



## **Boston International Antiquarian Book Fair, 2022**

We are thrilled to join colleagues and book collectors this November for the first Boston fair since 2019. In anticipation of this event, we are sharing a short-title list of those books we'll be exhibiting in Booth 126.

Peruse, and reach out if there is something that is a complement to your collection. We are happy to pull books aside and ship them before our trunks depart on November 2, bring them to you for pickup at the fair, or ship after our return.

All items subject to prior purchase.

Descriptions of all items are abbreviated. For full descriptions and images, or to access our full inventory, please visit [WhitmoreRareBooks.com](http://WhitmoreRareBooks.com).

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121 E. Union St. Pasadena, CA 91103. 626-714-7720

*The most famous illustrated edition of Austen's masterpiece*

**Austen, Jane; Hugh Thomson, Illustrator.**

Pride and Prejudice (Peacock Edition).

London: George Allen, 1894. First Thus. Iconic original green publisher's cloth binding stamped ornately in gilt to spine and front board with the peacock design. All edges gilt. Green coated endpapers. Frontispiece with tissue guard and illustrations by Hugh Thomson. A bright, attractive copy. Spine a bit rolled, inner front hinge starting, but unrepaired. Contemporary gift inscription on the half-title. Light to moderate foxing to the early and late leaves. (5138). **\$3,950**

*The first English autobiography published by an Indigenous woman*

**[BIPOC] [Thocmentony] Hopkins, Sarah Winnemucca.**

Life Among the Piutes: Their Wrongs and Their Claims.

Boston: Printed for the Author, 1883. First edition. Original publisher's cloth stamped in black and gilt. Spine gently rolled with wear at extremities; minor shelfwear to edges, and corners bumped. Buff endpapers with ownership signature and ink stamps of "Kate E. Daken. Santa Cruz. 1885"; faded ownership stamp of the same to header of title. Rear endpaper labeled in pencil "Women in West" in the hand of collector Dorothy Sloan, to whose collection this belonged. Occasional light foxing to preliminary and terminal leaves; internally clean overall. Complete in 283 pages. A book that last appeared at auction in 2013 and remains scarce in trade. (5096) **\$2,250**

*The first work of musical theory written in the Christian West*

**Boethius.**

Opera.

Venice: Johannes and Gregorius de Gregoriis, de Forlivio, 18 August 1492; 26 March 1491. First collected edition. First collected edition of Boethius's works, including the first printing of *De Institutione Musica*. Also included in these collected works is his most famous work, *Deconsolatione philosophiae*. Complete in two folio volumes in one. 352 leaves in total. [2], 1-122, 127-158, 135-222; [4], 160-162, 162-250; 1-12 leaves. With numerous mispagination as usual. With the first part of Porphyry's *Isagoge* (in Boethius's translation) bound at the end from the time of binding, as indicated by the table contents annotated with pagination in a contemporary hand. Present copy with same number of leaves as Morgan library copy. Text in two columns. Leaf A1r printed in red and black. Numerous initials between 3-lines and 11-lines in red and blue, and with red capital strokes. With numerous woodcut musical and mathematical diagrams. Contemporary calf over wooden boards, rebacked to style at an early date. Boards stamped in blind. Spine lettered in gilt. Leather index tabs. Boards a bit scuffed and chipped. A few wormholes to binding and some tiny ones in text. Three leaves with some staining along margin, due to rubricator's smudging. Previous owner's bookplate on front pastedown. Some minor contemporary marginalia. Leaf L3 of second book with some deleted manuscript notes to top margin. Overall an exceptionally clean and crisp copy. Housed in a custom clamshell with a morocco spine label. (4437). **\$60,000**

*A controversial commentary on the punishment of young criminals and the possibility of redemption*

**Burgess, Anthony.**

A Clockwork Orange.

London: Heinemann, 1962. First edition. A Near Fine copy in the publisher's original black cloth, a few white scuff marks on the rear board. In a Near Fine first issue dust jacket with deeper flaps and the original price of 16s on the lower front flap. Two small punctures to the front panel and one to the front flap. A striking copy of this controversial novel that became an equally controversial film. (4582) **\$5,500**

*A fantasy of innate superiority and human endurance, set at the height of the British Empire*

**Burroughs, Edgar Rice.**

Tarzan of the Apes.

Chicago: A. C. McClurg & Co., 1914. First edition. A bright, Nearly Fine copy of this classic work, introducing the world to one of its great hero's. First issue binding without the acorn stamped on the spine and with the correct W.F. Hall imprint on the copyright page. Gilt on the covers only very slightly dulled, with a contemporary gift inscription on the first blank and that owner's name stamped a few times in the preliminaries. Housed in a custom cloth clamshell case with leather spine label. (4733). **\$6,500**

*Finely bound by Bayntun, Burton's daring narrative of participating in the sacred Hajj*

**Burton, Richard F.**

Personal Narrative of a Pilgrimage to El Medinah and Mecca (in 3 vols).

London: Longman, Brown, Green, and Longmans, 1855. First edition. Finely bound by Bayntun in half calf over cloth, with gilt to spines. Top edges brightly gilt. Marbled endpapers. Bookplate of Frederic Gulielmi to front pastedown of each volume. Internally lovely, collating [xv], [1], 388; [2], iv, 426; x, [2], 448: lacking the adverts in vols I and III, but including all 4 maps and plans, 5 color lithographed plates, and 8 tinted lithograph plates. A Fine set overall. (3087) **\$5,000**

*Initiating a universal scientific language for the naming of organisms*

**Carolus Linnaeus.**

Species Plantarum...(in 2 vols.).

Stockholm: Impensis Salvii, 1753. First edition. Contemporary calf with gilt and morocco labels to spines. Outer joints cracked on both volumes but holding; some general shelfwear to boards. Armorial bookplates of Thomas Boswell, Esq. to front pastedowns of each. Collating [xiii], 560; [ii], 561-1200, [30]: volume I is second state as usual, with cancels present for leaves E6, F5, and R2 and volume II is bound without the final errata leaf. Internally foxed and toned as is common for imprints of this era, with minor worming affecting some areas of text. In all, still a very good copy of this rare scientific work that is scarce and desirable in its contemporary binding. (4526). **\$10,000**

*Carroll's most memorable poem, inscribed in the lovely deluxe binding*

**Carroll, Lewis.**

The Hunting of the Snark (Presentation Copy).

London: Macmillan and Co., 1876. First edition. One of approximately 100 copies in the publisher's deluxe binding of red cloth issued for presentation; the present was inscribed by Carroll two days after publication. Full gilt illustration on the front cover, all page edges gilt, dark blue end papers, Burn bindery ticket on the rear paste-down. In pleasing Near Fine condition overall, with just a touch of toning to the spine and gentle wear to extremities. Front hinge tender but holding. Complete with all nine illustrations by Henry Holiday. With misprint "Baker" not "Butcher" on p. 83 (also found in later printings). Inscribed by Carroll on the half title: "Mary Evans from the Author. March 31, 1876." This copy last appeared on the market in 1938 at the Parke-Bernet Galleries sale in New York. Housed in a custom half morocco case with chemise. (4278). **\$12,500**

*A story of redemption*

**Conrad, Joseph.**

Lord Jim. A Tale.

Edinburgh & London: William Blackwood & Sons, 1900. First edition. Original green cloth, titles to spine in gilt and to front board in black, untrimmed. Cloth extremely bright and fresh. Contemporary prize inscription covering most of the front end paper, light to moderate foxing throughout. In Near Fine condition overall. (5135). **\$4,750**

*The First American Account of Cook's Journey and the First American Book on the Northwest Coast*

**[Cook, Capt. James] John Ledyard.**

Journal of Captain Cook's Last Voyage to the Pacific Ocean, and in Quest of a North-West Passage, between Asia & America; Performed in the Years 1776, 1777, 1778, and 1779. Illustrated with a Chart, shewing the Tracts of the Ships employed in this Expedition. Faithfully narrated from the original MS. of Mr. John Ledyard.

Hartford, CT.: Printed and sold by Nathaniel Patten, 1783. First edition. Octavo in fours (6 5/8 x 4 3/8 inches; 169 x 111 mm). [1]-208 pp. Map absent as is almost always the case (see note). Contemporary full brown sheep. Red morocco spine label, lettered in blind. Original stab holes present, indicating that this copy was once in original wrappers, with seemingly original endpapers. Boards with some rubbing and edges bumped. Inner hinges with some minor professional repairs. Date "1783" in blue ink on title-page. Front free endpaper with old ink notes. A bit of toning and staining, however considerably clean and bright, unusual for an American book of this period. In a custom oatmeal cloth clamshell. Overall a very good copy. (1851) **\$17,500**

*The first complete translation of Dante's Divine Comedy into English*

**Dante Alighieri; Rev. Henry Boyd, translator.**

The Divina Commedia of Dante Alighieri, Consisting of the Inferno - Purgatorio - and Paradiso.

London: A. Strahan for T. Cadell, 1802. First English language edition. The first complete translation into English of Dante's "Divine Comedy." Bound in recent, full maroon straight-grained morocco, smooth spines ruled and titled in gilt, marbled end papers, all edges sprinkled red. The odd spot or bit of foxing internally, heaviest in the third volume, but an excellent set overall. Three 8vo volumes (pages 211 x 132 mm), collating: vi, [2], 408; [ii], 56, [ii (divisional title)], 57-62, 65-384 (complete); [ii], 420pp., engraved frontispiece portrait plate of Dante by Thomas Stothard in vol.1; complete. (4829). **\$9,500**

*Darwin's application of the Theory of Evolution to human development*

**Darwin, Charles.**

The Descent of Man, and Selection in Relation to Sex...

London: John Murray, 1871. First Edition. Original green publisher's cloth binding stamped in blind with spines lettered in gilt. Black coated endpapers. With errata on the verso of the title page to Volume 2, the inserted leaf in Volume 2 explaining "a serious and unfortunate error" affecting the text of pages 297-299 in Volume 1 and pages 167 and 237 in Volume 2. No text corrected. Two small octavo volumes partially unopened, measuring 191 x 126 mm. Collates viii, 423, [1, printer's imprint]; viii, 475, [1, printer's imprint]: complete with half titles present and the 16 page publisher's advertisements dated January 1871 at the rear of each volume. Includes 76 wood engraved illustrations. (2382). **\$9,500**

*First edition of this important title on probability and statistics*

**De Moivre, Abraham.**

The Doctrine of Chances: or, a Method of Calculating the Probability of Events in Play.

London: W. Pearson, 1718. First edition. Small folio (240 x 200 mm). Collates [4], xiv, 175, [1, blank]: complete, with an engraved vignette on title-page, numerous engraved head and tail pieces and initials, and an engraved vignette headpiece on page 1. With a dedication to Sir Isaac Newton. Contemporary speckled calf, rebacked to style. Boards double-ruled in gilt. Spine with a red morocco label, lettered and ruled in gilt. All edges speckled brown. Some minor soiling to final two pages. Some light toning from glue on endpaper edges. Previous owner's armorial bookplate on front pastedown. Overall a very good copy. (3173). **\$10,000**

*"No better study of a nation's institutions...has ever been written" – NY Times*

**de Tocqueville, Alexis.**

Democracy in America [with] Democracy in America. Part the Second.

London: Saunders and Otley, 1838, 1840. First English language edition. Third Edition of Part One and First Edition of Part Two. Four octavo volumes (pages: 198 x 120 mm) bound uniformly in the publisher's cloth, likely sold together as a set in 1840 (using the remaining 1838 sheets for part one). Collating: xxxvi, 302, [2, ads]; viii, 325, [2, ads]; xv, 333, [2, ads]; viii, 365, [2, ads]; complete with the folding map in part one, half-titles to the first two volumes and 2 pages of ads at the rear of each volume. A touch of foxing to the final volume, but otherwise exceptionally clean internally. Extremely rare in cloth in any condition, let alone in such an exquisite state of preservation. Near Fine overall, unread and completely unrestored. (3178). **\$17,500**

*A rare copy of Nicholas Nickleby in the publisher's deluxe morocco binding*

**Dickens, Charles.**

The Life and Adventures of Nicholas Nickleby.

London: Chapman and Hall, 1839. First edition. Bound in the original publisher's deluxe full green morocco binding, gilt titles, stamped in gilt and blind, yellow end papers, all edges gilt. A Very Good copy with creasing and wear to the spine (one short tear at the head), some foxing to the plates. Armorial bookplate of Henry Gillett on the front paste-down. Bound without the half-title, otherwise complete with the engraved frontis and 39 plates by Phiz. (2259) **\$5,000**

*The novel that launched Dickens' career*

**Dickens, Charles.**

The Posthumous Papers of the Pickwick Club.

London: Chapman and Hall, 1837. First edition. Bound in the publisher's full crushed purple morocco, all edges gilt. Stamped in gilt on the spine and with blind rules on the boards and spine. With original yellow-coated end papers. Joints holding well although three short tears at the crown where it looks like someone pulled the book from a shelf at the crown, causing three .5 inch tears. Inner hinges just starting, but holding well. The book complete and entirely unrestored. Generally clean internally, with less foxing near the plates than many copies. A Very Good+ copy, rarely found in this deluxe format (often used by Dickens for presentation copies). (5218) **\$6,750**

*The novel that launched Dickens' career, beautifully bound and extra-illustrated*

**Dickens, Charles.**

The Posthumous Papers of the Pickwick Club (extra-illustrated and with signed letter).

London: Chapman and Hall, 1837. First edition. An exceptional, finely bound set in full red polished morocco by Zaehnsdorf (1921) in two volumes. Boards ruled in gilt, spines with raised bands, marbled end papers, all edges gilt. Autograph letter from Dickens to his lawyer, Frederick Ouvry written on "All the Year Round" stationery tipped in. And with the following illustrations: the 43 original illustrations, plus the 32 plates by T. Onwhyn (Sam Weller); 2 original Buss plates; 2 Buss plates in color; the 43 illustrations in later state, colored by hand; 12 colored plates by A. B. Frost; 18 views of places of interest mentioned in Pickwick; 11 colored plates from "Cries of London" by Cruikshank; and 4 additional portraits. Truly an exceptional and rare set. With the bookplate of Doris Benz on the front paste-downs. (4861). **\$9,500**

*True first issue of Dr. Seuss' most beloved work, designed to help build vocabulary*

**Dr. Seuss [Theodor S. Geisel].**

The Cat in the Hat.

New York: Random House, 1957. First edition. First printing in matte boards with a single signature and original dust jacket, priced at 200/200. A Near Fine copy of the book with trivial bumping, soiling and wear to board edges. Small bump to the top of the spine. No previous ownership markings or soiling to any pages. Dust jacket is Very Good+ with some minor soiling and rubbing, a small closed one inch tear to rear panel. (4927). **\$3,500**

*A landmark American novel, signed by Ellison*

**Ellison, Ralph.**

Invisible Man (Signed First Edition).

New York: Random House, 1952. First edition. A Near Fine copy, signed by the author on the front free end paper, in a supplied, Near Fine dust jacket (with correct issue points, including original price of \$3.50). Book with the spine lettering mostly rubbed off and with some little dings at the extremities. Internally in excellent condition. In a jacket with minor chips and wear at the spine end and corners, but generally presents well. (3959). **\$5,750**

*Inviting readers to consider real world examples of the failure of ecclesiastical boundaries in containing human sexuality*

**[Erotic Literature] [Anonymous] By the Most Eminent Hands.**

The Cases of Polygamy, Concubinage, Adultery, Divorce &c. Seriously and Learnedly Discussed...

London: For T. Payne, 1732. First thus. Rebound to style in full paneled calf with morocco and gilt to spine. Measuring 150 x 93mm and collating complete: [2], lviii, [1], 240. Archival paper repair to title page along gutter; discrete ownership stamp to foot of title. Light toning throughout, otherwise unmarked. One of two variants with matching collation but different printers listed on the titles (E. Curll and T. Payne, and T. Payne respectively), both scarce; ESTC document 11 copies of the present printing. In the past century, first editions of either variant have appeared only twice at auction. (5063)

**\$2,500**

*A survey of global marriage rites serves as erotic entertainment and sexual education for young women readers*

**[Erotic Literature] [Gaya, Louis de].**

Matrimonial Ceremonies Display'd: Wherein are exhibited, the various Customs, odd Pranks, whimsical Tricks and surprizing Practices of near One Hundred different Kingdoms and People in the World, now us'd in the Celebration and Consummation of Matrimony. Collected from the papers of an old rich bawdy batchelor...Publish'd for the Information and Entertainment of the Ladies and pretty Girls of Great Britain.

London: W. Reeve, 1748. First Thus. Rebound to style in full sheep with morocco and gilt to spine. Measuring 165 x 97mm and collating complete: viii, [2], 153, [5]. Discrete archival repairs along the fore-edge of the title not affecting text; scattered foxing throughout, else unmarked. Initially released in Italian and French, this is the second edition in English and the first appearance under this title, following the 1685 publication in English as Nuptial Rites (of which only one example survives, at the British Library and none are recorded in the modern auction record). The present printing is similarly scarce, with only four documented in ESTC; in the past century, only two have appeared at auction (the present copy in 2012, and a defective copy in 1954). (5219)

**\$4,500**

*Faulkner's second novel, composed "for the sake of writing, because it was fun"*

**Faulkner, William.**

Mosquitoes.

New York: Boni and Liveright, 1927. First edition. A Fine copy of the book in a Near Fine dust jacket. One small tear at the crown repaired on the verso with tape. Spine a bit toned, otherwise a fresh example. Housed in a custom clamshell box. (4201) **\$5,500**

*Born of the author's financial need, a novel goes on to become one of the most-read of the century*

**Goldsmith, Oliver.**

The Vicar of Wakefield (in 2 vols.).

Salisbury: Printed by B. Collins for F. Newbery, 1766. First edition. Finely bound by Riviere & Son in full crushed morocco ornately stamped in gilt to spine and boards. All edges gilt. Inner dentelles gilt. Blue coated endpapers. Measuring 155 x 90mm and collating complete: [2], 214; [2], 223, [1, blank]. A first edition plagued by misprints and errors, there are four variants identified with no priority; the present is Temple Scott's variant B, with no catchword on page 213 of volume I, the correct catchword "him" on volume II page 39 and the correct page number on volume II page 159. A lovely copy outside and in, with just light sunning to spines; bookplates to early leaves, else fresh and with no signs of use. Housed in a custom cloth slipcase. (5067)

**\$6,500**

*"...whimsical, fascinating by its apparent seriousness and that sense of underlying poetry..."*

**Grahame, Kenneth.**

The Wind in the Willows.

London: Methuen and Co., 1908. First edition. A Near Fine copy of the book in the publisher's original green cloth binding, stamped in gilt. Minor wear at the spine ends, short one inch split to rear inner hinge, faint ghost from removed article on front free end paper, but generally in excellent condition internally. (4731). **\$11,500**

*Huxley's influential dystopian novel*

**Huxley, Aldous.**

Brave New World.

London: Chatto & Windus, 1932. First edition. A Nearly Fine copy of the book on account of gentle cocking of the spine in VG+ dust jacket with a few small chips at the crown and corners; spine slightly toned. Contemporary owner's name on the front endpaper. Overall a pleasing copy. (4132). **\$8,000**

**Huxley, Aldous.**

Brave New World (Signed Limited Edition).

Garden City: Doubleday, Doran & Company, Inc., 1932. First American edition. Limited to 250 copies, signed by the author. A Fine copy with a touch of rubbing to the gilt on the spine, otherwise a brilliant copy. Only about 10% of the pages have been opened, with the vast majority of the book uncut and unread. Lacking the publisher's slipcase. (4925). **\$4,950**

*A foundational California novel by a key advocate for Indigenous Peoples' rights*

**Jackson, Helen Hunt.**

Ramona. A Story.

Boston: Roberts Brothers, 1884. First edition. Original brick red publisher's cloth binding stamped in gilt on the spine and black and gilt on the front board. A Fine copy with a touch of wear at the spine ends and one small chip from the rear floral endpaper. Four pages of publisher's ads in the rear. In all, a bright, pleasing copy of an important work usually found in worn condition. (5214) **\$2,250**

*A Modernist masterpiece*

**Joyce, James.**

Finnegan's Wake.

London: Faber and Faber, 1939. First trade edition. A Fine copy of the book, bright and appearing unread. In a Fine price-clipped dust jacket with only the slightest wear at the extremities. Jacket spine titles a trifle toned. Slight offsetting on the final leaf of text. Overall an exceptionally bright, clean copy. (5105) **\$5,500**

*"A thing of beauty is a joy forever..."*

**Keats, John.**

Endymion: A Poetic Romance.

London: Taylor & Hessey, 1818. First Edition. First issue with "Printed by T. Miller, Noble street, Cheapside" on the verso of the half-title. Complete with four pages of ads at the end dated "May, 1818." Original boards, rebaked with original paper label preserved. Untrimmed. Before publication, errors were discovered and errata leaves were inserted. Both a one line and five line errata slip exist, with both in this copy. Owner's bookplate on front free endpaper; contemporary signature to endpaper, and old bookseller notations in pencil. A Near Fine copy, pages in excellent, clean condition. Housed in a custom half morocco clamshell stamped in gilt. (2377). **\$18,500**

*"Knowledge and intellection serve a Tolstoi...and I am not going to be a Tolstoi. Surely, I will be a Kerouac, whatever that suggests"*

**Kerouac, Jack.**

Autograph Letter Signed (ALS) to a friend about his "creative powers" and being "ready to work".

[N.P.]: [1943]. Original Autograph Letter Signed and addressed to childhood friend Ian MacDonald. 3 pages handwritten in pencil on 1 sheet measuring 11.5 x 8 inches. In excellent condition overall, the letter has a vertical center fold line intact. Strong and legible, including his signature "Jack" on page 3. An exceptional letter from the 21 year old Kerouac to his friend Ian, regarding his plan to become a great writer and to have faith in his own creative powers. (2588). **\$19,500**

*Among the first academics to consider Kerouac's work, Granville Jones receives the author's corrections and extensive notes*

**Kerouac, Jack.**

Collection documenting Kerouac's correspondence with a scholar trying to position his work in the American canon.

[Northport, NY]: April 13, 1961. Collection of three pieces documenting Jack Kerouac's engagement with one of the earliest academics to publish on his work. Includes a 2 page Typed Letter Signed and dated April 13, 1961, a 13 page carbon typescript of Granville Jones' draft of Jack Kerouac and the American Conscience with Kerouac's handwritten notes and corrections on four pages, and the transmittal envelope with the author's Northport, NY address. Unfolding only four years after Kerouac's novel *On the Road*, this interaction provides scholars with unique opportunities for considering how and at what rate Kerouac's views on writing, politics, identity, and culture shifted, how the academy perceived Kerouac and the Beats in their own time, and the extent to which Kerouac valued scholarly discussion regarding his literary career and creations. A graduate student at the time he contacted Kerouac, Jones would finish his thesis in fulfillment of Columbia University's graduate degree requirements; and it would be revised and published in 1963 in *Lectures on Modern Novelists*, which was part seven of the Carnegie Series in English. Among the earliest scholarly pieces written about Jack Kerouac and his published works, Granville Jones' thesis and later article is one of only five academic pieces reported by OCLC on the subject between 1957 and 1963. (5027). **\$27,500**

*"The only people for me are the mad ones..."*

**Kerouac, Jack.**

On the Road.

New York: The Viking Press, 1957. First edition. A Nearly Fine copy with a small spot to the red top-stain, internally clean and unmarked. In a Very Good+ unrestored first issue jacket. A few short tears (no loss) and some rubbing at the spine ends and corners, otherwise a very attractive example. (4933). **\$5,500**

*Settling into country life Kerouac writes "I could never live in NY again...No more city life for me as long as I live"*

**Kerouac, Jack.**

Typed Letter Signed on his return home from visiting William S. Burroughs in Mexico, reflecting on leaving New York.

Rocky Mount, NC: Sunday [1952]. One page Typed Letter Signed "Jack" in pencil with an additional 4 lines added in his hand. On 8.5 x 11" onionskin paper, with original fold lines. Near Fine condition. Neither the letter or its recipient Rose Enoch Rotberg appear in *Jack Kerouac: The Selected Letters* or in *Jack Kerouac: A Biography*. The content places this letter at the time of Kerouac's return home from his trip to Mexico City, as he entered into one of the most productive periods of writing in his life. (2951) **\$9,500**

*First appearance in English of any major Russian novel*

**[Lermontov, Mikhail Yurievitch] A Russe.**

[A Hero of Our Time] Sketches of Russian Life in the Caucasus. By a Russe.

London: Ingram, Cooke & Co., 1853. First edition in English. Original publisher's cloth binding embossed in gilt and blind. Yellow endpapers. Extremities a bit bumped, and small splits to cloth of spine at crown, center, and foot of front joint; front hinge cracked but holding. Bookseller's blindstamp of Swinerton & Brown and ownership signature of S. Powell to front endpaper. Internally else clean and unmarked. Collating 315, [1, blank], [4, Illustrated Family Novelist adverts]: complete, with engraved frontis, vignette title page, and six engraved plates. The first appearance in English, not only of Lermontov's masterpiece, but of any major Russian novel. This book was re-translated and re-published the following year, 1854, the same year that a second major novel of the Russian literary canon was released, Gogol's Dead Souls. Institutionally well represented, it is nonetheless exceptionally scarce in trade. No copies appear in the modern auction record; and the present is the only complete copy on the market. (3939) **\$12,500**

*A milestone memorial volume that cemented Lovecraft's place in American horror and fantasy literature*

**Lovecraft, H. P.**

The Outsider and Others.

Sauk City, WI: Arkham House, 1939. First edition. An exceptional, Fine copy in like dust jacket of Lovecraft's first book. Extremely uncommon in this condition, with just over 1200 copies originally produced. (4732)  
**\$11,500**

*One of the most influential texts by the father of modern geology*

**Lyell, Charles.**

Principles of Geology (3 vols.).

London: John Murray, 1830-1833. First edition. A handsome set of this important early scientific work. Bound in contemporary quarter calf over cloth boards. Each volume rebacked, volume one with the original spine laid down, volumes two and three with just the spine labels preserved. Collates [iii]-xvi, 511, [1] ad; xii, 330; [iii]-xxxii, 398, 109: complete with the half-titles in volumes one and three, as called for, and with the 11 plates, some of which are hand-colored. Bound without the final advertisement in volume three. Internally an excellent copy with clean, bright pages, and foxing only near a few of the plates. Housed in a custom cloth slipcase. (2606) **\$12,500**

*An important and early study on crowd psychology*

**Mackay, Charles.**

Memoirs of Extraordinary Popular Delusions (in 3 vols).

London: Richard Bentley, 1841. First edition. A handsome set in contemporary three-quarter calf over marbled boards, with gilt and morocco labels to spines. Orange endpapers. With binders ticket of E. Watson of Marylebone to front pastedown of each. Gentle shelfwear to bottoms of boards. Bound without the half-title in volume I; half-titles present in volumes II-III. Else complete with all five plates, some plates with dampstaining. Minor scattered foxing throughout, but generally a clean set. Quite desirable in this early binding. (3142). **\$9,500**

*"The unfolding of a mind of genius in dialogue with itself and with the world..."*

**Montaigne, Michel de. (John Florio, translator).**

Essays.

London: Melch. Bradwood for Edward Blount and William Barret, 1613. Second edition. Second edition of Florio's great translation which was first published in 1603. Small folio (11 3/8 x 7 1/4 inches; 290 x 185 mm), collating: [12], 630, [2, blank] pp. With engraved portrait of Florio on leaf A6v, which was not included in the first English edition. With historiated initials and engraved head-and-tail pieces. The second and third books have separate dated title pages but pagination is continuous. This second edition replaces the original dedications of the three books to various Court ladies with a dedication and a new sonnet in Italian to the Queen, Anne of Denmark, who had appointed Florio as her reader in Italian and private secretary. Also for the first time in this edition is the anonymous sonnet Concerning the Honor of Bookes, which was once attributed to Shakespeare but is more probably by Samuel Daniel. (1790). **\$9,500**

*From a period of pain and healing emerged unforgettable children's books about kindness and friendship*

**Milne, A. A. [E. H. Shepard, illustrator].**

The Pooh Books, Including: When We Were Very Young; Winnie-the-Pooh; Now We Are Six; and The House at Pooh Corner.

London: Methuen & Co. Ltd., 1924, 1926, 1927, 1928. First editions. A Fine set in Near Fine jackets. WWWVY in the second state, with IX on the contents page. Slight toning to the jacket spine and a few minor nicks, but much better than typically found. Winnie the Pooh jacket with slight toning to the spine and one short tear at the crown repaired on the verso with archival adhesive. Now We Are Six with some toning to the jacket spine, otherwise a fresh copy. House at Pooh Corner with a few spots of foxing to the closed text block and a touch of soiling at the jacket crown. Overall, a lovely set, preserved in a custom clamshell case. (5112)  
**\$22,500**

*The first appearance in English of Nostradamus' controversial prophecies*

**Nostradamus, Michel.**

The True Prophecies or Prognostications of Michael Nostradamus, Physician to Henry II. Francis II. and Charles IX. Kings of France, And one of the best Astronomers that ever were. A Work full of Curiosity and Learning. Translated and Commented by Theophilus de Garencieres, Doctor in Physick Colleg. Lond.

London: Thomas Ratcliffe and Nathaniel Thompson, 1672. First English language edition. Contemporary sprinkled calf with five raised bands and gilt to spine. Extremities of spine expertly restored and front joint strengthened. All edges sprinkled red. Early ownership signature of B. Talbot 1690 to front endpaper. Occasional early ink notations to margins and a few trivial spots to paper, else an exceptionally clean and pleasing copy. Folio measuring 190 x 295mm and collating [36], 522: complete, including frontis. (3366)

**\$18,000**

*First American Edition of Part One with the Jefferson Extract in the Preface*

**Paine, Thomas.**

Rights of Man. Being an Answer to Mr. Burke's Attach on the French Revolution.

Philadelphia: Re-Printed by Samuel Harrison Smith, 1791. First American edition. An exceptional survivor in wrappers as issued. With both issue points present: stating "Second Edition" on the title page and containing the infamous "Jefferson extract." Measuring 220 x 140mm and collating complete: [1]-105, [1, blank]. With general toning and light soiling throughout. Contemporary ownership signature to title page, with loss to paper (but no text) where a prior owner's name has been defaced. Edges and upper right corner chipping and bumped; rear leaf present but detached, with loss including text from a portion of the upper left corner. The last true first London edition to sell at auction (one of just about 100 copies that were sold before the run was recalled hours after release) which was a 1st edition of part one and a 2nd edition of part two, sold for \$250,000. Here we have the first American edition of part one. ESTC records copies at only 14 institutions, all within the U.S. We could find only one other copy in the modern auction record. (4720). **\$17,500**

*Rand's hymn to man's ego, a tale of a future dystopia so saturated in collectivism that the word 'I' has disappeared from the language*

**Rand, Ayn.**

Anthem (Presentation Copy).

London: Cassell, 1938. First edition. Publisher's binding with red marbled boards and gilt to spine. Spine slightly cocked with rubbing to corners and base of boards. Black topstain and black endpapers. Scarce original jacket Fair only with significant paper loss to the spine and chips at the corners. Playfully inscribed "To George with love -- and more than that! Ayn. Jan 18, 1940." This copy last sold at Bonhams 2005 for almost \$11,750. (2756)

**\$17,500**

*A work encouraging the intersectional study of mollusks and their shells, by one of the most influential women scientists*

**Roberts, Mary.**

A Popular History of the Mollusca; Comprising a Familiar Account of their Classification, Instincts, and Habits, and the Growth and Distinguishing Characters of their Shells.

London: Reeve and Benham, 1851. First edition. Contemporary diced Russia with morocco spine labels. Gilt to spine and boards. All edges and endpapers marbled. Corners gently bumped. Bournemouth Natural Science Library plate to front pastedown and stamp to front endpaper. Contemporary ownership signature of Sean Roberts (no apparent relation to the author) to head of title page. A square, tight copy that is internally unmarked, with only the lightest scattered foxing to preliminaries. Collates [x], 396: complete, including all 18 colored plates. This important work by one of the leading female scientists of the Victorian era is scarce in institutions and in trade, with its most recent appearance at auction occurring a decade ago, and the present copy being the only one on the market. (2798). **\$1,650**

*A Fine copy of the book that reshaped popular culture and introduced the Muggle world to magic*

**Rowling, J. K.**

Harry Potter and the Sorcerer's Stone.

New York: Arthur A. Levine Books, 1998. First American Edition. A Fine copy of the book in like jacket. Unmarked and appearing unread. Overall, a lovely copy of a book that reshaped popular culture. This first print run was limited to 30,000 copies. Later volumes in the series had initial print runs that soared into the millions. (5079). **\$4,500**

*A classic of the Western genre*

**Schaefer, Jack.**

Shane.

Boston: Houghton Mifflin, 1949. First edition. Octavo. Original cream cloth-grain boards, titles to spine and front cover in black. With dust jacket. Housed in a custom brown morocco-backed brown cloth solander box. (4489) **\$8,750**

*Sendak's most famous book, offered in attractive condition*

**Sendak, Maurice.**

Where the Wild Things Are.

New York: Harper & Row, 1963. First edition. A lovely copy of Sendak's most famous work. Book in Near Fine condition having been protected by it's original dust jacket. A few little finger smudges to margins of the pages, otherwise a clean, attractive copy. In a Near Fine dust jacket with some overall age toning, most noticeably at the spine. A small chip at the base of the spine and marginal wear at the crown. In all a copy that is far above average. With all issue points on both the book and dust jacket for the true first. (4578). **\$7,500**

*More than a beloved children's story, Black Beauty stands among the most influential social protest novels of its time*

**Sewell, Anna.**

Black Beauty: His Grooms and Companions. The Autobiography of a Horse. Translated from the Original Equine.

London: Jarrold & Sons, [1877]. First edition. Bound in Carter's C blue cloth binding stamped in gilt and black. Brown coated endpapers. A lovely example with just a bit of fading and rolling to the spine, and gentle wear to extremities. Inner hinges professionally repaired. Early bookplate of Clarence H. Young to front pastedown. Internally clean and complete including frontis and rear adverts: viii, 9-247, [9]. A lovely example of a book that is difficult to find in collectible condition, housed in a custom quarter morocco clamshell. (4494) **\$12,500**

*Famed historical courtesans and their political sway draw attention to the power of the thriving contemporary sex trade*

**[Sex Work] La Roche-Guilhem, Anne de.**

The History of Female Favourites...

London: Printed for C. Parker, 1772. First English language edition. Contemporary mottled calf with morocco and gilt to spine. Marbled endpapers. Measuring 217 x 127mm and collating complete: [4], 324. Light shelfwear to spine ends and corners; front joint cracked but sound. A firm, square copy that is internally fresh and unmarked. A scarce work by a woman documenting the lives of historic courtesans, it has appeared only twice at auction in the past 85 years and ESTC reports only 13 institutionally held copies (3 of these in the U.S.). (4950) **\$3,500**

*Shakespeare's heroines take center stage, providing women readers with an opportunity to apply literary lessons to their own lives*

**[Shakespeare] Jameson, Anna Brownell.**

Characteristics of Women, Moral, Political and Historical with Fifty Vignette Etchings (in 2 vols.).

London: Saunders & Otley, 1832. First edition. Late 19th century green cloth with morocco and gilt labels to spines. All edges speckled burgundy. Top edge a bit darkened and spines a touch sunned. Contemporary ownership signature of Frances Bass to half title of volume I and title of volume II; early ownership signature of E. V. Arnold to front endpaper of volume I. Internally a surprisingly fresh copy without the typical offsetting from the vignettes; unmarked but for occasional penciled lines to the margins. Collating [12], lxi, [1], 225, [1, blank]; [6], 326: complete, including half title as called for in volume I, pictorial dedication page, and all 50 vignettes designed by the author. A pleasing copy of this important study of 23 of Shakespeare's most notable female characters, with their roles placed within the context of 19th century debates on women. Scarce institutionally and in trade, with multiple libraries reporting incomplete sets, and the present being the only first edition on the market. (3535). **\$1,650**

*The first full translation of the Bible ever published by a woman, a "feminist Bible" and milestone for women's history*

**[Smith, Julia, translator].**

The Holy Bible: Containing the Old and New Testaments; Translated Literally from the Original Tongues.

Hartford: American Publishing Co., 1876. First edition. First appearance of the Julia Smith translation, one of 950 copies bound in cloth from a total issue of 1,000. Dark brown cloth ruled in blind and titled in gilt with gilt spine. Red speckled edges. Buff endpapers. Collates complete: [2], [1-3], 4-892, [1-3], 4-276. (Pagination restarts at 1 for the New Testament.) Some gentle rubbing to the boards, but in all a surprisingly bright, fresh, fully unrestored copy of the first full translation of the Bible ever published by a woman. (4497). **\$9,500**

*Presented to Guy Reedy, a longtime friend who received signed copies of each of the author's books*

**Steinbeck, John.**

In Dubious Battle (Presentation copy).

New York: Covici Friedi, 1936. First edition. Octavo. Original orange cloth, lettering to spine in black, rules to covers and spine in red, top edge red. With dust jacket. Housed in a custom green morocco-backed folding box. An exceptionally fine copy which is bright and crisp. Fine dust jacket with only the most trivial rubbing to extremities, otherwise extremely bright and fresh. Presentation copy inscribed by the author "For Guy G. B. Reedy, John Steinbeck" on front free endpaper. A signed limited edition was also issued by the publishers in 1936. Steinbeck met Reedy when he moved to New York in the early 1920s and both men worked on the construction of Madison Square Garden. Steinbeck left after seeing a co-worker fall to his death, but the two remained close, and Steinbeck inscribed first editions of all his books for Reedy. (4490). **\$17,500**

*Steinbeck's masterpiece, a literary testament to the devastation of the Great Depression*

**Steinbeck, John.**

The Grapes of Wrath.

New York: Viking Press, 1939. First Edition. A fine copy of the book in a price-clipped dust jacket that is otherwise in fine condition (retaining critical "First Edition" slug on the lower flap). No previous ownership markings, an extremely clean, fresh copy. (5153) **\$9,500**

*Two important histories of imperial Rome*

**Suetonius (Philemon Holland, trans.).**

The Historie of Twelve Caesars, Emperors of Rome.

London: William Jaggard, 1606. First edition. [Bound with] The Historie of Justine. London: Matthew Lownes, 1606. First thus. Contemporary calf with gilt to boards, rebacked to style with gilt and morocco to spine. Measures 280 x 185mm. Collating [8], 272, 39, [24] pages; [8], 138, [39]; occasional mispaginations to first volume and second volume bound without final blank, else both complete. Previous owner's bookplate and stamp to verso of title. Early repairs to first two leaves of first volume; occasional tanning or marginal stains

not affecting text. Some chips and marginal loss to both volumes not affecting text; 2 inch closed tear to Ff5 of second volume. Overall, a pleasing copy of two early English volumes on Roman imperial history. (4529) **\$10,000**

*The first book on surfing*

**[Surfing] Drummond, Ron.**  
The Art of Wave Riding.

Hollywood: Cloister Press, 1931. First edition. Original pictorial wraps, measuring 230 x 160 and complete in 26 pages. Illustrated throughout. A Fine copy of a scarce book that had an initial print run of about 500 copies, and which is noted as the first manual on surfing. (5013) **\$2,750**

*The foundation of the modern comedy of manners*

**Terence.**  
Comoediae.

Strassburg: Johann Gruninger, 1 November 1496. Second illustrated edition. First of the Gruninger printed editions. Folio measuring 290 x 208mm and bound in early sixteenth century German calf over wooden boards with brass clasps, paneled and tooled with the date 1535 stamped onto both covers. Fore-edge lettered in ink "Terentius." Several repairs to spine and some light shelfwear. Bookplate of Abel E. Berland to front pastedown. Collating a6, b-c8, d-z6, A-E6, F8: complete including 165 woodcuts, of which eight are full page. Two woodcuts (b8 recto and c1 verso) colored by hand and one portion colored on b5 recto. Rubricated on the first thirty leaves. Internally pleasing, with several small chips to fore-edge of title, which bears a small tape repair; small rust hole catching several letters on d6; small repair to lower margin of I5; and occasional worming, dampstaining, or cropping to marginalia. In all, an excellent copy with a distinguished provenance, housed in a custom case with chemise. (4527) **\$45,000**

*The first Harlem Renaissance novel to openly address colorism in Black communities, in the rare original dust jacket*

**Thurman, Wallace.**  
The Blacker the Berry: A Novel of Negro Life.

New York: Macaulay Company, 1929. First edition. A Near Fine copy in like dust jacket. Contemporary owner's name and address on the front free and paper and rear paste-down, dated May 30, 1929. Another family member's name on the front paste-down and a small stamp that reads "Powell." Spine a bit cocked, slight wear to the board edges. Dust jacket complete and unrestored, appearing original to this copy of the book. Jacket designed by Aaron Douglas. Slight wear at the extremities, but a remarkable example, given how few of these have survived. No copy in jacket appears in the auction record. (5178). **\$27,500**

*"[T]he greatest novel ever written." -- William Faulkner*

**Tolstoi [Tolstoy], Count Lyof N.**

Anna Karenina.

New York: Thomas Y. Crowell & Co., 1886. First American edition. A Very Good+ to Near Fine copy of the first translation into English (preceding the London issue). Slight wear to the spine ends and extremities, otherwise an excellent copy. Previous owner's bookplate on the front end paper. With the generally accepted first issue points: no other titles by the same author listed, publisher's monogram on the title page and with five pages of ads in the rear, starting with "Crowell's Red Line Poets," no translations of any Russian books listed, and with the correct end-papers. (4724). **\$5,000**

*A metaphor for a young and rebellious nation-- in the least common binding*

**Twain, Mark [Samuel L. Clemens].**

Adventures of Huckleberry Finn (w. Curved Fly).

New York: Charles L. Webster & Company, 1885. First edition. Original publisher's half-morocco binding with marbled edges and end papers, rebacked with original spine laid down. A first printing copy according to MacDonnell with "Huck Decided" on p. 9, "Him and Another Man" listed as being on page 88 in the list of illustrations, and "with the was" on p. 57. With the exception of those three points, the remaining states of various leaves do not indicate a later printing. This copy contains: the title leaf conjugate (BAL state 3); the portrait frontispiece with "Heliotype Printing Company," but tablecloth not visible (BAL state 2); p. 283 conjugate with a definitely curved fly (BAL state 1); p. 155 printed as "15" (BAL state 1); and retaining the final blank (typical for leather-bound copies). A few short closed tears to pages (one on the rear endpaper professionally secured) and a few finger smudges, otherwise pages are quite clean, fresh and unfoxed. (4924) **\$9,500**

*Tom Sawyer "gives incomparably the best picture of life in that region as yet known to fiction."*

**Twain, Mark [Samuel L. Clemens].**

The Adventures of Tom Sawyer.

Hartford, Conn.: The American Publishing Company, 1876. First edition. First printing, with the half-title and the frontis illustration on separate leaves. Collates complete as per BAL 3369 with the triple fly-leaves on laid paper, front and back, and four pages of publisher's ads following the novel. A copy that has benefitted from some discrete restoration at the spine ends (adding a bit of new cloth), and cosmetic repairs to the corners. Attractive condition internally, with only the occasional spot of foxing. (4188) **\$15,000**

*Twain's first piece of historical fiction, and the only one of his novels to be released in a special printing for private circulation*

**Twain, Mark [Samuel Clemens].**

The Prince & the Pauper: A Tale for Young People of All Ages.

Boston: James R. Osgood & Co., 1882. First edition. Special printing of the first edition, for private circulation. China paper bound in white linen stamped in gilt. Top edge gilt. A Near Fine copy with slight fraying and some chipping to spine ends and soiling to the boards; internally fresh and bright. Housed in a custom clamshell. (4514). **\$115,000**

*First coherent description of Game Theory, a theory directly tied to eight Nobel Prizes*

**Von Neumann, John & Oskar Morgenstern.**

Theory of Games and Economic Behavior.

Princeton: Princeton University Press, 1944. First edition. A Fine copy of this monumental work in economic theory. Red cloth completely unfaded, appearing unmarked and unused. Retains the original "Corrigenda" slip. In the rare original red dust jacket. Jacket Very Good+ to Near Fine. Chipped at the top of the front and rear panels, a few short, closed tears, but on the whole an excellent example of the jacket (and completely untouched by any repairs). Due to the type of paper used, the jackets became extremely brittle and rarely survive intact (or are marred beyond recognition with restoration). (1892). **\$12,500**

*An argument on the moral and economic ills of slavery, by the famed American lexicographer*

**Webster, Noah.**

Effects of Slavery on Morals and Industry.

Hartford: Hudson and Goodwin, 1793. First edition. Bound to style in modern quarter calf over marbled boards with morocco label to spine. Light scattered foxing, largely concentrated at the preliminaries. Small tear to the blank inner corner of A2. Contemporary inscription to the footer of title page: "Sold in London by Chas. Delly price 1/6." Charles Delly, a UK printer and bookseller active in the 1780s, was clearly importing American titles to sell in his shop. Collates complete [5], 6-56. An important and scarce work, the only other copy to appear at auction came up, disbound, at Swann in 1982. (3069). **\$7,500**

*"Treat all trivial things in life very seriously, and all serious things of life with a sincere and studied triviality"*

**Wilde, Oscar.**

The Importance of Being Earnest.

London: Leonard Smithers and Co., 1899. First edition. One of 1000 numbered copies. A Near Fine copy, spine toned, slight bubbling to cloth on front board, previous owner's bookplates and notes on front pastedown, Louis Auchincloss and Emily O'Neill Davies (wife of William H. Vanderbilt III). Slight abrasions at the top of the front free end paper and faint dampstain, likely to remove a bookplate. (5177) **\$4,500**

*Presented "with sincere thanks" by Wilde to R.V. Shone, who thwarted an adversary's plan to pelt the playwright with vegetables onstage*

**Wilde, Oscar.**

Lady Windermere's Fan (Presentation Copy).

London: Elkin Mathews & John Lane, 1893. First edition. Original publisher's clothing binding with gilt to spine and boards. A Near Fine copy with the spine slightly toned. Bookplate of Governour Morris, Esquire to front pastedown. Light scattered foxing throughout. Collates: [12], 132, 14, [2]: complete, including the publisher's catalogue with pages uncut. Inscribed by Wilde on the first blank to the business manager of the St. James's Theater: "R. V. Shone with the author's compliments and sincere thanks. Nov. 93." Under the management of George Alexander and R. V. Shone, The St. James's Theater staged Lady Windermere's Fan, Wilde's first produced play, in 1892 the year before the book was released. (2958). **\$37,500**

*Seeking through education to "acquaint Women with their own value" and correct the disadvantages placed on them by patriarchy*

**[Women's Education] [Allestree, Richard].**

The Ladies Calling, in two parts.

Oxford: The Theatre, 1673. First edition. Contemporary calf rebaced to style with gilt and morocco label to spine. Measuring 180 x 110mm (pages). Collates [2], 24, 141, [3], 96, 89-95, [1]: complete, including the engraved frontis and confirming to the mispagnations called for by ESTC (in part I page 50 is misnumbered 42, pages 65-72 are omitted from pagination, pages 73-80 have duplicated numbering, pages 98-99 are misnumbered 74-75, pages 102-103 are misnumbered 78-79; and in part II pages 97-103 are misnumbered 89-95). Some rubbing and chipping to boards, but a square copy overall. Armorial bookplate of Brighthouse and advert for this copy adhered to front pastedown; contemporary ownership signature of E. Napier to recto of frontis. Minor stains to pages 58-59 and 80-81 of part II; paper repair to lower quarter of final leaf with two final letters in facsimile. Largely fresh and unmarked internally. A scarce book in the early women's education movement, in the past 20 years, only three first editions have appeared at auction, several with significant dampstaining. ESTC reports 6 copies of this variant at North American institutions. (4971) **\$2,950**

*A cornerstone of African American literature in the correct first state jacket*

**Wright, Richard.**

Native Son.

New York: Harper & Brothers Publishers, 1940. First edition. First issue binding in dark blue cloth, with a date of 1940 on the title page, "First Edition" stated on the copyright page and a publisher's code of "A-P" just below the edition statement. Jacket is first issue priced at \$2.50 and without blurbs on the spine. A Fine copy in like dust jacket. Extremely uncommon in this condition. Housed in a green custom clamshell case. (5129)

**\$12,500**

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