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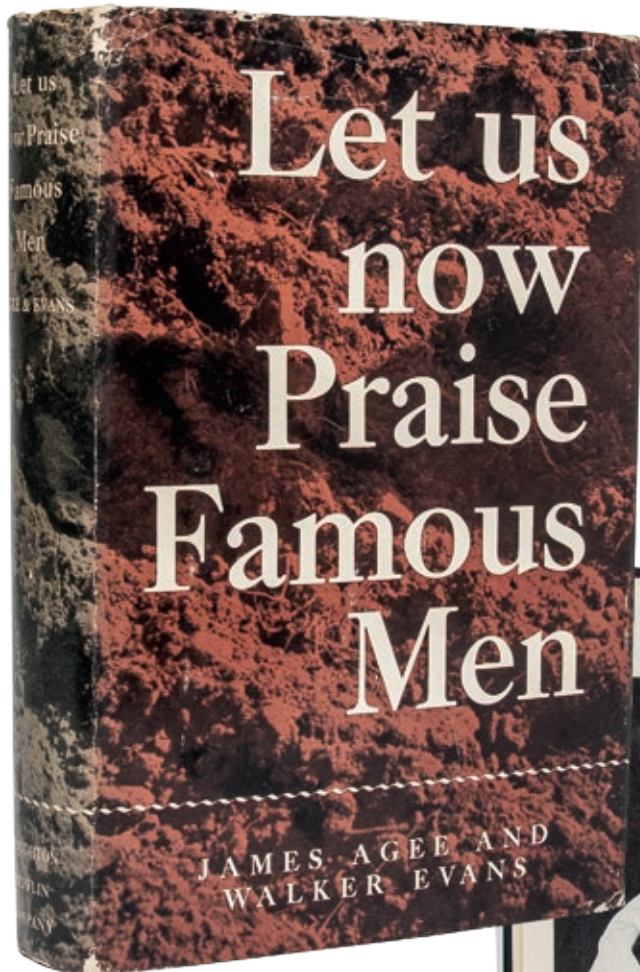
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The Writings of Oscar Wilde - item 72

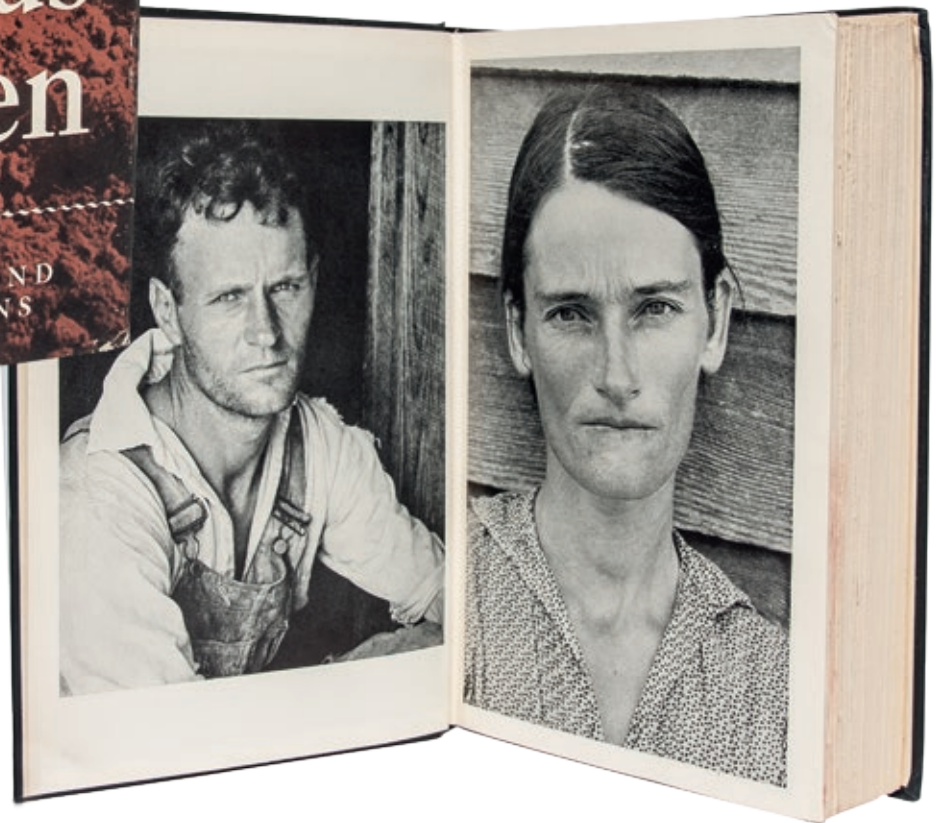
The striking product of a collaboration between photographer, Walker Evans, and writer, James Agee.



1. Agee, James and Walker Evans

LET US NOW PRAISE FAMOUS MEN

Boston: Houghton Mifflin, 1941. First edition. A Near Fine copy on account of a faint red smudge to the closed page block, not affecting the inner sheets, otherwise in excellent condition. In a Very Good+ dust jacket that is faded along the spine, as usual, and with slight wear at the extremities, but no real chips or tears.



“Let Us Now Praise Famous Men” is the surprisingly striking product of a Fortune Magazine collaboration between photographer, Walker Evans, and writer, James Agee, in 1936. For four weeks they lived, worked alongside, and earned the trust of desolately impoverished sharecropping families in Alabama. Originally envisioned as a short article on sharecroppers in the Deep South amidst the reforms of President Roosevelt’s “New Deal,” Agee and Walker expanded the work considerably. Emotionally driven by the poverty they experienced, Agee and Walker crafted a fictionalized account of three families incorporating Evans’ powerful images. Despite a lukewarm initial reception, “Let Us Now Praise Famous Men” was brought to national attention by the social justice movements of the 1960s and has remained an important work of southern literature and an innovative collaborative work. Near Fine in Very Good + dust jacket.

\$3,500

Two typed synopses of Bandini's unpublished work on California history.

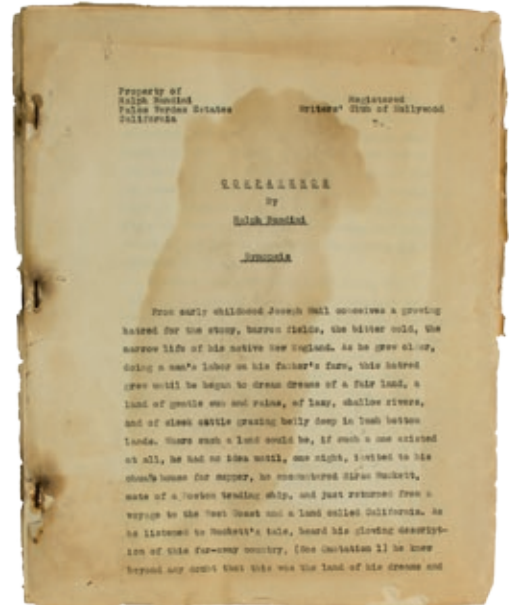
2. Bandini, Ralph

COMPANEROS

Palos Verdes Estates, CA, May 26, 1938. First edition. Two typed copies of Bandini's synopsis of his book *Companeros*. The first is complete at 68 pages long. The second is lacking the final two pages, running from 1 - 66. A typed cover letter from Bandini to Margaret Stevenson is included, although the letter is lacking the final third. Both copies Good only condition with the early and late leaves worn, frayed, toned and chipped. Each synopsis is stapled three times along the left edge, otherwise without covers or end papers.

In the cover letter to Margaret, Bandini writes: "I enclose herewith Synopsis of *Companeros* -- two copies-- together with excerpts from the text of the story... I am having to send this to you unbound as I have no facilities down here for that purpose." There is a note written in the margin of the letter in red pencil "Mr. O'brien might be interested in this - Margaret." *Companeros*, which remains unpublished was a lengthy work by Bandini dealing with early California history as experienced by members of his family, primarily his grandfather, aunt and uncle. Margaret, who started out as a typist at RKO, met and became involved with Bandini, assisting him in various secretarial ways. Offered for sale for the first time, with a signed letter of provenance from Margaret Stevenson's grandson. Good.

\$2,500



The author's copy of his first book, inscribed and gifted for a close friend.

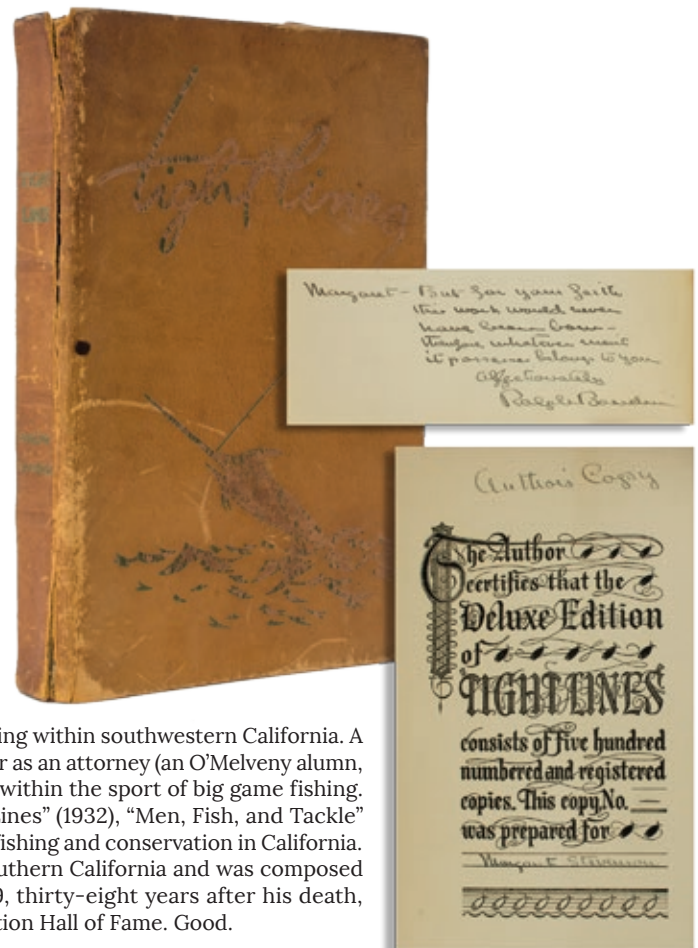
3. Bandini, Ralph

TIGHT LINES

Los Angeles: Tight Lines Publishers, 1932. First edition. The author's own copy of his popular work on big game fishing. "Author's copy" written by Bandini on the limitation page. Inscribed beneath his frontis-portrait: "Margaret - But for your faith this work would never have been born - therefore whatever merit it possesses belongs to you. Affectionately Ralph Bandini." Inscribed for Margaret Stevenson who started at RKO as a typist and became involved with Bandini for a number of years. She assisted the author by typing his manuscripts, organizing his submissions and other secretarial work. Laid in to this copy is an original pen and ink drawing by Bandini of what looks like a bluefin tuna diving into the water. The book is bound in the original leather wrap-around covers, which have become brittle and cracked along the spine, although still holding. Top edge gilt, the others uncut. The front pictorial map end paper is nearly detached, some cracking within the text block, but otherwise a fairly tidy example. This copy has never before been offered for sale, having stayed in the family until now. Safe to say, this would easily be the crown jewel of a Bandini collection or a cornerstone of an angling collection.

Ralph Bandini's "Tight Lines" vividly describes the world of big game fishing within southwestern California. A Pasadena native educated at Stanford University, Bandini pursued a career as an attorney (an O'Melveny alumn, like this cataloguer), turning later in life to building an enduring legacy within the sport of big game fishing. Within the span of seven years, Bandini composed the novels "Tight Lines" (1932), "Men, Fish, and Tackle" (1936), and "Veiled Horizons" (1939), as a personal introspection on game fishing and conservation in California. "Tight Lines" was heavily influenced by the Bandini family history in southern California and was composed with intricately detailed geography and personal experiences. In 1999, thirty-eight years after his death, Bandini was justly inducted into the International Game Fishing Association Hall of Fame. Good.

\$6,500



Very rare state "A" binding of this children's high-spot.

4. Baum, L. Frank

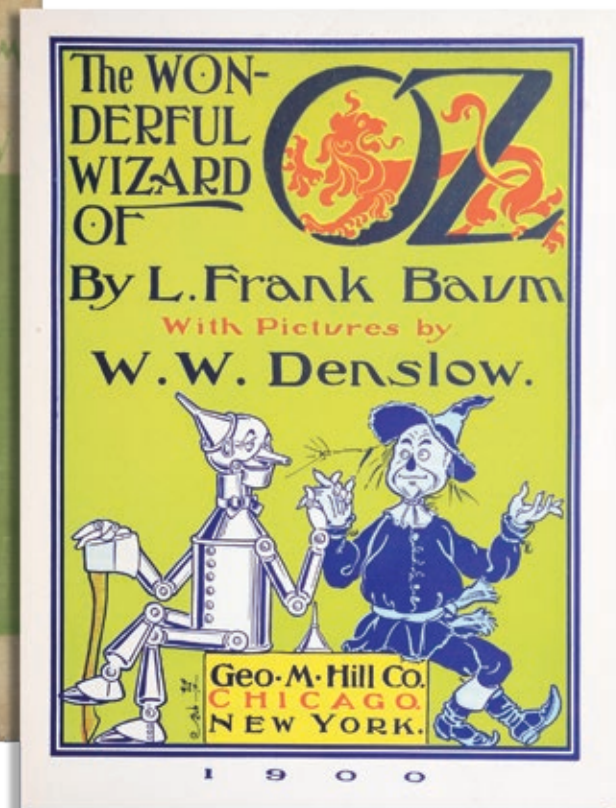
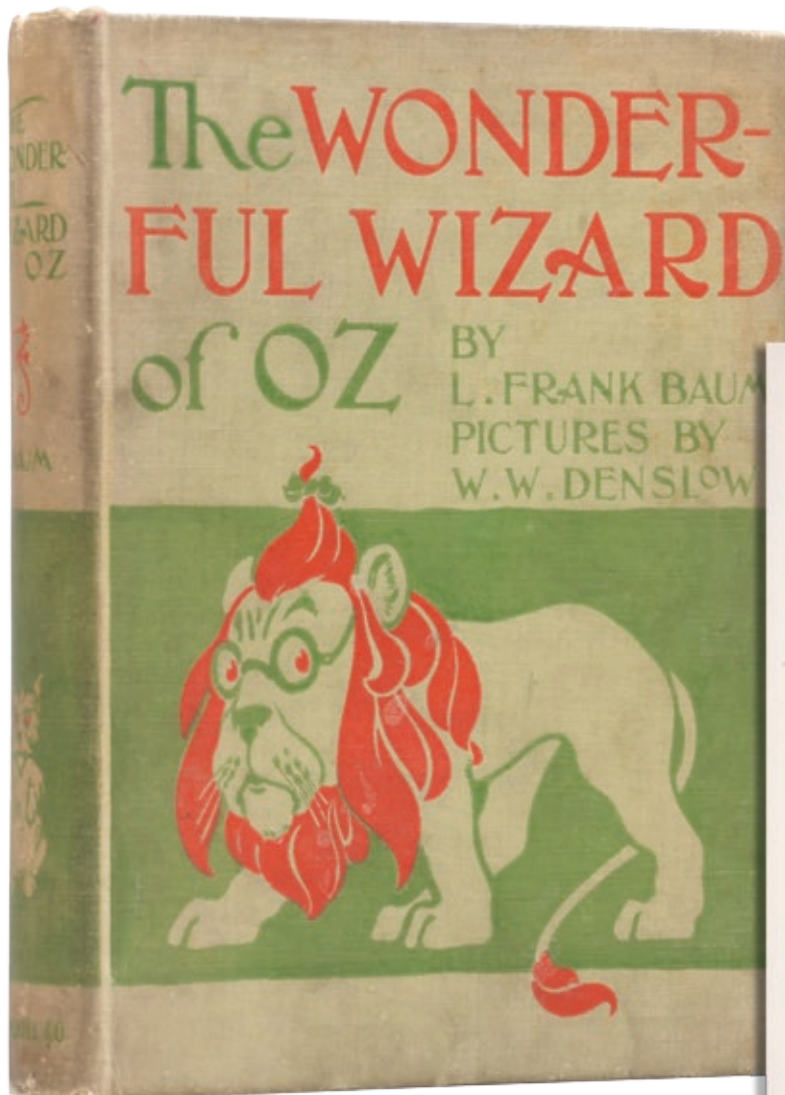
THE WONDERFUL WIZARD OF OZ

Chicago: Geo. M. Hill Co., 1900. First edition. Quarto. Original state A binding of light green cloth pictorially stamped and lettered in red and a darker green, pictorial pastedown endpapers, issued without free endpapers. With 24 colour plates (including title). Some light wear to spine ends and tips, some soiling to covers, short tear head of front hinge and ends of rear hinge, text block sound, internally fresh. An excellent copy.

First edition, in the rare and desirable first state of both text and binding. The text has the following points: on p. [2], the publisher's advertisement has a box; on p. 14, line 1 has the misprint "low wail on the wind"; p. 81, line 4 from bottom has "peices" uncorrected; p. [227], line 1 begins: "While Tin Woodman..."; the colophon is in 11 lines within a two-line box; with unbroken type in the last lines of p. 100 and p. 186. The plate opposite page 34 is in the earliest state with two blue spots on the moon; the stork plate opposite page 92 is the earliest state with red shading on the horizon; the copyright notice is not stamped or printed on the verso of the title. The binding is in first state with the publisher's imprint at the foot of the spine printed in capitals and in green; the rays surrounding the emerald on the lower cover are not outlined.

Blanck, Peter Parley to Penrod, pp. 111-113; Greene & Hanff, pp. 25-27.

\$56,250



5. Beowulf

A TRANSLATION OF THE ANGLO-SAXON OF BEOWULF WITH A COPIOUS GLOSSARY, PREFACE AND PHILOLOGICAL NOTES BY JOHN M. KEMBLE

London: William Pickering, 1837. First complete edition. Small octavo (168 x 100 mm). Late 19th century reddish-brown half morocco by Blackwell, decorative gilt spine, marbled sides, top edges gilt, marbled endpapers. Scattered minor foxing. An excellent copy. First complete edition in modern English, in the translation by the philologist and historian John Mitchell Kemble (1807-1857), “the poem’s first great English editor” (Thomas E. Shippey in *A Beowulf Handbook*, 1998, p. 154).



From the library of the novelist Charles Kingsley, inscribed at the head of the title page: “Charles Kingsley 1847, Eversley Rectory”; also inscribed by Kingsley’s son Maurice on the opposing blank: “Maurice Kingsley 1884”. Kingsley had a keen interest in Anglo-Saxon literature and in 1848 he “obtained a part-time appointment as professor of English at the newly formed Queen’s College for Women in London, where he gave lectures on Anglo-Saxon literature and history, among other topics” (ODNB). He mentions Beowulf directly in his preface to *The Heroes, or Greek Fairy Tales* (1856): “Now, while they were young and simple [the Greeks] loved fairy tales, as you do now. All nations do so when they are young: our old forefathers did, and called their stories ‘Sagas.’ I will read you some of them some day—some of the Eddas, and the Voluspà, and Beowulf, and the noble old Romances”; refers to “the grand old song of Beowulf” in *The Roman and the Teuton* (1864) and *Hereward the Wake* (1866), his novel of resistance to the Norman conquest, has an Anglo-Saxon hero (Kingsley’s son Maurice contributed an introduction to the edition of 1898).

Kemble’s version of the Anglo-Saxon original (*The Anglo-Saxon Poems of Beowulf*) came out in a “premature edition” (ODNB) in 1833 - premature because “in the preface [he] discussed the poem entirely as history. On 17 July, 1834, however, Kemble wrote to his hero Jacob Grimm [this edition’s dedicatee] in great excitement recording his discovery of two manuscripts giving a version of the story of ‘Scyld Scaefing’. From these Kemble drew far-reaching conclusions about the poem’s deepest structure. and in a postscript to the preface of his 1837 translation of the poem explicitly retracted his conclusions of 1833”. This translation was issued as a pendant volume to the Anglo-Saxon original, which is virtually unprocurable, being produced in an edition of only 100 copies for private distribution. The public second edition of 1835 and this translation into modern English are reasonably well represented institutionally but are both decidedly uncommon in commerce. An important edition of this Anglo-Saxon masterpiece with a very appealing provenance.

\$4,000

Inscribed by the author “This fragment of autobiography...”

6. Bloch, Robert

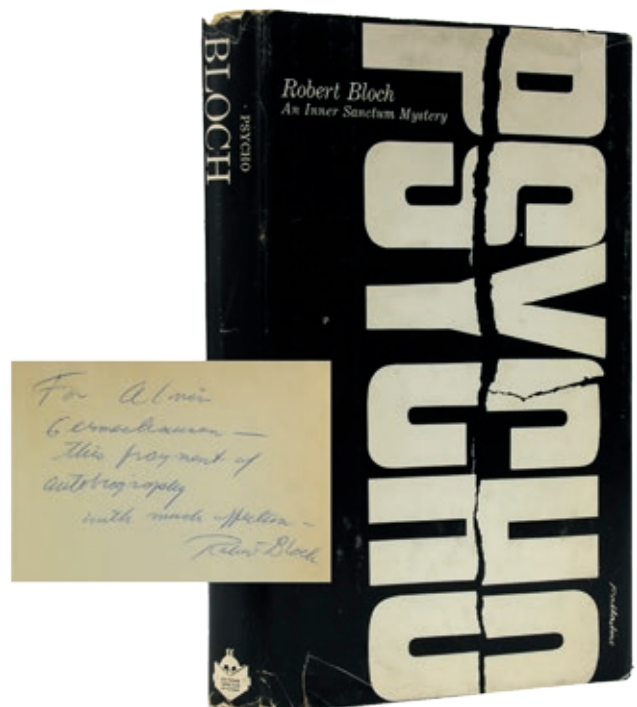
PSYCHO

Association copy

New York: Simon & Schuster, 1959. First edition. A fantastic inscription from Bloch “For Alvin Germeshausen - This fragment of autobiography with much affection - Robert Bloch.” Sir Alvin Germeshausen inducted Bloch into the Praed Street Irregulars, a society celebrating August Derleth’s “Solar Pons” series. Germeshausen was a well known figure around the Hollywood art and literature scene. Book just about fine due to browning of the pages (as usual). In a dust jacket with small chips and tears at the extremities and an old tape repair on the verso. The small defects to the jacket far outweighed in our estimation by the fantastic association and inscription from the author.

“Psycho” was inspired by the actual serial killer Ed Gein, who ended up being arrested in Wisconsin, near where Bloch was living. The book is famous for Bloch’s focus on the inner psychology of the character to create horror as opposed to relying on supernatural tropes. According to Harlan Ellison, Bloch “was surely on a level with Poe” and “set the tone for the modern dark fantasy.”

\$2,850



A hugely important and influential work of Italian Renaissance literature.

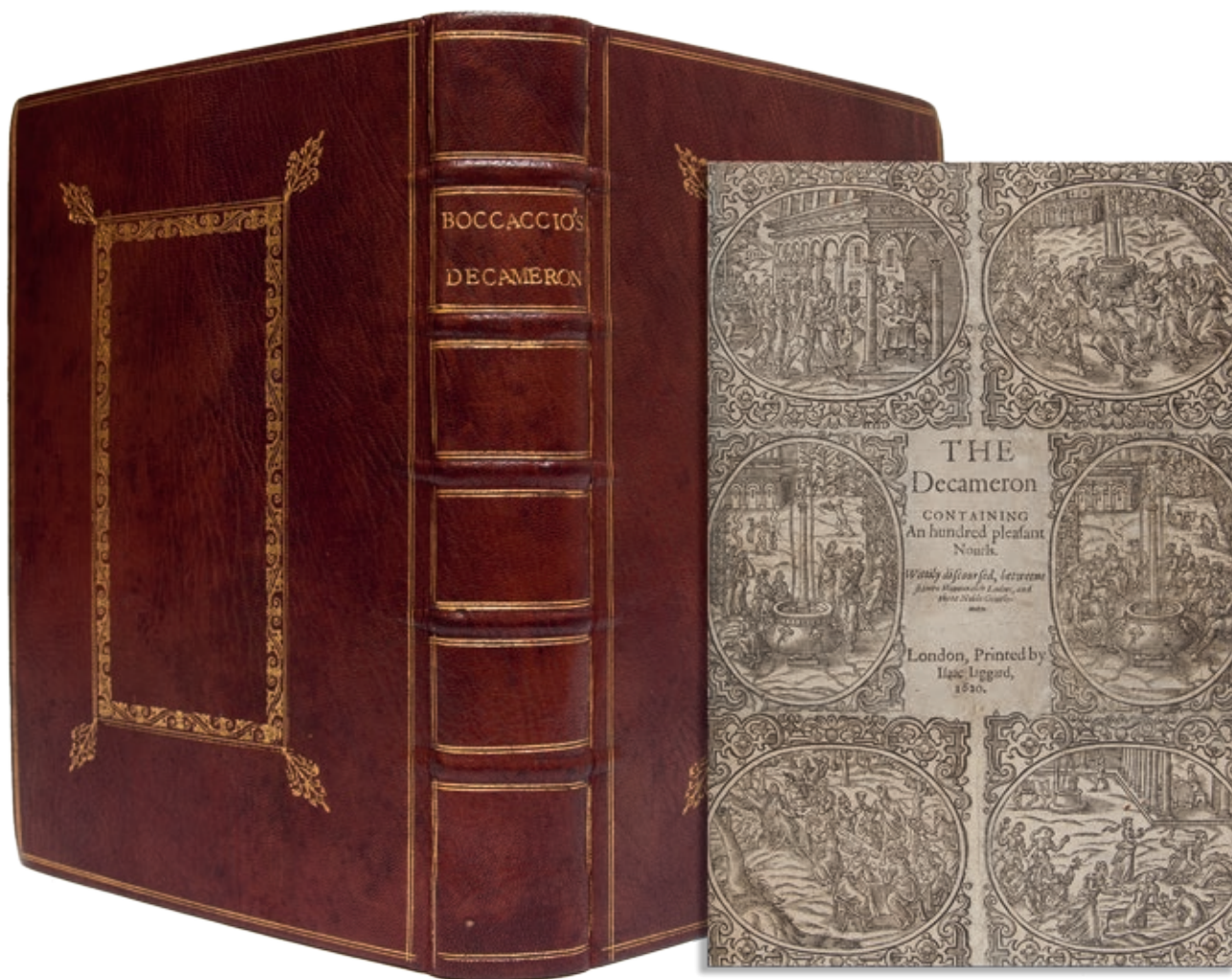
7. Boccaccio, Giovanni

THE DECAMERON CONTAINING AN HUNDRED PLEASANT NOVELS. WITTILY DISCOURSED, BETWEEN SEAVEN HONOURABLE LADIES, AND THREE NOBLE GENTLEMEN

London: printed by Isaac Jaggard, 1620, 1620. First English language edition. One of the classic early works of world literature and a source that Shakespeare drew from. This first translation into English is generally attributed to John Florio. Expertly bound to style in high grain, dark brown morocco with raised bands, gilt borders and central panels. All edges gilt. Title page to the first part mounted, corners of the second leaf (part 1) and the final leaf (part 2) restored. Blank top margin of leaves L(2), L(3), Z(4), aa(1-3) in the second part also restored. Minor soiling to a number of leaves, but mostly in the preliminaries. Pencil notations on the front paste-down and end-paper. Collated complete, with the exception of the two blank leaves, one at the end of part one and the other at the beginning of part two. With all numbering inconsistencies as noted in Pforzheimer, 71. A very handsome and desirable edition, printed by same shop that would print Shakespeare's first folio in 1623. While copies of the second edition of part one, bound with the first edition of part two can usually be located, true first printings of both parts are scarce. This copy with a 1713 ownership signature (John Saunders) in the preliminaries of part one and on the title page of part two, showing a copy that has been together for at least 300 years. From the collection of Brent Gratton-Maxfield.

Boccaccio's famed story collection, a classic of renaissance literature – and one of the world's great books. The stories of the Decameron are told in turn by a group of young Florentines, who have fled the city in order to escape the Plague. (Boccaccio himself had lost relatives during an epidemic of the Black Death in mid 14th century Florence.) The tales of the Decameron were often inspired by – or directly taken from – folk tales both local to Italy and Europe, as well as many that had their origin in the Middle East or even India. The book was quite popular when it was released, especially with northern Italy's merchant class, and the influence of the Decameron is extremely wide ranging – stretching from Shakespeare and Chaucer, all the way to Edgar Allan Poe.

\$25,000



Bradbury's masterpiece of dystopian literature, in exceptional condition.

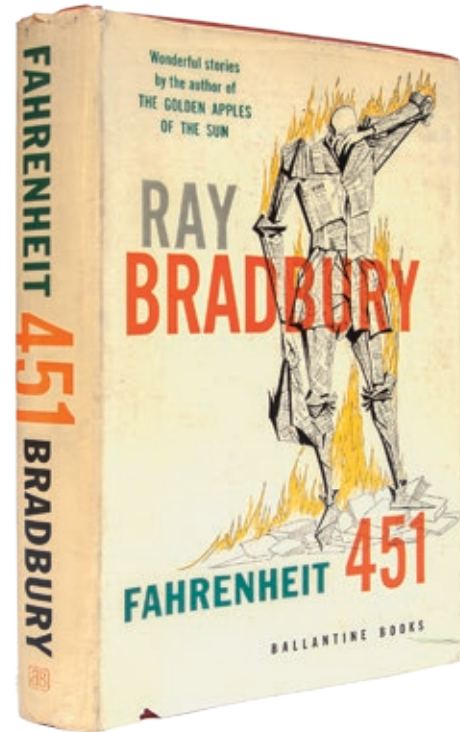
8. Bradbury, Ray

FAHRENHEIT 451

New York: Ballantine Books, 1953. First trade edition. A Fine copy of the book, with a tiny bit of dust soiling to the top-edge of the closed page block, but otherwise perfect. In a bright, Near Fine dust jacket with one very small nick at the bottom of the front panel and with the red spine lettering one shade lightened, but with the original colors remarkably fresh and vivid. Most copies show little to no red color on the spine, this copy among the nicer examples we've seen.

Bradbury's most famous work, about a dystopian future where books are banned – and burned. "Fahrenheit 451" appears on the New York Public Library's list of books of the century and won the 1954 American Academy of Letters Award in Arts and Literature. Though the book is thought to be a comment on the political culture and McCarthyism at the time of its publication, the work also grew out of a number of ideas and themes Bradbury had explored in a few of his earlier published short stories. The book would later be adapted into a 1966 film directed by Francois Truffaut, which was nominated for the Golden Lion at the Venice Film Festival. In a contemporary review in The Chicago Sunday Tribune, writer August Derleth called the book "a savage and shockingly prophetic view of one possible future way of life...compelling." Fine in Near Fine dust jacket.

\$6,500



One of five copies of the "author's edition" with original artwork bound in.

9. Bukowski, Charles

FLOWER, FIST AND BESTIAL WAIL

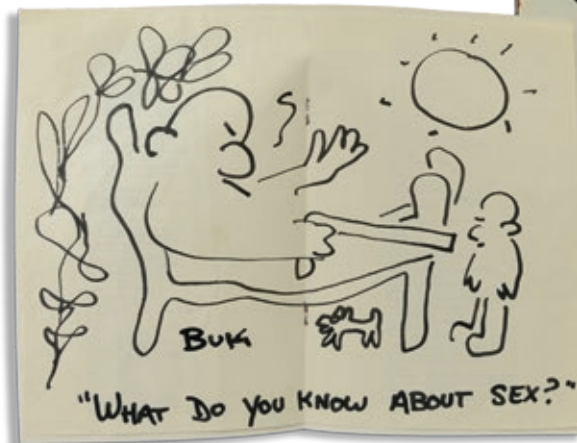
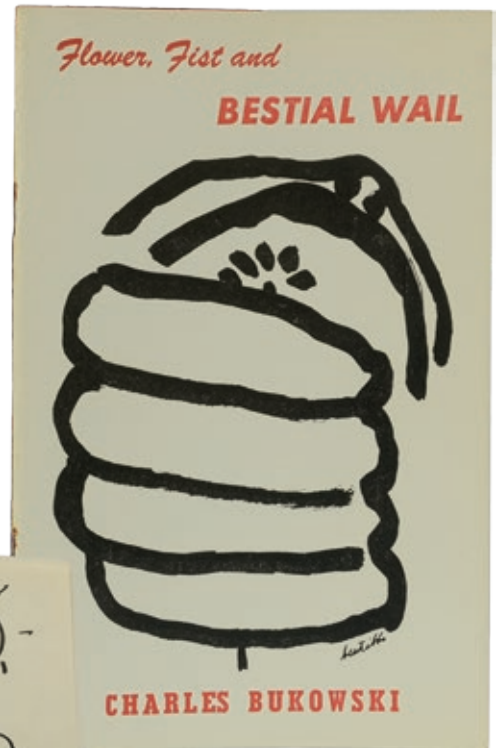
"Author's edition"

Eureka, CA: Hearse Press, [1960]. First edition. One of 200 copies of Bukowski's debut chapbook. This copy one of approximately five "author's edition" copies with an original illustration by the author bound in, new staples. During the 1970s, Bukowski still had a number of copies of this book and decided to make between three and five unique copies by binding in original artwork or poetry. (Krumhansl 3) This copy with an illustration of an old geezer pointing his cane at a young kid and growling: "What do you know about sex?"

Publisher's illustrated saddle-stitched wrappers, 8 1/4" x 5 3/8", 28 unnumbered pages plus the original artwork. A Fine copy, but for the traces of oxidation around the staples. Housed in a custom clamshell case.

Preceded by two broadsides, after this work, Bukowski would go on to become one of the most prolific modern writers on the west coast and the continuation of an ethos started by Kerouac, Ginsberg and Fante. Fine.

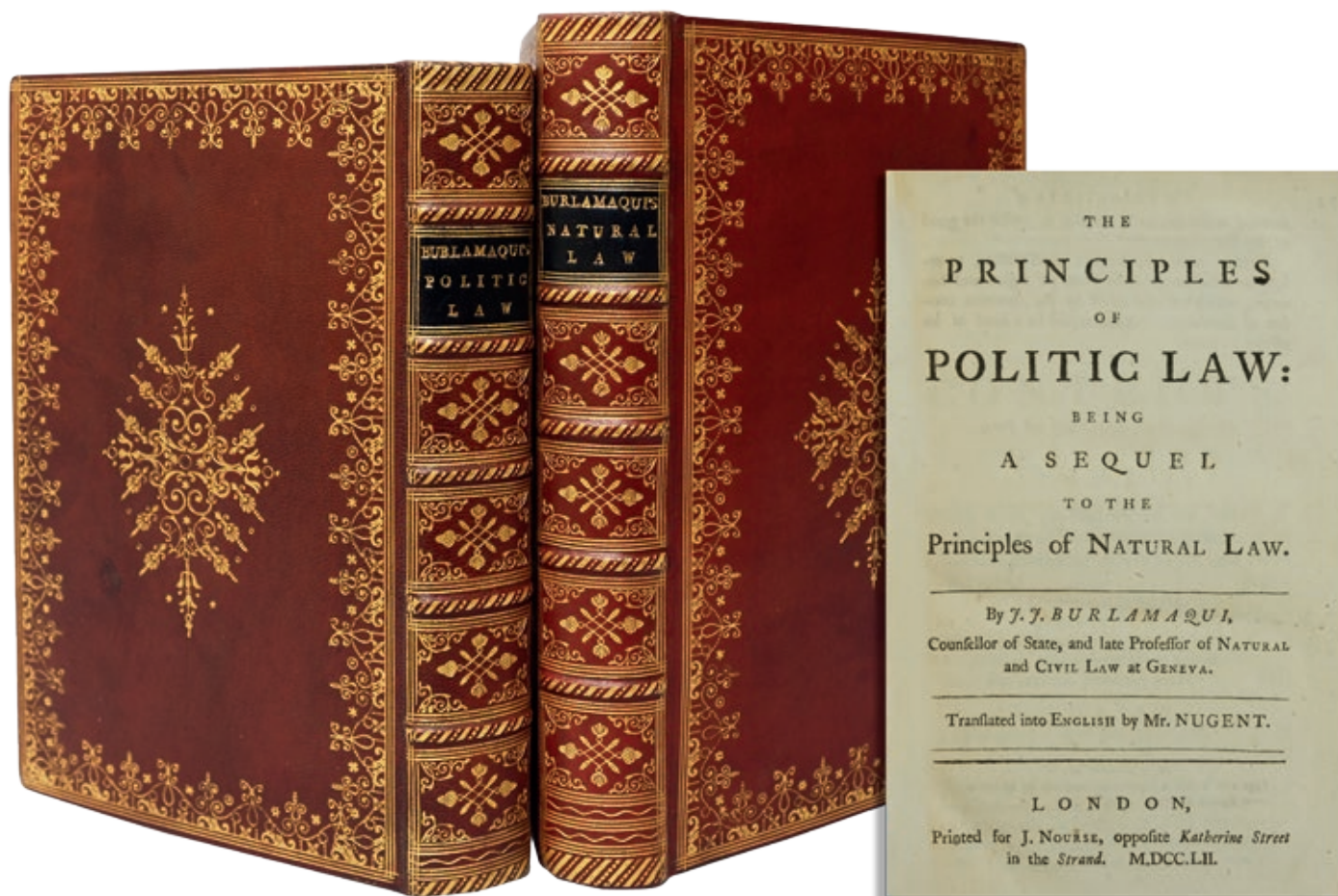
\$12,500



“One of the sources of Jeffersonian thought” containing the genesis of his concept “the pursuit of happiness.”

10. Burlamaqui, J. J.

THE PRINCIPLES OF NATURAL LAW. WITH THE PRINCIPLES OF POLITICK LAW



London: Printed for J. Nourse, 1748, 1752. First editions. Together, two volumes. Octavo, periodstyle full red morocco with elaborately gilt decorated spine and boards, black morocco spine label, raised bands, marbled endpapers. Interiors generally fresh, small bit of marginal wormholing not affecting text (Natural Law). Light occasional early marginalia (Politic).

First editions in English of Burlamaqui's *Principles of Natural Law* and his *Principles of Politick Law*, two seminal works with a profound influence on America's Founders, in particular on Alexander Hamilton and on Thomas Jefferson's use of "pursuit of happiness" in the Declaration of Independence.

"Burlamaqui formulated the principles of popular sovereignty, of delegated power, of a constitution as fundamental law, of a personal and functional separation of powers into three independent departments... and finally, he provided for an institutional guardian of the fundamental law" (Bassani, 1789). Scholars have noted that Jefferson's concept of the "pursuit of happiness" in the Declaration of Independence can be chiefly traced to Burlamaqui's *Principles of Natural Law*, where he refines a theory of ideal happiness that is linked to reason and the social contract, saying that "if it be true that man does nothing but with a view of happiness, 'tis no less certain that reason is the only way he has to attain it" (49). In 1769, as Jefferson's interests turned increasingly toward political history, he "ordered from London a list of 14 books, every one of them dealing with theories of government... [Of these] the books that were to be at the core of Jefferson's studies of government were John Locke's *Two Treatises*, Burlamaqui's *Natural Law*" and several others (Randall, 206). "In pamphlet after pamphlet the American writers cited Locke on natural rights... [and] Burlamaqui and Vattel on the laws of nature and of nations, and on the principles of civil government." Of these, "Locke, Montesquieu, Vattel, Beccaria, Burlamaqui, Voltaire, or even Rousseau" were never disputed and consistently treated as authoritative. Alexander Hamilton, for example, "seeking to score points against his venerable antagonist Samuel Seabury, recommended with arch condescension that his adversary get himself at the first opportunity to some of the writings of... Burlamaqui to discover the true principles of politics" (Bailyn, 278).

In his profound influence on the Founding Fathers, "Burlamaqui is a writer of the most humanely moral principles, and his works are deservedly held in high esteem" (Marvin, 162). Initially published in French in 1747, *Principles of Natural Law* first appeared in English in 1748. Its sequel "*Principes du droit politique*" (*Principles of Politick Law*) was first published posthumously in French in 1751. This set brings together the first separate editions in English of each work. With woodcut ornamental initials, head and tailpieces. Sweet & Maxwell I:592. See Graesse I:576 Sowerby 14089.

\$12,500

Burnett's phenomenally successful "rags to riches" story.

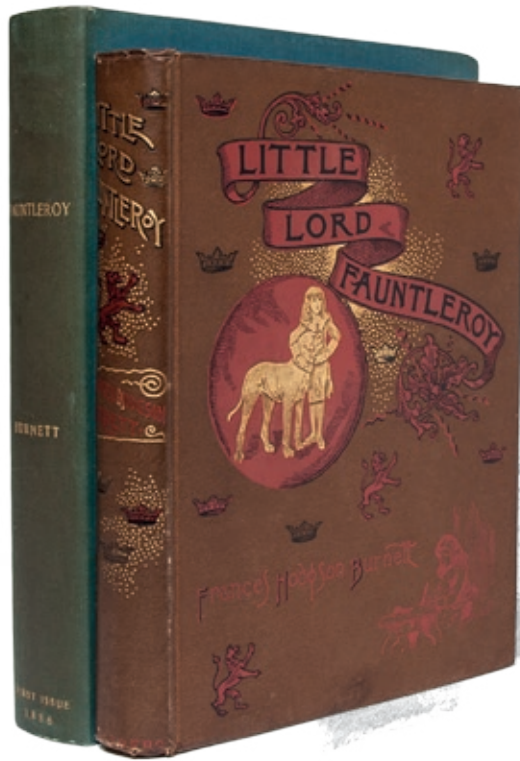
11. Burnett, Frances Hodgson

LITTLE LORD FAUNTLEROY

New York: Charles Scribner's Sons, 1886. First edition. First printing with the De Vinne Press logo p. [210]. A bright, complete copy of the book, Near Fine with slight wear at the base of the spine and one small spot at the bottom of the front board. A classic children's "rags to riches" story and one of Merle Johnson's "High Spots of American Literature."

The late 19th century children's classic. Burnett's first novel, Little Lord Fauntleroy was originally released as a serial in St. Nicolas magazine, before being published as book the following year. It follows the adventures of an impoverished American boy – Cedric Errol – who comes into a lucky English inheritance and becomes the aforementioned Lord Fauntleroy. Burnett drew much of the inspiration for the title character, who became famous for his dress and style, from her own son. The book was incredibly popular upon its release and, in addition to being a best seller, would be adapted for stage and screen as well. "Mrs. Burnett never wrote a more charming story... quite a tour de force..." (Contemporary New York Times review) Near Fine.

\$750



In a lovely Bedford binding of full green morocco.

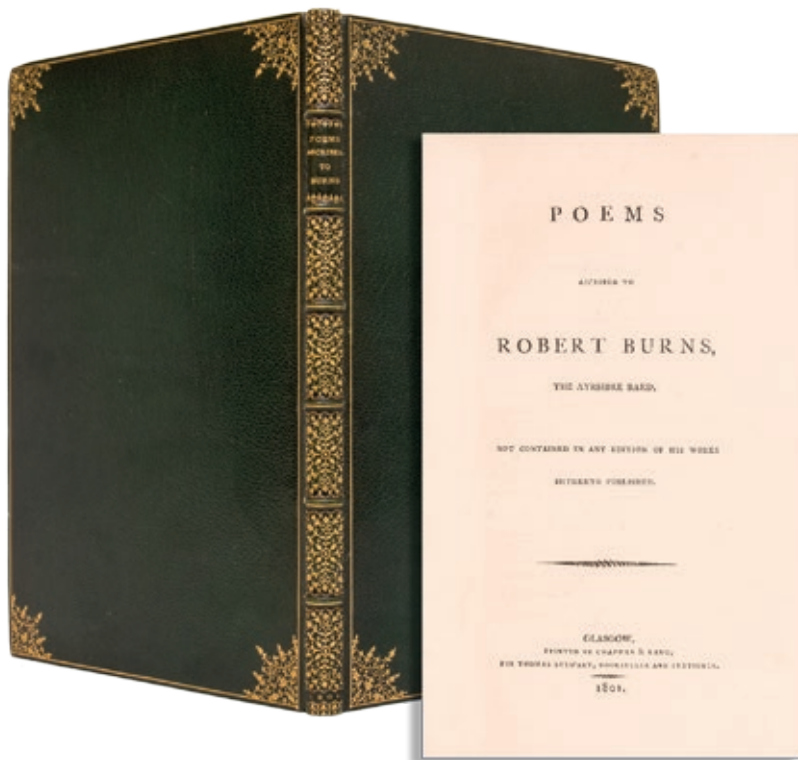
12. Burns, Robert

POEMS ASCRIBED TO ROBERT BURNS, THE AYRSHIRE BARD, NOT CONTAINED IN ANY EDITION OF HIS WORKS HITHERTO PUBLISHED

Glasgow: Chapman and Lang, 1801. First edition, second issue. Octavo: [viii], 94 pp. Second issue with an additional 14 pages of poems and other miscellanies ascribed to Burns that were collected after publication of the first issue. Bound by Bedford in a full green Morocco binding in lovely condition. First publication of "The Jolly Beggars" and others. Quite scarce in commerce.

A rare collection of work from Scotland's national bard. Burns was one of the chief poets of Romanticism – as well as an accomplished lyricist – and though much of his work was heavily influenced by Scottish folk sources, he would achieve worldwide renown. (Indeed, Burns first appeared on a commemorative stamp not in Scotland – but in the Soviet Union!) Burns fame as poet happened almost by accident. He had his first collection – Poems, Chiefly in the Scottish dialect – published essentially as a way to finance a move to Jamaica, where he planned to continue working as a farmer. Poems, however, became an immense success and Burns was fortunately able to continue working as a writer for the rest of his life. Fine.

\$750



“There probably has never been another such combination of learning and unconscious buffoonery”

13. Coryate, Thomas

CORYATS CRUDITIES. HASTILY GOBLED UP IN FIVE MONETHS TRAVELLS IN FRANCE, SAVOY, ITALY... HELVETIA ALIA SWITZERLAND, SOME PARTS OF GERMANY AND THE NETHERLANDS...

London: Printed by W[illiam] S[tansby], 1611. First edition. Quarto in eights (8 1/8 x 6 inches; 206 x 153 mm). [-]2; a8-b8 ([-]1 inserted after a3); b4; c8-g8; h4-l4; B8-D8 (D3 inserted after preceding D); E8-3C8; 3D4; [-]2 (first is signed 3E3 and both are errata). The present copy collates the same as Pforzheimer. Illustrated with engraved title-page by William Hole and five engraved plates. Plates include the woodcut of the badge of the Prince of Wales as well as three folding plates. Also illustrated with two inter-textual engravings and numerous woodcut initials and head-pieces. With two leaves of errata.

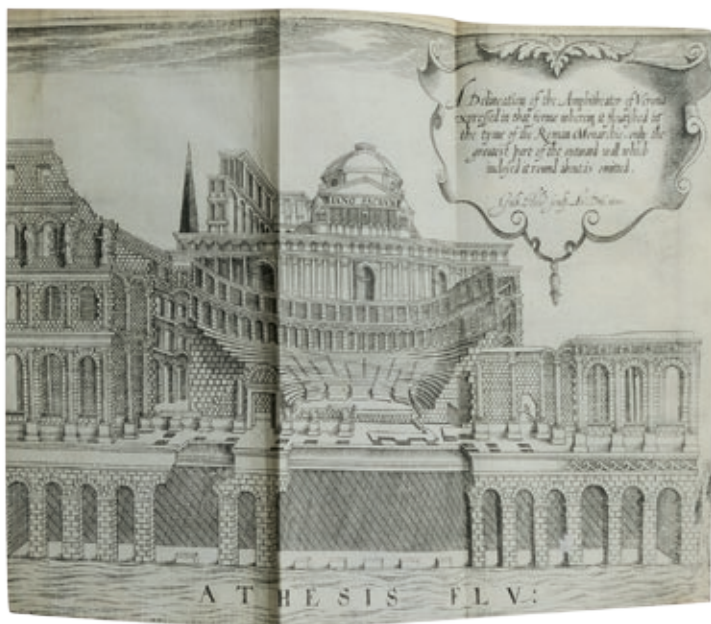
19th-century straight-grain red morocco. Boards ruled and stamped in gilt with a central gilt coat-of-arms of Sir Henry Harben. Gilt dentelles and board edges. All edges gilt. Marbled endpapers. Some occasional light dampstaining and a few instances of old ink maginalia. The clock plate has been reinforced on the back side with two small tape repairs. The clock plate is not cropped which is rare. Engraved title is inserted on a stub. It has been remargined on the outer right margin and cropped close, as usual. Some light rubbing to edges and hinges. Book plates on front endpapers of Henry Devenish Harben, Dogmersfield Library and Arthur and Charlotte Vershbow. An exceptional copy.

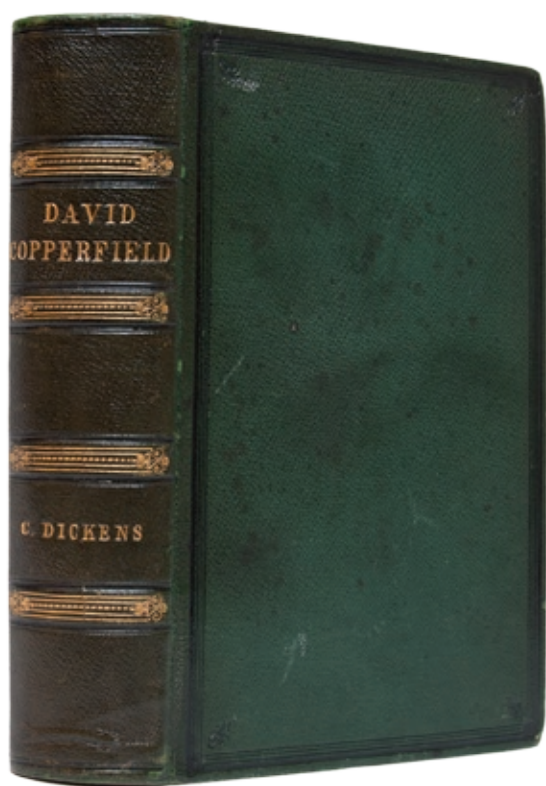
“Perfect copies with the plates intact are not common...The D.N.B. has repeated the statement that the Chetham copy is the only perfect one know.” (Pforzheimer 218) This copy owned by and bound for Sir Henry Harben (1823-1911) who was the driving force behind the Prudential Insurance Company and was knighted in 1897. This copy also with the bookplate of his grandson, Henry Devenish Harben (1874-1967), chairman of Prudential Insurance Company.

“There probably has never been another such combination of learning and unconscious buffoonery as is here set forth. Coryate was a serious and pedantic traveller who (as he states in his title) in five months toilsome travel wandered, mostly on foot, over a large part (by his own reckoning 1,975 miles) of western Europe. His adventures probably appeared to his contemporaries as more ridiculous than exciting, but at this remove, his chronicle by its very earnestness provides an account of the chief cities of early seventeenth century Europe which is at least valuable as it is amusing. It was probably his difficulties with the booksellers which induced Coryate to solicit the extraordinary sheaf of testimonials prefixed to the volume. Possibly he acted upon the notion apparently now current among publishers of social directories that every person listed is a prospective purchaser of the work. At any rate he secured contributions from more than sixty writers at the time. Among his panegyrists appear the names of Jonson, Chapman, Donne, Campion, Harington, Drayton, Davies of Hereford, and others, each contributor vying to mock poor Coryate with solemn ridicule.” (Pforzheimer 218)

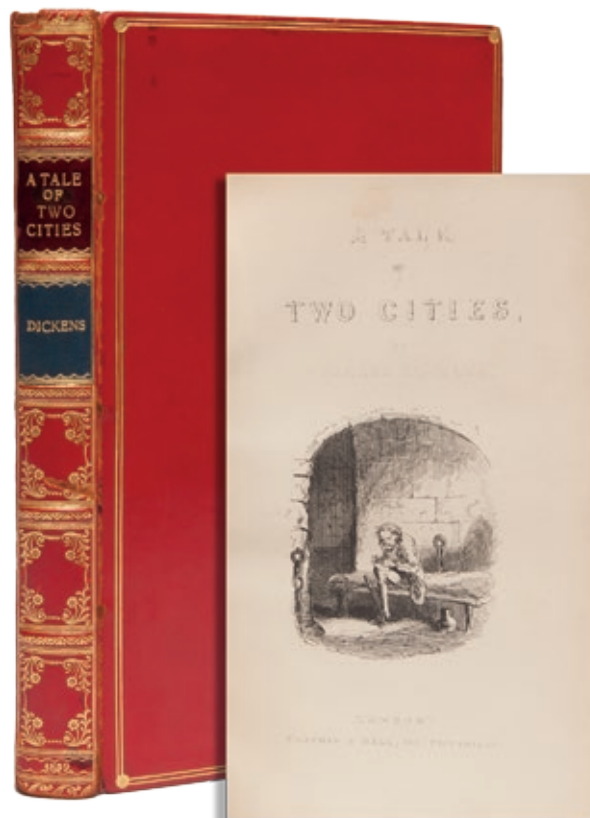
“Coryate drew on his experiences in writing Coryats Crudities (1611), which was intended to encourage courtiers and gallants to enrich their minds by continental travel. It contains illustrations, historical data, architectural descriptions, local customs, prices, exchange rates, and food and drink, but is too diffuse and bulky—there are 864 pages in the 1905 edition—to become a vade-mecum. To solicit ‘panegyric verses’ Coryate circulated copies of the title-page depicting his adventures and his portrait, which had been engraved by William Hole and which he considered a good likeness. About sixty contributors include many illustrious authors, not all in verse, some insulting, some pseudonymous. Prince Henry accepted the dedication but insisted that all were published.” (Oxford Dictionary of National Biography) Cox 98. Keynes 70. Pforzheimer 218.

\$25,000





Bound in the extremely rare publisher's full morocco binding.



One of the best-selling novels of all time with over 200 million copies sold.

14. Dickens, Charles

THE PERSONAL HISTORY OF DAVID COPPERFIELD

London: Bradbury & Evans, 1850. First Edition. True first issue with all points, including "screamed" for "screwed" on page 132 line 20 (usually lacking). Bound in the extremely rare publisher's full morocco binding with gilt titling on the spine. A Nearly Fine copy with a few little scuffs to the spine ends or corners touched up to match the green binding. Internal contents are in excellent condition and unrepaired. With copies in parts or in cloth always readily available, this publisher's binding rarely comes on the market in any condition.

Issue points include: "screamed" for "screwed" on page 132 line 20 (often lacking from first edition copies); Chapter XXVII is on page 282 rather than page 283 as listed in the table of contents; 16: 1 and 225: 22 both read "recal" rather than "recall"; 19: 39 reads "chapter ; ut"; 387: 45 reads "coroboration" rather than "corroborator"; 472: 37 has no closing of the quotation marks; and the first state of the engraved vignette title page (dated) is present. David Copperfield was Dickens' most autobiographical novel. A classic and charming story by the maestro of Victorian fiction.

\$9,500

15. Dickens, Charles

A TALE OF TWO CITIES

London: Chapman and Hall, 1859. First edition. First printing with p. 213 numbered 113 and signature "b" on the list of plates (and all other points in Smith). Bound in full red polished-calf by Bayntun-Riviere. Purple and blue morocco spine labels, all edges gilt, marbled end-papers (bookplate removed). Binding in Very Good condition with small chips at the spine ends and wear at the outer joints, holding well. Inner contents generally clean, bright and unfoxed. Frontis illustration cracking at the gutter, now secured with archival adhesive. Otherwise a fine copy internally. Bound without the ads.

Published in 1859, "A Tale of Two Cities" is considered one of the greatest of Dickens' works. It was originally released in parts in the magazine "All the Year Round," which Dickens owned and founded. "A Tale of Two Cities" is also one of the most widely read novels in history, selling over 200 million copies to date. The book follows events in London and Paris around the time of the French Revolution, especially the relationship between Frenchman Charles Darnay and the English lawyer Sydney Carton. One of Dickens' rare historical works, he used Thomas Carlyle's history of the French Revolution as both a source and inspiration. The book has inspired countless operas, musicals, and films including a 1935 movie nominated for Best Picture.

\$2,950

16. Du Maurier, *Daphne*

REBECCA

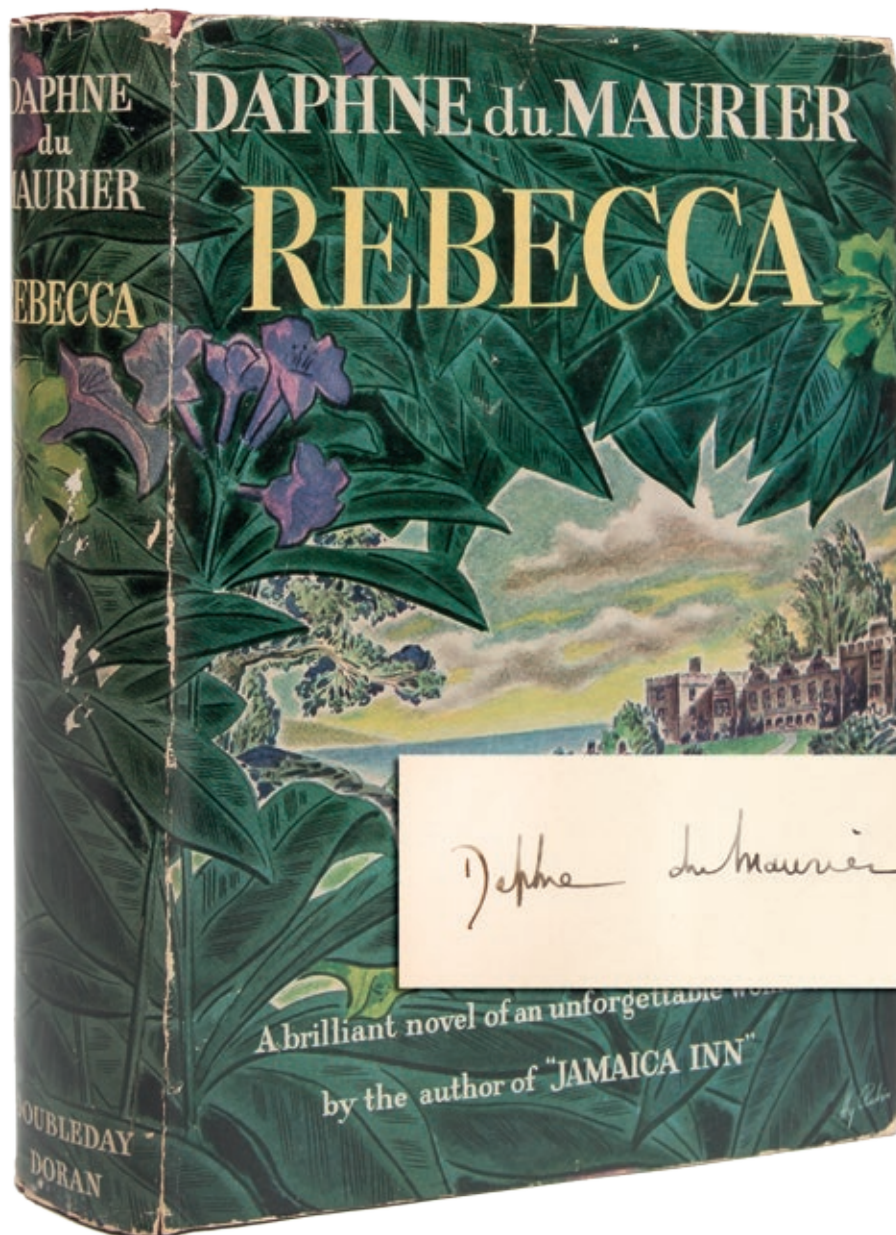
Signed First Edition

New York: Doubleday Doran & Company, 1938. First American edition. Octavo. Original purple cloth, silver paste-on decorated in blue across spine and both boards, dark top-stain. Book in Fine condition. Signed by the author on a tipped-in front blank, apparently issued this way by the publisher (judging from the consistent top-stain). The dust jacket is a solid Very Good + with minor wear at the spine ends and corners and some scuffs to the spine. Nonetheless a bright, attractive copy. Originally published in the UK in the same year.

Du Maurier's sensationally popular novel, about the marriage between a young American woman and a rich, British widower. The book quickly became a best seller after its publication, selling close to three million copies in the thirty or so years after its release. The novel won a National Book Award in 1938 – when the award was voted on by booksellers, interesting enough – and came in 14th on the BBC's 2003 survey *The Big Read*.

Rebecca has been adapted into radio, television, and film productions, and even an Opera. The most famous of these is, of course, Alfred Hitchcock's 1940 film, produced by David O. Selznick, and starring Laurence Olivier and Joan Fontaine. It would be nominated for 11 Academy Awards and win two – including Best Picture and Best Cinematography. Fine in Very Good + dust jacket.

\$2,950



A Lovely Set with the Exceedingly Rare Publisher's Printed Wrappers Bound In

17. Dumas, Alexandre

LES TROIS MOUSQUETAIRES [THE THREE MUSKETEERS]



Paris: Baudry, 1844. First edition. First edition. Eight octavo volumes (8 1/8 x 5 1/2 inches; 219 x 135 mm.). 449; 329; 386; 363; 310; 278; 297; 293 pp., in each case with [4, half-title and title-page] and the table of contents additional, as in Reed. Each volume bound with the publisher's printed wrappers, front and back, in fine condition except for minor archival repairs.

Laid in to volume one is a signed leaf of manuscript in Dumas hand being a quote from page 140 of his book "Pêches De Jeunesse," published 1847: ".....dans l ombre où nous marchons /Dieu nous sert à nommer le mot que nous cherchons / A Dumas." Additionally there is a note in Dumas' hand, bound in at the front of volume I.

Uniformly bound by David in 19th-century half navy blue morocco over marbled boards. Boards ruled in gilt and spines stamped and lettered in gilt. Top edge gilt, others untrimmed. Each volume with a silk page-marker. Marbled endpapers. Two volumes, with small marginal losses on wrappers, the back wrapper vol. 1 and front volume of volume 7. The back wrapper of volume 7, also bound in on a stub. A bit of foxing and minor light water stain on the top edge of vol. 3 throughout. Small previous owner's book plate on front endpaper of each volume. An additional red morocco bookplate on the front endpaper of Vol. I. All wrappers are present. Overall a pristine copy of one of the greatest historical romances of all time.

This copy of the first edition of Les Trois Mousquetaires is exceptionally clean and bright. What sets it above nearly every other copy that has come up for auction in the past three decades, however, is the fact that the publisher's printed wrappers are bound in at the front and rear of each textblock. Thus in addition to being an absolutely pristine set in notably handsome bindings, the inclusion of the wrappers makes this copy exceedingly rare.

"One of Dumas' most famous romances ... a thorough-going historical romance of Louis XIII. and Richelieu (period 1625-1628)" (Reed, p.169).

Carteret I, 235. Reed, p.170.

\$125,000

18. Duplax, Georges

GASTON AND JOSEPHINE

London, New York, Toronto: Oxford University Press, 1933. First edition. A lovely copy of a scarce children's picture book. Book Fine with only a few slight nicks to the lower edge of the boards. In a bright dust jacket that is about Fine on account of one short closed tear at the top of the front panel, and for being price clipped. Fine in about Fine dust jacket.

\$1,850



Warmly inscribed true first of Embury's classic mixology reference guide.

19. Embury, David

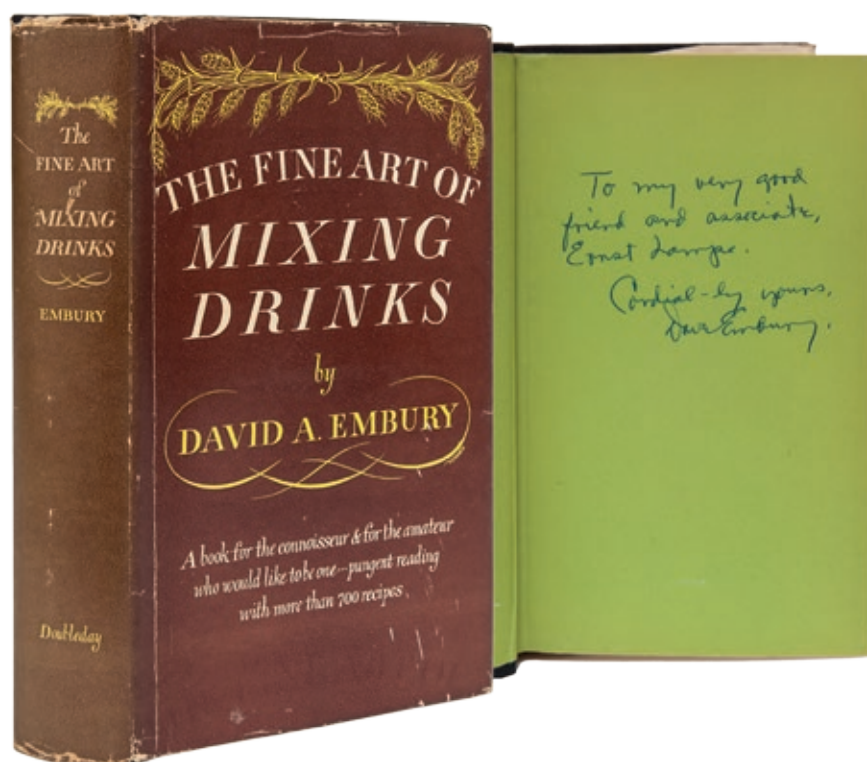
THE FINE ART OF MIXING DRINKS

Inscribed first edition

Garden City: Doubleday & Company, 1948. First edition. Warmly inscribed by the author: "To my very good friend and associate, Ernst Lampe. Cordial-ly yours, Dave Embury." A lovely just about Fine copy of the book with a ding to the front lower corner, otherwise clean and square. In a sharp, Very Good + dust jacket with a lightly faded spine and minor wear at the extremities.

Embury at 62 years old and a senior tax partner at a prestigious Manhattan law firm, turned his interest in cocktails into one of the essential connoisseur reference guides. Now, along with Thomas' "Bar-Tender's Guide" and "The Savoy Cocktail Book" and a handful of others, this book is one of the most sought after mixology books, and one of the most difficult to find in the first edition. No copy appears in the auction record and we can find no copy of the first edition, with or without a jacket (let alone inscribed) on the market. about Fine in Very Good + dust jacket.

\$6,500



Faulkner's unforgiving portrait of a prejudiced southern landscape.

20. Faulkner, William

LIGHT IN AUGUST

New York: Harrison Smith and Robert Haas, 1932. First edition. A very nearly Fine copy of the book with some offsetting to the endpapers near the gutter, otherwise clean and likely unread. In a Very Good dust jacket with fading, small chips and some splash marks on the spine, otherwise a fairly tidy example.

Written on the verge of the outbreak of World War II, William Faulkner's "Light in August" examines complex moral issues and race dynamics within a conservative and prejudiced southern landscape. The story follows two strangers, Lena Grove and Joe Christmas, who move to Mississippi. Lena, a pregnant woman looking for the father of her unborn child, struggles for acceptance as Joe grapples with his suspected black heritage. Stylistically modern, Faulkner's drama is non-linear and paints an unforgiving portrait of his protagonists and southern culture. In a contemporary review, The New York Times called Faulkner "a stylist of striking strength and beauty," who had secured his place "in the very front rank of American writers of fiction." Near Fine in Very Good dust jacket.

\$1,650



"One of the three most perfect plots ever penned." -- Samuel Taylor Coleridge

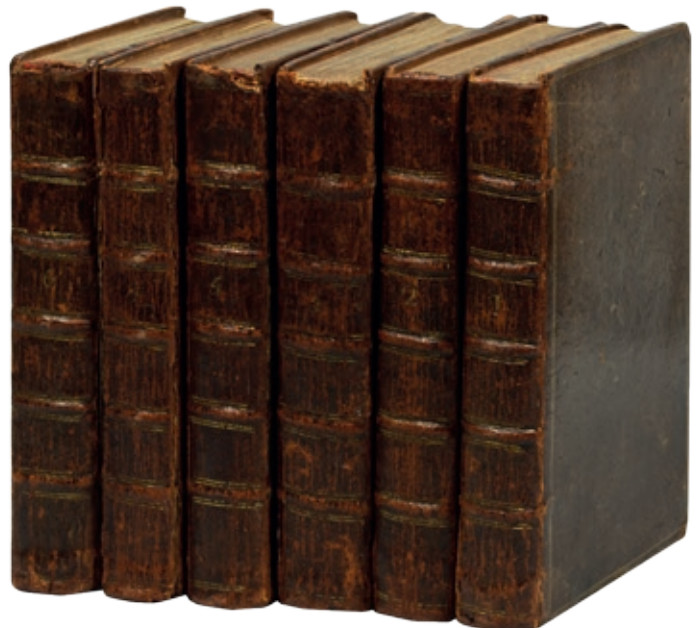
21. Fielding, Henry

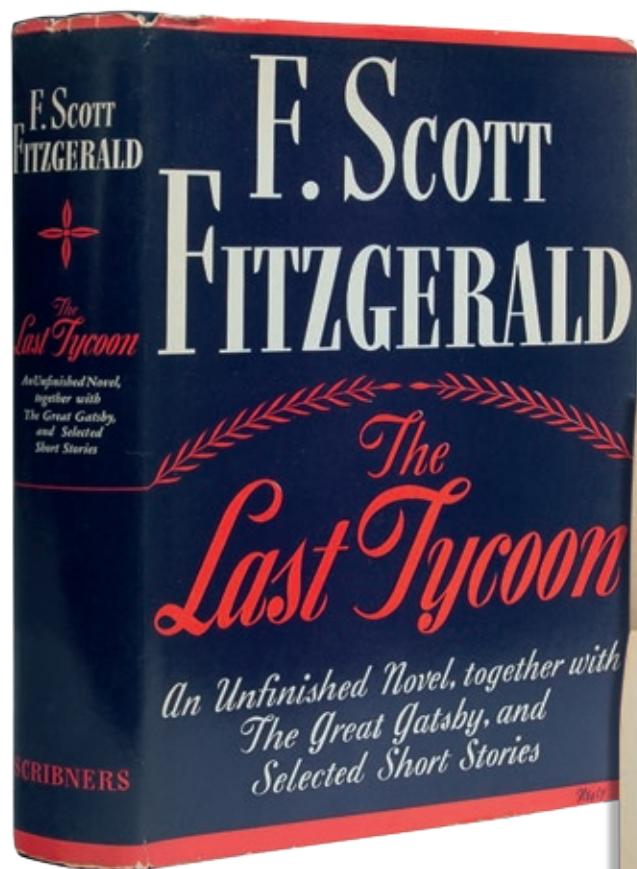
THE HISTORY OF TOM JONES, A FOUNDLING

London: Printed for A. Millar, 1749. First edition. Six vols. First issues, complete with the errata in vol. I and the cancels as called for by Rothschild (vol. I, B9/1. vol. II, B4/5. vol. III, H8/10, M3, Q11. vol. V, N8. vol. VI, B5). Bound in contemporary full calf, unrepaired in any way, neither rebound, restored, rebacked, or strengthened, either inside or outside, and exceptionally rare as such. Spines worn, chipped at the tips, joints worn but holding, sides rubbed, some stray foxing here and there, 8 pages in vol. IV (gathering O), bound slightly out of order, all of these flaws dismissible for this book, as sets in this unadulterated state are not only rare in 2013, but have been so for 50 years. Ex-Lord (Charles) Townshend (1700-1764) with his neat ownership signature in each volume. Ex-Alexander Hamilton (bookplates), a good 18th century sailor, not the great 18th century Treasurer, and bad 19th century duelist.

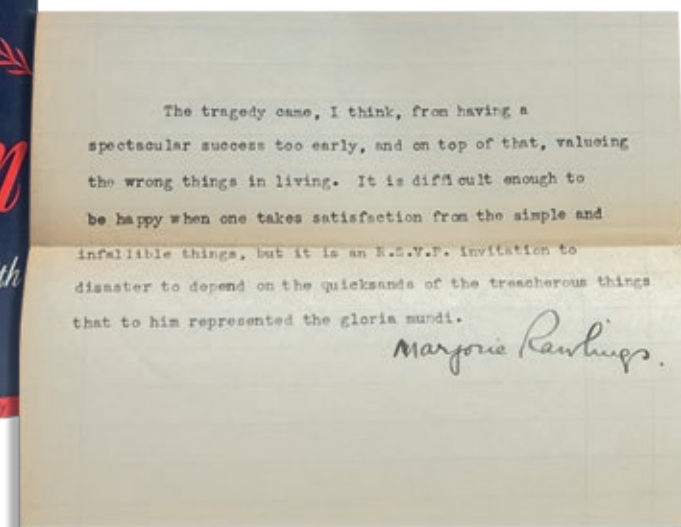
One of the earliest and most successful examples of the British novel, particularly the comedic genre. All 2,000 copies of the first printing were subscribed prior the official release, prompting two more printings in 1749. "Tom Jones" was a best-seller in its day, which has never gone out of print; it continues to inspire and amuse new generations of readers.

\$8,500





*With a typed review of "The Rich Boy"
by Marjorie Kinnan Rawlings.*



22. Fitzgerald, F. Scott

THE LAST TYCOON

New York: Charles Scribner's Sons, 1941. First edition. A lovely copy of the book, just about Fine with the top edge a trifle dusty, otherwise in excellent condition. In a remarkably bright dust jacket with minor wear at the spine ends and corners and a half-inch closed tear at the top of the rear panel. Unusually, this jacket shows NO fading or toning.

This copy came with a typed note by Marjorie Kinnan Rawlings, apparently her reaction and evaluation of "The Rich Boy." The note is typed on the back of a Scribner's invoice slip. Our belief is that this book was likely sent to Rawlings by Maxwell Perkins (or at his request) for a review. Perkins was the long-time editor at Scribners, working with Fitzgerald, Hemingway, Wolfe, Rawlings and many of the other top writers of the early to mid-twentieth century. We can find no publication of the "review," and believe it may only exist here. It was tucked in between pages 442 and 443 in the book, just after "The Rich Boy," and is seemingly written in response to that story.

"The tragedy came, I think, from having a spectacular success too early, and on top of that, valueing [sic] the wrong things in living. It is difficult enough to be happy when one takes satisfaction from the simple and infallible things, but it is an R.S.V.P. invitation to disaster to depend on the quicksands of the treacherous things that to him represented the gloria mundi." Signed in ink, Marjorie Rawlings. about Fine in about Fine dust jacket.

\$4,850

How many Pulitzer Prize winning manuscripts from the 20th century still remain in private hands?

23. Flavin, Martin

THE AUTHOR'S ORIGINAL TYPED MANUSCRIPT FOR "JOURNEY IN THE DARK."

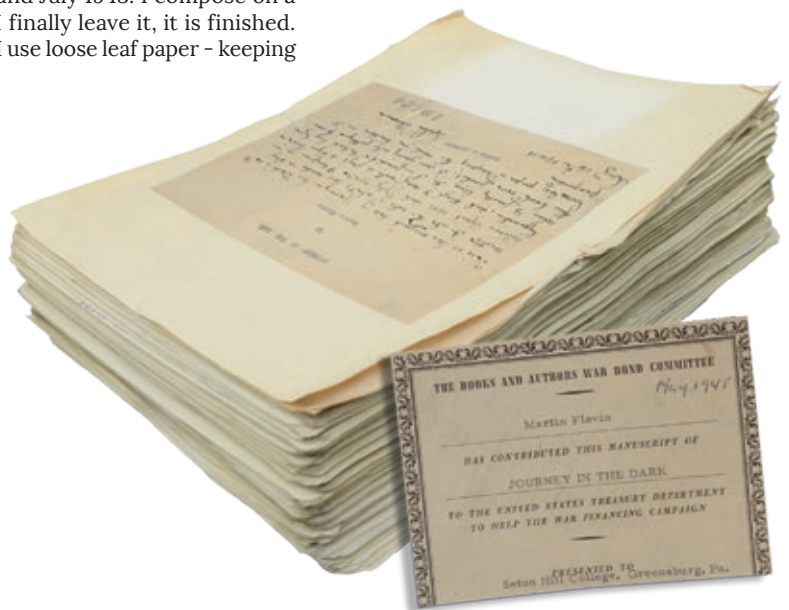
New York: Harper & Brothers, 1941 - 1943. The author's original hand-corrected typescript for his most important work, "Journey in the Dark," which won the Pulitzer Prize in 1944. Donated by Flavin to the US Treasury Department "to help the war financing campaign," with a certificate from "The Books and Authors War Bond Committee" dated May, 1945. This typescript purchased by or for Seton Hill College in Greensburg, PA, as printed on the certificate.

A note in the author's hand reads as follows: "This is the original MS of "Journey in The Dark," as I wrote it at the rate of about 500 words a day between April 1941 and July 1943. I compose on a typewriter, and though I may write a page a dozen times, when I finally leave it, it is finished. Indeed, long before this book was finished, it was going into galleys. I use loose leaf paper - keeping the work in binders as it progresses. Martin Flavin | May 15th 1944."

Two cover sheets typed by the publisher with the title and list of other works by Flavin precede the typescript. Dedication page typed by the author, stamped "Received Aug. 17, 1943." The complete typescript comprises 611 one-sided typed sheets (three-hole punched) with publisher and editor notations throughout. The author's holograph corrections in blue ink on approximately 125 leaves and several other leaves with pencil corrections transferred from the galleys. In addition to grammatical corrections, the author clarifies "why the flak was unalarming," removes racial references, changes a character's name to Mr. Ginsberg from Mr. Bergman, and deletes a page and a half aside about American apathy towards WWII up until the bombing of Pearl Harbor.

How many Pulitzer Prize winning manuscripts from the 20th century still remain in private hands?

\$15,000



First American edition of the first book in the world-renowned James Bond series.

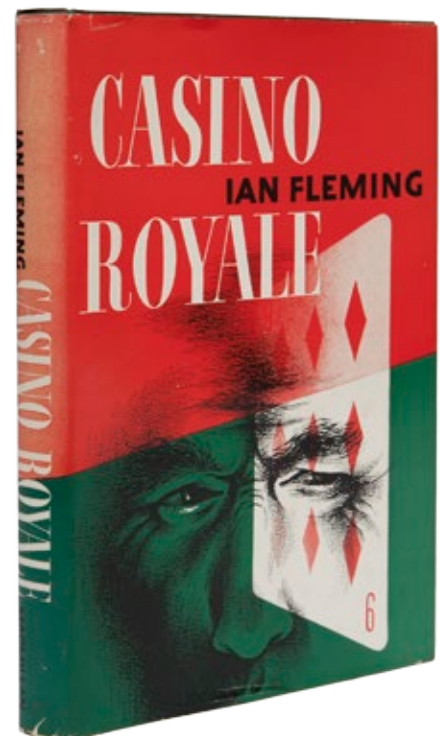
24. Fleming, Ian

CASINO ROYALE

New York: Macmillan, 1954. First American edition. A sharp, Fine copy of the book with the title page over-opened, otherwise in excellent condition. Clean and unmarked. In a Near Fine dust jacket that is lightly rubbed on the rear panel, with the spine gently faded and the spine ends with minor wear. The extremely rare, first state of the dust jacket with no corners clipped. [Gilbert A1b (1.1)] It seems to be 20 times as rare as the second state dust jacket, maybe 100 times. With copies of the British first fetching record prices, this is an attractive alternative for the discriminating Bond collector.

Fleming's first James Bond novel - where the world renowned series began. Published in 1953, Casino Royale follows Bond as he attempts, over a game of cards, to ruin evil banker and KGB member Le Chiffre. The book also introduces the characters of Vesper Lynd and Felix Leiter. Fleming wrote the book at a furious pace - it took two months - from his estate in Jamaica. The idea from the novel came from Fleming's own experience serving in the Naval Intelligence Division of the Admiralty during World War II. He went on a trip to Portugal which, because of its neutrality, was home to spies from both Axis and Allied powers and it's thought Fleming lost a great deal of money playing cards against a high level German spy. The book inspired a 1967 comedy, starring David Niven, Woody Allan, and Orson Welles as well as a more faithful 2006 adaptation with Daniel Craig, Eva Green, and Mads Mikkelsen. In a contemporary review in The Daily Telegraph, John Betjeman wrote: "Ian Fleming has discovered the secret of the narrative art ..." Fine in Near Fine dust jacket.

\$7,500



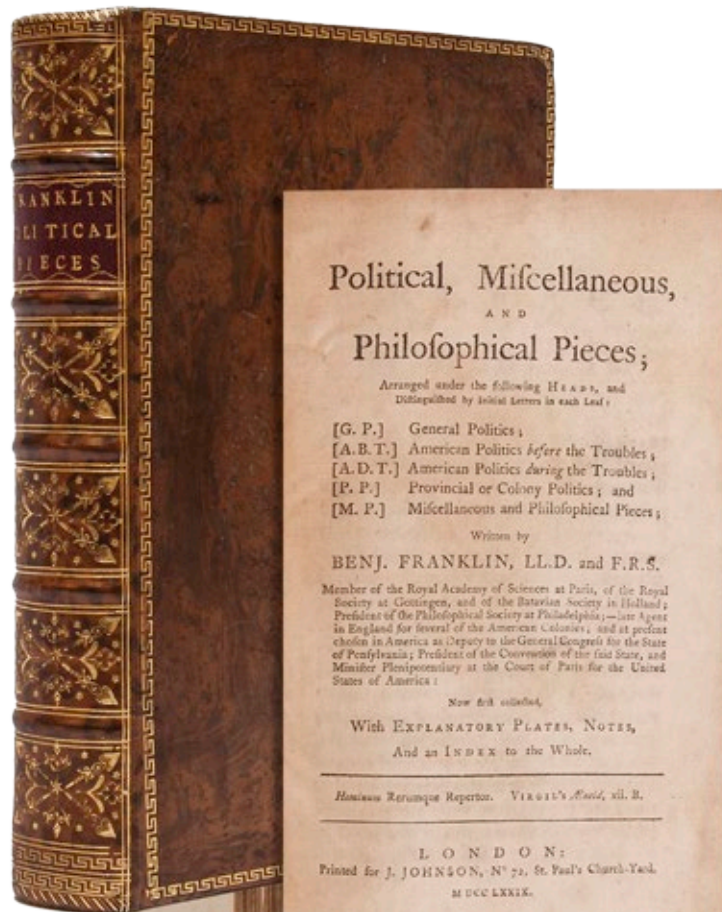
An excellent copy of this important early work by Franklin.

25. Franklin, Benjamin

POLITICAL, MISCELLANEOUS AND PHILOSOPHICAL PIECES...

London: Printed for J. Johnson, 1779. First edition. A lovely copy of this important work by Franklin. Bound in contemporary tree calf, recently rebaced to style. Occasional browning or spotting to leaves, but an excellent copy overall. Collating: xii, [574]; complete with the frontis portrait of Franklin, three plates (one folding) and the folding chart. "[T]he only edition of Franklin's writings (other than his scientific), which was printed during his life time; was done with Franklin's knowledge and consent, and contains an 'errata' made by him for it." (Ford 342)

One of America's foremost founding fathers, a famed scientist, philosopher, and inventor. Over the course of his long and varied career, Franklin would serve as minister to France and Sweden, and as the first Postmaster General of the United States. By his late twenties, Franklin had already achieved significant renown as an author, with the publication of Poor Richard's Almanac and by his 50s he had made important contributions to the study of electricity and demographics. (Science would fascinate Franklin his entire life – and he would make significant discoveries and inventions until his death.) Franklin also played numerous instruments and, interestingly enough, is thought to have been the first recorded chess player in the thirteen colonies.



During the revolution, Franklin served on missions to England in addition to being one of Pennsylvania's delegates to the Continental Congress. He would go on to become ambassador to France and later was again appointed a delegate to the Constitutional Convention in 1787. Franklin is also the only founding father to have his name affixed to the Declaration of Independence, the treaty of Alliance with France, The Treaty of Paris, and the US Constitution.

\$9,500



“Every line of the book is authentic of the North...”

26. Frost, Robert

NEW HAMPSHIRE

New York: Henry Holt and Company, 1923. First edition. A Fine copy of the book in a Very Good dust jacket. The jacket has several small edge-tears (most reinforced on the verso with brown tape) and a few small chips.

Robert Frost's Pulitzer Prize winning collection – a collection that ended up including some his most famous poems, such as “Stopping by Woods on a Snowy Evening,” “Nothing Gold Can Stay”, and “Fire and Ice.” The book was illustrated with woodcuts by J.J. Lankes, a friend of the author. Many of the poems were written while Frost taught English at Middlebury College. Frost, of course, is one of America's most famous poets. He would win four Pulitzer Prizes for poetry and a Congressional Gold Medal in 1960. “Every line of the book is authentic of the North, where nature shrouds herself in a view that one must penetrate before her beauty and her calm majesty become apparent... he has never been more successful than in the present book” (Contemporary New York Times review) Fine in Very Good dust jacket.

\$2,000

A first state copy of Marquez's most famous work of magical realism.

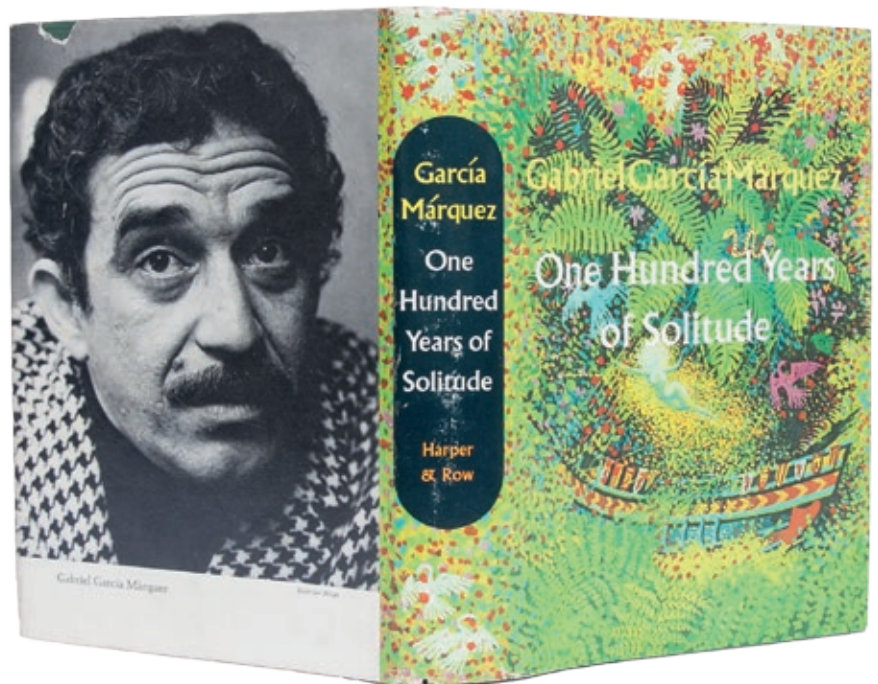
27. Garcia Marquez, Gabriel

ONE HUNDRED YEARS OF SOLITUDE

New York: Harper & Row, 1970. First edition. First printing in a first state dust jacket ending the first paragraph with an exclamation point. A Very Good+ example of the book with “First Edition” stated on the copyright page and no number line on the final page. Spine a bit cocked and stamped twice by a Mexican book club (on the title page and front end paper). In a Very Good+ dust jacket with a small chip at the top of the rear panel and minor wear at the spine ends.

Along with “Love in the Time of Cholera,” “One Hundred Years of Solitude” is considered Marquez' greatest work, and is the book that made his international reputation. First published in 1967 – and in English in 1970 -- the wide spanning story of the Buendia family would achieve incredible popularity and, in fact, be responsible for lifting the future Nobel Prize winner out of poverty as it would go on to sell more than 30,000,000 copies. Considered the ultimate expression of his style of magical realism, “One Hundred Years of Solitude” has won awards in numerous countries and was listed on Le Monde's list of the “100 Books of the Century.”

“He has also written a novel so filled with humor, rich detail and startling distortion that it brings to mind the best of Faulkner and Gunter Grass. It is a South American Genesis, an earthy piece of enchantment, more, as the narrator says of Macondo, ‘an intricate stew of truth and mirages.’” (Contemporary New York Times Book Review) Very Good + in Very Good + dust jacket.



\$1,250

Gibran's masterpiece, surprisingly scarce to market.

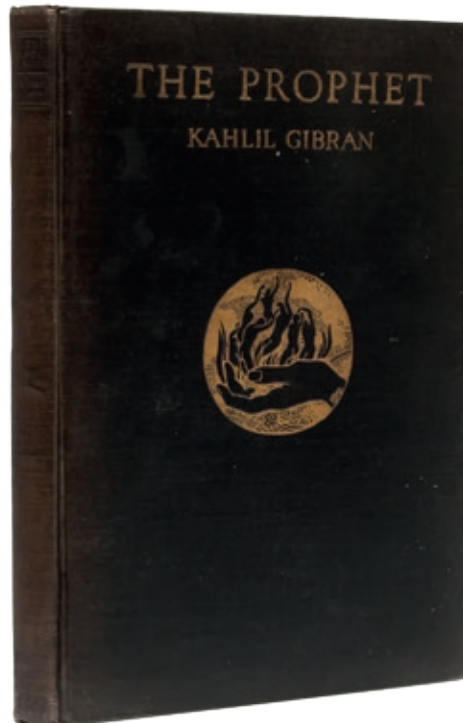
28. Gibran, Kahlil

THE PROPHET

New York: Alfred A. Knopf, 1923. First edition. 8vo, 107 pp., complete with 12 illustrations after the author's own drawings; black cloth stamped in gilt, black topstain, lacking the very scarce dust jacket. A Near Fine copy of the book, spine gilt quite dull (as usual), otherwise in excellent condition. Contemporary owner's name on the front end-paper.

Gibran is the national poet of Lebanon, the country of his birth, but his reputation is global. Gibran's series of 26 inspirational essays in English prose, each dealing with a separate theme, has never been out of print, has been translated into over 40 languages and has sold over 100 million copies worldwide. Based to a large extent on the success of this work, Gibran is credited as the third best-selling poet of all time, behind Shakespeare and Lao-Tzu. With an initial print run of just 1159 copies, first editions are scarce on the market, particularly in top condition. Near Fine.

\$6,950



"...whimsical, fascinating by its apparent seriousness and that sense of underlying poetry..."

29. Grahame, Kenneth

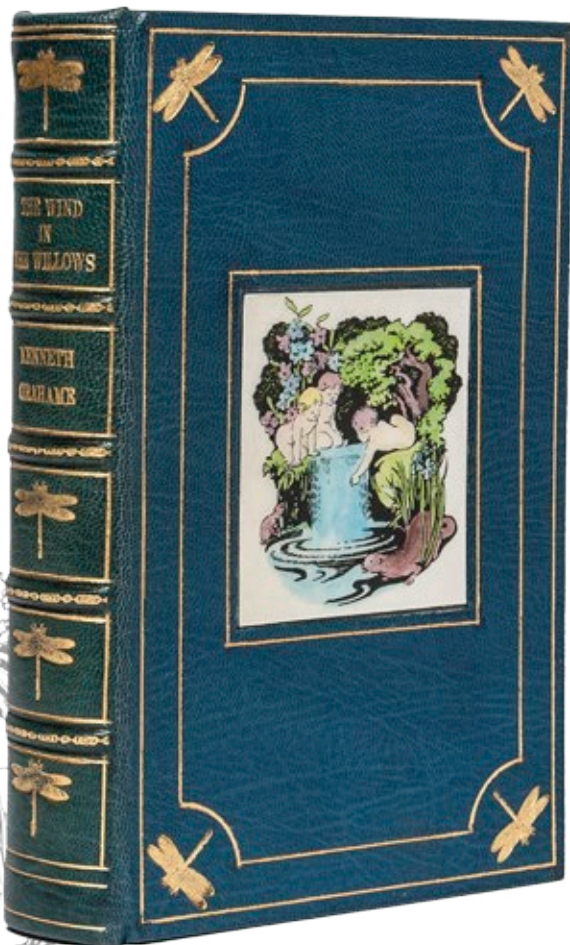


THE WIND IN THE WILLOWS

London: Methuen and Co., 1908. First edition. A Near Fine copy of the book, finely bound by the Cottage Bindery in Bath, England. Full blue morocco, raised bands, titled and decorated in gilt, with dragonfly motif, and inset on the front panel is a colored pictorial onlay, recreating the frontispiece. The binding is without blemish or wear. Internally, there is the occasional spot of foxing or stray blemish, but a very nice copy on the whole.

Grahame's famed children's novel, featuring the beloved Mr. Toad, Rat, Badger, and Mole. Grahame began writing the book in 1908 – in his late 40s -- after leaving his position as Secretary of the Bank of England. Much of the plot of *The Wind in the Willows* had its origins both in the bedtime stories Grahame had invented to tell his own son, and in Grahame's childhood experiences in Berkshire county. The book might not have been published if not for the efforts of President Theodore Roosevelt, who lobbied Methuen to release it. While reviews were mixed, the book became a classic – and would be adapted into the well known play *Toad of Toad Hall*, by A.A. Milne, in 1929. "*The Wind in the Willows* is a worthy companion to "*The Golden Age*" and "*Dream Days*." It is whimsical, fascinating by its apparent seriousness and that sense of underlying poetry which Mr. Grahame somehow manages to convey through all his nonsense." (Contemporary New York Times Review) Near Fine.

\$2,950



30. Grapaldus, Franciscus Marius

DE PARTIBUS AEDIUM

[Parma]: Angelus Ugoletus, [1494]. First edition. Quarto (200 × 144 mm). Contemporary blindstamped calf backing beech boards, clasps and catches (clasps gone), early spine label lettered by hand. Contemporary marginalia in a clear humanist hand, ink now somewhat faded. Some skilful repair to spine ends, headbands renewed, lower corners of beech boards renewed, some skilful paper repair to lower margins of first and last few leaves, not affecting text, light staining in lower margin, twin wormhole through last few leaves neatly closed, still a very good copy in its first binding.

First edition of this famous treatise on how the perfect house should be built, furnished and run. Organized as a thematic dictionary, it contains separate sections devoted to different parts of the house, including the kitchen, library, aviary, stable, and nursery, and moves on to more general discussion, elucidating terms relating to construction, gardening, and the domestic arts. Chapter 9 of Book II Bibliotheca includes a well-known description of the process of papermaking. Grapaldus's book was called a lexicon in later editions, and its organization is an early example of the encyclopedic tendency of many dictionaries in the Renaissance. As Jonathon Green points out, Grapaldus's discussion of the term apotheca, for example, moves from a discussion of wine shops to wine cellars to different types of wines and ultimately to the vessels that contain them (Chasing the Sun: Dictionary Makers and the Dictionary They Made, NY, Henry Holt, 1996, 50-1).

This first and only incunable edition is rare in commerce. The only listing in auction records is the Sexton copy (morocco gilt extra by Gozzi: last 13 leaves wormed; some dampstains; blank verso of last leaf soiled), sold at Christie's New York, 8 April 1981, for \$5,500. Goff G349; HCR 7868; Klebs 471.1; Delisle 840; IDL 2026; IGI 4378; Voull(B) 3235,5; Kind(Göttingen) 1568; Bod-inc G-171; Sheppard 5681; Pr 6870; BMC VII 945 (IA 30356); GW 11331.

\$40,000



Original Manuscript of an Unrecorded Woody Guthrie Song

31. Guthrie, Woody

[MANUSCRIPT SONG LYRICS, SIGNED] PEEKSKILL GOLF GROUNDS

Coney Island, 1949. One leaf autographed manuscript signed. Recto with 44 lines of lyrics in manuscript, (11 4-line stanzas). Along the top margin in manuscript in manuscript is "Typed up" "Peekskill Golf Grounds" and "(Billy Vanero)." Along the bottom margin in manuscript is Guthrie's signature, army serial number (A.S.N. 42234634) and Coney Island/ Septem. 7th 1949. Verso is blank. In the years 1946-1954 Guthrie was living in Coney Island. One folio sheet (14 x 8 1/2 inches, 355 x 215 mm). Black ink, except (Billy Vanero) which is in green ink. Some light creasing through the horizontal middle of the leaf, and a 3.5 inch closed tear along the crease, with no loss of text. A small closed tear to top margin, also with no loss of text. Near Fine and a wonderful piece with great historical significance.

These manuscript lyrics are to the song "Peekskill Golf Ground" a song which is part of a larger group of songs called "the Peekskill Songs" that were never recorded by Guthrie, all regarding the situation and Guthrie's personal experience at the Peekskill riots in 1949.

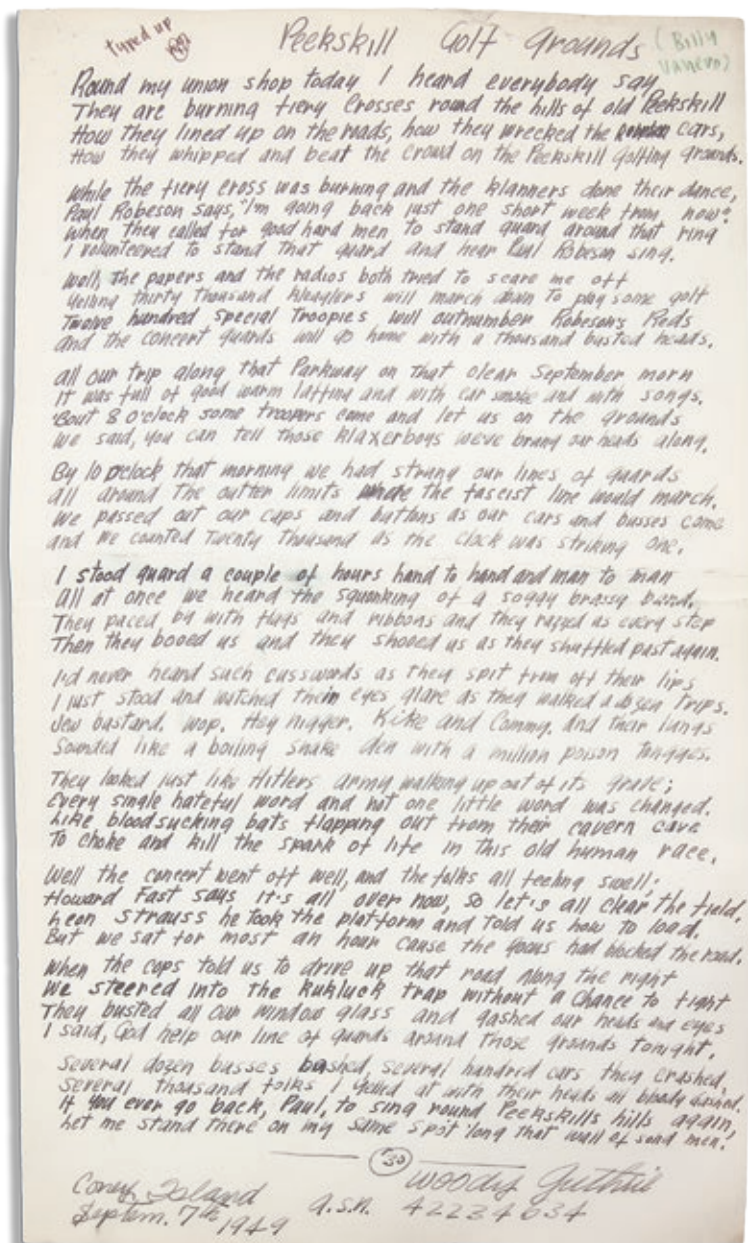
According to Nora Guthrie of the Woody Guthrie Organization, "the archive has 2 typewritten copies made of the same lyric - dated Sept. 9th and 10th, 1949 - two days after this handwritten copy was made. On the typewritten copies, the song was retitled 'Peekskill Golfing Grounds'..The writing on the upper right corner is a reference to a folksong/melody, "Billy Vanere", which he probably used as a note to himself using that "structure" for this lyric."

On August 27, 1949, black musician and activist Paul Robeson was scheduled to give a concert in Peekskill, New York. The concert was organized as a benefit for the Civil Rights Congress. Because of Robeson's strong and vocal stance on civil rights, pro-trade unions and communist affiliations, when he arrived to perform, many of the locals rioted against him and his concert violently. These riots were extremely racially charged, as well as being anti-Semitic and anti-communist. The mobs violently attacked concertgoers and burned a cross on the hillside. The local police did very little to stop the violence and it has been noted that the organizers of the riots were the KKK. Because of the terrible violence, Robeson was unable to perform that day, but the concert was rescheduled for September 4th, 1949, with Robeson famously saying "the surest way to get police protection is to have it very clear that we'll protect ourselves, and good!... I'll be back with my friends in Peekskill..."

On September 4th, the re-scheduled concert was held on the grounds of the old Hollow Brook Golf Course. As news of the terrible violence had spread, this new event brought in over 20,000 supportive concert-goers. "2,500 trade union members formed a human wall to ensure the concert was not interrupted." (Hudson, History Today). Among the performers at the concert in addition to Robeson were American folk singers, Woody Guthrie, Lee Hays and Pete Seeger. The concert itself remained relatively peaceful, however as the performers were exiting in cars, their roads were blockaded by the police and more rioters were waiting with rocks and bats. The cars were attacked and windows broken. "The riots contributed to a small but significant chapter in American political history... the Peekskill riots would become the musical prelude to the anti-Communist career of Senator Joseph McCarthy." (Sixty Years Since the Peekskill Riots, Jeffery Salkin).

"In the weeks following the Peekskill riots, Guthrie wrote some of the angriest, most defiant songs of his career, railing against the bigotry of his assailants. His song "Peekskill Golfing Grounds" vividly recalls the violence of their rhetoric." (Woody Guthrie: American Radical. Will Kaufman) Near Fine.

\$13,500



The first English adventure novel set in Africa and a foundation of "Lost World" literature.

32. Haggard, H. Rider

KING SOLOMON'S MINES

London: Cassell & Co., 1885. First edition, first issue. A Very Good copy with all first issue points: p.10 - "Bamamgwato"; p.122 3rd line up - "let twins to live"; p.307 footnote, second to last line - "wrod." Ads dated 5 G. 8.85. Recased in the original binding, with the spine darkened and some spotting and soiling to the cloth. Tear to the frontis map expertly repaired. Light to moderate foxing, mostly at the prelims. One of approximately 1000 copies of the first issue and quite scarce in the original cloth.

H. Rider Haggard's influential Victorian adventure tale. King Solomon's Mines follows the adventure of Sir Allan Quatermain, who ends up discovering the lost civilization of Kukuanaland. (Indeed, the book is thought to have been the inspiration for the entire genre of "Lost World" science fiction -- and influenced writers as diverse as HP Lovecraft and Michael Crichton.) Even though Haggard was inspired to write the book because of a wager with his brother -- and finished it in less than four months -- King Solomon's Mines would prove to be a best seller. "Mr.Haggard has little prestige on this side of the water, but it will be unjust if "King Solomon's Mines" does not bring him renown." (Contemporary New York Times Book Review) Very Good.

\$4,500



Professor Hawking's break-away bestseller, theoretical physics for the layman.

33. Hawking, Stephen W

A BRIEF HISTORY OF TIME: FROM THE BIG BANG TO BLACK HOLES

London: Bantam Press, 1988. First edition. A just about Fine copy of the book in like dust jacket. The spine ends are a little pushed in on the book and there is one small spot about the size of a pin-head on the front of the text block, otherwise clean and unmarked. The dust jacket with a few tiny bends at the extremities, but clean, complete and without chips or tears. A scarce copy of the desirable British first edition.

Professor Hawking is widely regarded as the most important theoretical physicist since Albert Einstein. In this work he presents a succinct history of the most important theories and developments of our universe and then discusses current research and still unanswered questions. about Fine in about Fine dust jacket.

\$1,950



An exceptional copy of the true first edition.

34. Hemingway, Ernest

ACROSS THE RIVER AND INTO THE TREES

London: Jonathan Cape, 1950. First Edition. The first UK printing, which preceded the US. A Fine copy of the book in like dust jacket with only the most trivial wear along the spine folds.

A wonderful copy of one of Hemingway's lesser works about an old soldier's nostalgic reminiscences on the past. You can hear the somewhat disappointed, tired voice of a man who believes his best years are behind him, fiercely clutching at the man he believes he used to be. Fine in Fine dust jacket.

\$750



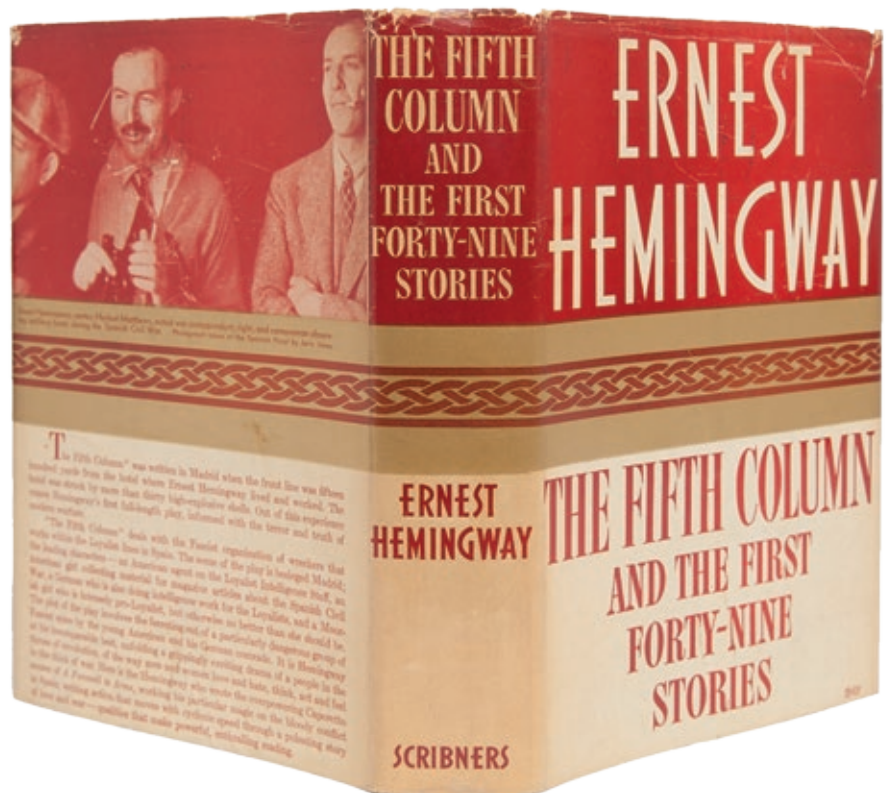
35. Hemingway, Ernest

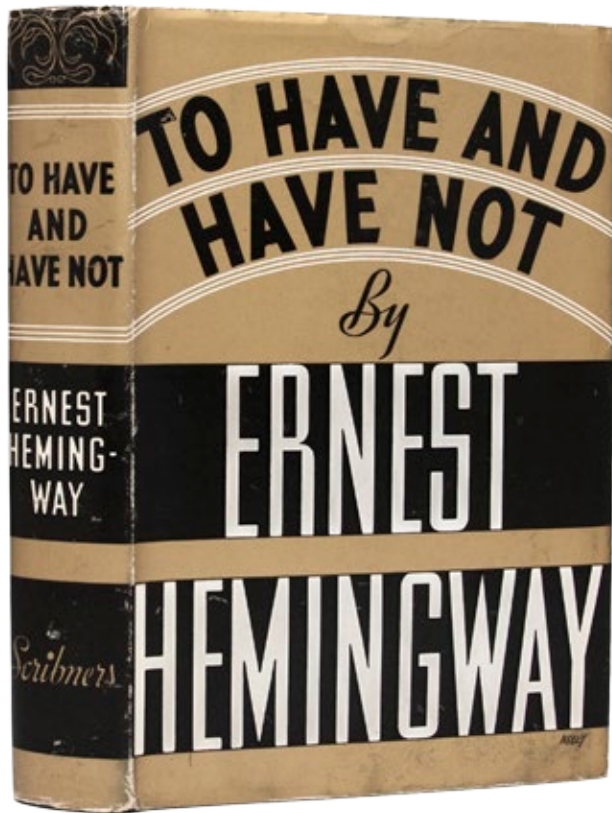
THE FIFTH COLUMN AND THE FIRST FORTY-NINE STORIES

New York: Charles Scribner's Sons, 1938. First edition. A Fine, unread copy of the book. In an attractive Very Good + dust jacket with two short tears at the top of the front panel, minor wear at the top of the spine and some toning along the spine. One of just 5,350 copies.

Published in 1938, *The Fifth Column and the First 49 Stories* is an anthology of some of Hemingway's most classic works. It includes "The Short Happy Life of Francis Macomber", "The Snows of Kilimanjaro", "the Killers" and "A Clean, Well Lighted Place" (which James Joyce called "one of the best short stories ever written.") The anthology also includes "The Fifth Column," which is Hemingway's only known play set during the Spanish Civil War. "So many road-company Hemingways have swarmed down the highways since some of the forty-nine Hemingway stories in this collection first appeared that it is a pleasure and a revelation to see the original company again." (Contemporary New York Times review) Fine in Very Good + dust jacket.

\$2,250





*Basis for the film starring Humphrey Bogart and
Lauren Bacall, in her first role.*

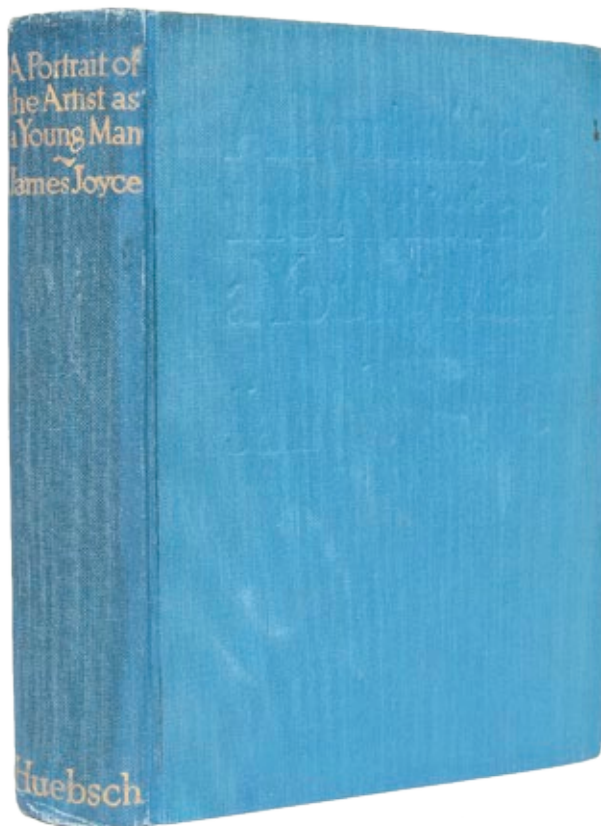
36. Hemingway, Ernest

TO HAVE AND HAVE NOT

New York: Charles Scribner's Sons, 1937. First edition. A Fine copy of the book in a Near Fine dust jacket that shows a few minor scuffs and crinkles, but that is generally in excellent condition.

One of Hemingway's minor novels, but perhaps one with the greatest film adaptation with William Faulkner participating in the screenplay, Hawks directing and Humphrey Bogart opposite Lauren Bacall. The film was Bacall's first and the chemistry between her and Bogart was palpable, leading to Bogie's third divorce and fourth and final marriage. Fine in Near Fine dust jacket.

\$1,450



*"The technique is startling, but on the whole
it succeeds." -- H. G. Wells*

37. Joyce, James

A PORTRAIT OF THE ARTIST AS A YOUNG MAN

New York: B. W. Huebsch, 1916. First edition. A Very Good+ to Near Fine copy with very slight rubbing at the spine ends and a few spots of soiling to the final pages, but unrepaired and otherwise in very attractive condition.

The author's first novel, a semi-autobiographical work, that laid the groundwork for his masterpiece, "Ulysses." This novel is more accessible than some of his later work. It tracks the physical, emotional and psychological growth of a young Joyce as he searches for his voice and his path in life, culminating with the decision to pursue his art abroad: "I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race."

"It is a mosaic of jagged fragments that does altogether render with extreme completeness the growth of a rather secretive, imaginative boy in Dublin. The technique is startling, but on the whole it succeeds." -- H. G. Wells. Very Good +.

\$4,250

Joyce's masterpiece, signed by both the author and the illustrator.

38. Joyce, James (Illustrated by Henri Matisse)

ULYSSES

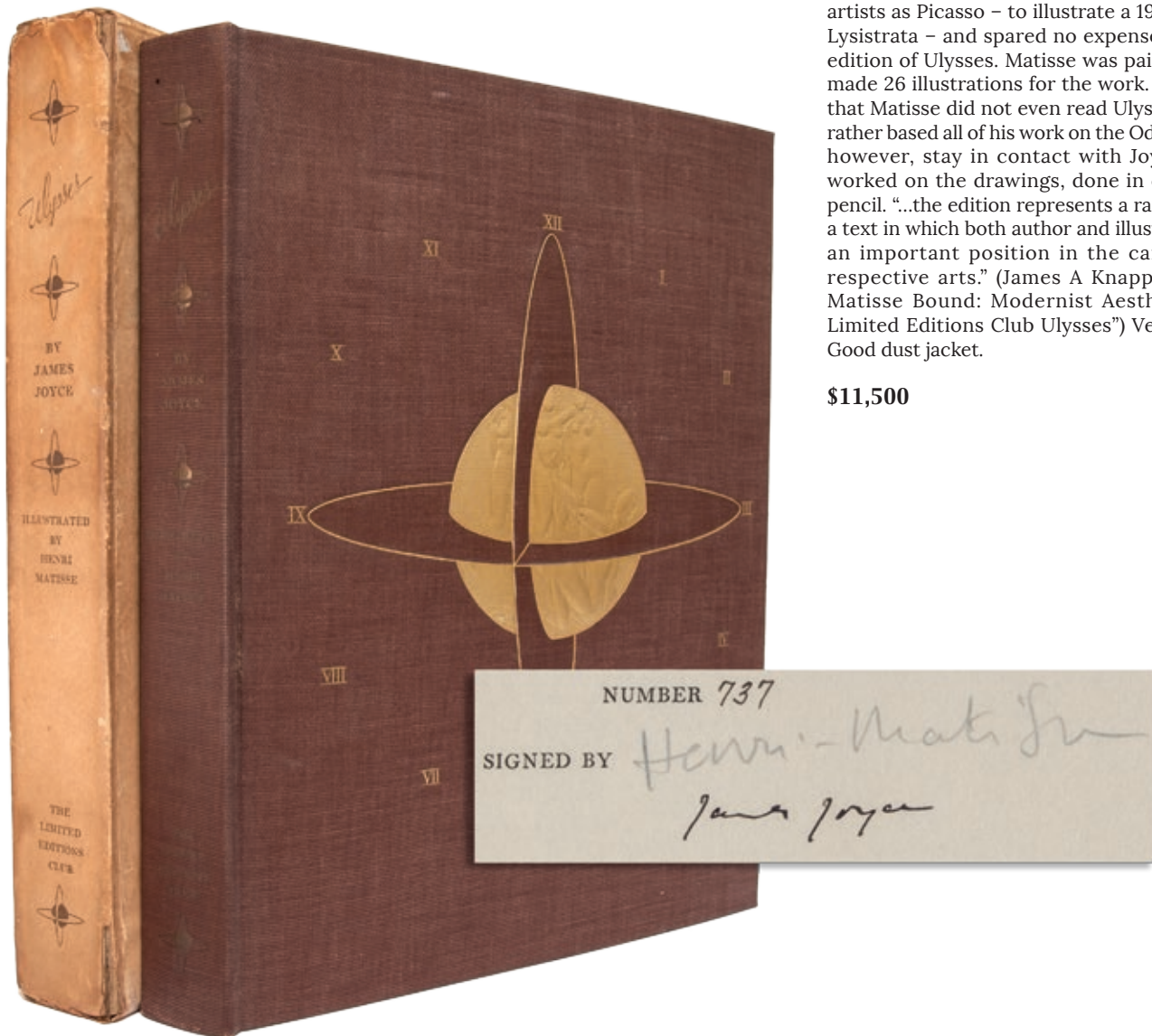
Signed by Joyce & Matisse

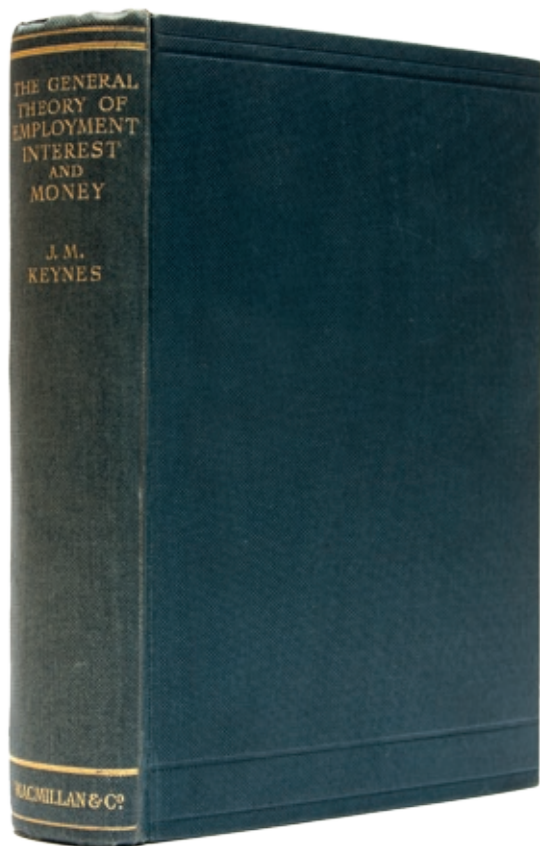
New York: The Limited Editions Club, 1935. First edition thus. A Very Good+ (approaching Near Fine) copy of the book with bright gilt on the front cover. Spine gilt dulled and a small area of dark marginal staining at the upper and lower edge to a handful of pages near the end (see images). In a Good only slipcase with several joints professionally repaired. Complete with the six soft-ground etchings and the 20 tipped in preliminary sketches on blue and yellow sheets. One of 1500 copies, although it is estimated that Joyce only signed a couple hundred copies.

Joyce's masterwork of modernism, one of the great books of the 20th century. Though it follows a single day in the life of Dubliner Leopold Bloom - June 16th, a day which has since become a worldwide holiday - Ulysses's complex structure is actually inspired by Homer's Odyssey. The book's stream of consciousness prose and its experimental nature were groundbreaking, and many of the techniques Joyce uses have since become standard fare. "Ulysses is the most important contribution that has been made to fictional literature in the twentieth century. It will immortalize its author with the same certainty that Gargantua and Pantagrue immortalized Rabelais, and "The Brothers Karamazov" Dostoevsky. It is likely that there is no one writing English today that could parallel Joyce's feat..." (Contemporary NY Times Review, 1922)

The Limited Editions Club was known for its impeccably illustrated volumes of classic texts. Founder George Macy had used such famous artists as Picasso - to illustrate a 1934 version of Lysistrata - and spared no expense for his 1935 edition of Ulysses. Matisse was paid \$5,000 and made 26 illustrations for the work. Rumor has it that Matisse did not even read Ulysses itself, but rather based all of his work on the Odyssey. He did, however, stay in contact with Joyce while he worked on the drawings, done in charcoal and pencil. "...the edition represents a rare example of a text in which both author and illustrator occupy an important position in the canon of their respective arts." (James A Knapp, "Joyce and Matisse Bound: Modernist Aesthetics in the Limited Editions Club Ulysses") Very Good + in Good dust jacket.

\$11,500





39. Keynes, John Maynard

THE GENERAL THEORY OF EMPLOYMENT INTEREST AND MONEY

London: Macmillan and Co, Limited, 1936. First edition. A just about Fine copy of the book, lacking the dust jacket. Spine a trifle toned, otherwise a clean, sharp copy. Lyman Spitzer, Jr.'s copy, signed and dated by him in 1936, while he was attending St. John's College, Cambridge. He would later become a core faculty member in Princeton's science department with a focus on theoretical astrophysics.

Keynes magnum opus, published in 1936, revolutionized modern economics in its analysis of the market economy. Written after the Great Depression, Keynes sought to disprove a classical notion of economics by offering a theory of self-correction of the market economy after a total shock, such as he and his contemporaries had recently experienced. Today, the Keynesian theory of economics continues to its relevance in modern society and has influenced the teaching of modern economics in universities across the globe.

"... the ideas of economists and political philosophers, both when they are right and when they are wrong, are more powerful than is commonly understood. Indeed the world is ruled by little else." Keynes, pp. 383-4. PMM 423. Fine.

\$1,250

By the first English-language writer to receive the Nobel Prize, and the youngest ever.

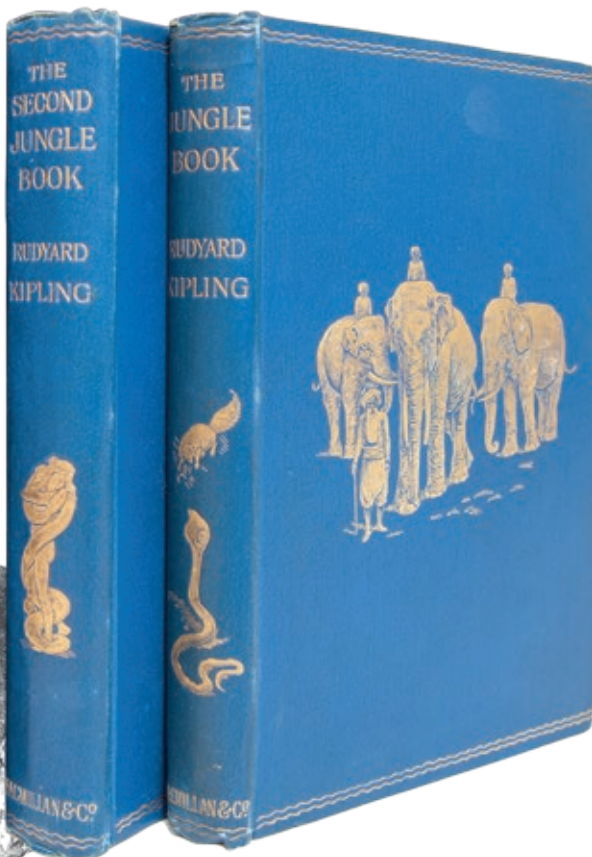
40. Kipling, Rudyard

THE JUNGLE BOOK & THE SECOND JUNGLE BOOK

London: Macmillan, 1894, 1895. First editions. A lovely, just about Fine set of Kipling's most beloved work. Both books are very clean and bright, with just minor pushing to the spine ends, slight cocking and matching bookplates to the front paste-downs. The small flaws notwithstanding, an extremely pleasing set. Housed in a custom cloth case with each book in a separate chemise. Case fairly worn.

Based on folk tales and legends that Kipling learned during his childhood in India and written while in Vermont. This work of several inter-related short stories met with huge success upon publication and continues to enthrall readers of all ages to this day. According to Professor Edwin L. Miller, their publication "caused even severe critics of his previous work to admit that he is a writer of inspired genius." Kipling was the first English-language writer, and the youngest ever, to receive the Nobel Prize for Literature. about Fine.

\$4,250



Knowles' best work in the suppressed first state dust jacket and signed by the author.

41. Knowles, John

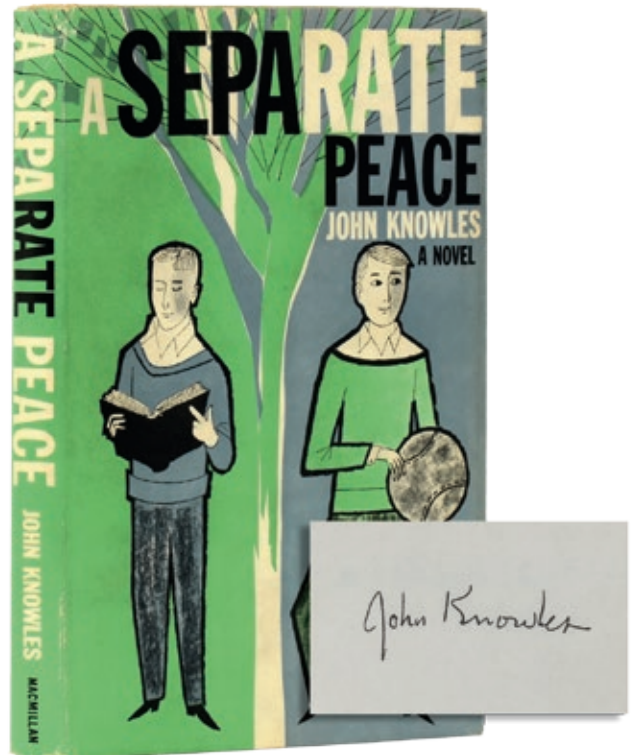
A SEPARATE PEACE

Signed first edition

New York: MacMillan, 1960. First American edition. Signed by the author on the front end paper. Near Fine in a Near Fine example of the suppressed, first issue pictorial dust jacket. The cloth is a bit discolored along the spine and board edge, spine gently cocked, but internally in excellent condition. Jacket with a few creases at the spine ends, but generally bright and complete. Front flap has been publisher-clipped, but still retains the original price of \$3.50. A sharp copy of the author's first and most famous novel. Quite scarce signed and in the first state dust jacket.

A bestseller, this timeless novel is a tragic coming of age story, artfully crafted to capture that one irresistible impulse with dire consequences. Set at a New England prep school before the outbreak of World War II, the story chronicles the friendship between an unlikely pair. Their camaraderie, riddled with rivalry and admiration, culminates in a shocking loss of innocence. A story that captivates and challenges adults and adolescents alike, "A Separate Peace" remains essential reading at schools across the nation. Near Fine in Near Fine dust jacket.

\$4,500



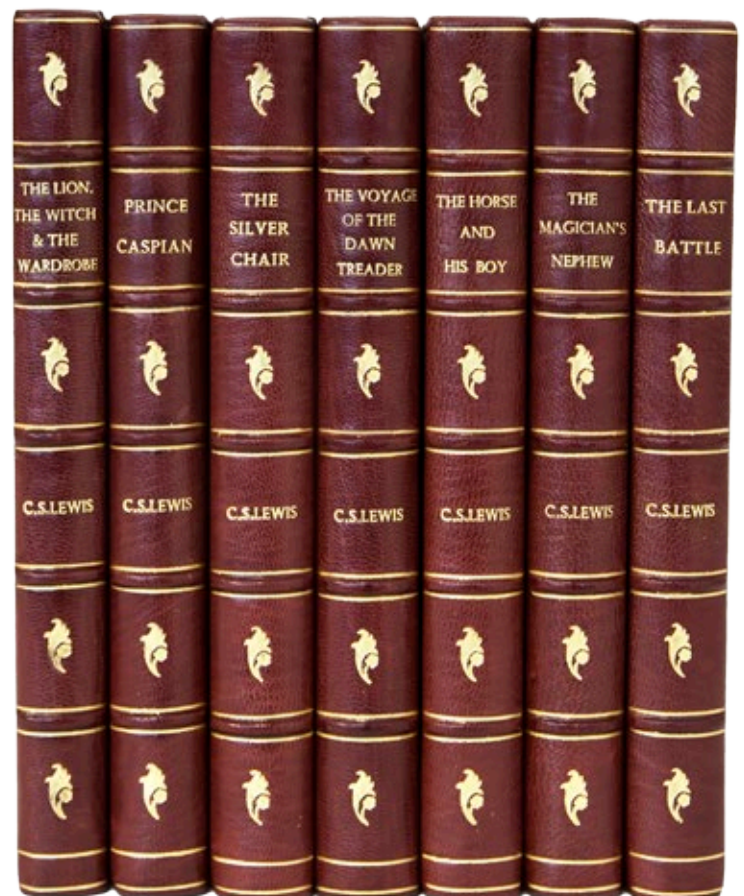
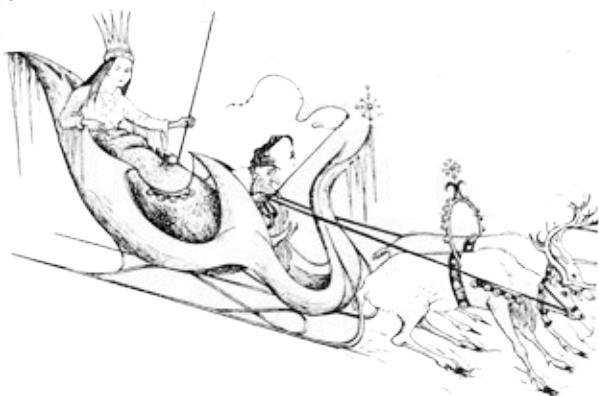
42. Lewis, C. S.

THE CHRONICLES OF NARNIA

London: Geoffrey Bles, The Bodley Head, 1950 - 1956. First editions. A complete set of first printings, uniformly bound in full burgandy morocco with raised bands, gilt top edges, decorative spine stamping and marbled end papers. Internally the books are Near Fine. The odd spot of foxing or finger-smudge, discrete owner's name on half-title of book four, a small tear on the half-title of book seven repaired with tape. Generally a very pleasing set.

C.S. Lewis' landmark fantasy series, one of the great works of children literature. The Chronicles of Narnia has sold over 100 million copies in nearly 50 languages, and has had a significant influence on many other noted fantasy authors including: Neil Gaiman, Philip Pullman and J. K. Rowling. "I found myself thinking about the wardrobe route to Narnia when Harry is told he has to hurl himself at a barrier in King's Cross Station - it dissolves and he's on platform Nine and Three-Quarters, and there's the train for Hogwarts."

\$5,500



Lindbergh's famous account of the first solo non-stop transatlantic flight.

43. Lindbergh, Charles

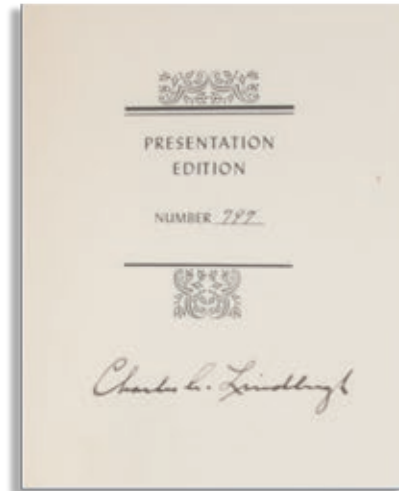


THE SPIRIT OF ST. LOUIS

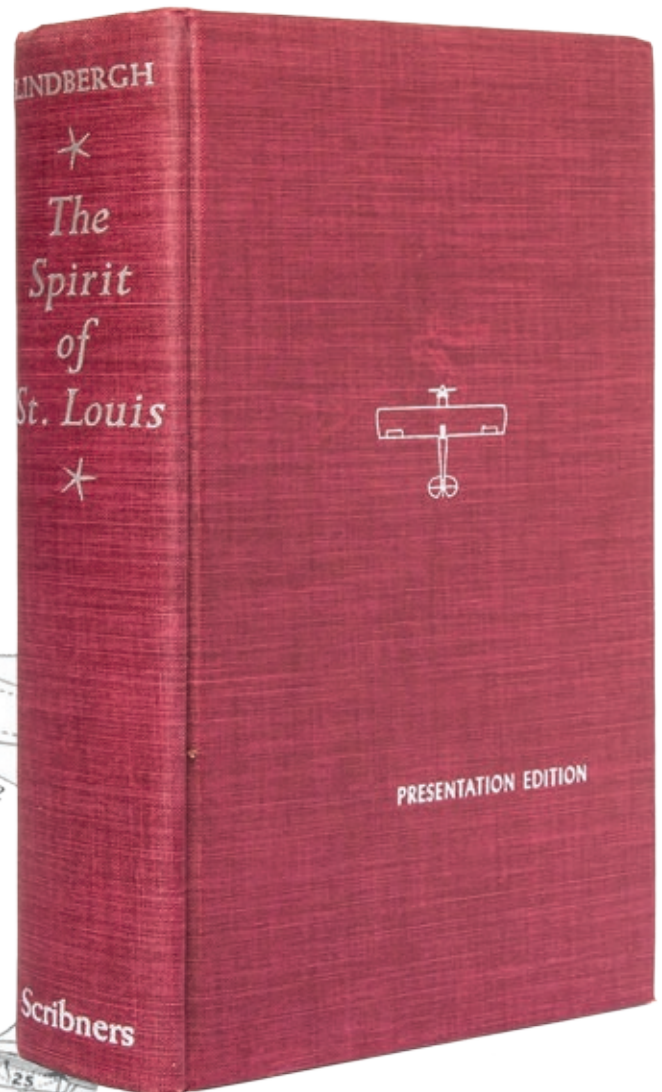
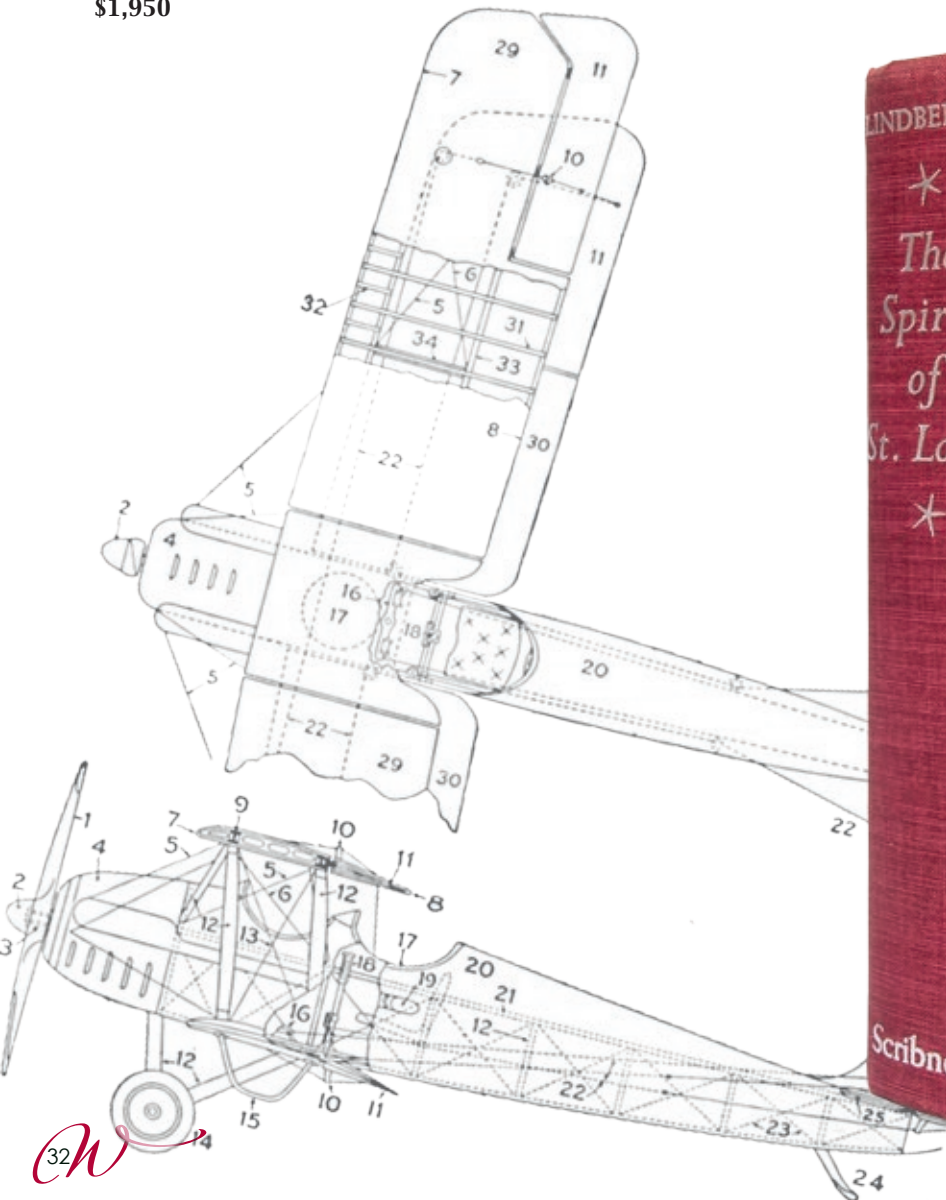
Signed Presentation Edition

New York: Charles Scribner's Sons, 1953. First edition. A just about Fine copy of the book with the top-stain a bit faded otherwise in excellent shape. In the original publisher's acetate that has a few small nicks at the extremities, but that is largely intact. Signed by the author on the limitation page. One of 1000 copies, although the limitation is unstated.

Lindbergh's Pulitzer Prize winning story of his famous Atlantic crossing. Lindbergh had been a virtual unknown when he made the journey – the first solo transatlantic flight – but he quickly achieved worldwide renown. The 25 year old Lindbergh would be awarded the Medal of Honor, and was Time magazine's first Man of the Year. The Spirit of St. Louis was published in 1953 – over two decades after his flight -- and Lindbergh claimed to have worked on the book for over 14 years, often with the help of his wife, Anne. The book achieved instantaneous success and was well received by both critics and the public. "Lindbergh writes as well as he flies, and the interest and suspense never lessen." (Contemporary New York Times Review) about Fine in Near Fine dust jacket.



\$1,950



Locke's hugely important philosophical work, in a contemporary binding.

44. Locke, John

AN ESSAY CONCERNING HUMANE UNDERSTANDING

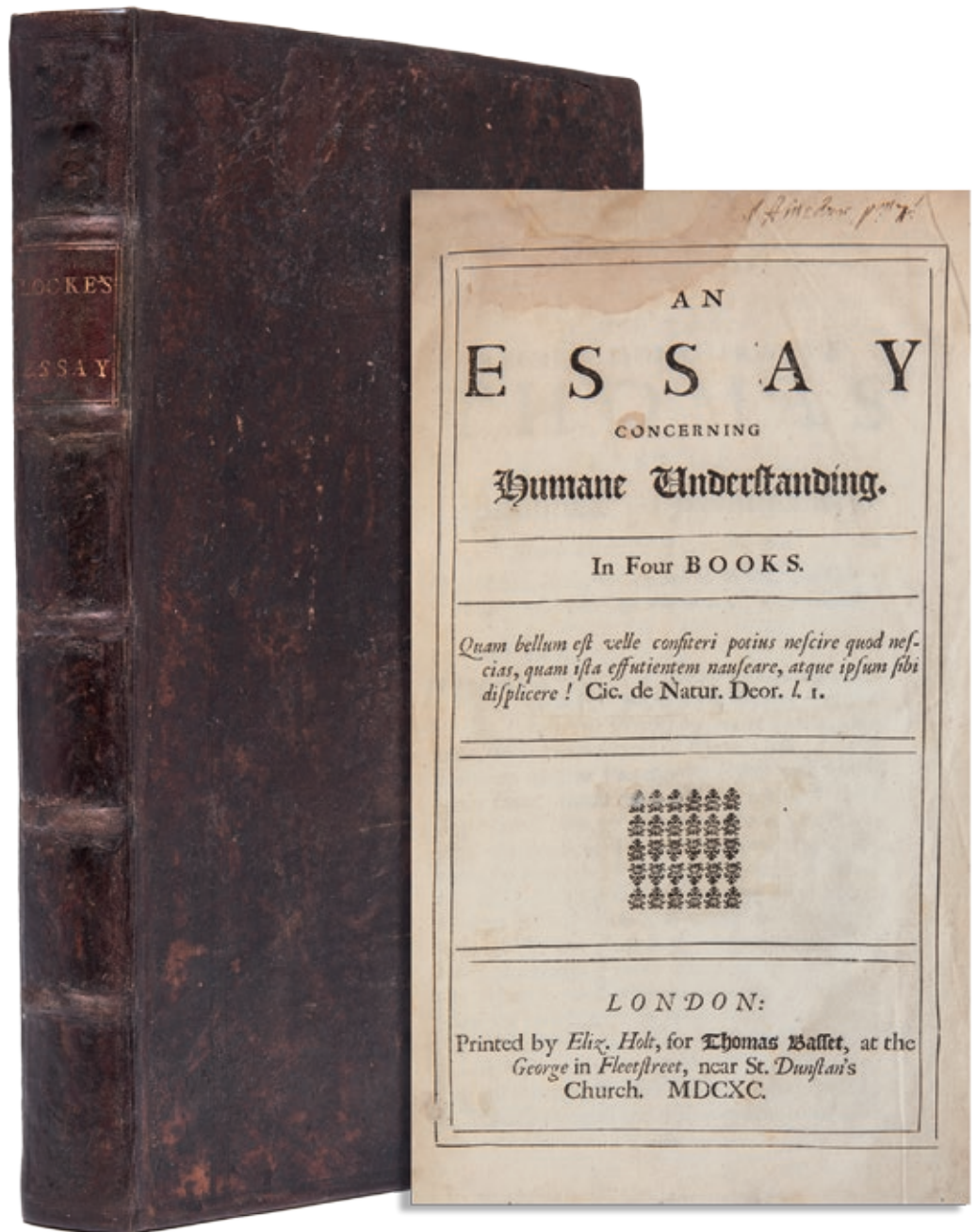
London: by Eliz. Holt, for Thomas Basset, 1690. First edition. Elizabeth Holt imprint, the first issue according to Yolton 61A; PMM 164; Pforzheimer 599. (Current scholarship is mixed as to priority between this and the Basset imprint). Folio (pages: 313 x 190 mm), collates complete: A4; (a)2; B-Ccc4; 198 leaves (misnumbered at 76, 77, 287, 296 and 303). With the two emendations (in Locke's hand?) on leaves A(3) and A(4). (Yolton 61A.)

Bound in full contemporary calf, rebacked (and recornered) with the original spine laid down. Title page with a small previous owner's name removed and professionally repaired, but with some staining around the area. Second leaf with some offsetting in the same place. Two other leaves Ccc2 and Ccc3 with upper margins restored, no text affected (just touching top rule). Otherwise an excellent set internally. Page block tight, with well-margined, crisp leaves, generally unblemished and unmarked.

A monolith in the landscape of philosophical treatises, Locke was the first "to attempt to estimate critically the certainty and the adequacy of human knowledge when confronted with God and the universe," and concludes that man has a means of controlling his own destiny and is thus not the pure victim of chance. PMM 164. He advanced the concept of people born "tabula rasa," and filled through their lives by experiences. This concept formed the basis for the empiricist camp in modern philosophy, later expanded by Hume and Berkeley. "An Essay" was placed on the Catholic Index in 1700 for its controversial content, where it remains to this day (see Height, "Banned Books," p. 27-8).

From the collection of Michael Ernest Sadler, father of the famous collector and bibliographer Michael Sadleir. Grolier Club, "One Hundred Books famous in English Literature," 36.

\$55,000



A pristine copy of Mailer's powerful debut novel.

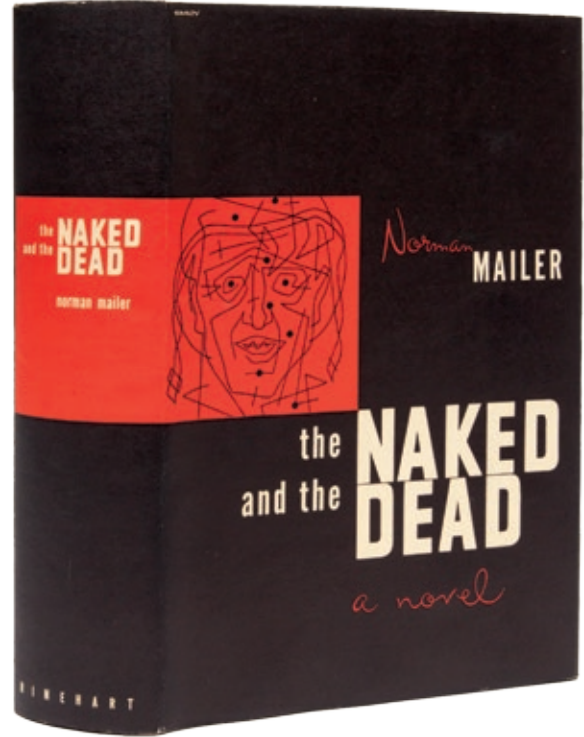
45. Mailer, Norman

THE NAKED AND THE DEAD

New York: Rinehart & Company, 1948. First Edition. An absolutely stunning copy of the book. Fine in a Fine dust jacket; a pristine copy and exceptionally uncommon in anything approaching this condition.

Mailer's first novel, a masterful saga of the Second World War. Mailer wrote the novel while studying in Paris, and based much of it on his own experiences serving in the Pacific: "The army gave me but one lesson over and over again: when it came to taking care of myself, I had little to offer next to the practical sense of an illiterate sharecropper." The book was not only well reviewed – but extremely popular – and spent over 60 weeks on the New York Times' bestseller list. It would also mark the beginning of an illustrious career for one of America's foremost authors. The Naked and the Dead appears on Modern Library's list of the 100 best English language novels of the 20th century. "...it bears witness to a new and significant talent among American novelists." (Contemporary New York Times review) Raoul Walsh directed the 1958 film of the same name starring Aldo Ray, Cliff Robertson and Raymond Massey. Fine in Fine dust jacket.

\$3,500



A window into Roman life by the father of the modern epigram.

46. [Martial] Martialis, Marcus Valerius (40 AD - 102 AD)

EPIGRAMMATA [EPIGRAMS]

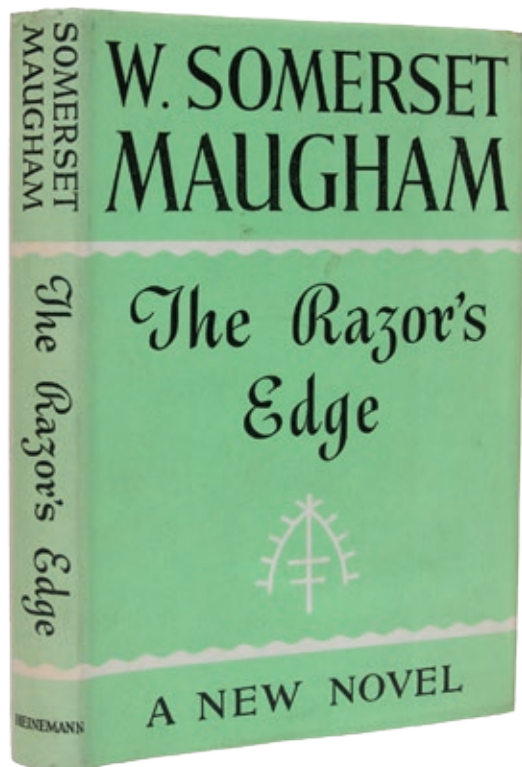
Venetiis [Venice]: Aldus Manutius, the Elder, December, 1501. First Aldine edition. The fourth book published as part of the Aldine Classics, after Virgil, Horace and Juvenal, all printed earlier in the year. The editio princeps was published in Ferrara in 1471. Distinguishable from the Lyonnese forgeries by 'Amphitheatrum' and 'seposita' on the first page of text. Bound in what appears to be 18th century mottled calf boards with gilt boarders, all edges marbled, with a later reback. Octavo (pages 156 x 91 mm), collating: A-Z8, &7; lacking final blank, otherwise complete. Owner's name and a short, one-inch tear on the first leaf, only affecting one letter, otherwise the book is tightly bound with internal contents in excellent condition. Housed in a marbled paper slipcase.

Martial is credited as the father of the modern epigram, a short satirical or witty statement, usually in a couplet. His Epigrams open a window on life in Rome in the first century AD, the often lewd behavior of his contemporaries and the poet's own nostalgic recollections of life on the Iberian Peninsula. "It is certain that of all poems, the Epigram is the pleasantest, and of all that writes epigrams, Martial is counted the wittiest." (Sir John Harrington, 1560 - 1612)

\$5,500



A fragile wartime publication in exceptional condition.



47. Maugham, W. Somerset

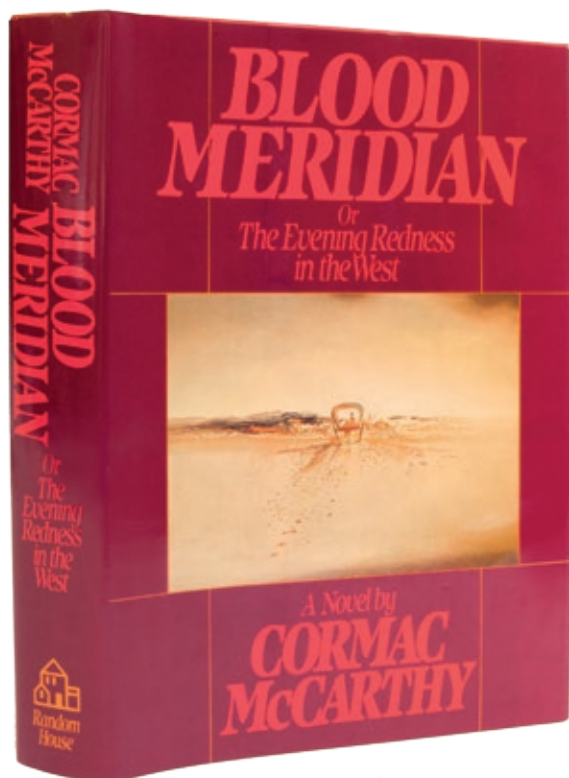
THE RAZOR'S EDGE

London: William Heinemann Ltd., 1944. First UK edition. A remarkably fine copy of the book in like dust jacket with only the slightest toning to the spine. A fragile book due to the wartime restrictions on printing supplies. The author's classic novel of a man in search of himself and in search of a truth he can grasp onto.

Somerset Maugham's well regarded novel, first published in 1944. The Razor's Edge is chiefly the story of a soldier disillusioned from his experiences in the First World War, who decides to abandon his relatively comfortable life in Chicago and instead wander the world in a quest for satisfaction and enlightenment. The book is considered by many to be Maugham's last major work and is especially fascinating because of its concern with Eastern philosophy. (In this Maugham was ahead of his time, for much of the ideas prevalent in the book did not become popular in the west until the 50s and 60s.) The book would be adapted into film twice – once in 1946, in a version starring Tyrone Power, which would be nominated for four Academy Awards – and again in a version starring Bill Murray, in 1984. "It is out of that remote and fading world that his voice now comes to us in a philosophical novel whose theme will suggest men of a later generation, Charles Morgan and Aldus Huxley, as well as an earlier Tolstoy or Dostoyevsky." (Contemporary New York Times review) Fine in Fine dust jacket.

\$1,750

McCarthy's masterful meditation on brutality, death, and the American West.



48. McCarthy, Cormac

BLOOD MERIDIAN

New York: Random House, 1985. First edition. McCarthy's masterwork, front-runner for best American novel from the 1980s. A fine copy in like dust jacket with a small owner's name and one small nick to the lower rear corner of the jacket (minor loss). No remainder mark. Spine colors vibrant. An excellent copy overall.

McCarthy's masterful meditation on brutality, death, and the American West. Set in the mid 19th century, "Blood Meridian" follows the adventures of "The Kid," who joins the violent Glanton Gang, and his relationship with the imposing and demonic figure of Judge Holden. Published in 1985, the novel was McCarthy's fifth book – but the first to take place in the American Southwest. Writer David Foster Wallace called it "[p]robably the most horrifying book of this century, at least [in] fiction" and critic Harold Bloom referred to "Blood Meridian" as "the greatest single book since Faulkner's As I Lay Dying." It appears on Time Magazine's list of the 100 greatest English novels from 1923–2005. "Any page of his work reveals his originality, a passionate voice given equally to ugliness and lyricism." (Contemporary New York Times Review) Fine in Fine dust jacket.

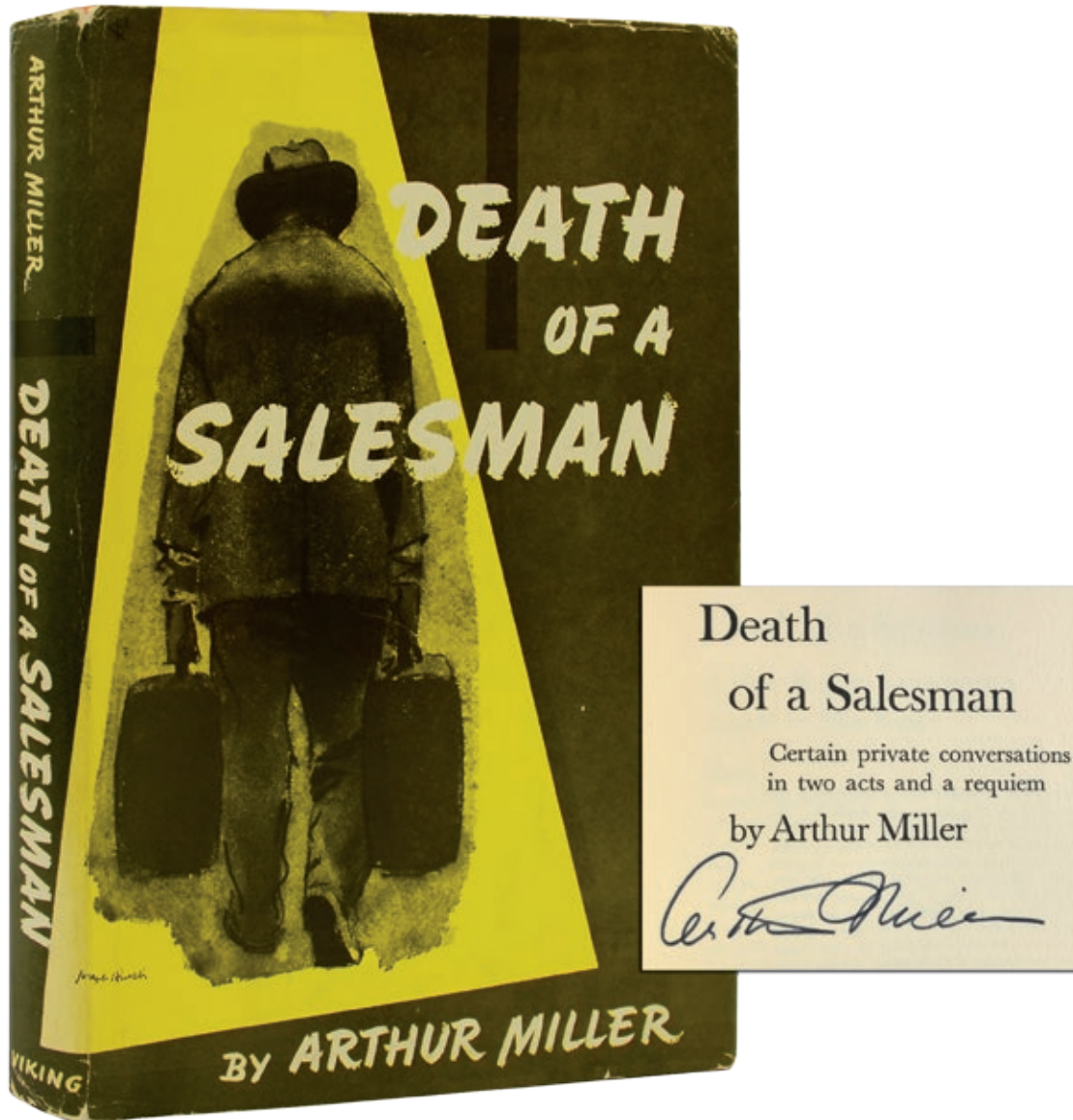
\$2,750

A signed first edition of Miller's Pulitzer Prize winning play.

49. Miller, Arthur

DEATH OF A SALESMAN

Signed First Edition



New York: The Viking Press, 1949. First edition. Signed by the author on the title page. Book Near Fine on account of a previous owner's name written on the first blank, otherwise a lovely copy. With the correct date "1949" on the title page, although the type is breaking on the final "9". In a Near Fine, price-clipped dust jacket, with the spine a trifle faded and light wear at the spine ends and corners. In all, a very presentable copy of a book that is relatively uncommon in anything approaching Fine condition.

Arthur Miller's 1949 play – one of the towering classics of the American stage. "Death of a Salesman" follows the trials of Willy Loman, the quintessential American tragic hero. The original production was directed by Elia Kazan, starred Lee J. Cobb, and ran for 742 performances. The role of Loman has also been played by such luminaries as George C. Scott, Brian Dennehy, and Philip Seymour Hoffman. The play would win a Tony Award, the Pulitzer Prize, and the New York Drama Circle Critics' Award, becoming the first play to win all three prizes. It would also be adapted into a 1951 film, directed by Stanley Roberts -- Fredric March would be nominated for an Academy Award for Best Actor. "Arthur Miller has written a superb drama. From every point of view "Death of a Salesman," which was acted at the Morosco last evening, is a rich and memorable drama. It is so simple in style and so inevitable in theme that it scarcely seems like a thing that has been written and acted." (Brooks Atkinson in a Contemporary New York Times review) Near Fine in Near Fine dust jacket.

\$4,500

“Pooh’s secret is the kindness and generosity of spirit of the characters toward each other.”

50. Milne, A. A. [E. H. Shepard, illustrator]

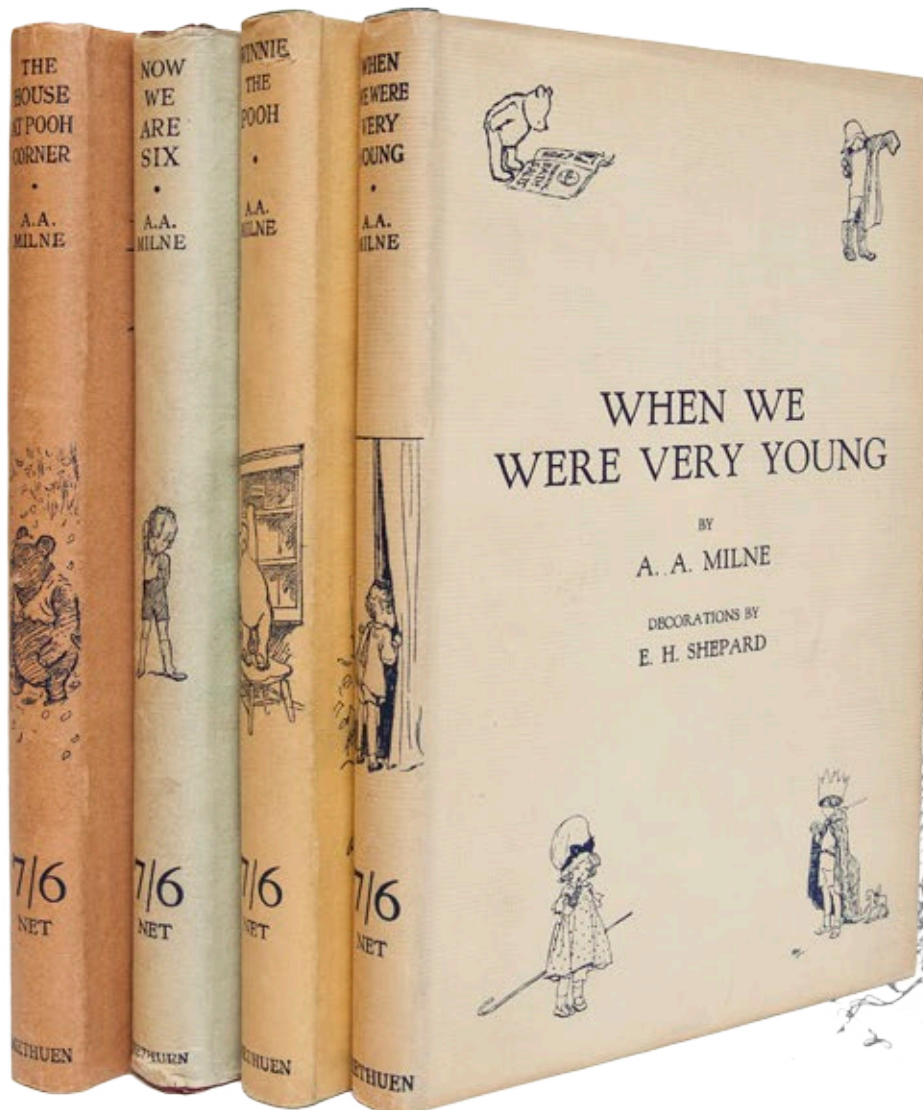
THE POOH BOOKS, INCLUDING: WHEN WE WERE VERY YOUNG; WINNIE-THE-POOH; NOW WE ARE SIX; AND THE HOUSE AT POOH CORNER



London: Methuen & Co., Ltd., 1924, 1926, 1927, 1928. First editions. A complete set of the first, UK trade editions for all four “Pooh” books. “When We Were Very Young” is a Fine copy in like dust jacket and exceptionally scarce in this condition. Second issue with the contents page numbered “ix”. “Winnie The Pooh” is a Fine copy in like dust jacket. “Now We Are Six” is an about Fine copy in a just about Fine dust jacket with trivial toning to the spine and slight bends at the spine ends. Slight adhesion of the jacket to the book has skinner a little paper from the jacket and fixed it to the spine. “The House at Pooh Corner” also a Fine copy in a Fine dust jacket. In all a superior set in exceptional condition.

A.A. Milne would write the Pooh stories after being inspired by his son, Christopher Robin, and his stuffed animals, one of which was a bear named “Winnie.” Milne had written prolifically in other modes and genres, but the Pooh books would go on to outshine all his other works. Indeed, “Winnie The Pooh” has been listed on the New York Public Library’s 100 greatest children’s books of the century and the Ashdown Forest, where the stories take place, has become a tourist attraction as a result. “I think Pooh’s secret is the kindness and generosity of spirit of the characters toward each other.” (Jeanne Lamb, NY Public Library). Fine in Fine dust jacket.

\$19,500



A Wonderful copy of this First Edition of Milton's Most Influential Work.

51. Milton, John

PARADISE LOST. A POEM IN TEN BOOKS

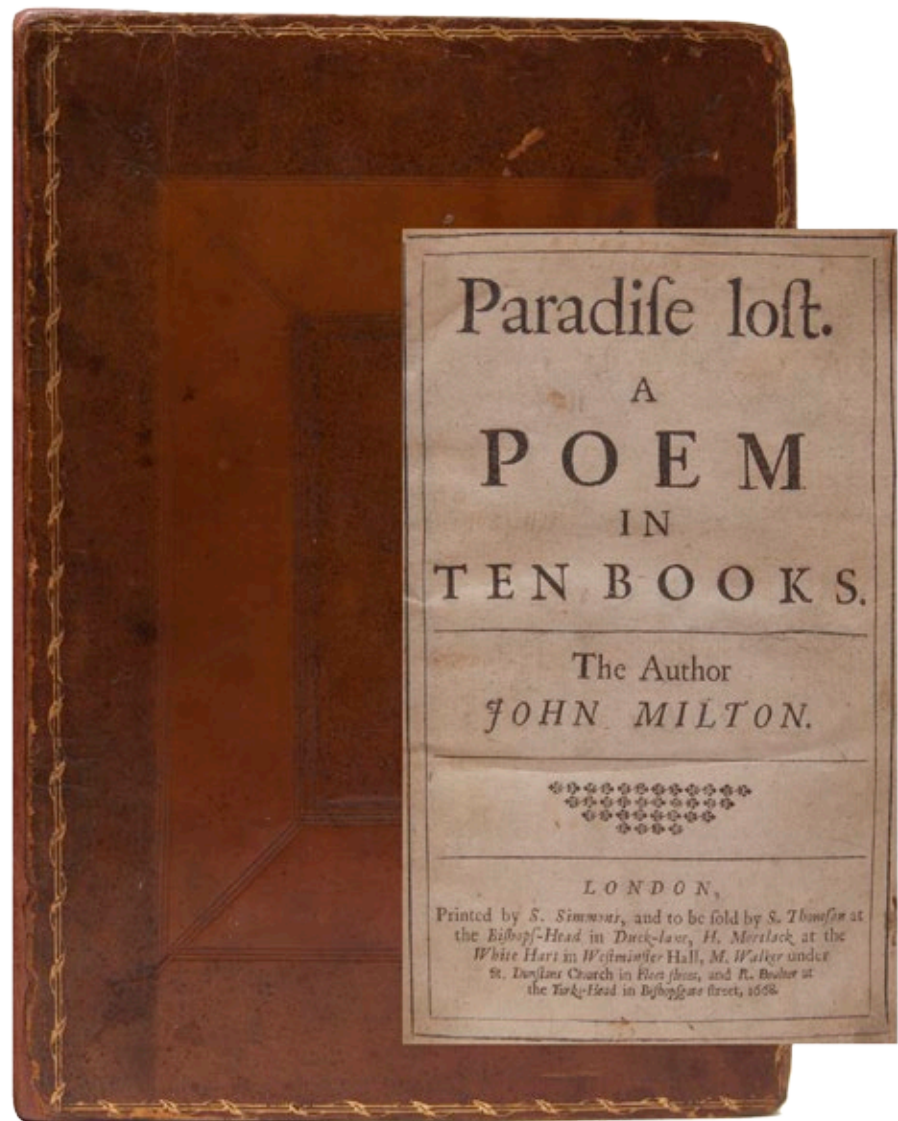
London: Printed by S. Simons, and to be sold by S. Thomson, 1668. First edition. First edition, fourth title page (Amory 2, with Milton's name spelled out and the correct imprint). The first printing of Milton's Argument & his explanation of English heroic verse. Quarto (7 1/8 x 5 1/4 inches; 181 x 134 mm.). Unpaginated. *A4, a4, A-Vv2. "A reissue of sheets with *A4, a4 added, containing 'The argument' of books i-x, a defense of 'The verse', 'Errata' (13 items), and the t-p" (Amory).

Nineteenth-century paneled calf, rebacked. Boards ruled in gilt with gilt board edges. Dentelles in blind. All edges dyed red. Marbled endpapers. Board edges a bit bumped and rubbed. Inner margin of title-page is reinforced. Some light spotting and toning throughout. A few dark spots to leaves K, L4 and Mm3. A two-inch tear, professionally repaired and barely affecting text to leaf B. Previous owner's bookplates to front and rear endpapers and a small book description tipped in.

Overall a very good copy. "Paradise Lost is the single greatest poetic achievement of the Seventeenth Century, as indeed Milton is its greatest writer, whether as a poet or polemicist. Milton's earlier, shorter poems, especially On the morning of Christ's Nativity, L'Allegro & Il Penseroso, On His Blindness, Comus & Lycidas, revealed his musical genius; Paradise Lost revealed the worrisome grandeur of his intellect. It is no doubt a measure of the breadth & depth & bent of his mind, as well as of the stresses of the England in which he lived - with its Civil War, Regicide & Restoration - that Milton would have attempted to justify the ways of God to men. And it is no doubt the implausibility - or impossibility - of his argument, of which his younger contemporary Pascal might have warned him, that undermined his ambition, causing Blake to call Milton a true Poet, but of the Devil's party without knowing it. However problematic, Paradise Lost still stands as one of the greatest, most noble and sublime poems in any language" (Dryden).

John Dryden referred to Paradise Lost as "one of the greatest, most noble and sublime poems which either this age or nation has produced." Although the tremendously difficult circumstances under which Milton produced the work are legendary—he had been blinded by long years of service as secretary under Cromwell and was in political disfavor after the restoration of Charles II—the troubled printing history of the work is less well known. The publisher Samuel Simmons reluctantly agreed to print a small first edition of 1300 copies, as he was assuming a heavy risk in sponsoring an epic poem, for which no precedent in English publishing had been established. As payment for the first edition, Milton received a total of ten pounds. Amory 2. Grolier, 100 English, 33. Grolier, Wither to Prior, II, 187. Hayward 72. Pforzheimer 716. Wing M2139.

\$35,000



“The earliest serious effort to illustrate an important work of English poetry”

52. Milton, John

PARADISE LOST. A POEM IN TWELVE BOOKS

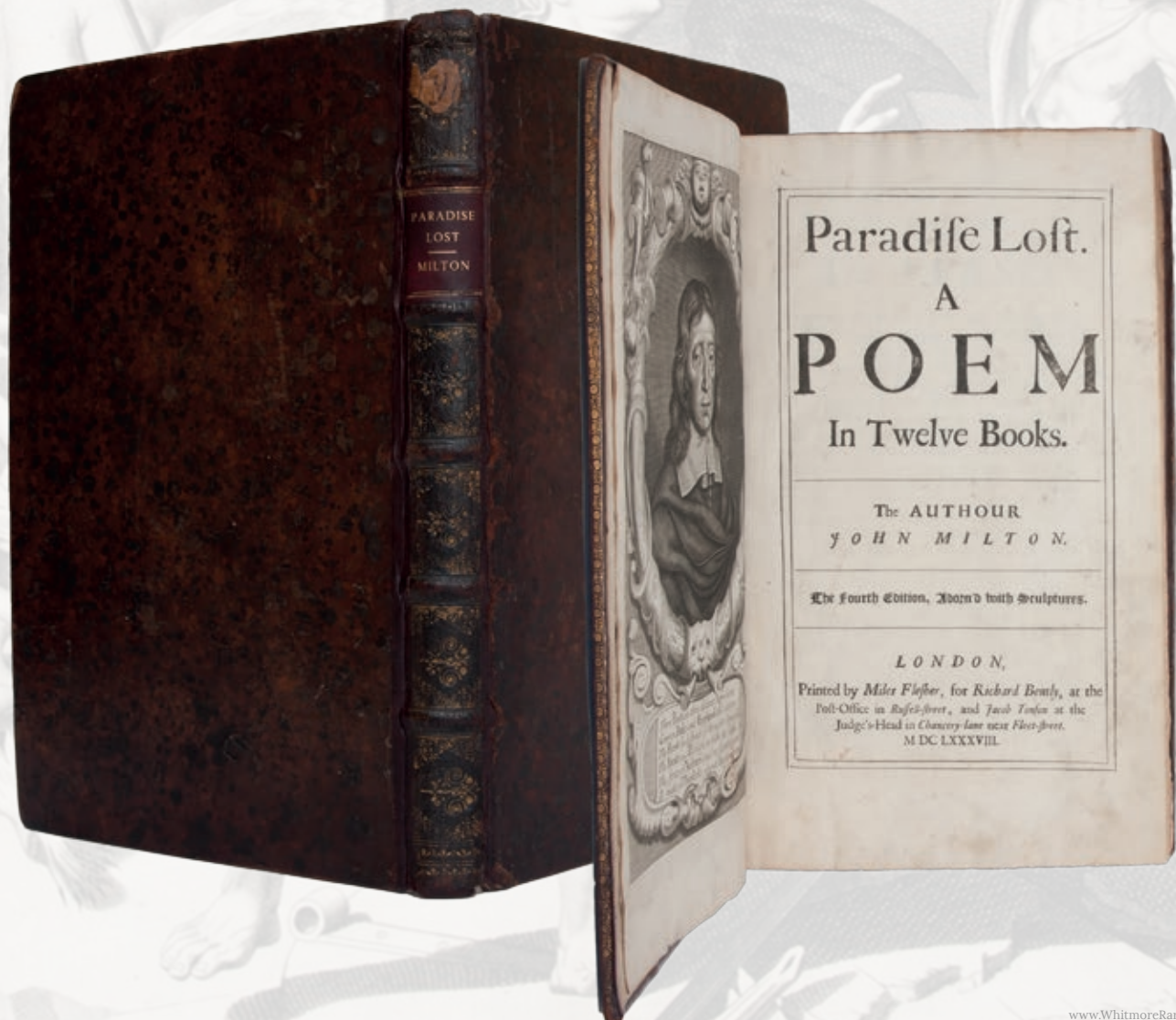
London: Printed by Miles Flesher for Richard Bentley..., 1688. Fourth edition overall, first illustrated and first folio edition. Folio (pages measure: 322 x 195 mm), collating: [4], 343, [7]. Complete with a frontispiece portrait of Milton and 12 plates, mainly by J B Medina. Contemporary full speckled calf; outer joints repaired, new red morocco spine label added. A Very Good copy overall, but with a few issues. Side margins a bit tight on the plates, but not entering the plate. A few leaves appear to have come out and been reinserted (or possibly from another first edition copy) at B1-B2 and F2-F4. One plate misbound, facing 175 rather than 179. Leaf Dd3 with long tear (entering the text) now professionally closed, without loss of words. Periodic light to moderate staining, some browning to leaves, particularly those adjacent to the plates. While not a perfect copy, this one is complete (with the frontis), in a contemporary binding, and priced competitively.

Milton's magisterial epic, considered one of the finest works in the English language. According to Samuel Johnson Paradise Lost was "...a poem which...with respect to design may claim the first place, and with respect to performance, the second, among the productions of the human mind." Milton was in his late fifties – and blind – when the book was composed and so wrote the work almost entirely through dictation. He worked through incredible hardship, coping with the physical illness, gout, as well as the death of his young daughter and wife. Interestingly enough, Milton did not intend at first to write a poem about Satan and the creation of man but rather about King Arthur.

Despite its genius, the book did not become immediately popular until the 1688 edition. It was the first edition that was accompanied by illustrations and one of the earliest copies of a book to be sold by subscription. Most of the plates were by John Baptist Medina, and the ones depicting Satan surveying his kingdom and the rebel angels in his court are particularly vivid and notable.

ESTC R15589; Coleridge 93b; Pforzheimer 720.

\$6,850



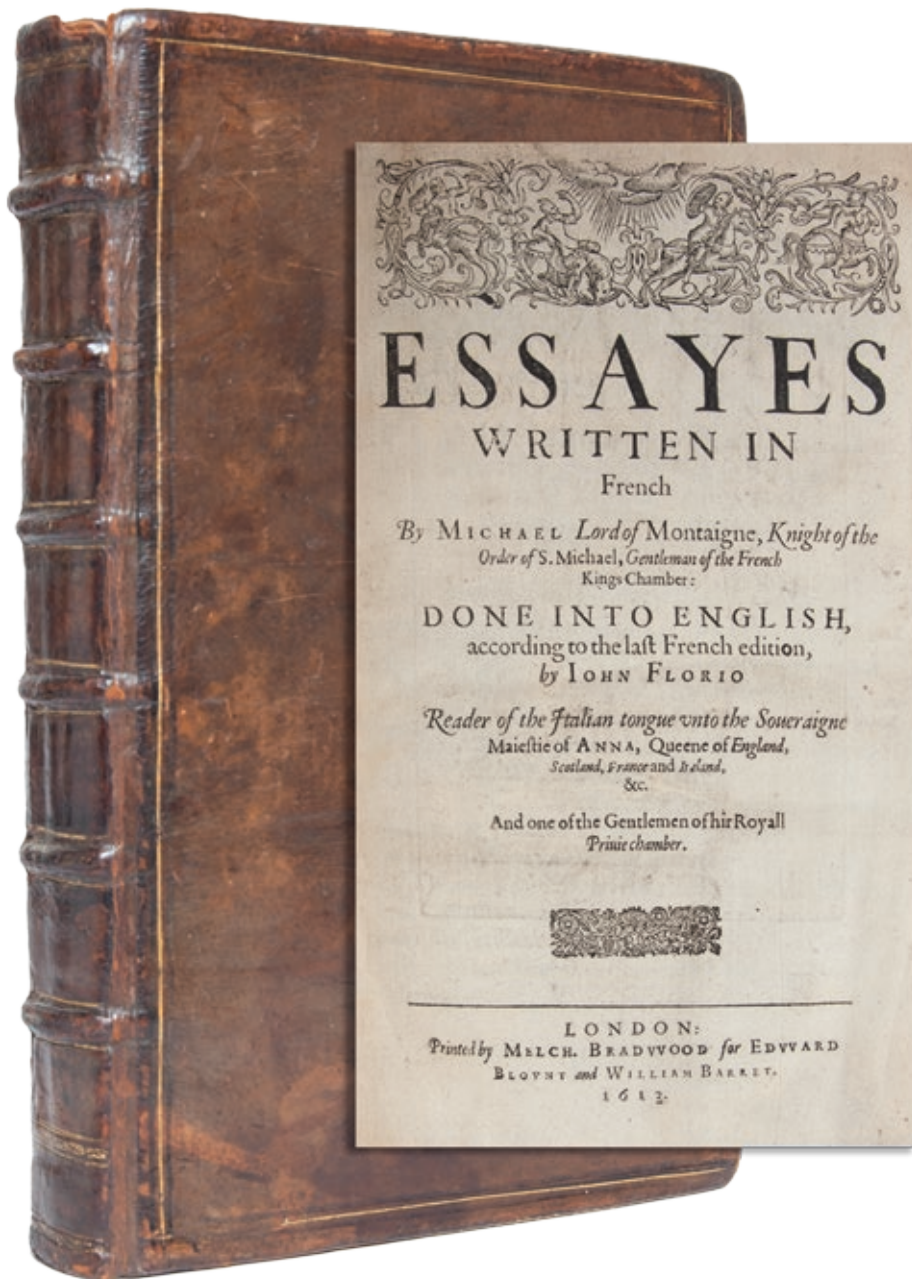
“Montaigne startles the common reader at each fresh encounter..”

53. Montaigne, Michel de. [Florio, John, translator]

ESSAYES

London: Melch. Bradwood for Edward Blount and William Barret, 1613. Second edition of Florio's great translation which was first published in 1603. Small folio (11 3/8 x 7 1/4 inches; 290 x 185 mm), collating: [12], 630, [2, blank] pp. With engraved portrait of Florio on leaf A6v, which was not included in the first English edition. With historiated initials and engraved head-and-tail pieces. The second and third books have separate dated title pages but pagination is continuous. This second edition replaces the original dedications of the three books to various Court ladies with a dedication and a new sonnet in Italian to the Queen, Anne of Denmark, who had appointed Florio as her reader in Italian and private secretary. Also for the first time in this edition is the anonymous sonnet 'Concerning the Honor of Bookes', which was once attributed to Shakespeare but is more probably by Samuel Daniel.

Full contemporary polished calf. Boards and spine ruled in gilt. Board edges tooled in gilt. All edges speckled red. Remnants of green silk ties. Outer hinges professionally repaired. No front or rear pastedowns. Previous owner's bookplates. Contemporary ink notes on front free endpaper. Some minor toning to title-page, and some occasional light dampstaining. Small hole to leaf Xx3, and light scrape to Ddd3, both with minor loss of text. Overall a very good copy.



This is considered the most important Elizabethan translation of any contemporary text. Its influence on English writers and philosophers of the time, including Shakespeare, Bacon, Milton, Hobbes and Locke, can hardly be overestimated. “Montaigne startles the common reader at each fresh encounter, if only because he is unlike any preconception we bring him. He can be interpreted as skeptic, humanist, Catholic, Stoic, even Epicurean” (Bloom, *The Western Canon*, 147-151)

“Montaigne devised the essay form in which to express his personal convictions and private meditations, a form in which he can hardly be said to have been anticipated...He finds a place in the present canon, however, chiefly for his consummate representation of the enlightened scepticism of the sixteenth century, to which Bacon, Descartes, and Newton were to provide the answers in the next” (*Printing and the Mind of Man* 95).

“The unfolding of a mind of genius in dialogue with itself and with the world, a Renaissance humanist speaking to all humanity” (Hollier, *A New History of French Literature*, 250).

Grolier, Langland to Wither, 102. Pforzheimer 378 (Florio, 1st edition). STC 18042. ESTC S111840

\$9,500

The first collected edition of Sir Thomas More's works.

54. More, Sir Thomas

THE WORKES OF SIR THOMAS MORE KNYGHT, SOMTYME LORD CHANCELOUR OF ENGLAND, WRYTTEN BY HIM IN THE ENGLYSH TONGE

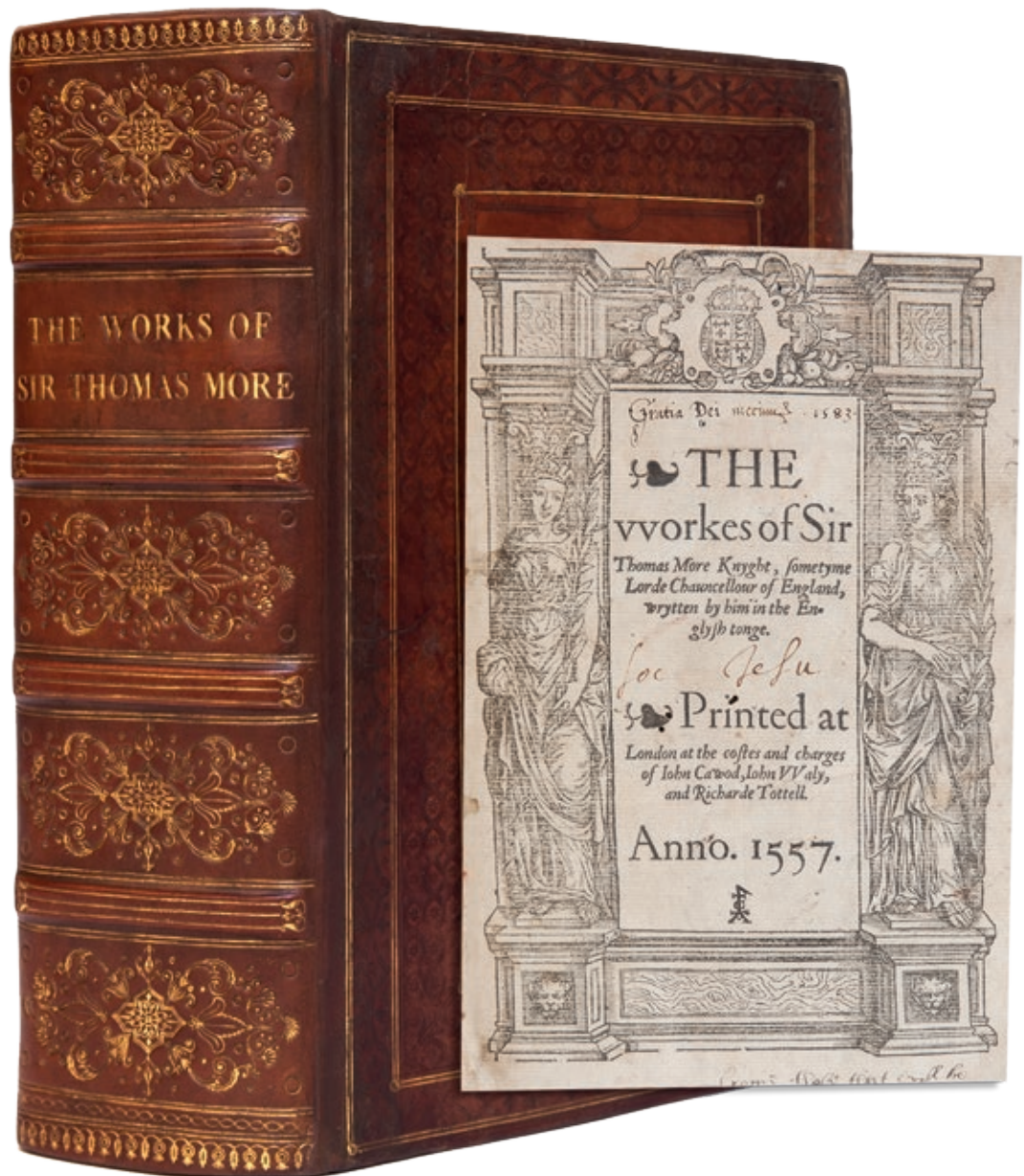


London: John Cawood, John Walley, and Richarde Tottle, 1557. First edition. Bound in a late 18th century or early 19th century full calf binding. Boards ruled in gilt and blind and decoratively blindstamped. Modern rebacking with four raised bands, gilt title and stamping in the spine compartments. All edges of page block gilt with elaborate gauffering. Black letter, text generally in double-column. Folio (pages 260 x 190 mm), collates complete: [18 leaves of preliminaries, including the title and blank leaf], 1458, [lacking final blank]. Collation as in Pforzheimer, including the inserted leaf between CC5 & 6. Title page with minor soiling and contemporary ownership marginalia (dated 1583), with occasional marginalia throughout in the same hand. Page 51 with the upper corner torn, affecting the first two lines of text (supplied in manuscript). Closed marginal tear to page 405, entering text, but no loss. Slight browning or soiling to the occasional leaf, but on the whole a very pleasing copy.

The first collected edition of More's works, edited by his nephew, William Rastell, who arranged the material in chronological order and added marginal notes. A massive volume that rarely turns up complete or in acceptable condition. The book, dedicated to Queen Mary, includes many of More's most controversial works, such as "A Dyalogue of Syr Thomas More, knt," which criticizes Tyndale, Luther and their followers. It also includes "A Dyalogue of Comferte Agaynste Tribulacyon," written during the earliest time of his imprisonment in the Tower of London following his refusal to condone Henry VIII's divorce from Catherine of Aragon and thereby accept the English throne's supremacy over Papal authority. It is a work written for the comfort of his own family, advocating prayer in times of persecution.

Pforzheimer 743.

\$40,000



55. Muir, John

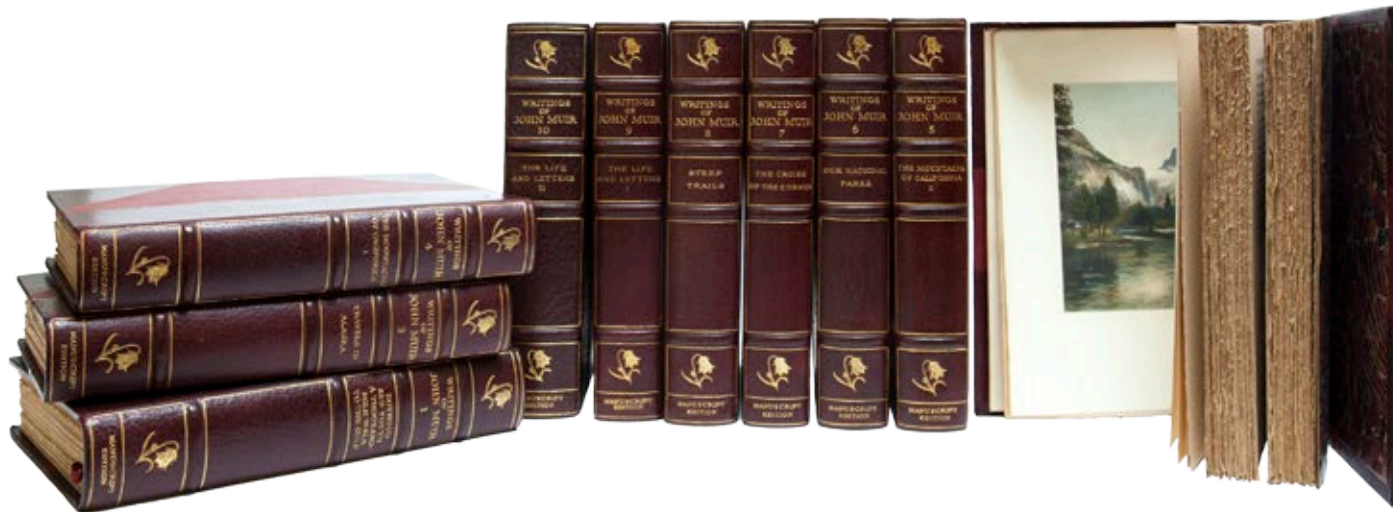
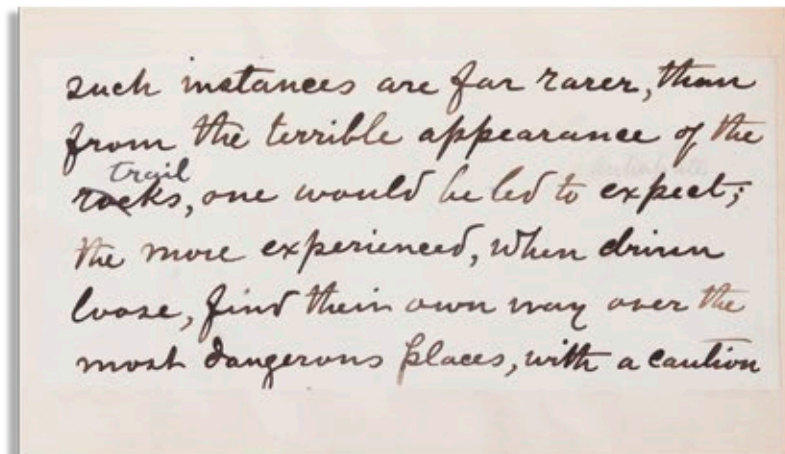
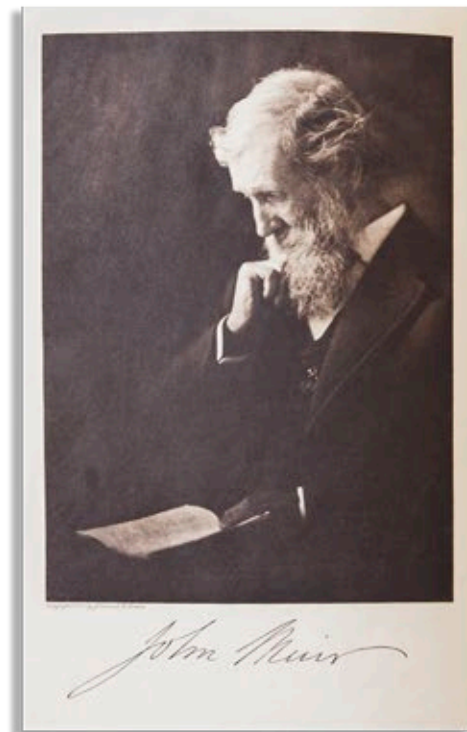
THE WRITINGS OF JOHN MUIR

Manuscript Edition

Boston and New York: Houghton Mifflin Company, 1916 - 1924. First edition. A lovely, Fine set of Muir's works with an original manuscript page bound into the first volume. Manuscript reads: "...such instances are far rarer, than from the terrible appearance of the rocks (struck through and replaced with 'trail'), one would be led to expect (in pencil written above is 'anticipate'); the more experienced, when driven loose, find their own way over the most dangerous places, with a caution..." (published in Chapter 5 of The Mountains of California, discussing the passage of pack animals through "Bloody Canyon"). Number 595 of 750 numbered sets. Bound in the publisher's three-quarter burgandy morocco over cloth boards, marbled end papers, top edges gilt, complete with all text, maps and plates. Hand-colored frontis illustrations in volumes 1 - 8. Volumes 9 and 10 with frontis portraits. Large fold-out map of Yosemite in volume 2. Several volumes with the bookplate of Christopher Magee Steel on the front paste-down. Volume one with an old seller's description tipped onto the front paste-down.

One of America's most important naturalists and preservationists - and a monumental figure in both the history of the environmental movement and the state of California. Muir not only founded the Sierra Club, but was instrumental in the establishment of both Yosemite and Sequoia National Parks. Though Muir is known chiefly as an American figure, he was born in Scotland - and came over as a boy when his family immigrated to the Midwest. Muir maintained an interest in spirituality and nature from his youth. Indeed, he explored the American wilderness extensively after he finished college, walking at one point over 1000 miles from Kentucky to Florida. Eventually he would settle in Northern California, where he would make his most significant impact, exploring the Sierras and Yosemite. "He knew the mountains and forests of the West as they are known only to one who has dwelt in loneliness among them, hardened his body and nourished his soul in their splendid solitudes." (New York Times) Fine.

\$8,500



Complete copy of Nieuhoff's early and important work on China.

56. Nieuhoff, John; John Ogilby; Athanasius Kircher

AN EMBASSY FROM THE EAST-INDIA COMPANY OF THE UNITED PROVINCES TO THE GRAND TARTAR CHAM EMPEROUR OF CHINA

London: John Macock for the Author, 1669. First edition. A tall folio volume (pages 16 1/2 x 10 1/4 inches) in contemporary mottled calf boards, rebacked with six raised bands and gilt in the spine compartments, preserving an earlier spine label. Pages lightly age toned, the occasional spot of foxing or soiling, but in general, an excellent, authentic copy. Unwashed and with just one minor repair to close a tear and secure one of the plates. Signatures: A - liii(2); a-e(2); B-Ee(2). With engraved portrait of John Ogilby, engraved title page, double-page map of China, double-page plan of Canton (Kanton), 18 other leaves of plates (one leaf with two separate plates), and 121 other engravings within the text. Blank leaves in the text at Pp2 and e2. Lacking the final blank, otherwise complete.

Nieuhoff traveled to China in 1655 as a steward for Peter De Goyer and Jacob De Keyzer as representatives of the Dutch East India Company, with plans to break the Portuguese monopoly over trade with China. Nieuhoff's narrative, along with the accounts of traveling Jesuits were the first reliable narratives of China available to a European audience. The work includes many incidental remarks on the manners and customs of the Chinese, together with a second part comprising a general description of the Chinese Empire. The fine plates and illustrations show town views in China, Tibet and Tartary, together with subjects such as costume and natural history. Ogilby added extracts from the writings of Father John Adams and Athanasius Kircher's "China monumentis" (1667) to supplement the volume.

\$20,000



"What we lost when she died is bitter. What we have is astonishing..."

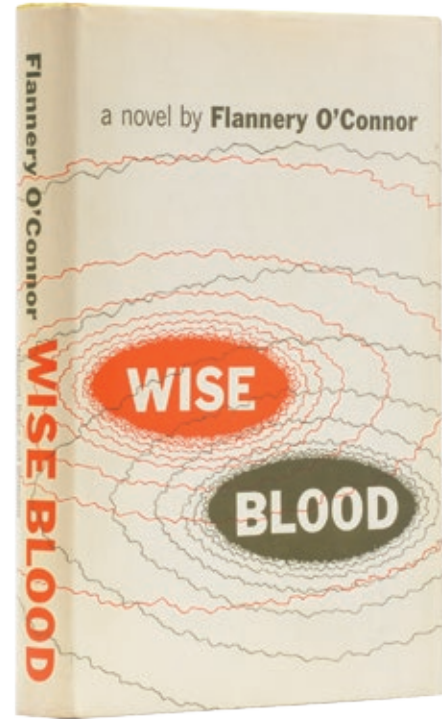
57. O'Connor, Flannery

WISE BLOOD

New York: Harcourt, Brace & Co., 1952. First edition. A Fine copy in a Fine dust jacket, exceptionally difficult to find in this condition. The book with just traces of rubbing to the lower edge of the boards, otherwise clean, unmarked and unread. In a lovely, Fine dust jacket that has a few light bends near the extremities, but no chips or tears and remains easily the best copy on the market for quite some time.

Flannery O'Connor's landmark first novel of which only 3,000 copies were printed. "Wise Blood" follows a veterans' crisis of faith as he returns to the South after World War II. "Wise Blood" is an excellent expression of O'Connor's comic, Southern Gothic style, which has been called "strange, brilliant, original" (New York Review of Books). It appears in The Guardian's list of the top 100 novels of all time, and was later adapted into a 1962 film by John Huston that Vincent Canby called "one of his most stunning." O'Connor, of course, is also famous for her shorter works as well -- her "Complete Stories" won The National Book Award, posthumously, in 1972. "What we lost when she died is bitter. What we have is astonishing..." (Newsweek) Fine in Fine dust jacket.

\$7,500



One of Grolier's 100 Influential American Books.



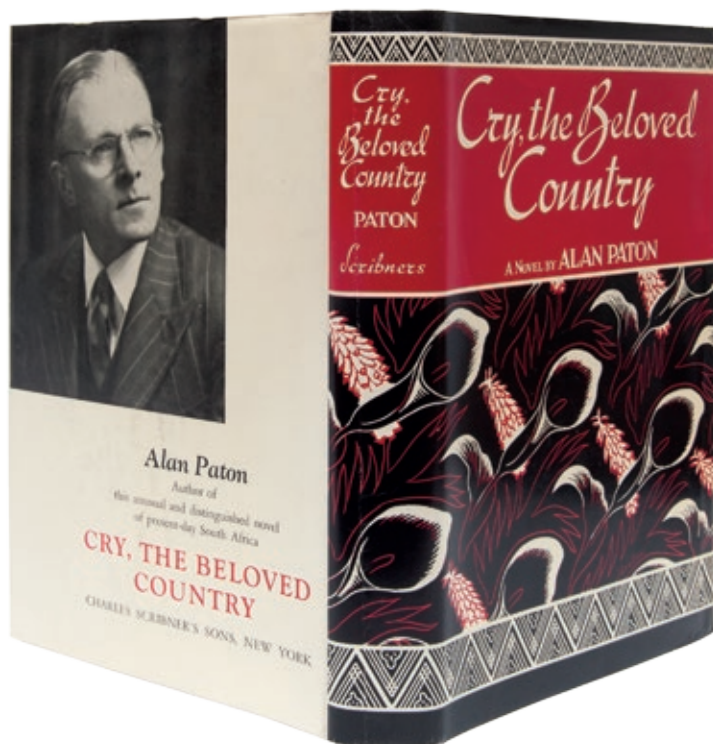
58. Parkman Jr., Francis

THE CALIFORNIA AND OREGON TRAIL

New York: George P. Putnam, 1849. First edition. First printing with Parkman's name stamped on the spine in non-serifed font and five pages of inserted ads, one page before the frontis and four at the rear (one of two known advertisement catalogues, no priority known: BAL 15446). Easily Very Good + in the original cloth with really minor wear to the spine ends, some cocking to the binding and both hinges starting. Minor foxing throughout, heaviest at the preliminaries and with a contemporary owner's name on the front end paper. Despite the flaws, a superior copy of a book that is scarce in the first edition and generally rebound, restored or in dismal condition. Parkman's first and most famous work, based on a 2-month excursion through the western states on a section of the Oregon Trail, including his experiences hunting buffalo with the Sioux Indians. A classic of western-Americana literature. One of the Grolier 100 Influential American Books (58) and in Wagner-Camp (170). Very Good +.

\$6,850

"The finest novel I have ever read about the tragic plight of black-skinned people in a white man's world..."



59. Paton, Alan

CRY, THE BELOVED COUNTRY

New York: Charles Scribner's Sons, 1948. First edition. A Fine copy of Paton's famous first novel. Book Fine, bright and unread. In a Fine example of the fragile dust jacket with a faint crease running the length of the spine. Nonetheless, a lovely copy and scarce in this condition.

"Cry, the Beloved Country" follows the story of Stephen Kumalo, a black priest who goes to Johannesburg to help his sister -- and find his brother. The book is a critique of South African society, released just a year before Apartheid was instituted. It was adapted into two films, including one in 1995 that would star James Earl Jones and Richard Harris. "Cry, the Beloved Country" was enormously successful - it would become a worldwide bestseller with upwards of 15 million copies in over twenty languages. It was also a selection of Oprah's Book Club. "The finest novel I have ever read about the tragic plight of black-skinned people in a white man's world is "Cry, the Beloved Country" by Alan Paton." (Contemporary New York Times review) Fine in Fine dust jacket.

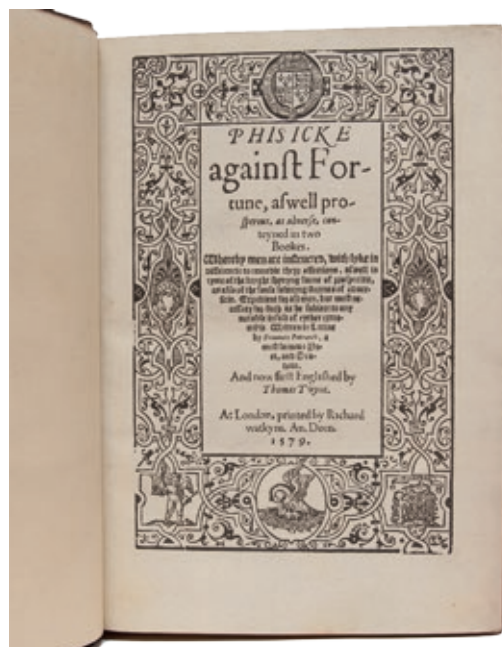
\$950

60. Petrarch

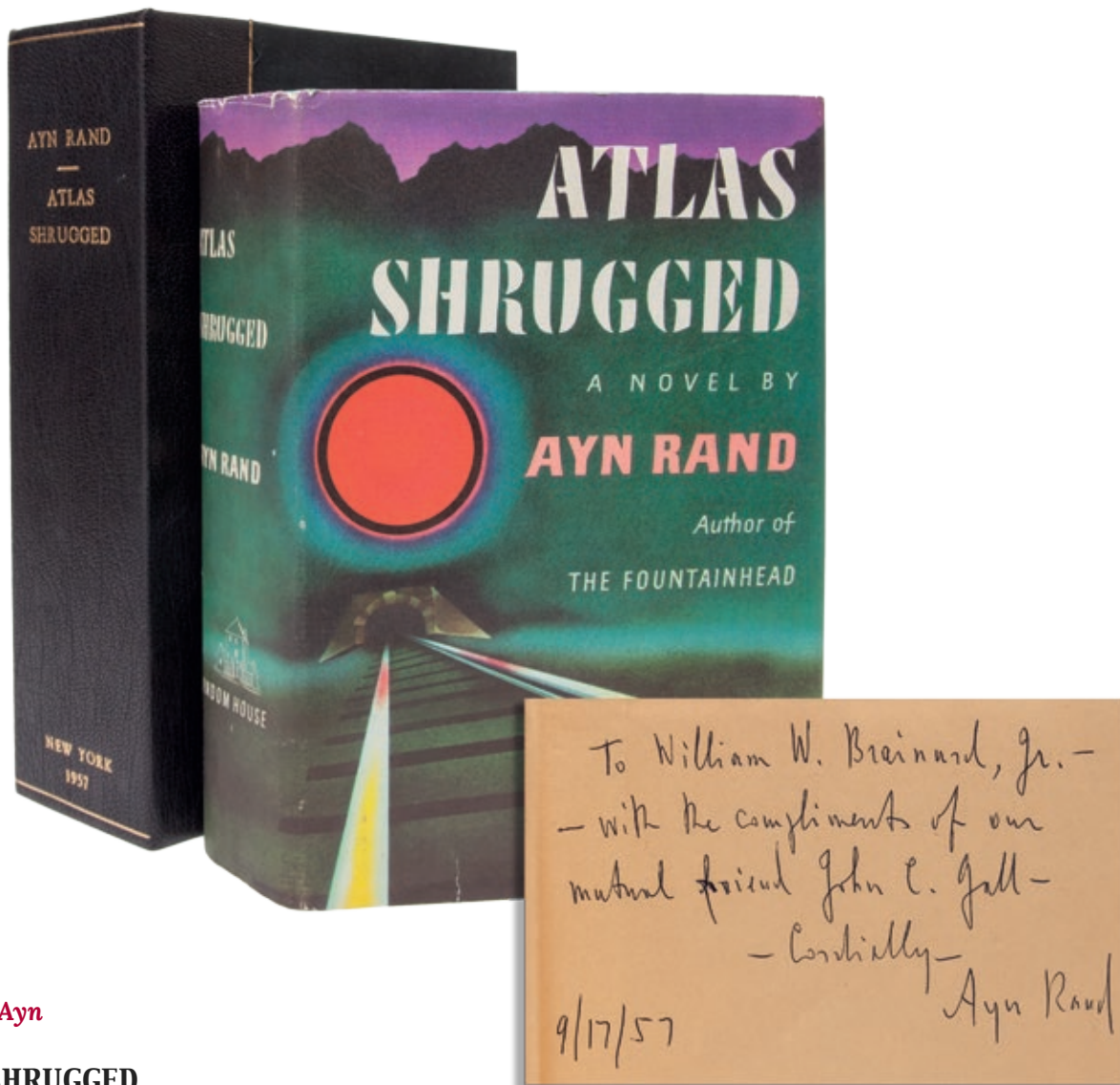
PHISICKE AGAINST FORTUNE, ASWELL PROSPEROUS, AS ADUERSE, CONTEYNED IN TWO BOOKES WHEREBY MEN ARE INSTRUCTED, WITH LYKE INDIFFERENCIE TO REMEDIE THEYR AFFECTIONS, ASWELL IN TYME OF THE BRYGHT SHYNYNG SUNNE OF PROSPERITIE, AS ALSO OF THE FOULE LOWRYNG STORMES OF ADUERSITIE. EXPEDIENT FOR ALL MEN, BUT MOST NECESSARY FOR SUCH AS BE SUBJECT TO ANY NOTABLE INSULT OF EYTHEX EXTREMITIE. WRITTEN IN LATINE BY FRAUNCIS PETRARCH, A MOST FAMOUS POET, AND ORATOUR. AND NOW FIRST ENGLISHED BY THOMAS TWYNE

London: Printed by [Thomas Dawson for] Richard watkyns, 1579. First English Edition and only 16th-Century Edition in English. First edition in English of Petrarch's "De remediis utriusque fortunae" Quarto (7 3/4 x 5 3/8 inches; 196 x 136 mm). [8], 342, [4] leaves. Title-page in a decorative woodcut border and decorative woodcut initials. Full nineteenth-century morocco by Bedford. Boards ruled in gilt. Spine stamped, ruled and lettered in gilt. Board edges gilt and gilt dentelles. All edge gilt. Internally very clean. Overall a very good copy. "Latin work by Petrarch, begun in 1354 but completed between 1360 and 1366 , on how to deal with both good and bad fortune. The first of its two parts contains 122 dialogues between Ratio, Gaudium, and Spes, and deals with how one should behave at times of good fortune; the second contains 131 dialogues between Ratio, Dolor, and Timor, and deals with the behaviour appropriate to adverse fortune. It is a practical manual of moral philosophy, and was widely read until the 17th c." (Oxford Companion to Italian Literature) ESTC S114602. STC 19809.

\$12,500



Rand's magnum opus, one of the most influential books of the 20th century



61. Rand, Ayn

ATLAS SHRUGGED

Presentation copy

New York: Random House, 1957. First edition. Inscribed in the year of publication: "To William W. Brainard, Jr. / With the compliments of our mutual friend John C. Gall / Cordially / Ayn Rand / 9/17/57."

A wonderful association copy of the author's masterpiece. Brainard was a "gentleman farmer" from New Jersey ("a livestock farmer in a dinner jacket, per TIME Magazine), and distinguished himself on the popular level by being a judge at the Westminster Dog Show in 1958, 1972, and 1976, and as director of the American Whippet Club. The "mutual friend" John Gall mentioned by Rand, was her lawyer and close friend, and is thought to have been one of the inspirations for a major character in the book, John Galt.

Book just about Fine with the spine very slightly toned, in a Near Fine dust jacket. Jacket with uniformly deep colors and only a touch of rubbing at the crown and three short, closed tears at the edges of the panels. A superior example with a lovely early inscription.

Rand's magnum opus, where she develops her objectivist theory and explores the question, "what if society's genius goes on strike?" Rand considered the book "not about the murder of man's body, but about the murder and rebirth of man's spirit." "Atlas Shrugged" has remained one of the most popular and influential books written in the twentieth century; one survey in 1991 finding it second only to the Bible in having the greatest impact upon its readers. The book would also place first on Modern Library Reader's Poll of the Top 100 novels of the 20th century. "...the reader will stay with this strange world, borne along by its story and eloquent flow of ideas." (Contemporary Newsweek Review) About Fine in Near Fine dust jacket. Rand's magnum opus, one of the most influential books of the 20th century.

\$22,500

Steinbeck's masterpiece, a literary testament to the devastation of the Great Depression

62. Steinbeck, John

THE GRAPES OF WRATH

New York: Viking Press, 1939. First Edition. A Near Fine copy of the book with the spine a bit cocked and slight separation at the half-title. In a Very Good+ dust jacket with the spine toned and slight wear at the extremities.

Steinbeck's classic account of the Dust Bowl and Depression era struggle of the Joad family, "The Grapes of Wrath" is a quintessential American classic. It would win both the National Book Award and Pulitzer Prize and the Nobel Prize committee would refer to it as Steinbeck's "epic chronicle" upon giving him the award in 1962. The book was the best-selling novel of 1939 and became instantly controversial upon its release for its depiction of farmers and worker rights. Of course, "The Grapes of Wrath" was also adapted into the classic 1940 film, directed by John Ford and starring Henry Fonda, which was one of the first films selected by The Library of Congress for preservation in the United States National Film Registry. "It is a very long novel, the longest that Steinbeck has written, and yet it reads as if it had been composed in a flash, ripped off the typewriter and delivered to the public as an ultimatum." (Contemporary New York Times Review) Fine in Very Good + dust jacket.

\$3,250



Rare proof copy of Steinbeck's beautiful and tragic novella

63. Steinbeck, John

THE PEARL

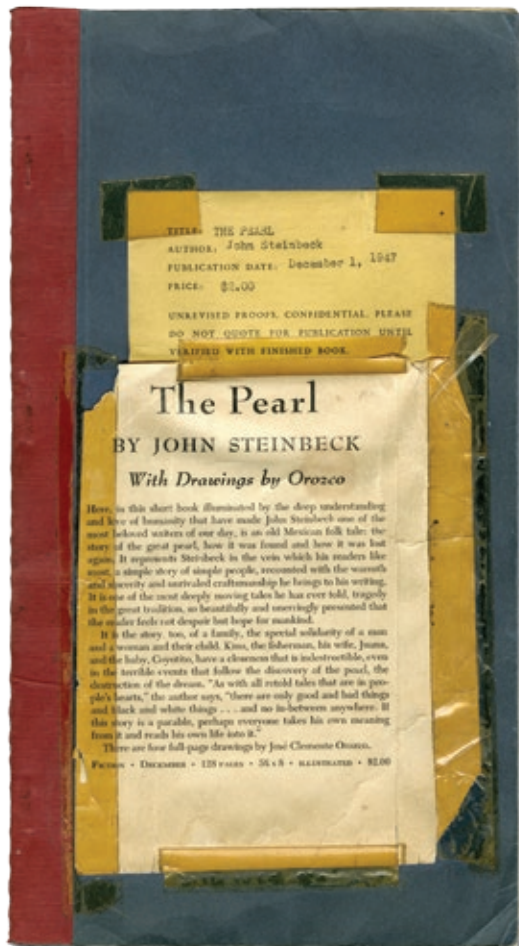
Uncorrected Proof

New York: The Viking Press, 1947. Uncorrected Proof, preceding the First Edition. A rare Steinbeck item, the first appearance of this novel in print. This is the variant printed in gray-blue wrappers, perfect bound with red cloth, with a yellow title label in manual type affixed with cello tape to the front wrapper. Affixed just below the title label is the publisher's publication blurb. In a custom clamshell box.

Very Good plus in tall wrappers as described above. Some corner creasing to the bottom right corner of the first few leaves, tape used for title labels darkened.

Morrow 211. Goldstone and Payne A25a. Ahearn APG 027a. Very Good +.

\$6,500



64. Steinbeck, John

THE RED PONY

Signed Limited Edition

New York: Covici Freide Publishers, 1937. First edition. One of 699 copies of the signed limited edition, this copy number 84 with matching slipcase. Book Fine, appearing unread. In a Near Fine slipcase with a small crack at the bottom of the spine and a faint, dime-sized stain at the top of the front panel.

The Red Pony consists of a series of stories about Jody Tiflin, and his life on a ranch in California. Though the book was first published in 1937, many of the early chapters of the novella had already appeared in magazines in the early and mid 1930s, before Steinbeck became a household name. (Indeed it wasn't until the publication of Tortilla Flat, in 1935, that Steinbeck began to achieve real notoriety.) Steinbeck would also pen the screenplay for the film adaptation of The Red Pony, which was released in 1949. "The delicacy is in the precise, beautiful handling of words, in the equally precise and exact placing of scenes, in the even more exact and lovely balance of the whole" (Contemporary San Francisco Chronicle Review) Fine in Near Fine slipcase.

\$2,000



A piece of classic Americana – and one of the most famed examples of sports literature.

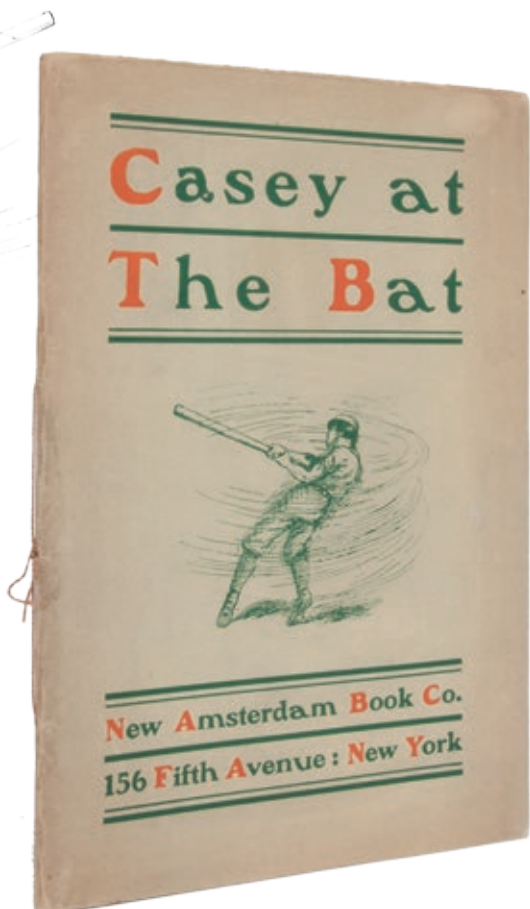
65. Thayer, Ernest L.

CASEY AT THE BAT

New York: New Amsterdam Book Co., 1901. First separate edition. A lovely copy of this cherished baseball poem. First published in the San Francisco Examiner (June 3, 1888), this is the first separate publication of the poem. Original green wrappers, printed in red and green, stitched (as issued). Some minor toning to the wrappers, otherwise a Fine copy with the internal contents in perfect condition. Extremely rare in this condition. Housed in a fairly mundane, but effective chemise.

A piece of classic Americana – and one of the most famed examples of sports literature. Though the poem, written by Ernest Thayer, was originally published anonymously (in the San Francisco Examiner) it would soon become immensely popular. Interestingly enough, the fame of the poem spread less by the word of mouth of its readers than by public readings and performances, including those by ex-baseball stars and, more famously, actor DeWolf Hopper, who is thought to have performed Casey at the Bat over 10,000 times. Scholars continue to speculate over whether Casey or Mudville were based on real places and personages, or the entire invention of Thayer himself. Fine.

\$12,500



First American edition of the first book in the wonderful Mary Poppins series.

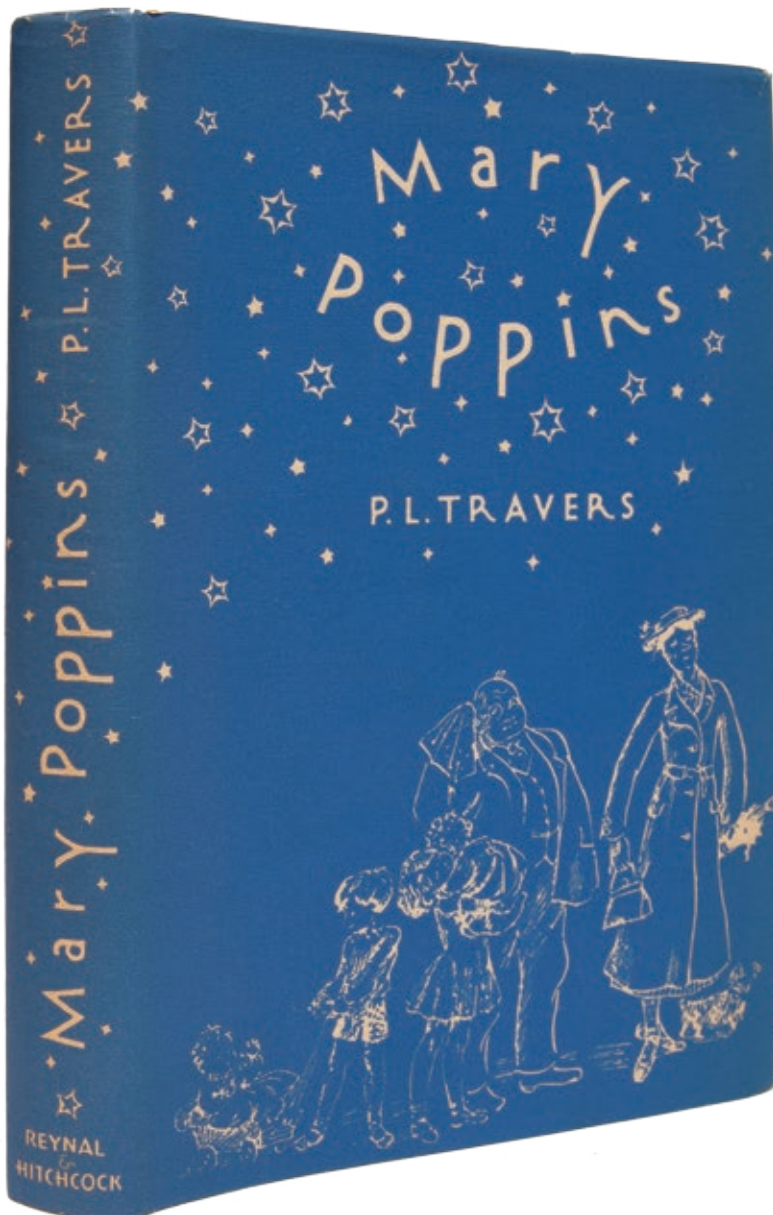
66. Travers, P. L.

MARY POPPINS

New York: Reynal & Hitchcock, 1934. First American edition. A Fine copy in like dust jacket and exceptionally uncommon in this condition. Jacket with a few little nicks at the top corners and near the spine, but in remarkable condition nonetheless.

The popular masterpiece of children's literature. Mary Poppins was originally written in 1934 and follows the Banks family as they are visited by a seemingly stern but ultimately magical and kind nanny who subsequently takes them on a variety of incredible adventures. Travers originally wrote the book in a small cottage she rented outside of Sussex and modeled the story on Peter Pan, as Travers had a strong affinity for J.M. Barrie. Mary Poppins was adapted into the famous 1964 musical film starring Julie Andrews and Dick Van Dyke, which won five Academy Awards – including Best Actress – and was nominated for thirteen total. The Library of Congress later selected the film for preservation in 2013. “The “Mary Poppins” books are transfixing and original, trading sharp drawing-room comedy with fantastical adventures and carefully rendered scenes of servant life.” (The New Yorker) Fine in Fine dust jacket.

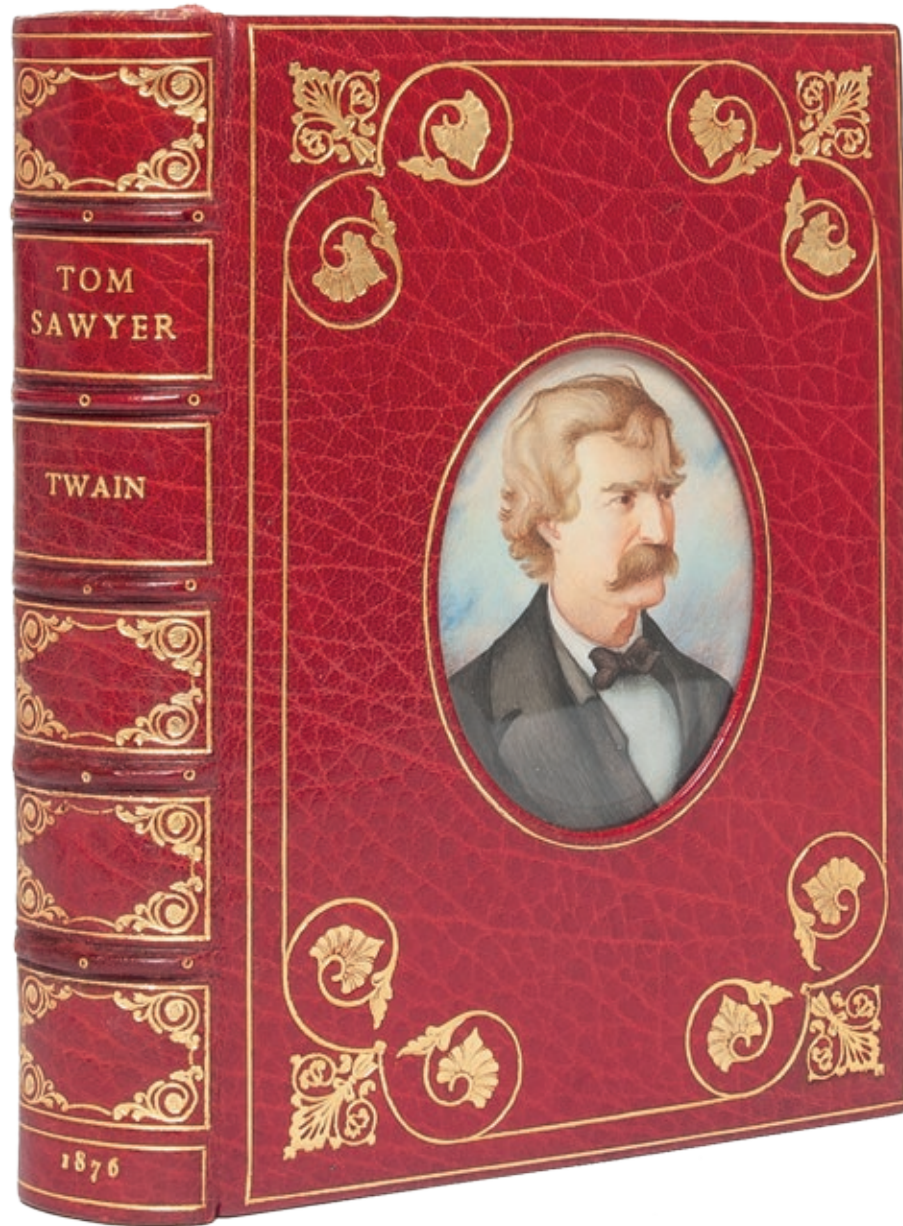
\$2,500



Tom Sawyer "gives incomparably the best picture of life in that region as yet known to fiction."

67. Twain, Mark [Samuel L. Clemens]

THE ADVENTURES OF TOM SAWYER



London: Chatto & Windus, 1876. First edition. First edition, preceding the American edition by six months. A Fine copy in a Cosway-style binding (by Bayntun-Riviere) with a miniature painted by Stanley Hardy. All edges gilt, silk-moire end-papers, original cloth covers and spine bound into the rear. Minor wear to three of the bands now expertly and invisibly repaired. Otherwise without fault. Housed in a cloth slipcase.

One of the classic American novels, Twain's bildungsroman follows the adventures of Tom Sawyer – and his friend Huck Finn -- in St. Petersburg, Missouri told with Twain's characteristic and unmatched wit and humor. It would become his best-selling book and its sequel, "The Adventures of Huckleberry Finn," is arguably the greatest American novel of all time.

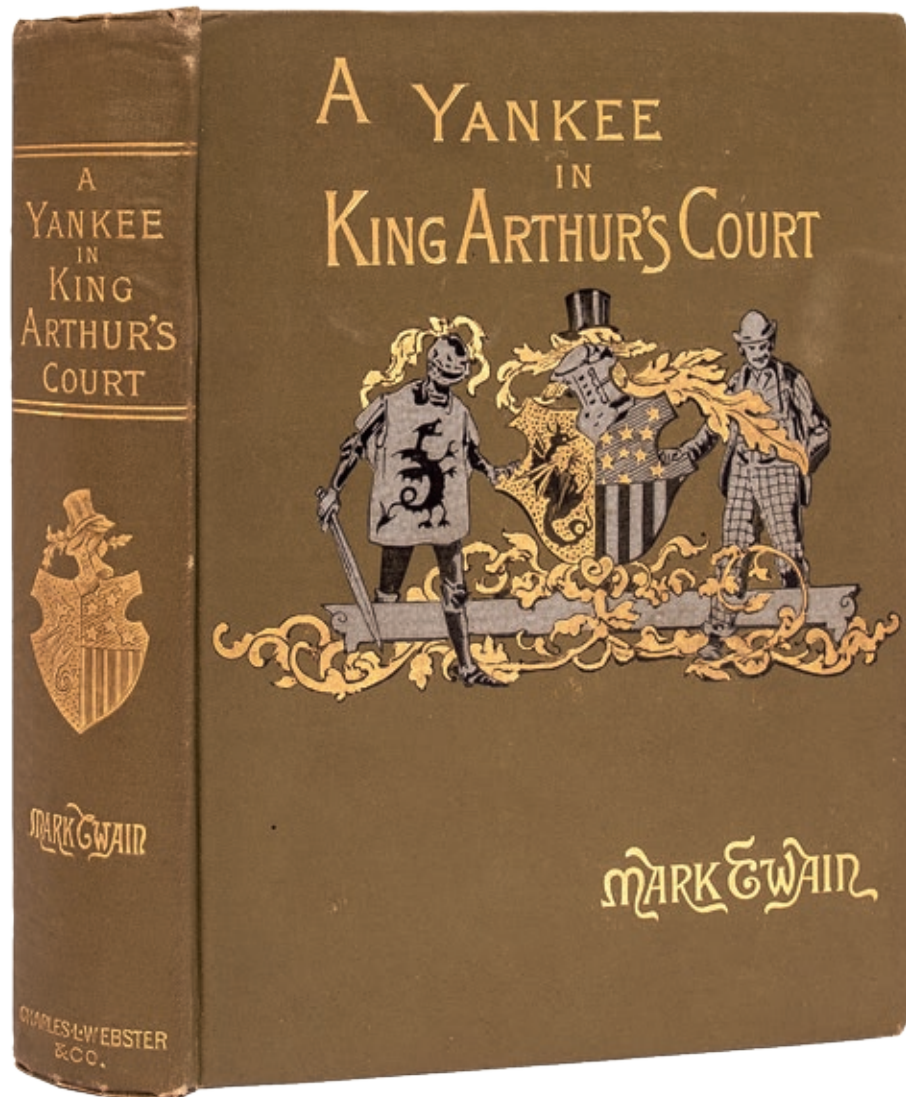
"Mr. Samuel Clemens has taken the boy of the Southwest for the hero of his new book... and has presented him with a fidelity to circumstance which loses no charm by being realistic in the highest degree, and which gives incomparably the best picture of life in that region as yet known to fiction." (Contemporary Atlantic Monthly Review). Fine.

\$13,750

Very rare copy with all three earliest issue points, in lovely condition.

68. Twain, Mark (Samuel L. Clemens)

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT



New York: Charles L. Webster & Company, 1889. First edition. Extraordinary copy with all three of the earliest issue points: "The S King" on p. 59, no damage to type on p. 72 and, most uncommon, the half-title is printed on the recto of the frontispiece. This copy with the geometric-designed end-papers. A lovely copy overall, easily Near Fine, with end-paper just starting to crack at the lower rear hinge, but holding well and without repair. Top edge a trifle dusty and the pages over-opened at p. 320, otherwise bright and fresh. At the time of writing this description, no other copy is available with all three early issue points. "Most collectors are content with a copy with early states of pages 59 and 72, and any copy with the extremely rare half-title is coveted regardless of the other states." (Kevin MacDonnell, "Collecting Mark Twain...")

One of the great humorist's classic works. "A Connecticut Yankee in King Arthur's Court" follows the adventures of an engineer who's sent backwards in time to the Middle Ages – and the realm of King Arthur. Twain worked on the book in stops and starts in the 1880s, before finishing it in 1889. Strangely enough, along with some contemporary works by H.G. Wells and Edward Bellamy, "A Connecticut Yankee in King Arthur's Court" is considered one of the early works in the science fiction, "time-travel" genre. "...we feel that in this book our arch-humorist imparts more of his personal quality than in anything else he has done. Here he is to the full the humorist, as we know him; but he is very much more.... The delicious satire, the marvellous wit, the wild, free, fantastic humor are the colors of the tapestry, while the texture is a humanity that lives in every fibre. At every moment the scene amuses, but it is all the time an object-lesson in democracy. It makes us glad of our republic and our epoch; but it does not flatter us into a fond content with them" (William Dean Howells in the Atlantic) Near Fine.

\$7,500

A very bright copy of the book with the scarce publisher's prospectus.

69. Twain, Mark (Samuel L. Clemens)

**THE INNOCENTS ABROAD, OR THE NEW PILGRIMS' PROGRESS[TOGETHER WITH]
THE PUBLISHER'S PROSPECTUS FOR THE INNOCENTS ABROAD**

Hartford: The American Publishing Company, 1871, 1869. First editions. First edition, first issue with all first issue points called for by BAL 3316. Missing page numbers in the Table of Contents on pages xvii-xviii.; Last entry reads "Thankful Devotion-A Newspaper Valedictory"; No illustration on p. 129; P. 643 shows "Chapter XLI"; Text ends on p. 651 followed by five Pages of ads with "Personal History" on p. 654.

A Near Fine copy. Original publisher's brown cloth, stamped in gilt on spine. Front board stamped in gilt and ruled in blind. Back board stamped in blind. Brown coated endpapers. All edges speckled brown. Bottom corners rubbed. Top of spine with a small amount of fraying. Overall, a very bright, clean copy with no rubbing to gilt and better than usually encountered.

Publisher's prospectus also Near Fine. Full black cloth. Front board stamped in gilt and ruled in blind. Back board stamped in blind. Brown coated endpapers. Fold-out Bible advertisement with a large closed tear, professionally repaired. A bit of rubbing and soiling to binding. Some dampstaining along outer edges of second frontispiece and final two leaves. Two pages of order sheets with pencil and ink orders. Both volumes chemised and housed together in a double, quarter morocco slipcase. Previous owner's bookplate on chemise of each volume.

A common enough book, but quite scarce in this condition. The last truly Fine copy brought \$10,000 at auction (Sotheby's Library of an English Bibliophile Part II, 2011). Twain's second book after "Jumping Frog," a humorous narrative of his travels through Europe and Israel with a group of American tourists on board a retired Civil War vessel. The author's most popular book during his lifetime, outselling what modern scholars consider his major literary works "Huckleberry Finn" and "Tom Sawyer."

BAL 3316. Johnson, Twain, p. 9. Near Fine.

\$9,500



*One of the Most Important Voyages of the Eighteenth Century. Rare with Matching Atlas
and Text in Contemporary Bindings*

70. Vancouver, George

A VOYAGE OF DISCOVERY TO THE NORTH PACIFIC OCEAN, AND ROUND THE WORLD...

London: Printed for G.G. and J. Robinson, and J. Edwards, 1798. First edition. Three quarto volumes (11 3/4 x 9 3/8 inches; 299 x 239 mm) plus folio atlas volume (22 x 16 3/4 inches; 560 x 430 mm), collating: [8], xxix, [1, blank], [2, ads], [4, contents], [2, list of plates], 432; [10], 504; [10], 505, [3, errata] pp. Eighteen engraved plates, one of which is a map in the text. Ten folding maps and six plates of profiles in the atlas volume. Complete with half-titles and errata.

Text volumes bound in contemporary brown polished calf with double gilt borders. Spines stamped in blind and lettered in gilt. Gilt board edges and dentelles. Marbled endpapers. All edges marbled. Blue silk place markers. Atlas bound to match in contemporary half calf over marbled boards. Outer hinges as well as heads and tails of spines of text volumes professionally repaired. Some light flaking to calf at outer hinges. Plates with some light foxing and toning. Small marginal repair to leaf Pp of volume III and small corner torn to one plate of volume III, no loss of text or engraving. Atlas with some ink staining to top edge of front board. Some foxing and toning to plates of atlas, mainly to the edges. Overall, an excellent set; tall, clean and complete.

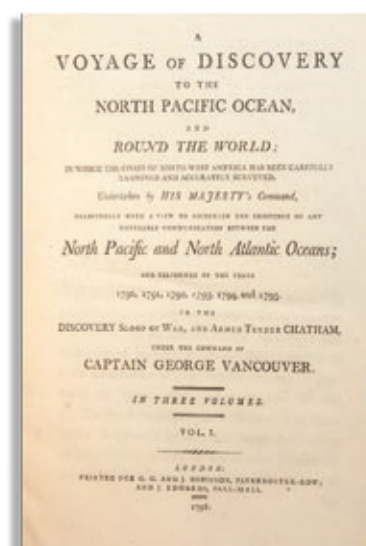
"Vancouver, who had served on Cook's third voyage, was made commander of an expedition whose express purpose was to reclaim wherever possible British rights to the Northwest Coast of America. Vancouver sailed to the Pacific via Australia, where he discovered and charted King George Sound and Cape Hood, passed Van Deiman's Land, and visited New Zealand, Hawaii and the Northwest Coast. During the course of three seasons, he surveyed Alaska and the Northwest Coast, investigated the Strait of Juan de Fuca, discovered the strait of Georgia, and circumnavigated Vancouver Island.. He visited San Francisco, Monterey, and other Spanish settlements in Alta California." (Graff)

"His voyage is important not only for the magnificent charts and splendid views that accompanied it, but also for the valuable and extensive amount of information that it provided on the Spanish settlements, the Indian tribes, and the physical features of the countries that he visited. It is one of the 'classics' of late eighteenth-century geographical literature." (Howell)

"Of all modern exploring voyages to the Pacific those of Cook, La Perouse and Vancouver were the most important." (Howes) Cowan, p. 655. Graff 4456. Hill I, p. 303. Howes V23. Sabin 98443.



\$55,000



The author's only published novel and a gothic masterpiece.

71. Wilde, Oscar

THE PICTURE OF DORIAN GRAY

London: Ward Locke & Co., 1891. First edition. An excellent copy of the first UK edition and the first complete edition. Preceded by the abridged Lippincott Magazine edition (and the abridged Ivers & Co. piracy). Offered here is the trade edition, as the book was also issued as a signed, limited edition of 250 copies. With the error on p. 208 "nd" for "and." In a lovely, modern full morocco binding by Asprey Bindery. An excellent copy internally with all edges gilt and marbled end-papers.

The author's only published novel and a gothic masterpiece. A complex psychological study of a man who fully embraces an hedonistic world-view, seduced by the idea of ageless beauty. Drawing on a rich literary tradition, including: "Faust," "Jekyll and Hyde," and Shakespeare, among others, Wilde's sensational novel met with moral censure from all sides. However, it quickly became closely associated with the aesthetic movement, which espoused that art and literature need only be beautiful, not send a moral or sentimental message. Modern critics and readers agree that "Dorian Gray" now stands within the very top tier of literary efforts. The book also had a profound impact on Wilde's own life, since a copy was lent by Lionel Johnson to his cousin Lord Alfred Douglas, who begged to be taken to meet the author. Thus Wilde saw his own fictional character come to life. Fine.

\$4,850



Illustrated throughout with hand-drawn water-color illustrations.

72. Wilde, Oscar

THE WRITINGS OF OSCAR WILDE

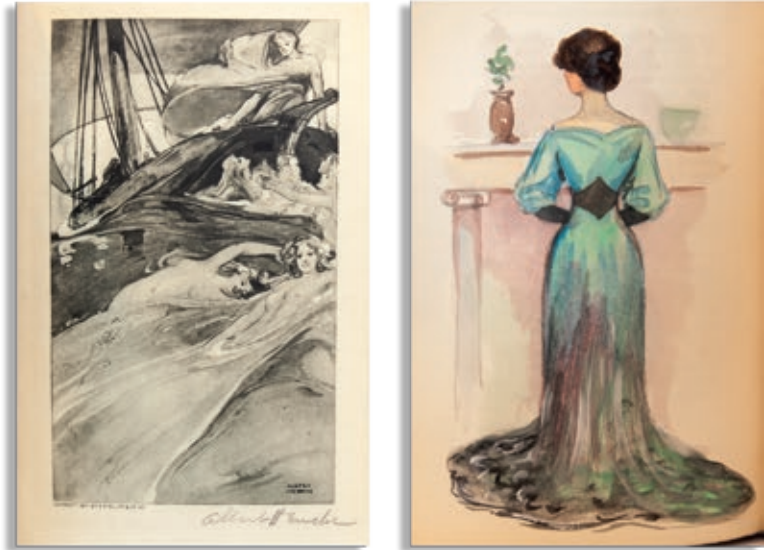
Autograph Edition

London and New York: A. R. Keller & Co., 1907. First edition. The first complete edition of Oscar Wilde's works. This set one of 26 lettered copies (letter "C"), with a three page autograph letter tipped into the first volume. Illustrated throughout with hand-drawn water-color illustrations. Printed illustrations in two states, generally signed by the artists. Introduction by Richard Le Galienne and signed by him. Bound in full dark blue morocco with red morocco inlays and intricate gilt floral patterns. Inner doublures full morocco with onlays to form a large white flower. Red silk moire end papers, top edge gilt, others untrimmed. Bound in 15 volumes. The only signed edition of Wilde's complete works. These 26 lettered sets sold for \$1500 by subscription in 1907, a huge sum for the time. The only one of these sets ever auctioned brought 7,475 pounds at Sotheby's in 1994 (approximately \$11,600). With no set auctioned in the last 20 years, it is safe to call this a very rare set.

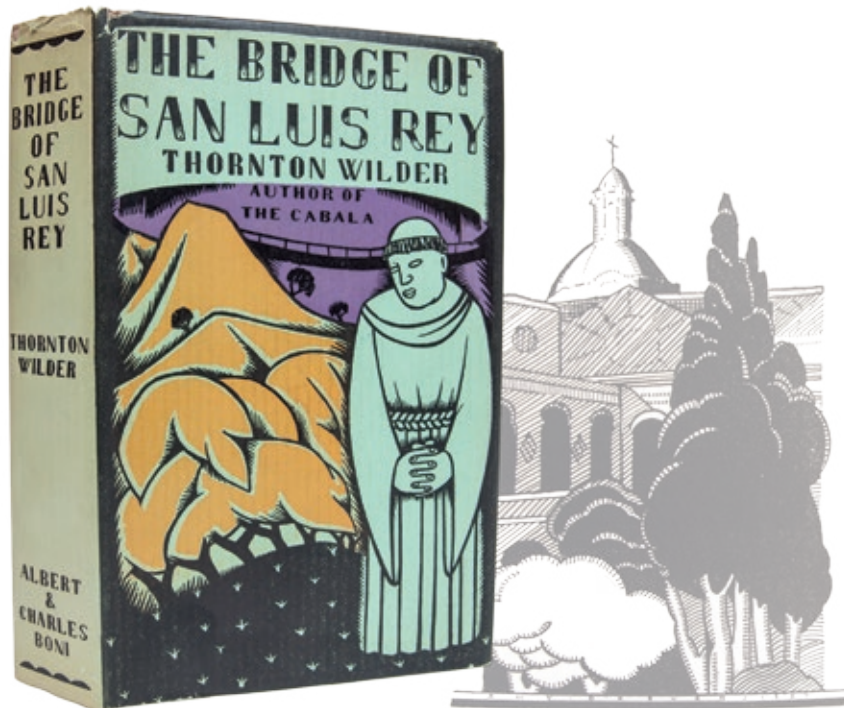
Books are generally in Very Good to Near Fine condition. Three volumes rebaced with the original spines retained. One volume with the silk end paper replaced. Most volumes with light to moderate wear along the outer hinges, generally with the color touched up. Internal contents are in excellent condition, with lovely water-color illustrations throughout. Despite the defects a lovely and important set of Wilde's complete works. Not found in Mason, where the 1908 Methuen collected works is described as the first collected edition.

Very Good + to Near Fine.

\$25,000



Wilder's philosophical novel, winner of the Pulitzer Prize in 1928



73. Wilder, Thornton

THE BRIDGE OF SAN LUIS REY

New York: Albert & Charles Boni, 1927. First American edition. A lovely, just about Fine copy of the book with the top-stain just a trifle faded and the spine a bit skewed. In a Near Fine dust jacket showing the original price of \$2.50. Spine panel a bit faded, and a couple minor chips at the top corners and at the crown. Wilder's novel explores the question of whether there is some greater purpose behind a tragic accident in Peru. Winner of the Pulitzer Prize in 1928 and on the Modern Library and Time Magazine's lists for 100 best 20th century novels, Wilder's novel continues to inspire and connect with readers to this day. about Fine in Near Fine dust jacket.

\$1,500

"Out of poetic imagination and ordinary compassion he has spun a poignant and luminous story."

74. Williams, Tennessee

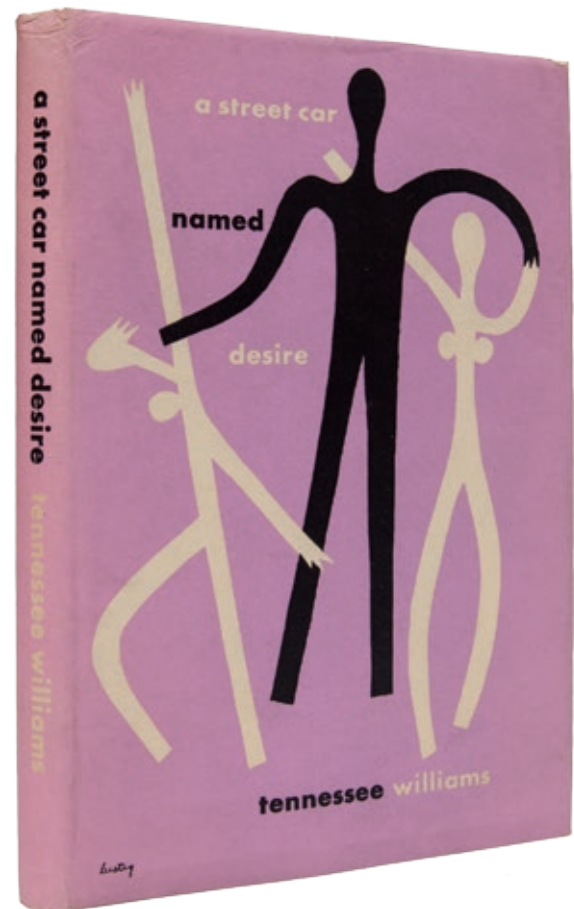
A STREETCAR NAMED DESIRE

New York: New Directions, 1947. First edition. A sharp copy of this theater and film highspot. A just about Fine copy of the book with minor discoloration to the spine ends. In a lovely, Near Fine dust jacket with a little nick at the top of the rear panel, minor creasing at the crown and some offsetting on the front flap. One short tear on the rear panel reinforced on the blank verso with tape. But a copy that displays almost none of the ubiquitous toning and fading so often seen and, therefore, is quite unusual.

Tennessee Williams' 1947 masterpiece, a Pulitzer Prize winning work that remains one of the great plays of the American theatre. A Streetcar Named Desire follows Blanche DuBois as she moves to New Orleans to live with her sister, Stella, and Stella's husband Stanley. Like many of Williams' plays, some of the characters are thought to be inspired by members of Williams' own family.

A Streetcar Named Desire originally premiered on Broadway on December 3rd 1949, starring Marlon Brando and Jessica Tandy and directed by Eliza Kazan. The London production involved such theatrical luminaries as Vivian Leigh and Laurence Olivier. Of course, the play would be adapted in a classic film version in 1951, which would win four Academy Awards including Best Actress, and was chosen as the Library of Congress as 'culturally, historically, or aesthetically significant.' "But Mr. Williams is entitled to his own independence. For he has not forgotten that human beings are the basic subject of art. Out of poetic imagination and ordinary compassion he has spun a poignant and luminous story." (Contemporary New York Times review) about Fine in Near Fine dust jacket.

\$5,500



Woolf's modernist masterpiece, her most important novel.

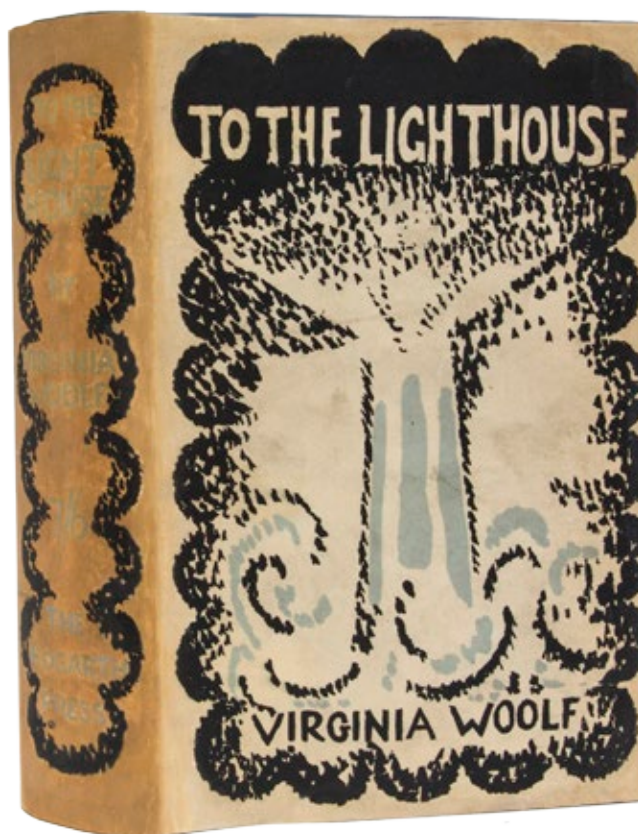
75. Woolf, Virginia

TO THE LIGHTHOUSE

London: The Hogarth Press, 1927. First edition. A Fine copy of the book. Some minor offsetting on the spine of the book from the original dust jacket and a previous owner's morocco bookplate on the front paste-down, otherwise clean and fresh. In a restored dust jacket that we will call Very Good. Restoration work to the spine ends, flap folds and replacing a large chip at the lower edge of the rear panel. Toning to the spine, and offsetting to the front flap from the morocco bookplate. Housed in a custom clamshell case. Arguably Woolf's most important work, and one of Connolly's 100 key books of the Modern Movement.

Woolf's modernist masterpiece, perhaps her most important novel. *To the Lighthouse*, published in 1927, follows two visits of the Ramsey family, a decade apart, to the Isle of Skye. The book, however, is noted less for its plot than for Woolf's radical style and presentation of perspective, including her depiction of time. Woolf drew from much of her own life for inspiration for the novel, and certain characteristics of the Ramseys often echo aspects of Woolf's own parents and relations. Indeed the character of Lily Briscoe, the painter, is often thought of as a stand in for Woolf herself, her struggles with art mirroring Woolf's own. *To the Lighthouse* appears on both Modern Library's list of the 100 best English-language novels of the 20th century and TIME magazine's list of the one best English-language novels from 1923 onward. "Nothing happens, and everything happens... indeed more beauty and penetrative characterization than can here be described resides within this book..." (Contemporary Review in *The Spectator*) Fine in Very Good dust jacket.

\$6,500



Wyndham's thrilling first novel, basis of the famous 1962 film adaptation.

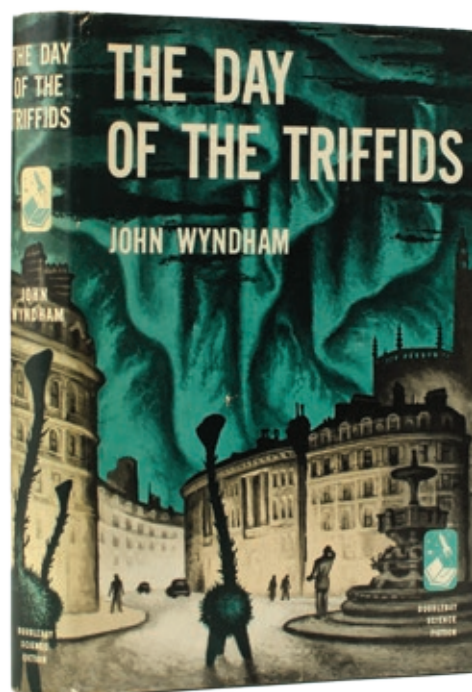
76. Wyndham, John

THE DAY OF THE TRIFFIDS

Garden City, New York: Doubleday and Company, 1951. First edition. A just about Fine copy of the book with minor foxing to the closed page block, otherwise clean, sharp and unread. In a Near Fine dust jacket that has trivial rubbing at the spine ends and some foxing on the rear panel, mostly visible on the verso. Overall, a very nice copy of the true first edition. Basis for the 1962 film of the same name.

The thrilling, post-apocalyptic novel, "The Day of the Triffids" launched John Wyndham's career. This, his first novel, follows biologist, Bill Masen, as he wakes to discover a strange blindness afflicting the world population. Suspecting a link to his work with triffids (carnivorous plants that are capable of movement and communication), Masen embarks on an adventure with a fellow survivor to destroy the plants and regain the Earth. "When British science fiction writers are good, they have a way of imparting a devastating reality to their inventions" (*The New York Times*). about Fine in Near Fine dust jacket.

\$1,750



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