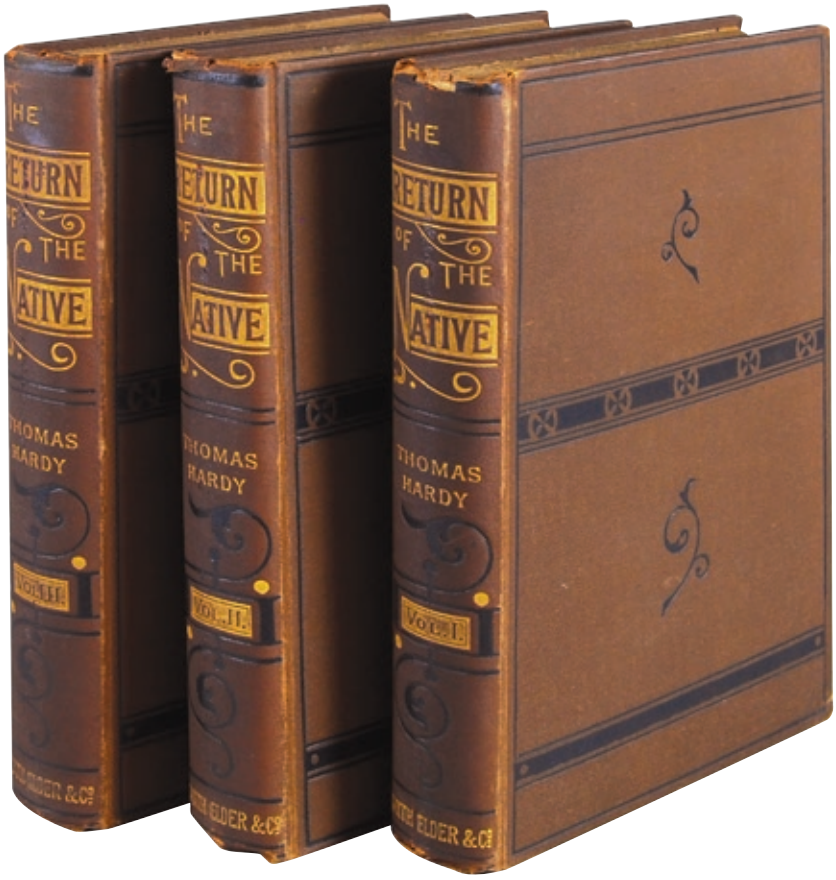
The Maltese Falcon



New York: Alfred A. Knopf, 1930. First edition. A Very Good + copy with a previous owner's name on the front end paper and minor soiling to the boards. Despite the defects a very presentable copy of Hammett's masterpiece.

Hammett's classic hard-boiled detective tale, which would go on to influence countless others in the genre. The story features the first appearance of Sam Spade – a character Hammett referred to as a man with "no original" – and was initially serialized in the classic pulp magazine Black Mask before it was published in book form. Hammett was inspired by his own work as a detective, which is thought have contributed to Hammett's lauded realism. Famed mystery author, Raymond Chandler, said of the work: "If you can show me 20 books written approximately 20 years back that have as much guts and life now, I'll eat them between slices of Edmund Wilson's head."

The Maltese Falcon also inspired numerous films, including the 1941 noir classic of the same name, (which Variety called "one of the best examples of actionful and suspenseful melodramatic story telling in cinematic form") written and directed by John Huston and starring Humphrey Bogart, Mary Astor, and Sydney Greenstreet. The film would be nominated for three Academy Awards – including Best Picture – and was chosen for preservation by the Library of Congress' National Film Registry. The novel appears on Modern Library's list of the 100 best English Language Novels of the 20th century. Very Good +. **$2,000**



29. Hardy, Thomas

The Return of the Native

London: Smith, Elder, & Co., 1878. First edition. First issue in 3 volumes, without the quotation marks after "A Pair of Blue Eyes" on the title of vol. I. Collation: vi (but really viii), 304; vi (but really viii), 300, [2, ads]; vi (but really viii), 320. In Purdy's primary binding (BAL binding "B") with blind-stamped two-rule border on rear panel. A Very Good+ set with clean yellow end papers, hinges uncracked and bright gilt. Spines pushed and minor chipping at extremities, trivial cocking, some light foxing, particularly near the acidic end pages, but generally a clean, fresh set, never part of a circulating library and quite scarce in such attractive condition. One of Hardy's best-loved works, a masterful combination of modern themes (adultery, lust, conformity) within a traditional framework. One of just 1,000 copies of the first edition. Very Good +. **$8,500**



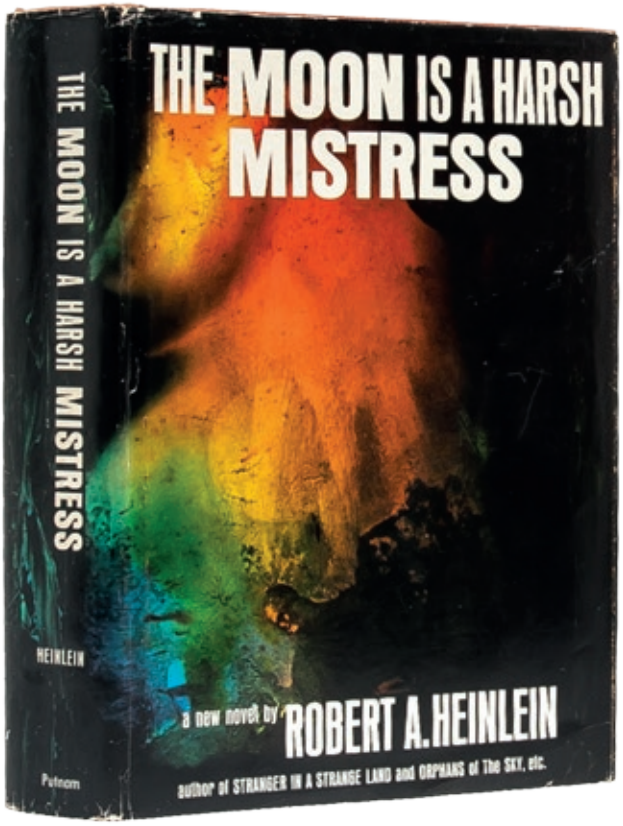


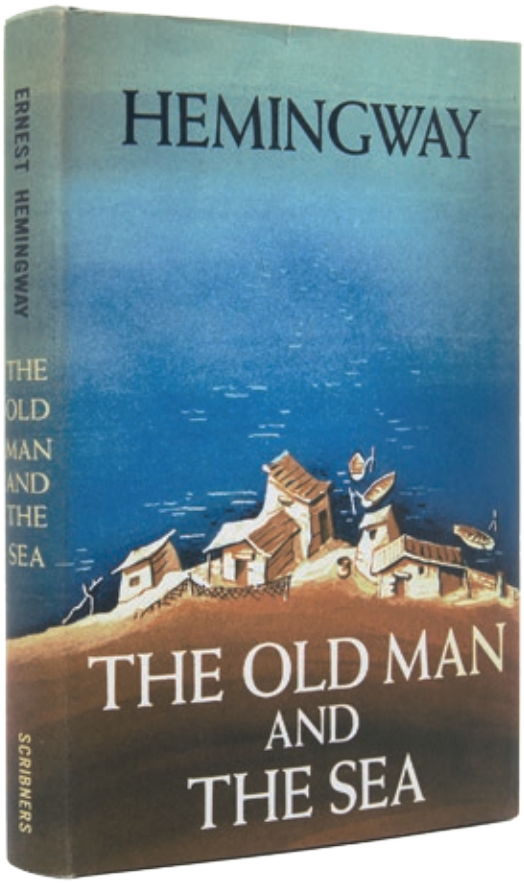
30. Harris, Joel Chandler

Uncle Remus: His Songs and His Sayings, The Folk-Lore of the Old Plantation

New York: D. Appleton and Company, 1881. First edition. First printing with "presumptive" on page 9 and the correct ads in the back. (BAL 7100) A lovely, Near Fine copy of the book with bright gilt and clean boards. Light rubbing at the spine ends, minor separation within the page block and a short 1/4 inch tear at the inner margin of the title page. A total of eight plates, including the frontis, with several other illustrations within the text.

First published in 1881, Uncle Remus was a landmark collection of African American fables and oral tradition that was adapted and edited by Joel Chandler Harris. The work includes 185 tales, which are woven together through the character of Uncle Remus, an older ex-slave who tells the stories to a group of children. The stories were actually written in dialect and many of them center around the character of Br'er (Brother) Rabbit, a kind of clever trickster. Read widely, the book was extremely popular as many people had not been exposed to the tales, lifestyles, and ways of speaking that the book depicted. Mark Twain himself was a fan: "...in the matter of writing [the African-American dialect], he is the only master the country has produced." Despite its acclaim, the book has been somewhat controversial, with some questioning Harris' role in shaping the stories themselves. "But it is not merely as a collection of folk- lore that this book deserves notice. It is a valuable study of dialect..." (Contemporary review in The Dial). On both the Grolier Club's and Merle Johnson's lists for most important works of American literature. Near Fine. **$2,250**





31. Heinlein, Robert A.

The Moon is a Harsh Mistress

New York: G. P. Putnam's Sons, 1966. First edition. A presentable first edition of one of Heinlein's best works. Book and jacket both in Very Good + condition. Book with minor edgewear to the boards, page block dusty and with light foxing. Dust jacket retains the original "5.95" price and is complete. Minor rubbing at the spine ends and along the flap folds, spine a trifle toned.

Heinlein's sci-fi masterpiece, considered one of the classics of the genre. Published in 1966, "The Moon Is a Harsh Mistress" follows the rebellion of a prison colony against Earth. The book would be nominated for a Nebula Award -- and win a Hugo Award. "The Moon Is a Harsh Mistress" often appears on lists of the top ten science fiction works of all time, and is noted not only for its lauded representation of the future but as an expression of Heinlein's libertarian political leanings. Of Heinlein, famed science fiction writer Samuel Delany claimed: "modern critics attempting to wrestle with that influence find themselves dealing with an object rather like the sky or an ocean." Very Good + in Very Good + dust jacket. **$2,950**

32. Hemingway, Ernest

The Old Man and the Sea

New York: Charles Scribner's Sons, 1952. First edition. A sharp copy of this American classic. Book easily Near Fine with the spine gilt bright and complete, with two small spots to the cloth on the front board and a contemporary owner's name on the free endpaper. In a Near Fine, dust jacket that has a short 1/4 inch tear at the top of the front panel and some overall toning, but without the ubiquitous chips and rubbing seen on most copies.

The final work of fiction published in the author's lifetime, winner of the Pulitzer Prize and cited by the Nobel Prize Committee, "The Old Man and the Sea" cemented Hemingway's legacy as one of the greatest American writers of the twentieth century and would turn him into a household name. The story follows the tribulations of an aging and suddenly unlucky fisherman, Santiago, as he tries to catch a gigantic marlin in the Straits of Florida. Hemingway wanted to show the simple dignity and biblical nature of Santiago's trials – and succeeded mightily. The book was originally published in full in an issue of Life Magazine, which subsequently sold 5 million copies in less than a week.

"No outbursts of spite or false theatricalism impede the smooth rush of its narrative. Within the sharp restrictions imposed by the very nature of his story Mr. Hemingway has written with sure skill. Here is the master technician once more at the top of his form, doing superbly what he can do better than anyone else." (Contemporary New York Times Review) Near Fine in Near Fine dust jacket. **$2,000**

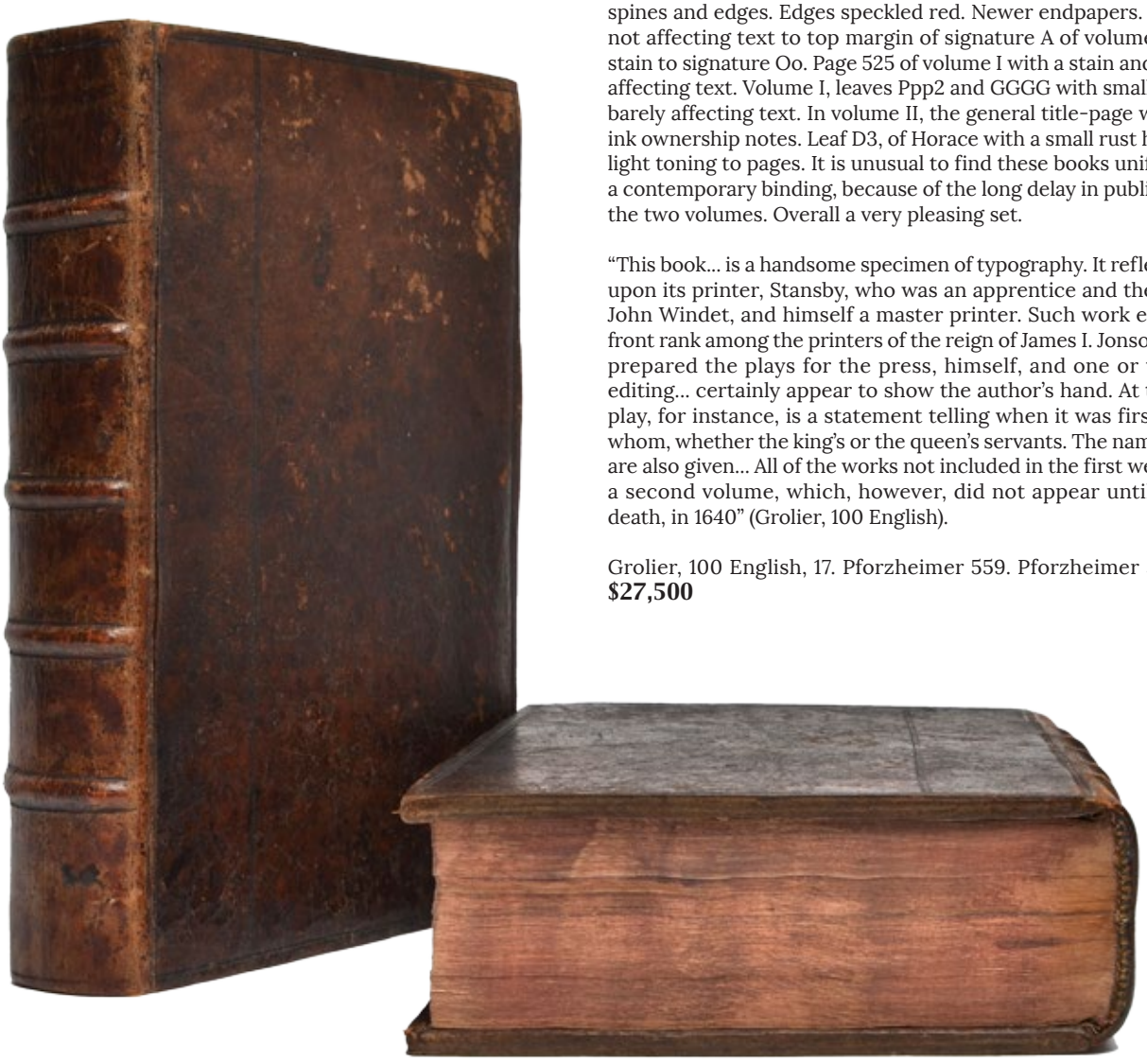
33. Jonson, Ben

The Workes of Benjamin Jonson. [together with] The Workes of Benjamin Jonson. The second Volume....

London: Printed by William Stansby [and] Printed for Richard Meighen, 1616, [1631]-1640 (ie. 1641). First edition. First folio edition and first collected edition. Three folio volumes, bound in two (Volume II divided into four parts, originally issued in two volumes). (11 1/8 x 6 7/8 inches; 281 x 173 mm): [12], 1015, [1, blank]; [12], 88, 75, [1], [2], 93-170; 159, [1, blank]; 79, 70-122, 133-155, [1, blank]; [2], 163-292; 132 pp. Volume I with engraved allegorical title by William Hole (Pforzheimer state B, and according to Pforzheimer this is the rarest of the states). Volume I with the rare initial blank. Decorative woodcut head-and tail pieces and initials. In volume I, page 1013-1014 is bound out of order between page 1010 and 1011. This set is complete and collates according to Pforzheimer.

Volume I- In this copy, the section title to Every Man out of His Humour (p. [73]) is the state without a woodcut border, and without Iohn Smithwicke;" with dedication leaf (G2), signed, with "By your honorer, Ben Jonson," (same as Pforzheimerr) the section title to Cynthias Revels (p. [177]) is the second state without the woodcut border and has the imprint: "LONDON, Printed by WILLIAM STANSBY. MDCXVI." The section title to Poëtaster (p. [271]) is the first state within the woodcut border and has the imprint: "Printed by W. Stansby, for M. Lownes. 1616."

Volume II- Issue D, with the 1640 general title-page, the first three plays with the imprint dated 1631 (same as Pforzheimer). The end of Mortimer reads: "Hee dyed, and left it unfinished".



Both volumes uniformly bound in 17th-century full mottled calf. Rebacked to style in the 19th-century. Boards ruled in blind. A bit of light wear to spines and edges. Edges speckled red. Newer endpapers. Small rust hole, not affecting text to top margin of signature A of volume I, and a minor stain to signature Oo. Page 525 of volume I with a stain and small hole, not affecting text. Volume I, leaves Ppp2 and GGGG with small rust holes, just barely affecting text. In volume II, the general title-page with minor early ink ownership notes. Leaf D3, of Horace with a small rust hole. Occasional light toning to pages. It is unusual to find these books uniformly bound in a contemporary binding, because of the long delay in publication between the two volumes. Overall a very pleasing set.

"This book... is a handsome specimen of typography. It reflects great credit upon its printer, Stansby, who was an apprentice and then successor to John Windet, and himself a master printer. Such work entitles him to a front rank among the printers of the reign of James I. Jonson is said to have prepared the plays for the press, himself, and one or two matters of editing... certainly appear to show the author's hand. At the end of each play, for instance, is a statement telling when it was first acted, and by whom, whether the king's or the queen's servants. The names of the actors are also given... All of the works not included in the first were intended for a second volume, which, however, did not appear until after Jonson's death, in 1640" (Grolier, 100 English).

Grolier, 100 English, 17. Pforzheimer 559. Pforzheimer 560. STC 14751.
$27,500

34. Kafka, Franz

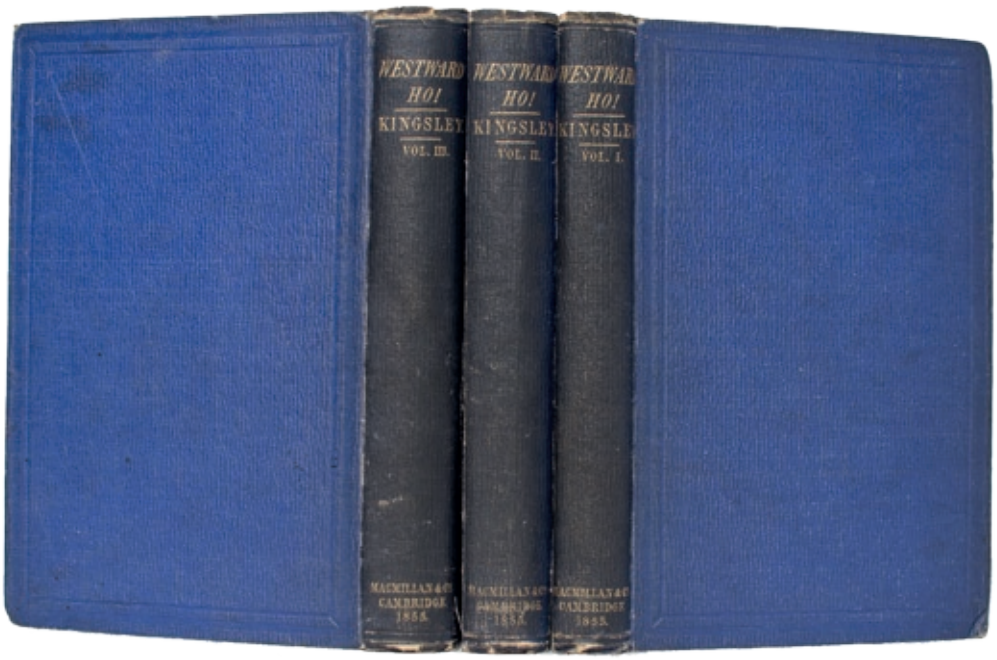
Die Verwandlung [The Metamorphosis]



Leipzig: Kurt Wolff, [1915]. First edition. Cream-colored wrappers with folding flaps, front cover with Ottomar Starke's famous charcoal drawing of a man clutching his head in front of an open door (reminiscent of Edvard Munch's "The Scream"). Greenish-grey endpapers. Some minor creasing to bottom of spine. Small discoloration to lower left corner of front wrapper. Overall, a near fine copy of the very scarce first edition of Kafka's most famous novel. Only a thousand copies were printed. Housed in custom box.

"Written between November 17 and December 7, 1912 during the fit of creative passion that also saw the birth of Das Urteil [The Judgement] and the first chapter of Der Verschollen (Der Heizer) [(The Stoker)]...This 'exceptionally repulsive story' is the most sustained work of fiction published during Kafka's lifetime and the one with which his name is most profoundly associated in the common consciousness: it is the story of Gregor Samsa's transformation into a giant insect. The strange allegory of alienation—from the self, from one's very body, from the family, and by analogy from society, the state and the whole of mankind—is one of the defining works of the twentieth-century consciousness. In his critical hierarchy of the great prose works of the Twentieth Century, Vladimir Nabokov rates Die Verwandlung second behind only James Joyce's Ulysses" (The Breon Mitchell Collection of the Works of Franz Kafka, p. 7).

Dietz 25. Wronski, Kafka 12. Near Fine. **$12,500**



35. Kingsley, Charles

Westward-Ho

London: Macmillan & Co., 1855. First edition. First issue with sixteen pages of ads dated February 1855 at the end of volume three. Three octavo volumes bound in the publisher's original blue cloth with gilt titles. Books generally in Very Good condition. Minor wear at the spine ends and along the outer joints, end papers starting. Pages generally clean and bright. Housed in a custom slipcase..

Charles Kingsley's well regarded historical novel, published in 1855. The action of Westward Ho! takes place in the 16th century, and charts the adventures of Amyas Leigh, who fights as a privateer in the Caribbean and along the Spanish Main. Interestingly, the novel lends its name to a village in Devon, and was also extremely popular when it was published, quickly becoming a children's classic. Kingsley himself was close confidant of Charles Darwin, and one of the earliest supporters of the theory of evolution. "...one of the strongest and most brightly colored of historical novels." (English Prose, ed. Henry Craik) Very Good. **$1,500**

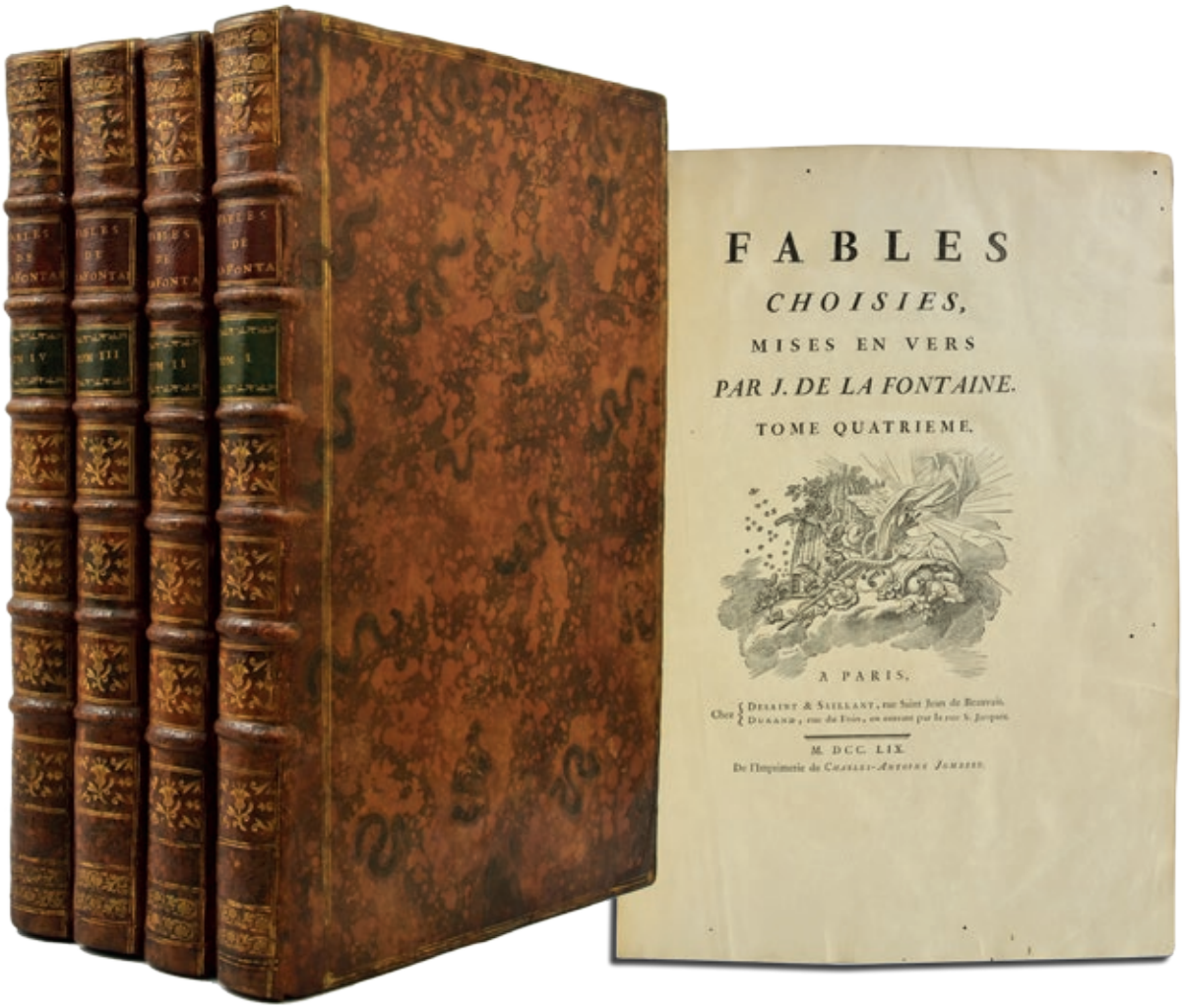
36. La Fontaine, Jean de.

Fables choisies, mises en vers par J. de la Fontaine

Paris: Chez Desaint & Saillant [et] Durand, De l'Imprimerie de Charles-Antoine Jombert, 1755-1759. First edition. A large paper copy with leaves measuring 465 x 330 mm (18 3/8 x 13 inches). Four volumes handsomely bound in contemporary French mottled calf. Red and green morocco spine labels with rich gilt detailing, marbled end-papers and all edges marbled. Discrete repairs to the spine ends without rebacking. Internal contents are generally in excellent condition although with the occasional spot of foxing and with a few worm pinholes running through the blank margins. Front inner hinge of Volume IV cracked but holding and slight age-toning to text leaves in that volume. Collating: [iv], xxx, xviii, 124; [iv], ii, 135, [1 blank]; [iv], iv, 146; [iv], ii, 188 [2 blanks]. Complete with the engraved frontis, the extra engraved portrait of Oudry (found only in some copies) and 275 other engraved plates after Jean-Baptiste Oudry by Cochin, Tardieu, Prevost, Chedel, Lempereur, and others, as well as numerous woodcut title vignettes, headpieces and tailpieces. The first plate for Fable CLXXII, "Le Singe et le Leopard" (facing p. 112 in Vol. III), is in the second state with the words "Le Leopard" on the banner. Bookplate of "John Drummond" in all four volumes and a second bookplate with the name illegible.

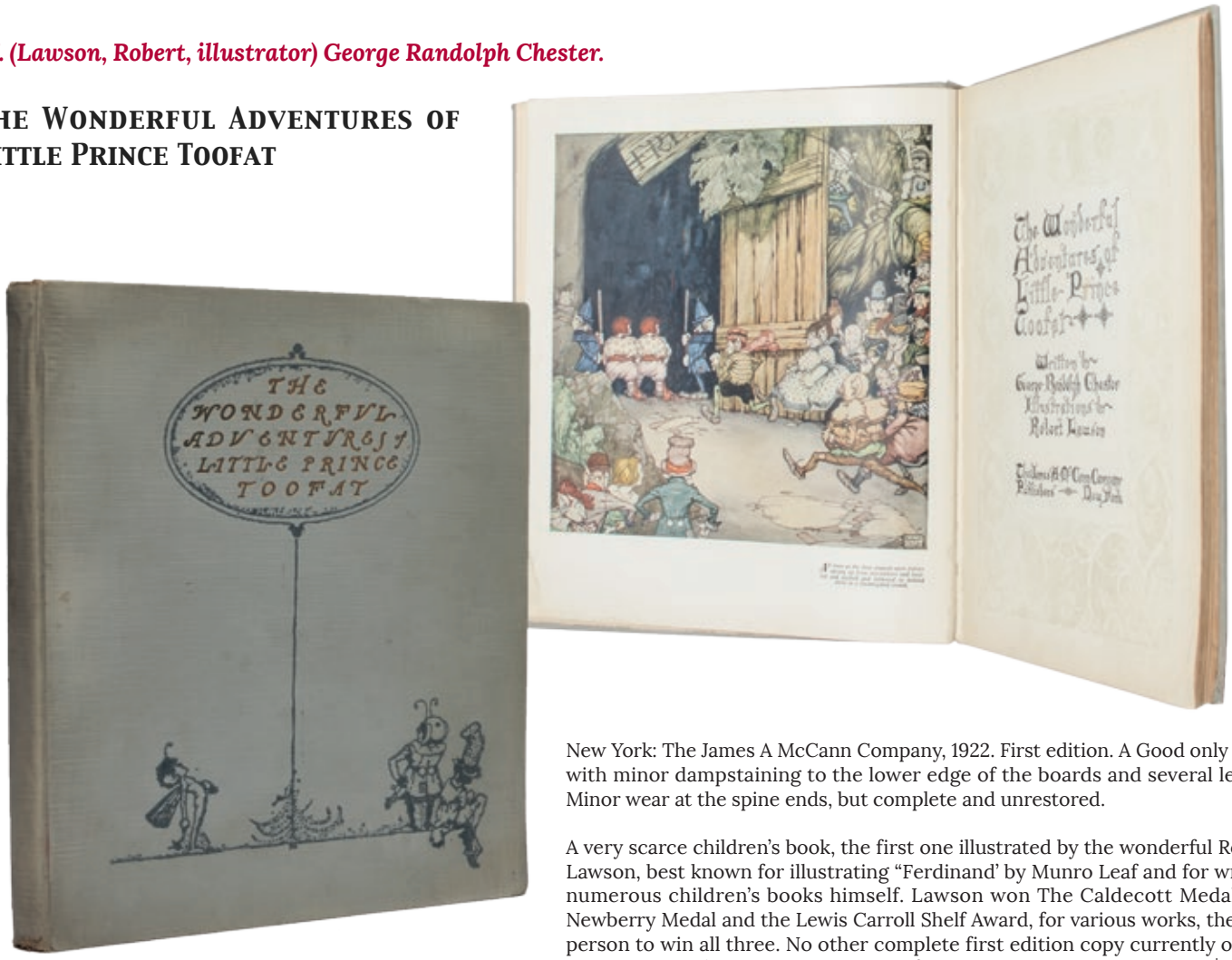
After he became director of the Beauvais tapestry factory, Jean-Baptiste Oudry (1685-1755) began to amuse himself sketching subjects from La Fontaine's Fables. He made a total of 276 sketches between 1729 and 1735. The story of how they became the illustrations of the Fables of 1755 - 1759 is told in the "Avertissement de l'editeur" in Volume I by the publisher Montenault, who had bought the sketches. Ourdry's subjects being landscapes and animals, which he had drawn freely for his own enjoyment, Cochin undertook the responsibility of turning these freehand drawings into finished prints. Although Oudry's skill at portraying animals and his interpretation of La Fontaine's humor can hardly be surpassed, Cochin's sure and experienced hand did much to improve the original designs, particularly the figures. He redrew them, correcting the figures and background and supplying precise lines for the engravers.

La Fontaine's towering classic of French literature. "They are like a basket of strawberries. You begin by selecting the largest and best, but, little by little, you eat first one, then another, till at last the basket is empty," wrote the famed wit Madame de Sevigne. La Fontaine did not start writing full time until he was over thirty, but he would become one of the major figures in the French canon. His fables are his most well known and well regarded work -- he collected and adapted close to 240 of them. In early editions, La Fontaine drew chiefly from classical western sources, like Aesop and Phaedrus, but as the fables grew in popularity and he added more to them, he would draw from Eastern and Oriental stories as well as Continental ones. The Fables were first released on 1668, with the final 12th book published in 1694. "...La Fontaine became the greatest lyric poet of his time." (New York Review of Books) **$29,500**



37. (Lawson, Robert, illustrator) George Randolph Chester.

The Wonderful Adventures of Little Prince Toofat

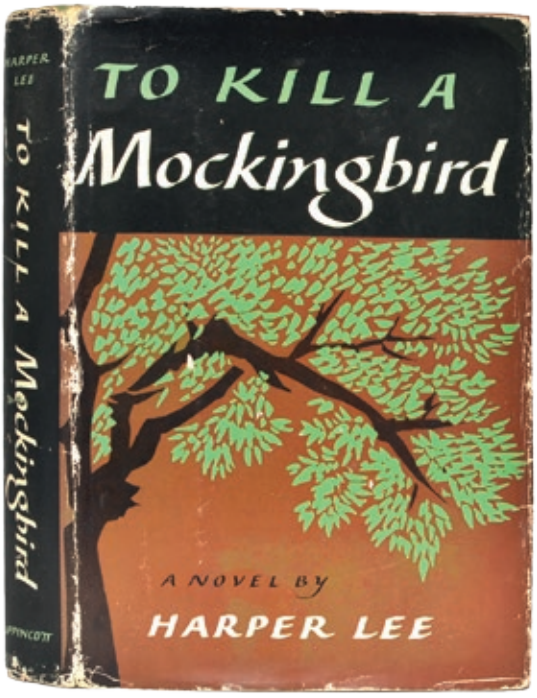


New York: The James A McCann Company, 1922. First edition. A Good only copy, with minor dampstaining to the lower edge of the boards and several leaves. Minor wear at the spine ends, but complete and unrestored.

A very scarce children's book, the first one illustrated by the wonderful Robert Lawson, best known for illustrating "Ferdinand' by Munro Leaf and for writing numerous children's books himself. Lawson won The Caldecott Medal, the Newberry Medal and the Lewis Carroll Shelf Award, for various works, the only person to win all three. No other complete first edition copy currently on the market and only one auction record from 2009 which brought over $2,000. (Remember 2009? That's when the bottom dropped out of the housing market and the Dow plunged below 7000). Very Good. **$1,250**

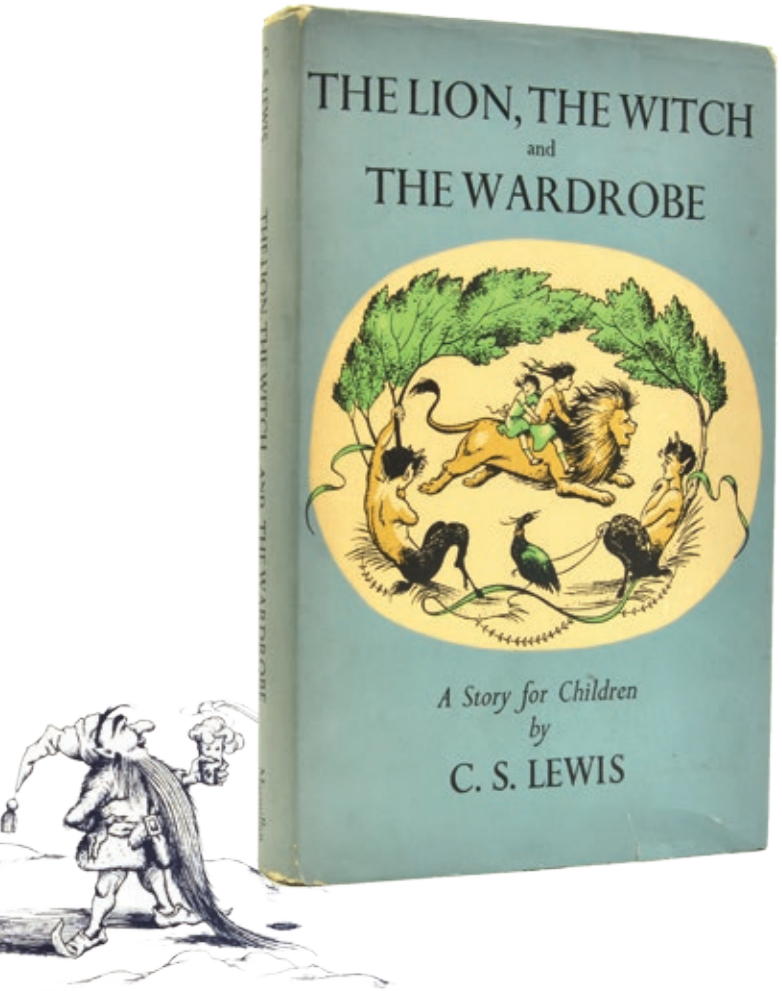
38. Lee, Harper

To Kill a Mockingbird



Philadelphia: Lippincott, 1960. First edition. The book is in Very Good+ condition with a previous owner's neat signature on the front end paper, top edge dusty and a noticeable odor in the page-block. The dust jacket is Very Good with wear at the spine ends and along the folds, but without any large chips or tears.

Harper Lee's Pulitzer Prize winning coming of age novel, set in Maycomb, Alabama. An American classic, the novel took over two years for Lee to write– it was inspired by her own upbringing. (In fact, Lee's father was a lawyer who had defended black clients at the cost of his practice). Its production was not without difficulty and Lee once became so angry over the course of writing the novel that she tossed the manuscript out a window. The book has never been out of print, sold tens of millions of copies, and is required reading for the American adolescent. To Kill a Mockingbird was also adapted by Horton Foote into a 1963 film, directed by Robert Mulligan and starring Gregory Peck. The film would win three Oscars. "...skilled, unpretentious, and totally ingenious." (Contemporary New Yorker review) Very Good + in Very Good dust jacket. **$9,500**



39. Lewis, C. S. [Clive Staples]

The Lion, the Witch and the Wardrobe

New York: The Macmillan Company, 1950. First American edition. An attractive copy of the first book in Lewis' famed Narnia series. Book Near Fine with two small spots on the cloth of the front board, traces of wear at the spine ends and board edges, otherwise a bright, clean copy. In a Very Good + dust jacket with a 1.5 inch closed tear on the rear panel (only minor loss) and light rubbing at the spine ends and upper corners. Publisher clipped at the top of the front flap and correctly priced $2.50 at the lower edge.

C.S. Lewis' charming children's novel, the first of a seven book series, that follows the adventures of four siblings when they enter a wardrobe that serves as a portal to the magical world of Narnia. The idea for the book had been in C.S. Lewis' head since his adolescence: "The Lion all began with a picture of a Faun carrying an umbrella and parcels in a snowy wood. This picture had been in my mind since I was about sixteen. Then one day, when I was about forty, I said to myself: 'Let's try to make a story about it.'" That character would, of course, become Tumnus. The Lion, the Witch, and the Wardrobe was also inspired by Lewis' own experiences sheltering a group of London school children, who had been forced to stay with him because of the Blitz.

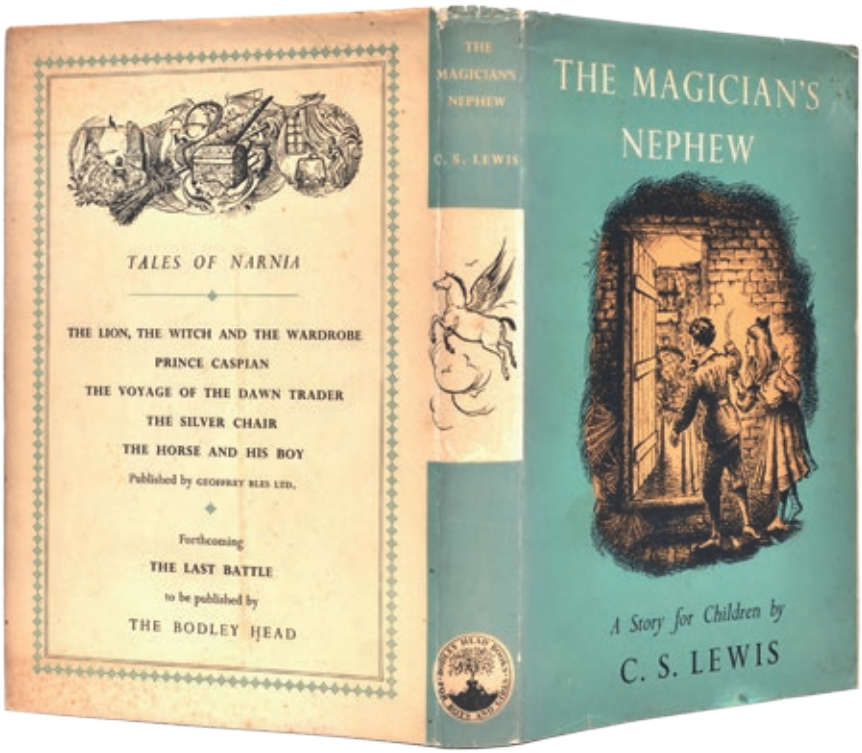
Time magazine included the book in its list of the 100 best English language novels from 1923 to 2005 and the book would later be adapted into an Academy Award winning film starring Tilda Swindon. "Two of my daughters – aged 6 and 8 – re-educated me. I made the mistake of reading them the first chapter, and since then it has been two chapters a night, sometimes followed by tears when a third chapter is not forthcoming." (Contemporary New York Times Review) Near Fine in Very Good + dust jacket. **$2,500**

40. Lewis, C. S. [Clive Staples]

The Magician's Nephew

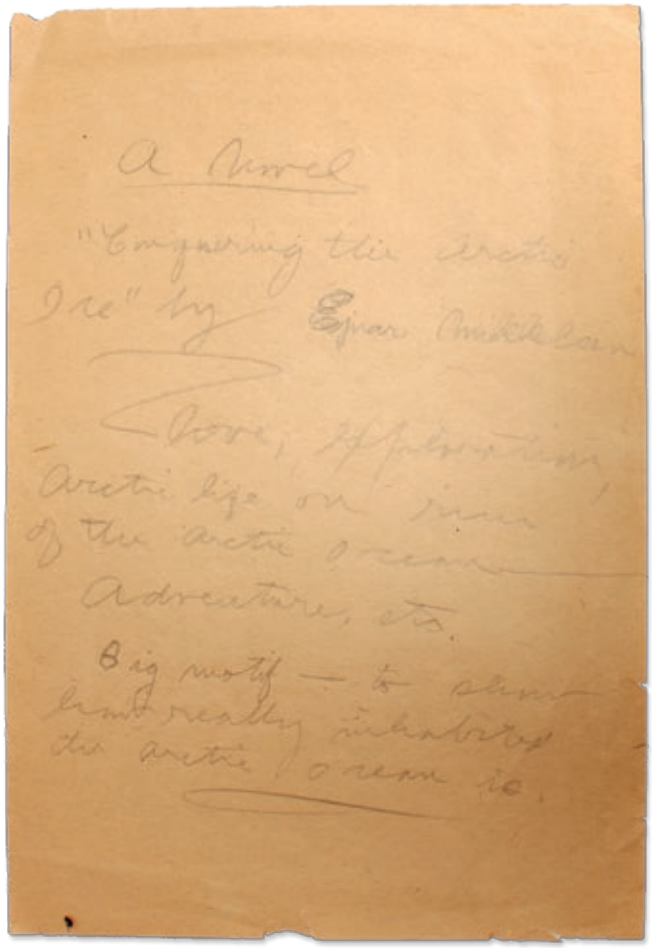
London: The Bodley Head, 1955. First edition. A just about Fine copy of the book with bright gilt and clean, unmarred pages. Spine a trifle cocked, otherwise in excellent condition. In a bright, Near Fine dust jacket with minor wear at the crown, some foxing on the rear panel and a small blemish at the base of the front panel where the color is off. The sixth and penultimate book in the Narnia series. about Fine in Near Fine dust jacket.

The sixth novel of C.S. Lewis' Narnia Chronicles, first published in 1955. The Magician's Nephew takes place before The Lion, The Witch, and the Wardrobe, and acts as a prequel to the series. Although it again follows the adventures of a group of interlopers into a magical – and dangerous – fantasy world, and shares Lewis' focus on the Christian values of sin and redemption, the tone of the book is actually much funnier and more lighthearted than the rest of the volumes in the series. The Chronicles of Narnia are, of course, immensely popular. The books have been published in over 40 languages, and sold over 100 million copies. "I'm happy to report that Narnia has now produced one of its best crops." (Contemporary New York Times Review) **$1,250**



41. London, Jack

One Page Manuscript (MS) Notes for a Novel

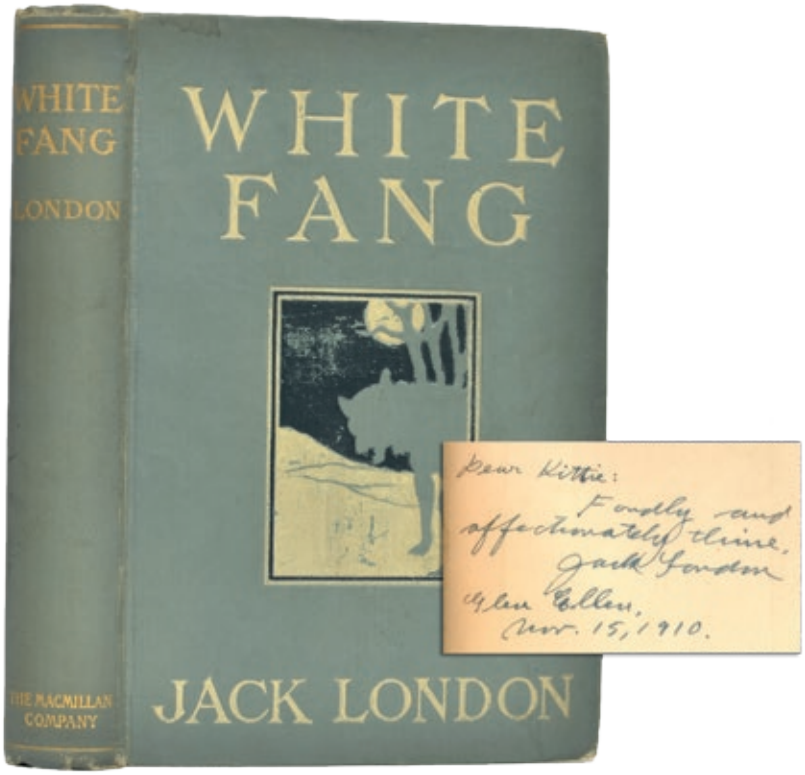


A single sheet of paper (22.5 x 15 cm) written in pencil by London, exploring an idea for a novel. He writes: "A Novel 'Conquering the Arctic Ice' by Ejnar Mikkelsen -> love, exploration, arctic life on rim of the arctic ocean -- Adventures, etc. Big motif -- to show how really inhabited the arctic ocean is." Sheet toned and with minor chips around the edges, otherwise in nice shape. Given by Irving Shepard, executor of the London estate, to a long-time London enthusiast as a graduation gift. **$4,500**

42. London, Jack

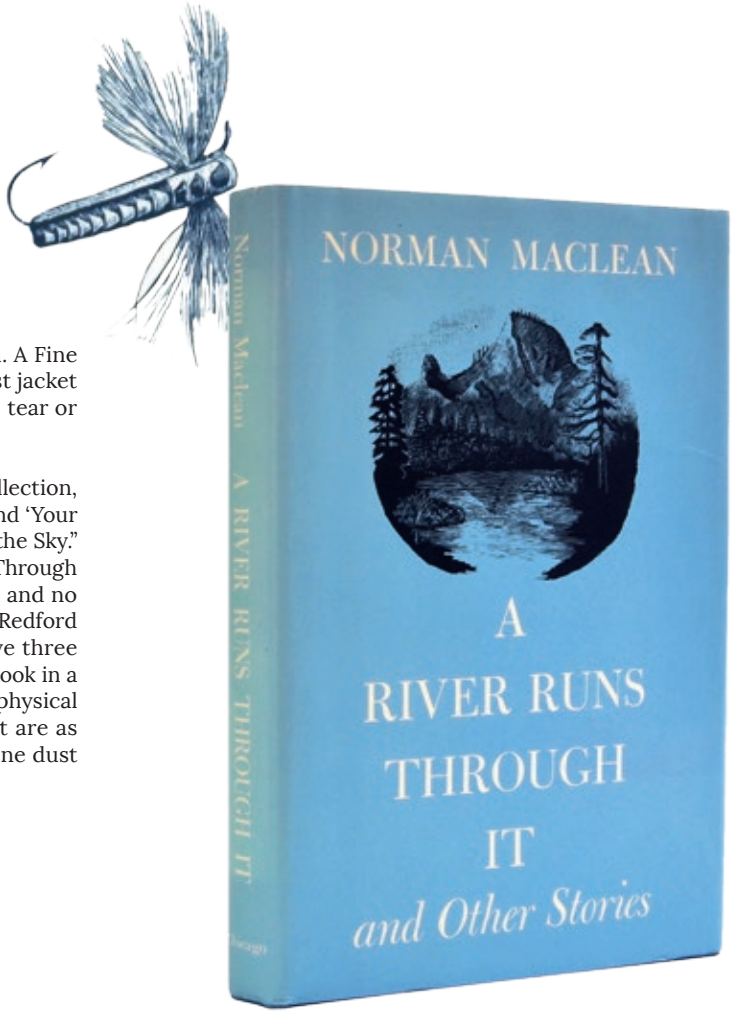
White Fang

Inscribed first edition



New York: The Macmillan Company, 1906. First edition. Inscribed on the front end paper "Dear Kittie: Fondly and affectionately thine, Jack London | Glen Elen, Nov. 15, 1910." Title page a cancel, as usual. A very pleasing copy externally, with the white paint of the illustration almost completely intact and minimal wear at the spine ends. The inner hinges have been repaired, but there is evidence that the end papers belong to this copy. Otherwise in excellent condition internally, and complete with all eight colored plates.

Jack London's classic novel of the adventures of a domesticated wolf-dog, sometimes viewed as metaphor for the way primitive man came to be civilized. The novel was originally published in serial in Outing magazine, and when it was released proved immensely popular. Indeed, White Fang would help enshrine London as an American household name. It has since been translated into over 89 languages and adapted into multiple films. "His vigorous, incisive style, unconventionality, and sympathetic understanding of nature and of her children in the rough, never combined to better advantage than in "White Fang." (Contemporary New York Times Review) Very Good +. **$7,500**



43. Maclean, Norman

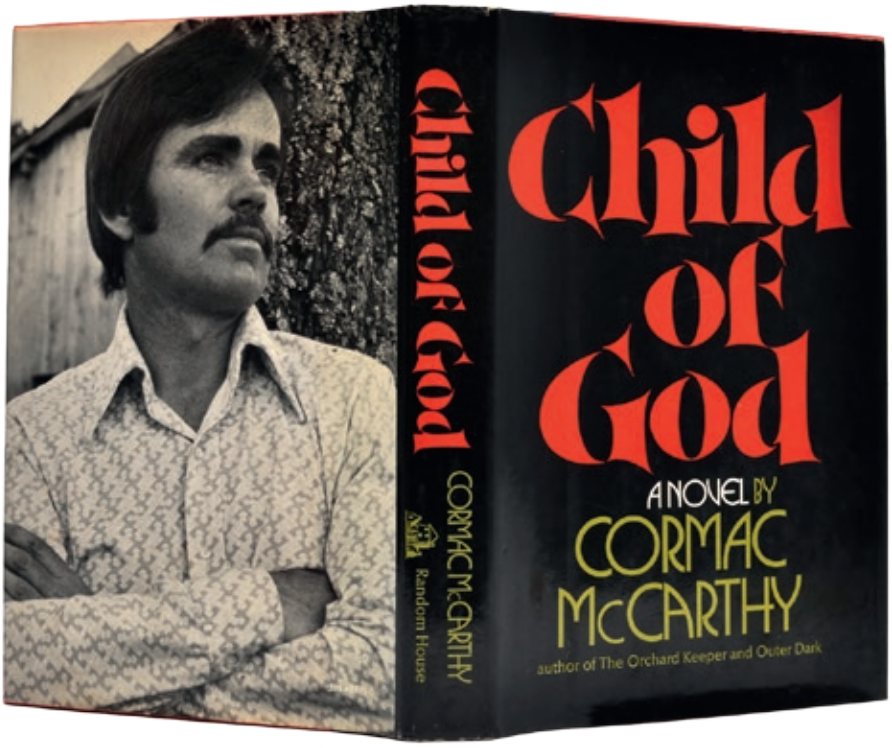
A River Runs Through It and Other Stories

Chicago: The University of Chicago Press, 1976. First edition. A Fine copy of the book sharp, fresh and without wear. In a Fine dust jacket with a tiny crinkle at the base of the spine, but without chip, tear or toning. A superior example of this modern high-spot.

Norman Maclean's 1976 semi-autobiographical short story collection, including the titular piece along with "Logging and Pimping and 'Your pal, Jim'" and "USFS 1919: The Ranger, the Cook, and a Hole in the Sky." In 1977 the Pulitzer Prize committee suggested "A River Runs Through It" be awarded the prize for fiction, but they were overruled and no prize was awarded. The book was adapted into a 1992 Robert Redford film, starring Craig Scheffer and Brad Pitt and would receive three Academy Award nominations. Critic Alfred Kazin praised the book in a review for the Chicago Tribune: "There are passages here of physical rapture in the presence of unsullied primitive America that are as beautiful as anything in Thoreau and Hemingway." Fine in Fine dust jacket. **$2,250**

44. McCarthy, Cormac

Child of God



New York: Random House, 1973. First edition. An about Fine book in like dust jacket. The book has a very slight lean and some foxing to the closed top edge of the page block, otherwise an excellent copy. In a price-clipped dust jacket with only the most trivial wear, generally bright and unworn.

Published in 1973, "Child of God" follows the story of Lester Ballard, a deviant and depraved pariah living in the Tennessee mountains. The book was McCarthy's third novel and like much of his work is deeply concerned with violence and moral desolation. The novel was recently adapted into a film, directed by James Franco. "Prompts comparison with the work of the ancient Greek playwrights for its deep religious feeling and stubborn insistence on the mystery of existence." (Chronology of American Literature)

McCarthy is thought of as one of the great living novelists, and "Blood Meridian" appeared on Time's list of the 100 best English-language books released between 1923-2005. Harold Blood considers McCarthy one of the "four living writers in America who have, in one way or another, touched what I would call the sublime." about Fine in about Fine dust jacket. **$1,000**



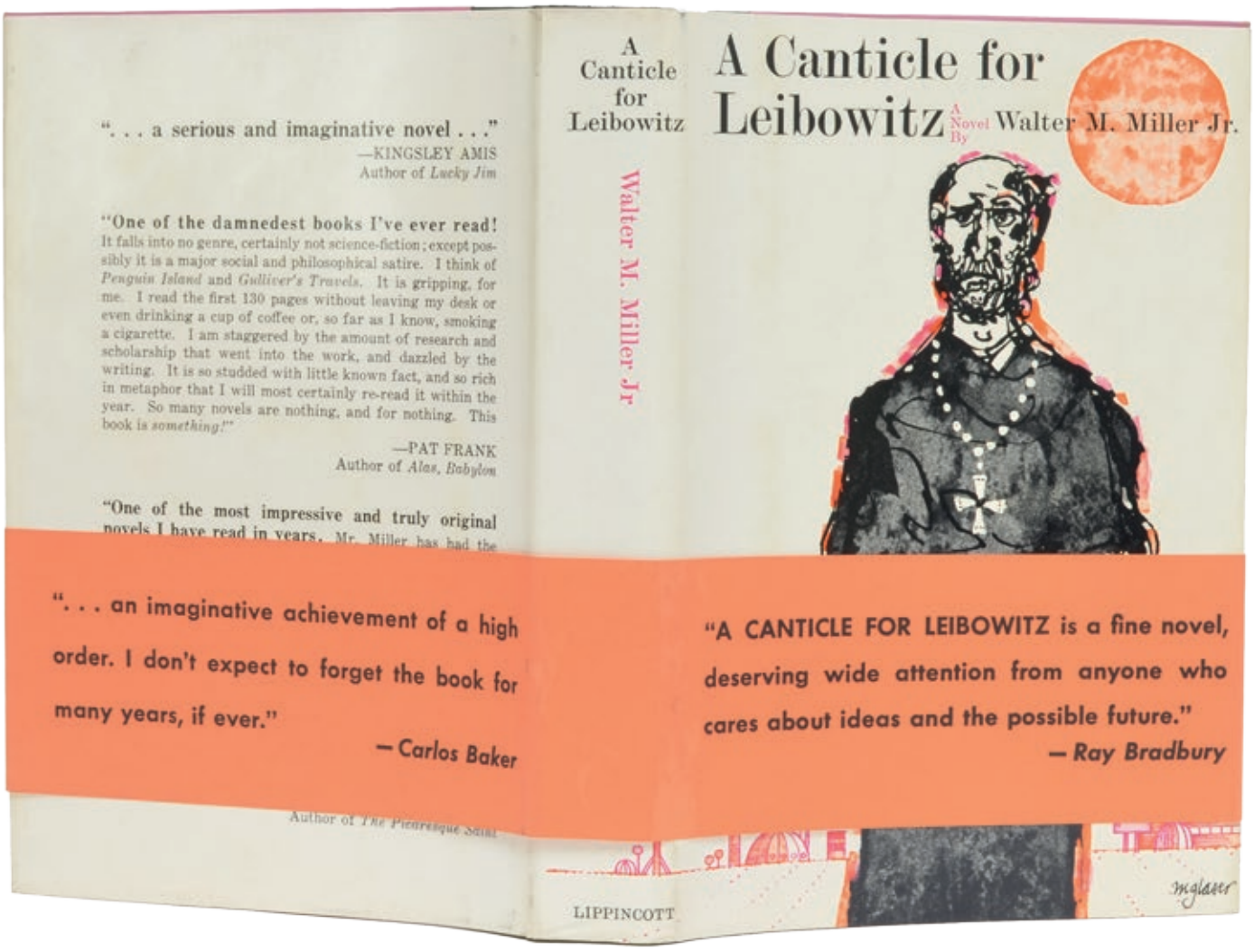
45. Miller, Jr., Walter M.

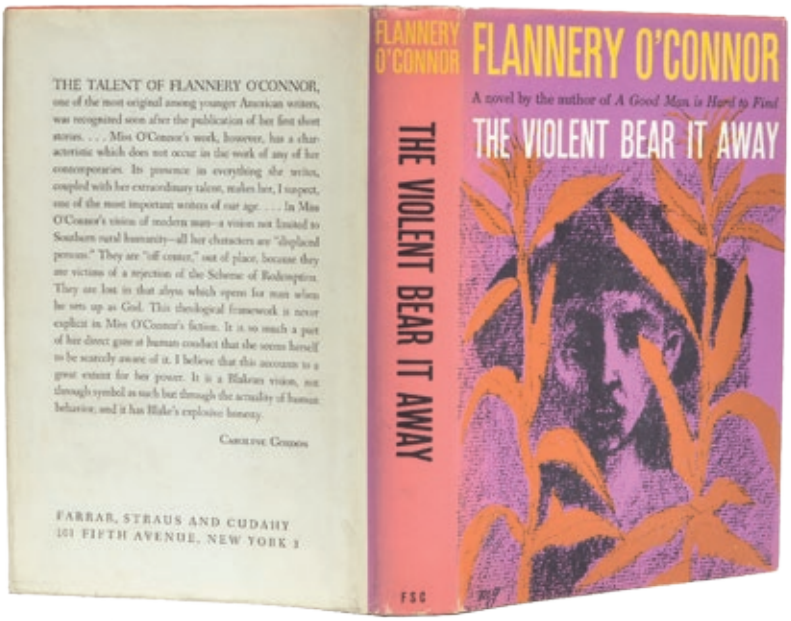
A Canticle for Leibowitz

(with wrap-around band)

Philadelphia: J. B. Lippincott, 1960. First edition. A Fine copy of the book, in like dust jacket, retaining the scarce publisher's promotional wrap-around band with reviews by Ray Bradbury and Carlos Baker. Book is nearly pristine with just a hint of foxing to the closed page block. Dust jacket in exceptional condition with only the most trivial rubbing at the spine folds. Wrap-around band also in Fine condition. Very scarce in superior condition, including the wrap-around band.

Walter M. Miller's groundbreaking first novel, published in 1960. "A Canticle for Leibowitz" follows an order of monks who preserve the knowledge of humanity in the wake of a nuclear holocaust. The work was extremely influential - and science fiction critic David Cowart lauded it "...for many readers as the best novel ever written in the genre." The work was partly inspired by Miller's own horrifying wartime experiences as a bomber crewman in Italy, during World War II. The book would win a Nebula Award for best novel in 1960. "...[A]n extraordinary novel." (Contemporary review in the Chicago Tribune) Fine in Fine dust jacket. **$5,000**





46. O'Connor, Flannery

The Violent Bear It Away

New York: Farrar, Straus & Giroux, 1960. First edition. Book Fine with faintest fading at the spine ends. Grey cloth, with white and grey stamping to the spine over red paper boards, grey top-stain. The dust jacket is Near Fine, very lightly faded along the spine, price-clipped and pinpoint wear at the extremities. All in all, well above average for a book prone to fading.

O'Connor's second novel, published four years before her death. "The Violent Bear It Away" follows the struggle of a young boy with fate and is steeped in much of the Southern Gothic iconography that O'Connor is famous for. O'Connor was recognized posthumously for her work, when her "Complete Stories" won a National Book Award, in 1972.

"The novel is superior in conception and execution to anything Miss O'Connor has previously published." (Contemporary New York Times Review) **$450**

47. Plato (with notes by M. Dacier)

The Works of Plato, Abridg'd. with An Account of his Life, Philosophy, Morals, and Politicks. Together with a Translation of his choicest Dialogues, viz. 1. Human Nature, 2. Prayer, 3. Wisdom, 4. Holiness, 5. What one out to do. 6. Immortality of the Soul, 7. Valour, 8. Philosophy.

London: Printed for A. Bell, at the Cross-Keys and Bible in Cornhill, near Stocks-Market, 1701. First English language edition. Two volumes, bound as one in contemporary full calf, expertly rebacked. Octavo (pages 194 x 124mm) collating: Title, Table of Dialogues, 328; Title, 3-336; complete. First title page extended at the inner margin, p. 2 with a few passages marked in pencil, otherwise a Very Good copy.

Translated into English and abridged by Joseph Stennett. Two Dialogues: "The Apology of Socrates" and "Phaedo," had previously been translated into English by William Charleton and published in 1675, but the others: "Alcibiades 1 & 2", "Theages," "Euryphron," "Criton," "Laches," "Protagoras" and "The Rivals" are printed in English for the first time. With 22 copies held in institutions worldwide (OCLC), our assumption is that most were placed early on because only one copy shows in the auction records of ABPC and Americana Exchange.

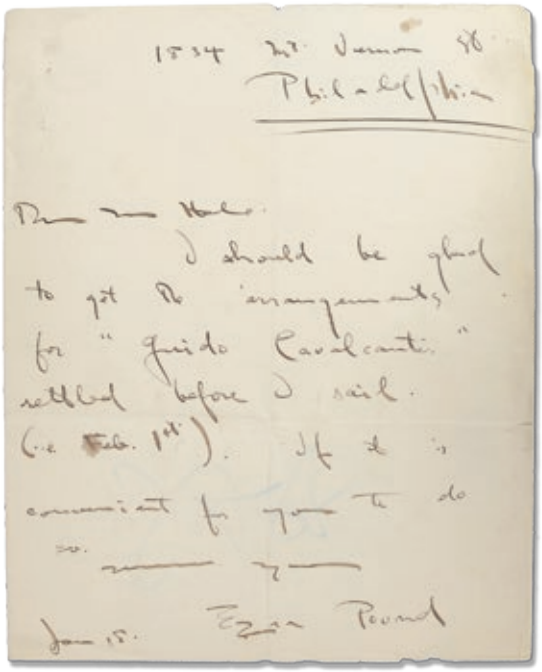
"Amidst a great diversity, both of subject and treatment, the dialogues are pervaded by two dominant impulses: a love of truth and a passion for human improvement. While nowhere is a definite system laid down, it has been truly said that the germs of all ideas can be found in Plato." ("Printing and the Mind of Man" # 27, for the 1484 Latin edition)

Lowndes p. 1877 **$5,500**



48. Pound, Ezra

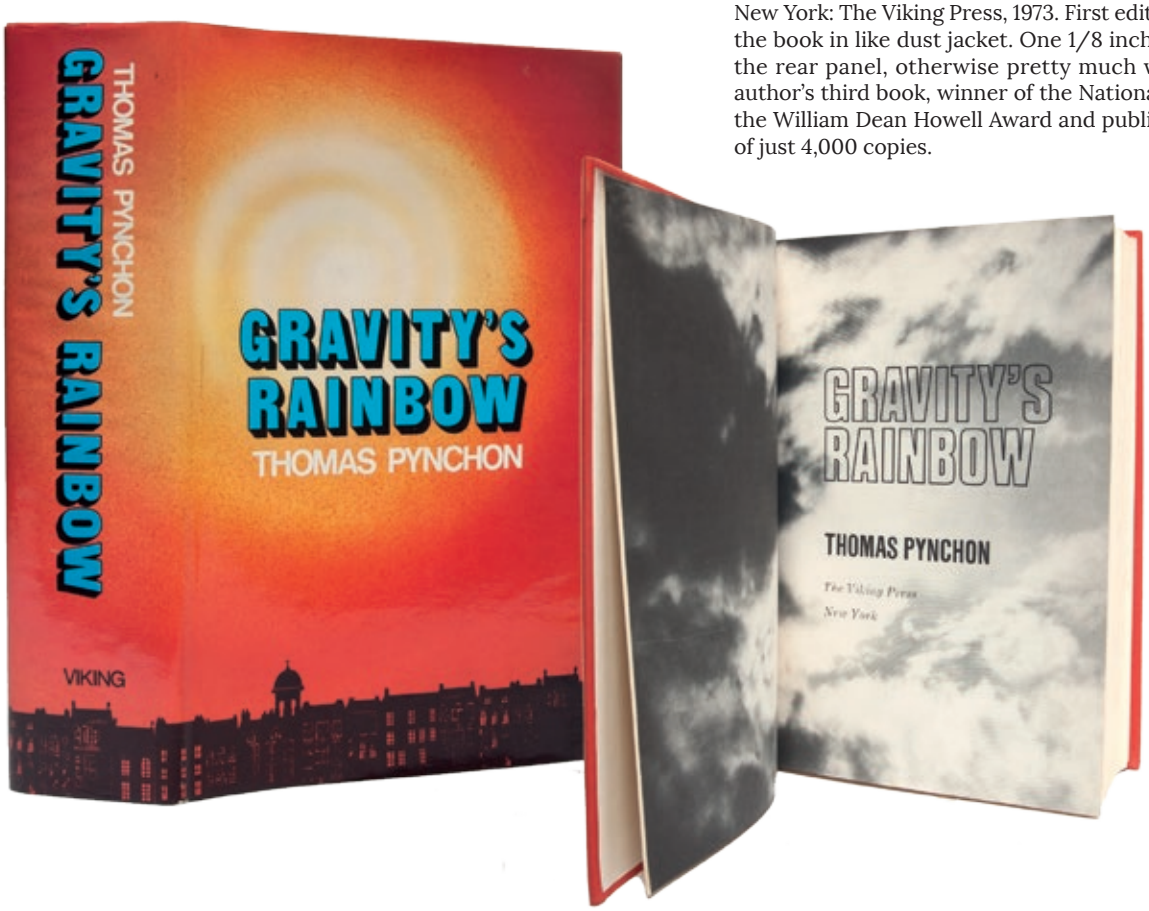
Autograph Letter Signed (ALS) re: Pound's translation of Guido Cavalcanti



1834 Mt. Vernon St., Philadelphia, January 18, [1911]. One page autograph letter signed by Ezra Pound to Ralph T. Hale, an editor and publisher with Small, Maynard & Co. "Dear Mr. Hale, I should be glad to get the arrangements for "Guido Cavalcanti" settled before I sail (i.e. Feb. 1st). If it is convenient for you to do so. Sincerely yours, Ezra Pound | Jan. 18." A single sheet of paper, folded in half to create four leaves, written on the first leaf only. Then folded twice more to fit into the envelope. Minor wear and soiling on the letter, faint blue pencil scribble underneath the writing, but generally in Very Good condition. An early letter from Pound with an important literary connection, written when he was 25, regarding his translation of Guido Cavalcanti (first published by Small, Maynard in 1912). Cavalcanti was an early Italian poet who had considerable influence on the writing of his friend, Dante Alighieri. **$2,500**

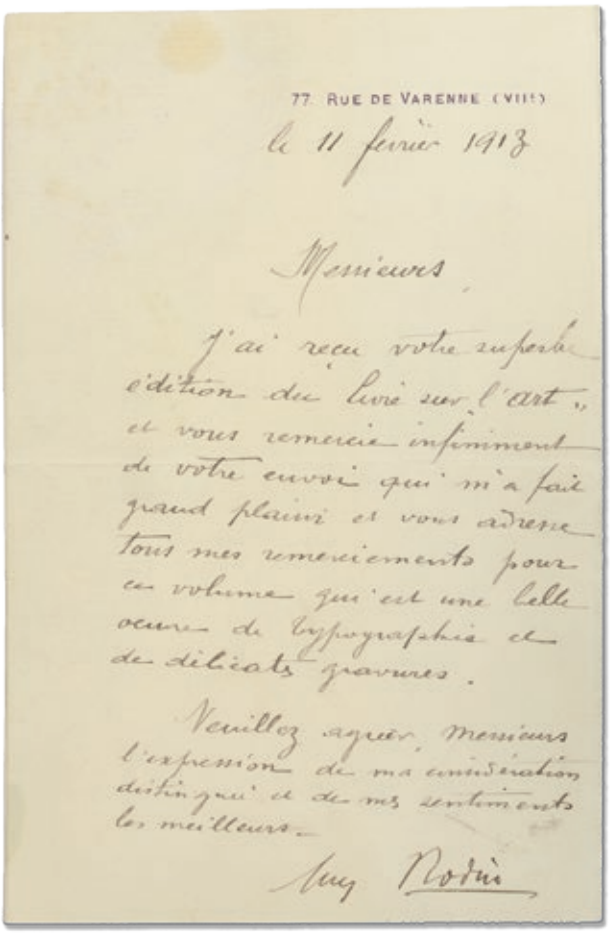
49. Pynchon, Thomas

Gravity's Rainbow



New York: The Viking Press, 1973. First edition. A Fine copy of the book in like dust jacket. One 1/8 inch tear at the top of the rear panel, otherwise pretty much without fault. The author's third book, winner of the National Book Award and the William Dean Howell Award and published in an edition of just 4,000 copies.

Pynchon's post-modern masterpiece, a rich, vertiginous book of sometimes frustrating complexity. Written in 1973, and set at the end of World War II, Gravity's Rainbow would be awarded both the National Book Award and be selected for the Pulitzer Prize. (Although it was the denied the latter by the Pulitzer board on account of a particularly controvertial passage.) Writing in The New Yorker, poet L. E. Sissman called Pynchon a "mathematician of prose" – and this is considered his greatest work. Gravity's Rainbow appears on Time's list of the 100 greatest English language novels written from 1923 to 2005. "...a work of paranoid genius, a magnificent necropolis." (Contemporary New York Times review) Fine in Fine dust jacket. **$2,000**


77 Rue de Varenne (VIIe)
le 11 février 1913

Messieurs,

J'ai reçu votre superbe édition du livre sur l'art, et vous remercie infiniment de votre envoi qui m'a fait grand plaisir et vous adresse tous mes remerciements pour ce volume qui est une belle œuvre de typographie et de délicats gravures.

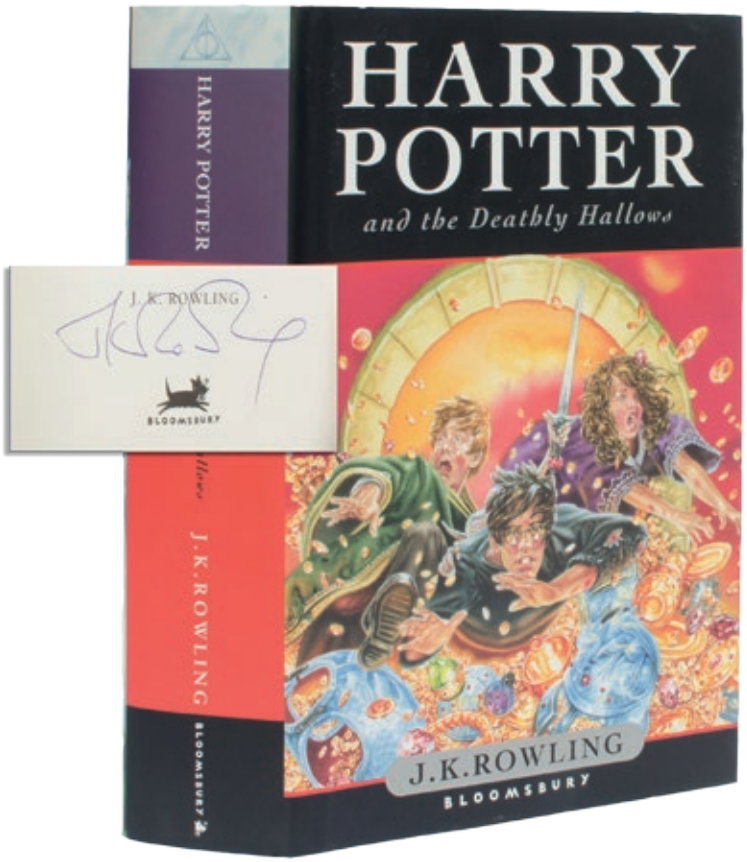
Veuillez agréer, Messieurs l'expression de ma considération distinguée et de mes sentiments les meilleurs.

Auy Rodin

50. Rodin, Auguste

Autograph Letter Signed (ALS) thanking the publishers for sending an art book

Rue de Varenne, February 11, 1913. One sheet, Rodin's personal stationary, folded into four leaves, written on the first leaf only. One additional crease where the letter was folded, otherwise in excellent condition. Roughly translated as follows: "77 Rue de Varenne (VII') | February 11, 1913 | Gentlemen, I received your superb edition of the book on art and thank you infinitely for sending it, which has given me great pleasure and I send you all my thanks for this volume which is a beautiful work of (lithography?) and delicate engravings. Be assured, gentlemen, of the expression of my highest esteem and my very kindest regards. Aug. Rodin" **$1,750**



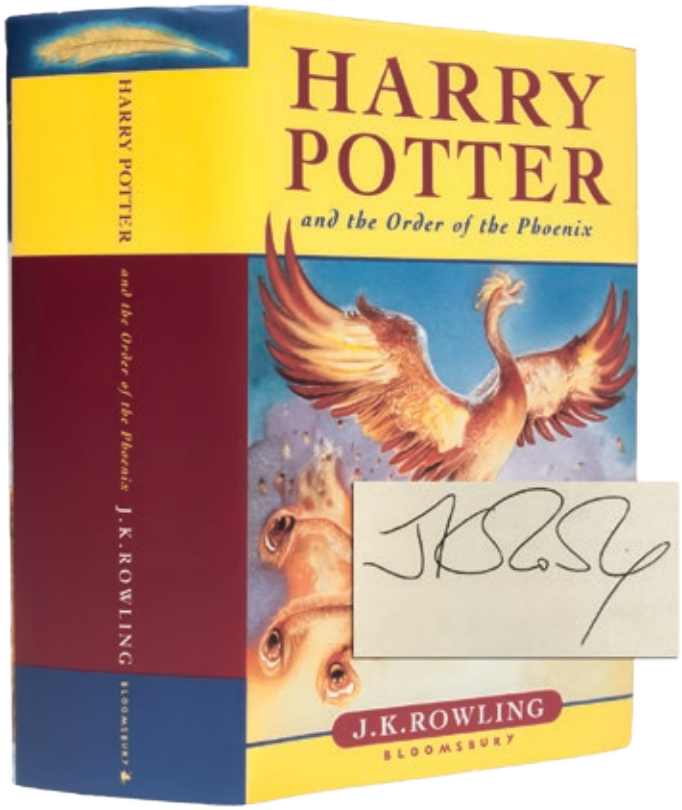
51. Rowling, J. K.

Harry Potter and the Deathly Hallows

Signed First Edition

London: Bloomsbury, 2007. First edition. The seventh and final book in the Harry Potter series, signed by the author directly on the title page. Book just about Fine, appearing unread, but very slightly cocked. In a Fine example of the dust jacket.

The final volume of J.K. Rowling's beloved, immensely popular children's book series. "Harry Potter and the Deathly Hallows" charts the exciting conclusion of Harry Potter's struggle with the evil wizard, Lord Voldemort. "Deathly Hallows" has been translated into over 120 languages and, upon its release, the work was the fastest selling book of all time – over 15 million copies were purchased in the first day it appeared on shelves. The popularity of the series dictated that the publisher spent an immense amount of money to keep the book's plot a secret. (A plan which would ultimately prove fruitless when the work was leaked before publication.) It appeared on Time's list of the "Top Ten Fiction Books of 2007" and would be adapted into a two-part film – as part of the larger Harry Potter film series – starring Daniel Radcliffe, Emma Watson, and Ralph Finnes. The two-part film would be nominated for a number of Academy Awards. "J.K. Rowling's monumental, spellbinding epic..." (Contemporary New York Times Review) about Fine in Fine dust jacket. **$1,400**



52. Rowling, J. K.

Harry Potter and the Order of the Phoenix

Signed First Edition

London: Bloomsbury, 2003. First edition. A Fine copy of book five in the Harry Potter series in like dust jacket. Signed by the author directly on the half-title page. With bookmark from the June 21, 2003 release laid in, along with bookplate sticker, do not disturb sign and progress stickers (also from the release). Harry returns to a decidedly different Hogwarts experience after Dumbledore is replaced by Dolores Umbridge as the headmaster of Hogwarts. Umbridge refuses to train the students in magic useful in defending against the dark arts, so Harry and his cohorts form "Dumbledore's Army" in an attempt to prepare for battle. The training proves useful when Voldemort lures Harry to a secluded location and a skirmish ensues that claims the life of Sirius Black, ending the book on a darker note than some of the previous works. Fine in Fine dust jacket. **$1,950**



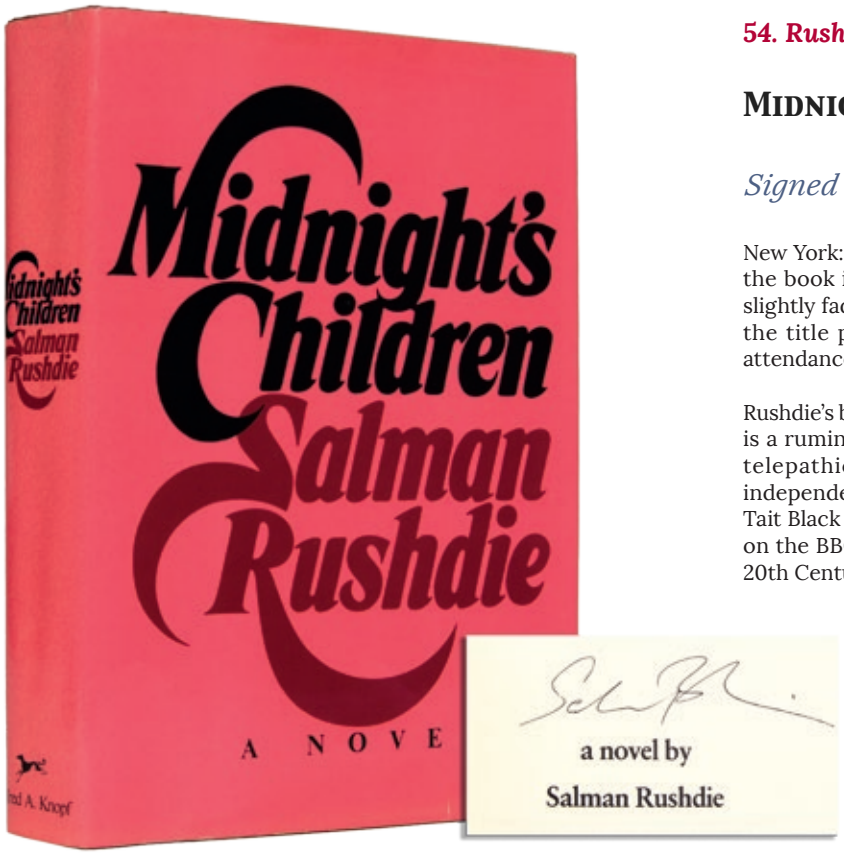
53. Rowling, J. K.

The Tales of Beedle the Bard

Signed Deluxe Edition

London: Children's High Level Group, 2008. First edition. A pristine copy of the deluxe edition, in the velvet bag and large clamshell box. With the extra suite of 10 plates and still retaining the original white sleeve on which is written "This Side Up." Signed by the author on the half-title with her security hologram.

After the success of the Harry Potter series, Rowling created this spin-off work of short stories, including "The Tale of the Three Brothers" which figures prominently in the plot of "The Deathly Hallows" as well as four other short tales. The author originally created seven handwritten manuscripts in 2007 as gifts for the people associated with the series, auctioning one off for charity (it brought 1.95 million pounds). The following year it was published and released in this edition and in a regular trade edition. However, unlike previous releases, there was only one signing event for this book, at the National Library of Scotland for a group of around 200 children, ages 8 - 11, selected through a lottery. Fine in Fine dust jacket. **$7,500**



54. Rushdie, Salman

Midnight's Children

Signed First Edition

New York: Alfred A. Knopf, 1981. First edition. A just about Fine copy of the book in like dust jacket. The pink of the jacket spine is ever so slightly faded, but no other wear to speak of. Signed by the author on the title page during his 2004 lecture at Emory University (with attendance stub laid in).

Rushdie's breakout second novel, published in 1981. Midnight's Children is a rumination on post-colonial India, and follows the story of the telepathic Saleem Sinai, born on the exact moment of India's independence. The novel won both The Booker Prize and the James Tait Black Memorial Prize as well as the Booker of Bookers. It appears on the BBC's "The Big Read" as well as Penguin's Great Books of the 20th Century.

Rushdie himself has been knighted, and The Times placed him on its list of the "50 greatest British writers since 1945." Midnight's Children has been adapted for film and the stage – the latter by the Royal Shakespeare Company. "We have an epic in our laps. The obvious comparisons are to Gunter Grass in "The Tin Drum" and to Gabriel Garcia Marquez in "One Hundred Years of Solitude." I am happy to oblige the obvious. Like Grass and Garcia Marquez, Mr. Rushdie gives us history, politics, myth, food, magic, wit and dung.... I wish Mr. Rushdie's children, all of them orphans of history, would take over the world at dawn. This novel - exuberant, excessive, despairing -is special." (Contemporary New York Times Review) Fine in about Fine dust jacket. **$1,250**

55. Salten, Felix

Bambi

Inscribed First Edition

Berlin: Ullstein, 1923. First edition. Inscribed by the author in the year of publication: "Frau Top Naeff, aufrichtig ergeben, Wien 5-2-1923." Top Naeff was a well known Dutch writer and editor of literary magazines in Amsterdam. She wrote an article about Salten's visit to Amsterdam in 1920 and it appears that a friendship began around that time. Signed or inscribed copies of "Bambi" are quite scarce. The book is in Near Fine condition with minor foxing to the extremities of the boards and at the end papers, but in excellent condition internally.

Felix Salten's noted children's novel, first published in 1923. Bambi follows the life of the title character, a young doe, as he grows into adulthood and learns how to deal with both the dangers of the forest and the death of his mother. The book proved incredibly popular – it has been translated into over 20 languages – and sold over hundreds of thousands of copies in the United States in the years after its release. (Novelist John Galsworthy called the book "a little masterpiece.") Bambi, of course, would be adapted into the well known and beloved film, which would be nominated for multiple Academy Awards and was eventually added to the National Film Registry. "In word pictures that are sometimes breath-taking the author draws the forest in all its moods--lashed into madness by storms, or white and silent under snow, or whispering and singing to itself at daybreak." (Contemporary Dallas Morning News review) Near Fine. **$4,500**



56. Sendak, Maurice

In the Night Kitchen

Inscribed First Edition



New York: Harper & Row, Publishers, 1970. First edition. Original publisher's linen boards with pictorial cover label. An unread, Fine copy of the book. Original dust jacket with price of $4.95 intact and no Caldecott Medal sticker affixed to the jacket. Jacket also in Fine condition with only the most trivial wear at the spine ends and corners. Inscribed by the author on the front end paper: "For Rachel, hello! Maurice Sendak | Dec. '70." A nice, early inscription; we could find no other copies currently on the market dated in the year of publication.

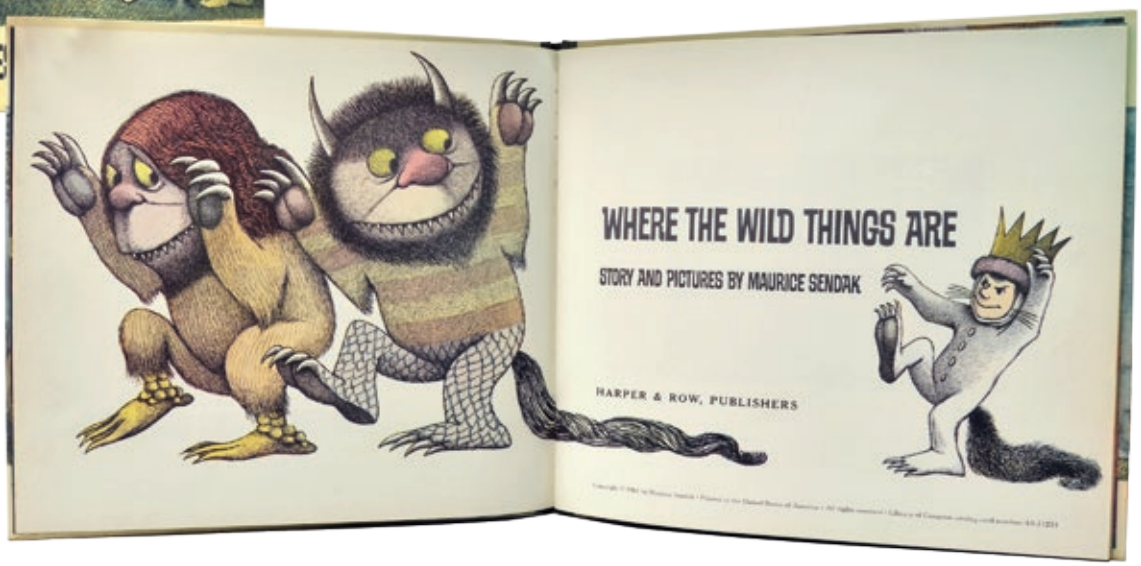
Laid into this copy is the publisher's promotional brochure announcing Sendak's receipt of the Hans Christian Andersen Illustrator's Award and listing his other works currently available for purchase. "Called 'the Picasso of children's books' by Time magazine... The New York Times described Mr. Sendak as 'a fantasist in the great tradition of Sir John Tenniel and Edward Lear.'" (Publisher's promotional brochure). Hanraham A75. Fine in Fine dust jacket. **$1,500**

57. Sendak, Maurice

Where the Wild Things Are







New York: Harper & Row, 1963. First edition. A lovely copy of Sendak's most famous work. Book in Fine condition, bright, fresh and unmarked. In a Near Fine dust jacket with two short (1/4 inch) tears on the rear panel and a small splash near the base of the spine on the front panel. In all a copy that is far above average. With all issue points on both the book and dust jacket for the true first.

One of the most famous and most beloved children's picture books of all time. Where The Wild Things Are was first published in 1963 – it would win the Caldecott Medal the next year -- and follows the adventures of the troublemaking Max, who after being sent to bed without dinner, ends up on a mysterious jungle island with the "wild things" of the title. Sendak was originally just an illustrator but soon decided to write his own books as well. Interestingly, Where the Wild Things Are was originally supposed to depict the story of a child who escaped to a land filled with horses but because Sendak couldn't draw horses well, he changed the animals to "Wild Things." The book was voted by readers of the School Library Journal the number one picture book of all time in 2012. "Mr. Sendak has gone from strength to strength...His illustrations for "Where The Wild Things Are" in which a child manages to control the terrifying grotesques summoned by his imagination, are already classics." (Contemporary New York Times Review of a Sendak Exhibition) Fine in Near Fine dust jacket. **$7,500**

58. Shakespeare, William (Frederick S. Ellis, Editor)

The Poems of William Shakespeare, Printed After the Original Copies of Venus and Adonis, 1593. The Rape of Lucrece, 1594. Sonnets, 1609. The Lover's Complaint.



Hammersmith: The Kelmscott Press, 1893. First edition. One of 500 copies printed on paper. Original limp vellum with blue silk ties, one lacking the last few inches, otherwise ties complete. A copy that is Near Fine. Vellum covers a bit warped (as usual), but internally a lovely, Fine copy. Poetry from the great bard printed in red and black by the most famous of all fine presses; the perfect confluence of significance, beauty and scarcity.

"Shakespeare holds, by general acclamation, the foremost place in the world's literature, and his overwhelming greatness renders it difficult to criticise or even to praise him." (Long, "English Literature") Goethe expressed a common literary sentiment in stating: "I do not remember that any book or person or event in my life ever made so great an impression upon me as the plays of Shakespeare." **$5,500**

59. Stevenson, Robert Louis

The Works of Robert Louis Stevenson

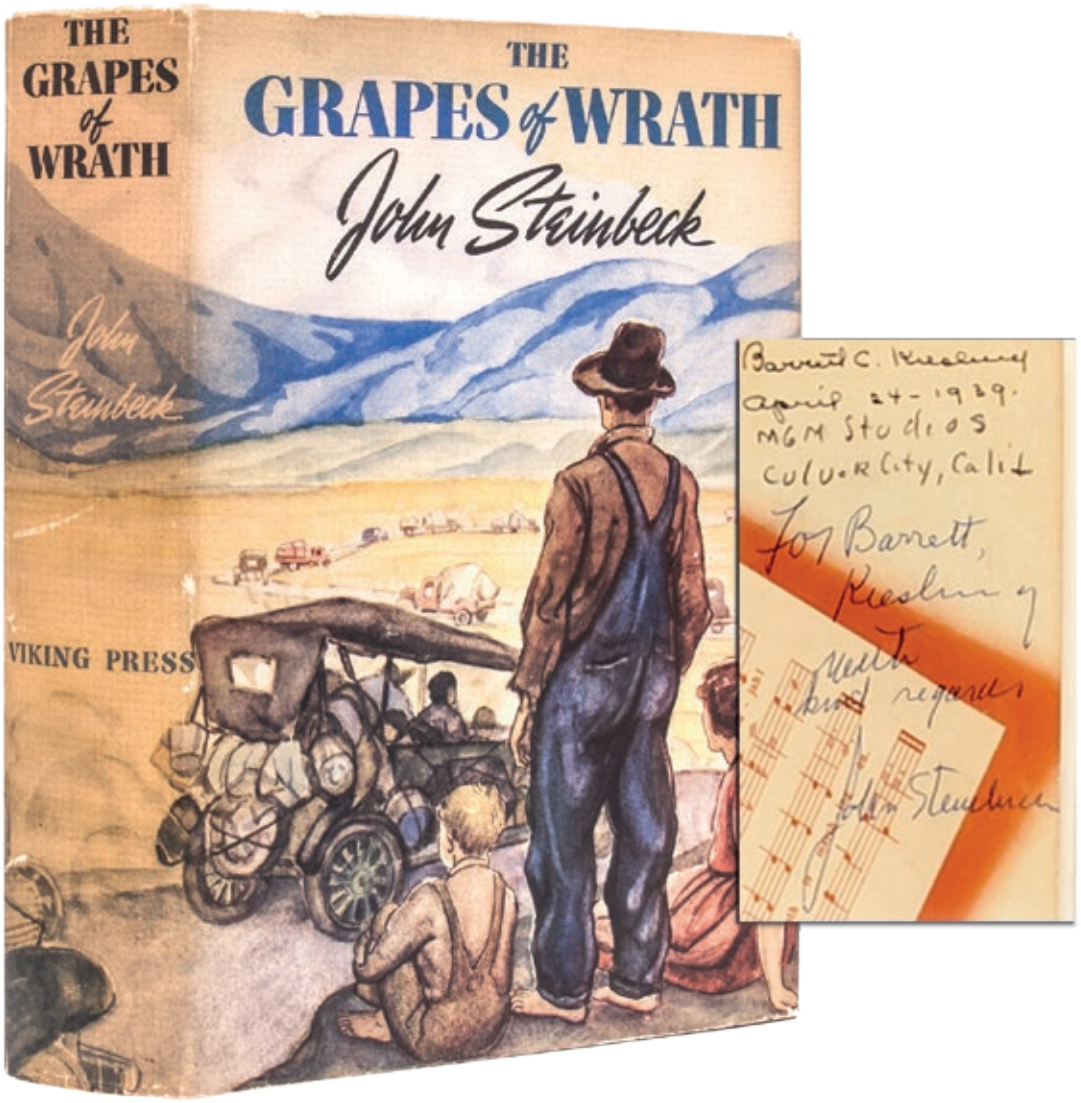
The Pentland Edition in 20 volumes



London: Cassel and Company, 1906 - 1907. First edition thus. Bound in three quarter red morocco over red cloth boards. Spines with five raised bands and gilt details. Generally a very handsome set. Minor wear and chipping to the crowns of a handful of the volumes, all hinges and boards tight and without cracking. With most of the 1550 sets bound in standard cloth bindings, the deluxe leather binding is a treat.

One of the great writers of the 19th century, Robert Louis Stevenson revolutionized the adventure genre, writing such classics as "Kidnapped," "Treasure Island," and "The Strange Case of Dr. Jekyll and Mr. Hyde." Although celebrated and well regarded during his own lifetime, Stevenson's reputation fell off in the early 20th century. It was, however, soon rehabilitated, (Stevenson is held in high esteem by such writers as Nabokov, Borges, and Proust) and he currently occupies a place of respect which the quality of his writing assuredly deserves.

Stevenson traveled the world and struggled as a writer before finally resettling in his native Scotland, where he wrote "Treasure Island" – which would make him a household name – and "The Strange Case of Dr. Jekyll and Mr. Hyde," which would cement his popularity, selling close to 40,000 copies in the half year after it appeared. "As a storyteller, there isn't his equal..." (Jack London) Near Fine. **$1,250**



60. Steinbeck, John

The Grapes of Wrath

Presentation copy

New York: Viking Press, 1939. First Edition. Inscribed by the author "For Barrett Kiesling, with kind regards | John Steinbeck." Kiesling has also written his name, dated in April 24, 1939 (ten days after the official publication date), and in pencil "MGM Studios Culver City Calif." is written. Kiesling was the Publicity Director at MGM for roughly 30 years (1928 - 1955), he also wrote a book on film, "Talking Pictures," published in 1937. MGM released a film version of Steinbeck's Tortilla Flat (written in 1935) in 1942, so it seems likely that Steinbeck's relationship with Kiesling began in the mid to late 1930s. Kiesling, being a collector, amassed a sizable collection of signed and inscribed first editions from noteworthy authors of his day. True presentation copies of "The Grapes of Wrath" are scarce.

A Near Fine copy of the book, with a few little nicks or creases to pages and bottom of text block a bit dusty (from resting on the shelf). In a Near Fine dust jacket, slightly toned and rubbed on the spine and one small tear at the top of the rear panel. An excellent copy, nonetheless.

Steinbeck's classic account of the Dust Bowl and Depression era struggle of the Joad family, "The Grapes of Wrath" is a quintessential American classic. It would win both the National Book Award and Pulitzer Prize and the Nobel Prize committee would refer to it as Steinbeck's "epic chronicle" upon giving him the award in 1962. The book was the best selling novel of 1939 and became instantly controversial upon its release for its depiction of farmers and worker rights. Of course, "The Grapes of Wrath" was also adapted into the classic 1940 film, directed by John Ford and starring Henry Fonda, which was one of the first films selected by The Library of Congress for preservation in the United States National Film Registry. "It is a very long novel, the longest that Steinbeck has written, and yet it reads as if it had been composed in a flash, ripped off the typewriter and delivered to the public as an ultimatum." (Contemporary New York Times Review) Near Fine in Near Fine dust jacket. **$22,500**

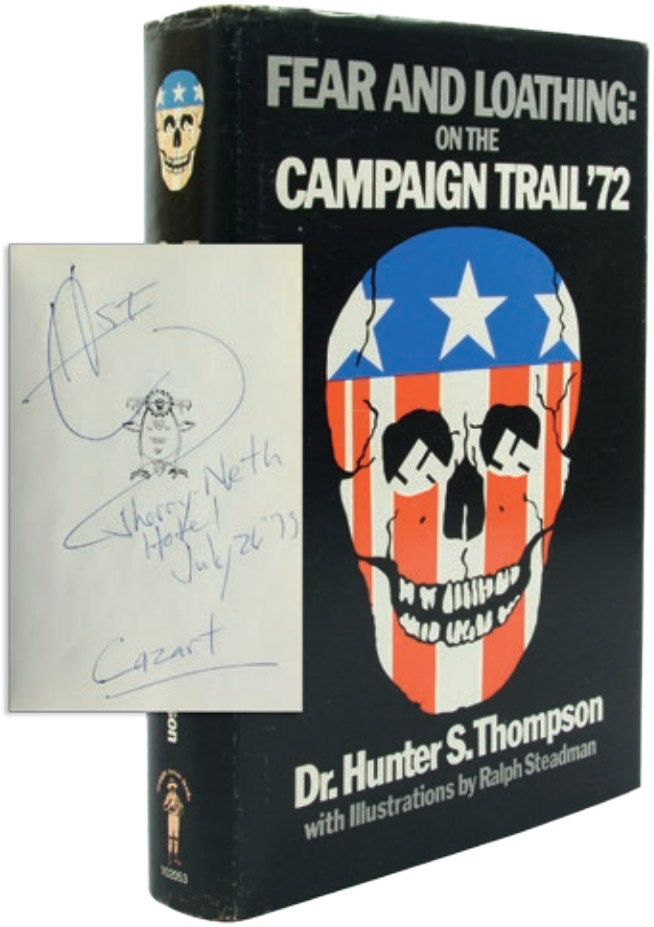


61. Steinbeck, John and E. F. Ricketts

Sea of Cortez

New York: The Viking Press, 1941. First edition. A very attractive, Near Fine copy of the book, with a small bookplate on the front paste-down, otherwise in excellent condition both outside and in, likely never read. In a Very Good + dust jacket with very slight toning on the spine, some scuffing, small chips and tears at the extremities, but an attractive example on the whole.

Steinbeck's account of his trip to the Gulf of California, taken with his good friend, noted marine biologist Ed Ricketts. The book was both a work of travel literature as well as a catalog of some of the notable and interesting biological specimens that Ricketts and Steinbeck would come across on their travels. Although the book was not particularly popular when it was released – and would, in fact, be republished by Steinbeck under a different title close to ten years later -- Steinbeck's friendship with Ricketts would shape much of his writing and subsequent work. "Mr. Steinbeck and Mr. Rickettes have written one of the most unusual books of the year, and their publishers deserve some praise for having given it such an effective embodiment." (Contemporary New York Times review) Near Fine in Very Good + dust jacket. **$850**



62. Thompson, Hunter S.

Fear and Loathing on the Campaign Trail

Inscribed First Edition

New York: Straight Arrow Books, 1973. First edition. Stated first printing on the copyright page in a first issue jacket with the white border around the photo on the rear panel. Inscribed by the author: "HST Sherry Neth Hotel July 26 '73 Cazart." The Sherry Netherland Hotel was one of the author's favorite stomping grounds while staying in New York. A wonderful early inscription, likely made while being interviewed by one of the book's first reviewers.

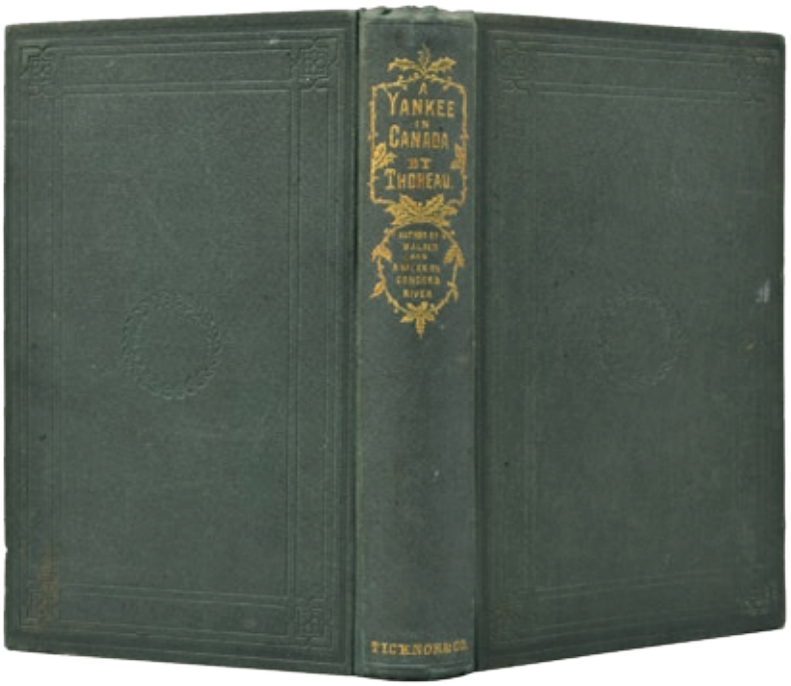
This copy annotated and marked by an unidentified, early reviewer. The book Very Good + on account of the annotations and minor signs of use, in a Near Fine dust jacket that is gently faded and worn at the spine, but generally bright and unrubbed. No other copy inscribed in the year of publication currently appears on the market.

A classic look at American politics focusing on the 1971 Democratic Party primary process, by the inventor of Gonzo Journalism. Illustrated by Ralph Steadman, Thompson chronicles in his inimitable style both the rise of McGovern to the nomination and the nature of political reporting itself.

"Thompson's book, with its mixed, frenetic construction, irreverent spirit and, above all, unrelenting sensitivity to the writer's own feelings while on the political road, most effectively conveys the adrenaline-soaked quest that is the American campaign." (Contemporary New York Times Review) Very Good + in Near Fine dust jacket. **$3,500**

63. Thoreau, Henry David

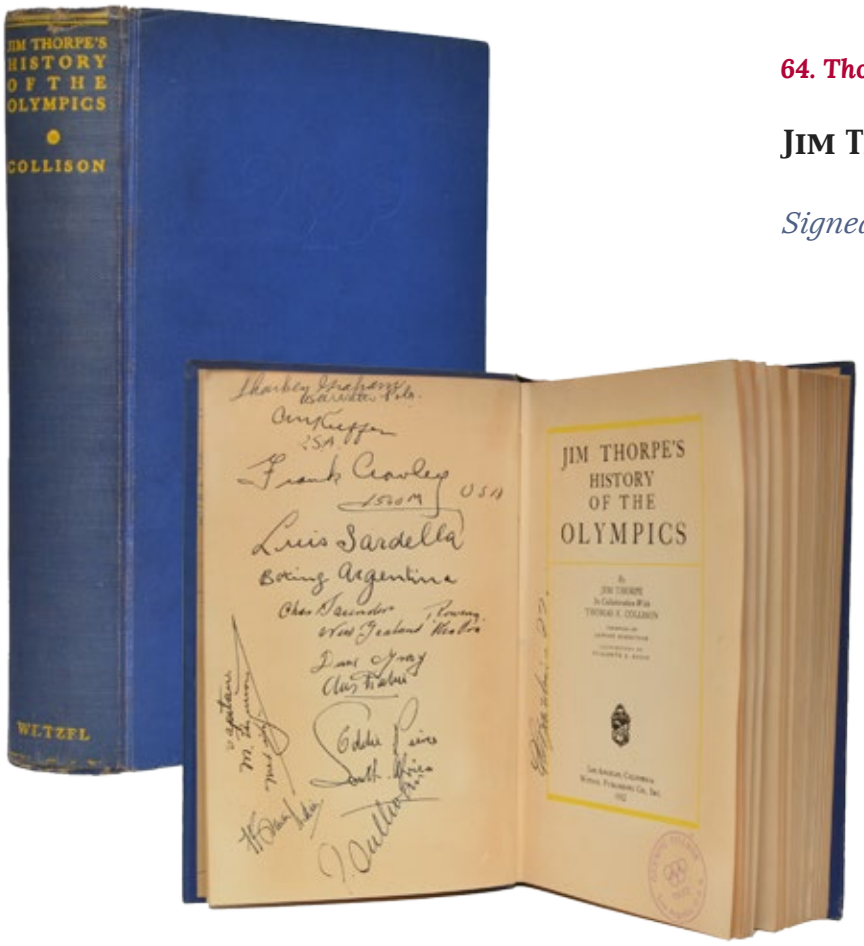
A Yankee in Canada, With Anti-Slavery and Reform Papers



Boston: Ticknor and Fields, 1866. First edition. Bound in publisher's original "C" cloth, binding "A," BAL 20117. One of 1546 copies. A Fine copy with only the most trivial wear to the cloth at the lower board tips. Exceptionally scarce in anything approaching Fine condition.

This work is of singular importance due to its publication of Thoreau's essay "Civil Disobedience" (preceded by publication in Elizabeth Peabody's anthology "Aesthetic Papers"). Among books that changes the course of human history, this one deserves to rank among the very top, inspiring Mahatma Gandhi to overthrow British rule in India and Martin Luther King, Jr. to force equal rights between black and white in America, to name but a few. Fine. **$2,500**





64. Thorpe, Jim

Jim Thorpe's History of the Olympics

Signed by author and athletes

Los Angeles: Wetzel Publishing Co. , 1932. First edition. This copy has the official stamp of the Olympic Village in Los Angeles, 1932 on the title page and is signed by approximately 50 athletes from the 1932 Olympic Games, including the author (and athlete) Jim Thorpe, who dated his signature July 23, 1932. Bookplate on the front end paper of Warwick Hayes, Jr. The book is in Very Good - condition on account of a fairly wobbly text-block, crack at the rear inner hinge and minor wear at the spine ends. Despite the so-so condition, this is likely the most interesting copy of this book extant, since it was clearly carried around the Olympic Village in Los Angeles and presented to a great number of the athletes to sign. Very Good -. **$6,500**



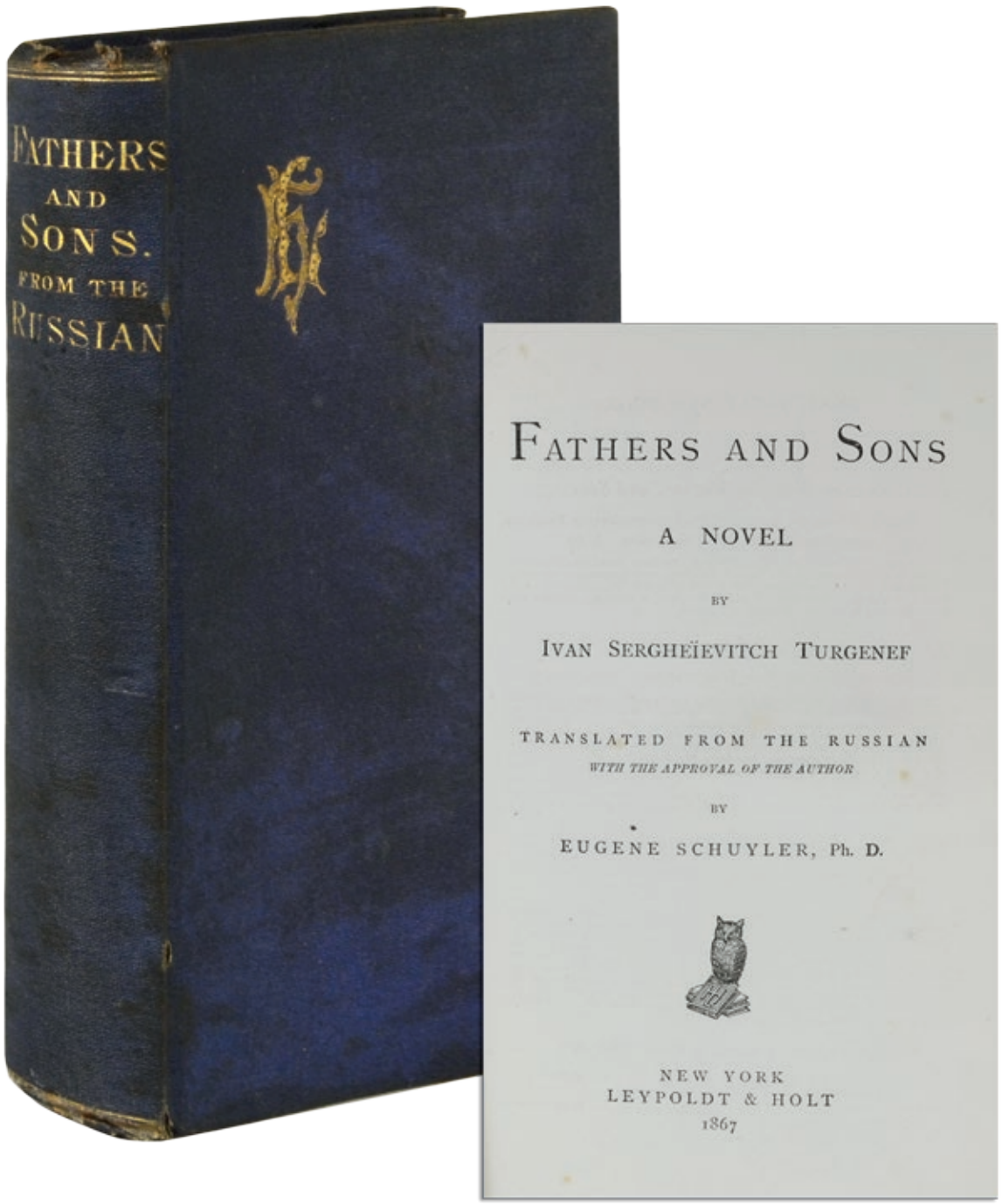
65. Tolstoi, Count Leon

War and Peace: A Historical Novel

New York: William S. Gottsberger, 1886. First American edition. First complete edition in English (following the abridged London edition of the same year) with all title-pages dated 1886 and with the proper Gottsberger imprint on versos. Six small octavo volumes (pages 6 3/16 x 4 7/16 inches; 157 x 114 mm); complete with all blanks and ads. Translated from a French edition by Clara Bell.

Original dark brown cloth decoratively stamped in black and gilt and with titles in gilt. Original brown-coated endpapers, just starting to crack in vol. 2 of "The Invasion" otherwise all endpapers intact and without repair. A few volumes with very light wear at the head and tail of the spine (also without repair). Each volume with the bookplate of Arthur L Franklin on the front paste-down.

The author's epic novel of the Napoleonic Wars, which gives them a human face through the poignant impact they have on several interrelated characters. A story of love and tradition amidst a crumbling society and a radically changing world. A novel brimming with enlightenment and modern theories. Virginia Woolf wrote: "There remains the greatest of all novelists–for what else can we call the author of War and Peace? . . . Even in a translation we feel that we have been set on a mountain-top and had a telescope put into our hands. Everything is astonishingly clear and absolutely sharp." Undoubtedly a masterpiece of world literature, and in our opinion, the greatest work from the Russian literary canon. Near Fine.
$12,500



66. Turgenef, Ivan Sergheievitch.

FATHERS AND SONS

New York: Leypoldt & Holt, 1867. First English language edition. Translated from the Russian by Eugene Schuyler. This copy Very Good or a little better with blue boards mottled and small loss to the cloth at the lower spine. Internally the book is tight, with uncracked hinges and page block, pencil bookseller notations on end papers and light to moderate foxing throughout, as is common.

Originally published in Russia in 1862, this book remains the author's most important literary contribution. It tracks the growing divide between generations of Russians who adopt western theories first of liberalism then nihilism. As with many other works of this period, it also follows the emotional growth and love interests of parallel characters. It's influence can be felt in later works by Tolstoy and Dostoevsky as well as numerous western authors. Along with Gogol's "Dead Souls," this work is considered one of the earliest modern Russian novels. Very Good. **$1,750**

67. Vonnegut, Jr., Kurt

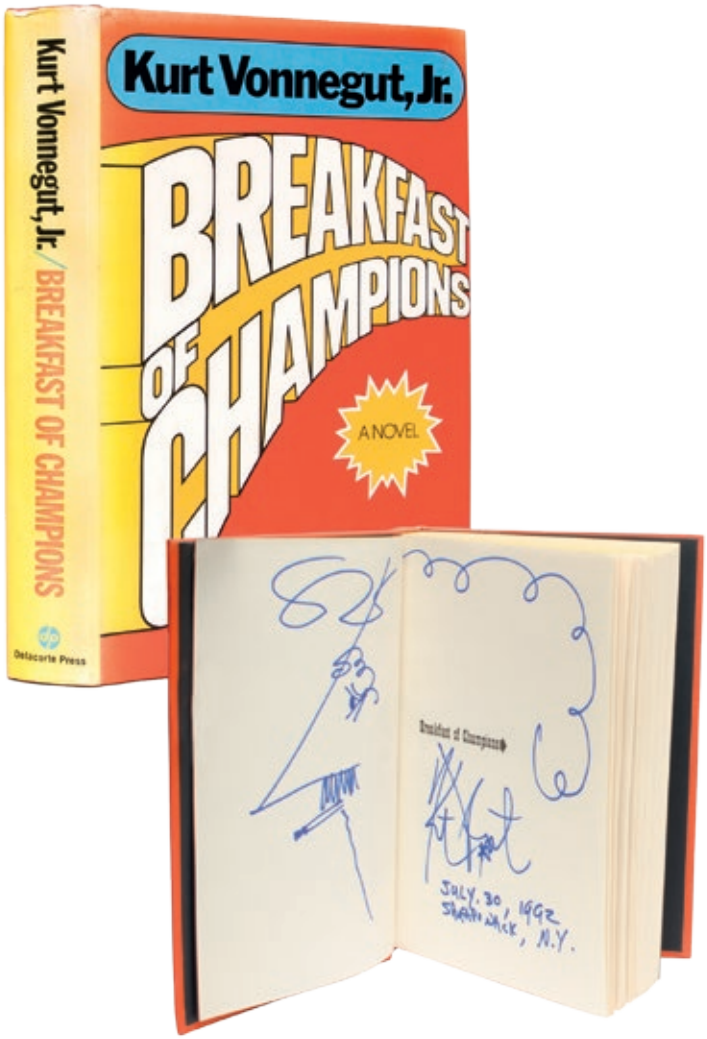
Breakfast of Champions

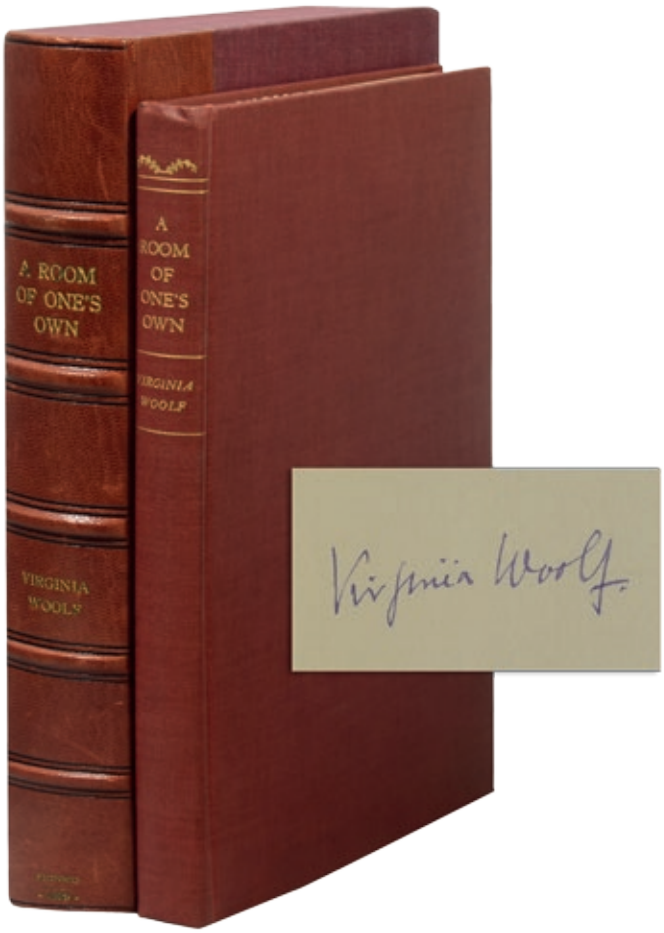
Signed w. Drawing

New York: Delacorte Press, 1973. First edition. Signed and dated by the author on the half-title "July 30, 1992 Sagaponack, N.Y." with a full, double-page self-portrait in blue market. A Near Fine copy that appears unread, but the spine is gently cocked. In a Near Fine jacket without chips or tears, but sunned on the spine and at the top of the front panel.

In Kurt Vonnegut's dark comedy, "Breakfast of Champions," he tells the "tale of a meeting of two lonesome, skinny, fairly old white men on a planet which was dying fast." With the characters of Dwayne Hoover and Kilgore Trout, Vonnegut flirts with the concepts of mental illness and sanity, often equating the two. He shamelessly questions and degrades the traditional norms of American society and offers an unflattering reflection of his audience. The pages of the book itself are littered with Vonnegut's drawings like memorabilia scattered across the haphazard museum of his imagination. Terribly witty, Vonnegut's eighth novel contains elements of depressing realism.

"[Vonnegut] performs considerable complex magic. He makes pornography seem like any old plumbing, violence like lovemaking, innocence like evil, and guilt like child's play." (The New York Times) Near Fine in Near Fine dust jacket. **$1,250**



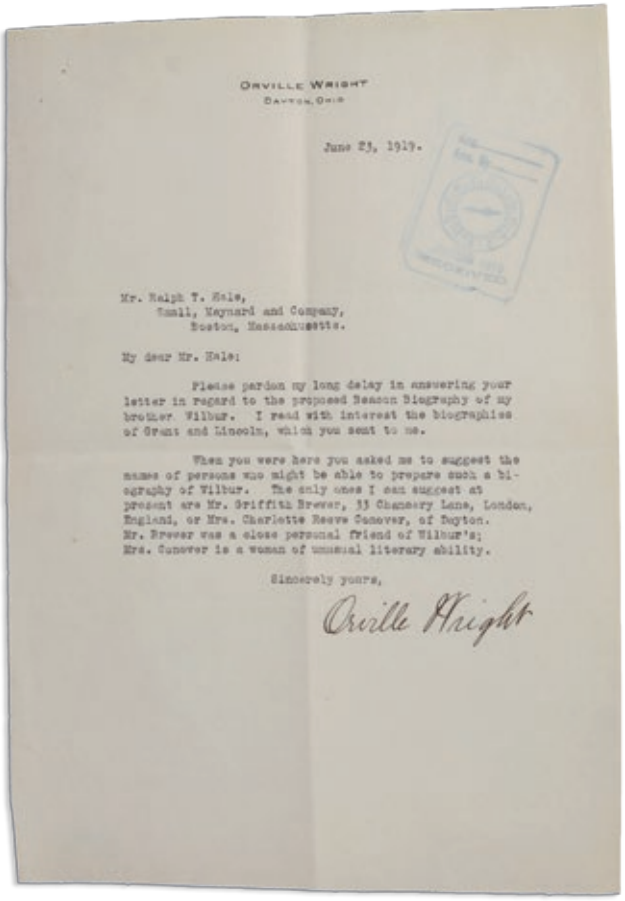


68. Woolf, Virginia

A Room of One's Own

Signed Limited Edition

London and New York: The Hogarth Press / The Fountain Press, 1929. First edition. One of 492 total copies between the UK and the US, this copy being part of the American issue. Signed by the author and preceding the trade edition by three days. A Fine, lovely copy housed in a custom folding chemise and slipcase. Woolf's thought-provoking essays on the obstacles facing women writers and some necessities for success (money and a room of one's own). Originating in lectures that Woolf gave at two women's colleges in Cambridge, the work has become closely associated with the feminist movement and includes an early discussion of homosexuality. Fine. **$6,000**



ORVILLE WRIGHT
DAYTON, OHIO

June 23, 1919.

Mr. Ralph T. Hale,
Small, Maynard and Company,
Boston, Massachusetts.

My dear Mr. Hale:

Please pardon my long delay in answering your letter in regard to the proposed Beacon Biography of my brother Wilbur. I read with interest the biographies of Grant and Lincoln, which you sent to me.

When you were here you asked me to suggest the names of persons who might be able to prepare such a biography of Wilbur. The only ones I can suggest at present are Mr. Griffith Brewer, 33 Chancery Lane, London, England, or Mrs. Charlotte Reeve Conover, of Dayton. Mr. Brewer was a close personal friend of Wilbur's; Mrs. Conover is a woman of unusual literary ability.

Sincerely yours,

Orville Wright

69. Wright, Orville

Typed Letter Signed (TLS) re: who might help prepare a biography of his brother Wilbur

Dayton OH, June, 23, 1919. A single sheet of Orville's personal stationary, folded twice. Blue receipt stamp dated June, 25, 1919. "Mr. Ralph T. Hale, Small, Maynard and Company, Boston, Massachusetts. My dear Mr. Hale: Please pardon my long delay in answering your letter in regard to the proposed Beacon Biography of my brother Wilbur. I read with interest the biographies of Grant an Lincoln, which you sent to me. When you were here you asked me to suggest the names of persons who might be able to prepare such a biography of Wilbur. The only ones I can suggest at present are Mr. Griffith Brewer, 33 Chancery Lane, London, England, or Mrs. Charlotte Reeve Conover, of Dayton. Mr. Brewer was a close personal friend of Wilbur's; Mrs. Conover is a woman of unusual literary ability. Sincerely yours, Orville Wright." **$1,500**

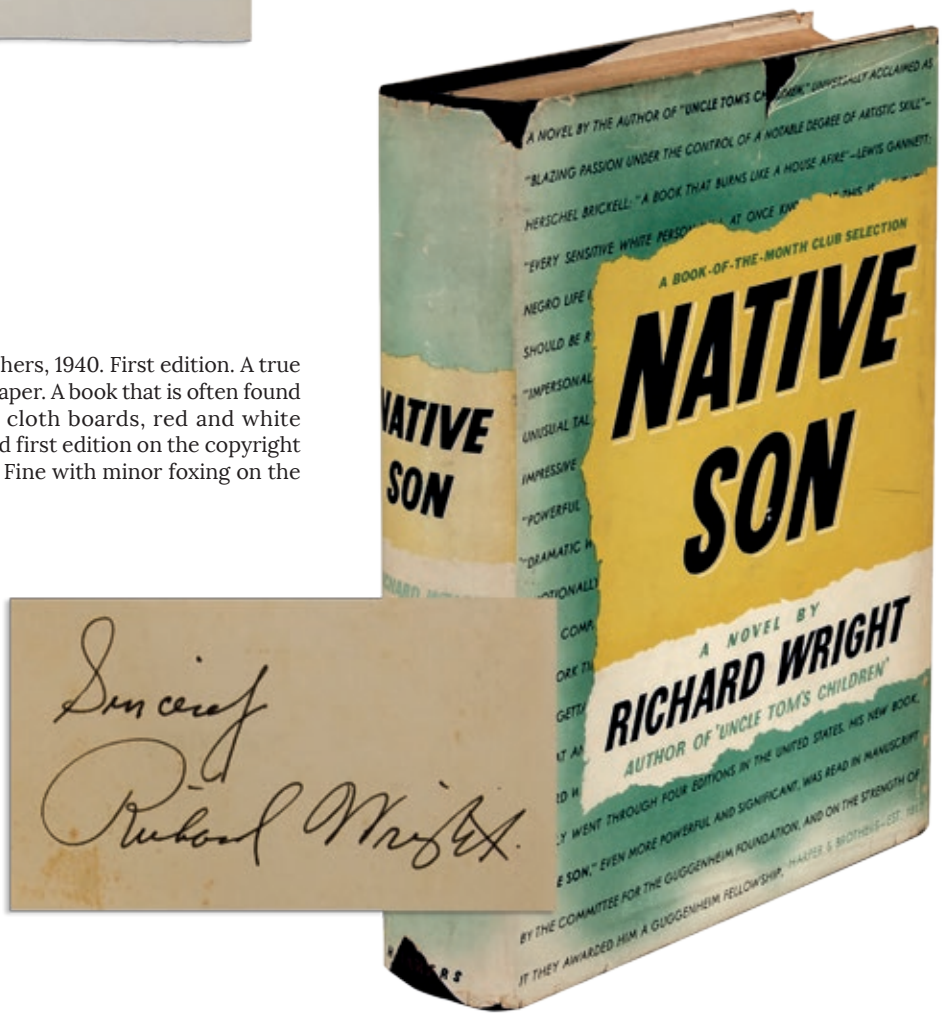
70. Wright, Richard

Native Son

Signed First Edition

New York and London: Harper & Brothers Publishers, 1940. First edition. A true first, signed by the author on the front free end paper. A book that is often found in varying states, this one is right. Dark blue cloth boards, red and white stamped title on the front board and spine, stated first edition on the copyright page and the publisher's code "A-P." Book about Fine with minor foxing on the paste-downs, otherwise fresh and unread.

In the first issue jacket, priced $2.50, with no blurbs on the spine and the ones on the front panel running under the title. The second issue jacket had blurbs that did not run under the title and the book club jacket, found on the secondary binding with a blue top-stain and gilt titles, was a brownish-grey with an illustration on the front panel. Dust jacket is Very Good with spine a bit faded and chipped, partially obscuring "Harpers" and with an inch-long tear on the front panel. While there is no shortage of signed copies on the market, most are in the book club binding or in later issue jackets. Fine in Very Good dust jacket. **$4,750**



Find us at

Pasadena Antiquarian Book, Print, Photo and Paper Fair

The Pasadena Antiquarian Book, Print, Photo and Paper Fair
Saturday, Feb. 4, 2017 - Sunday, Feb. 5, 2017

Location:
Pasadena Convention Center
Exhibit Hall B.



The 50th California International Antiquarian Book Fair
Friday, Feb. 10, 2017 - Sunday, Feb 12, 2017

Location:
Oakland Marriott
City Center



New York Antiquarian Book Fair
Thursday, March 9, 2017 - Sunday, March 12, 2017

Location:
Park Avenue Armory
643 Park Avenue, New York
Between 66/67 Streets

BOOK FAIRS

NEW GALLERY

WRB is pleased to announce the opening of our new gallery space in beautiful "Old Town" Pasadena. We are located upstairs in the historic 1914 Holly Building, just a short walk from where the biannual ABAA book fair is held in Pasadena.



We continue to be open by chance or appointment, and look forward to sharing our collection with local bibliophiles, visiting collectors and our colleagues.

Contact us at

(626) 297-7700
info@WhitmoreRareBooks.com



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