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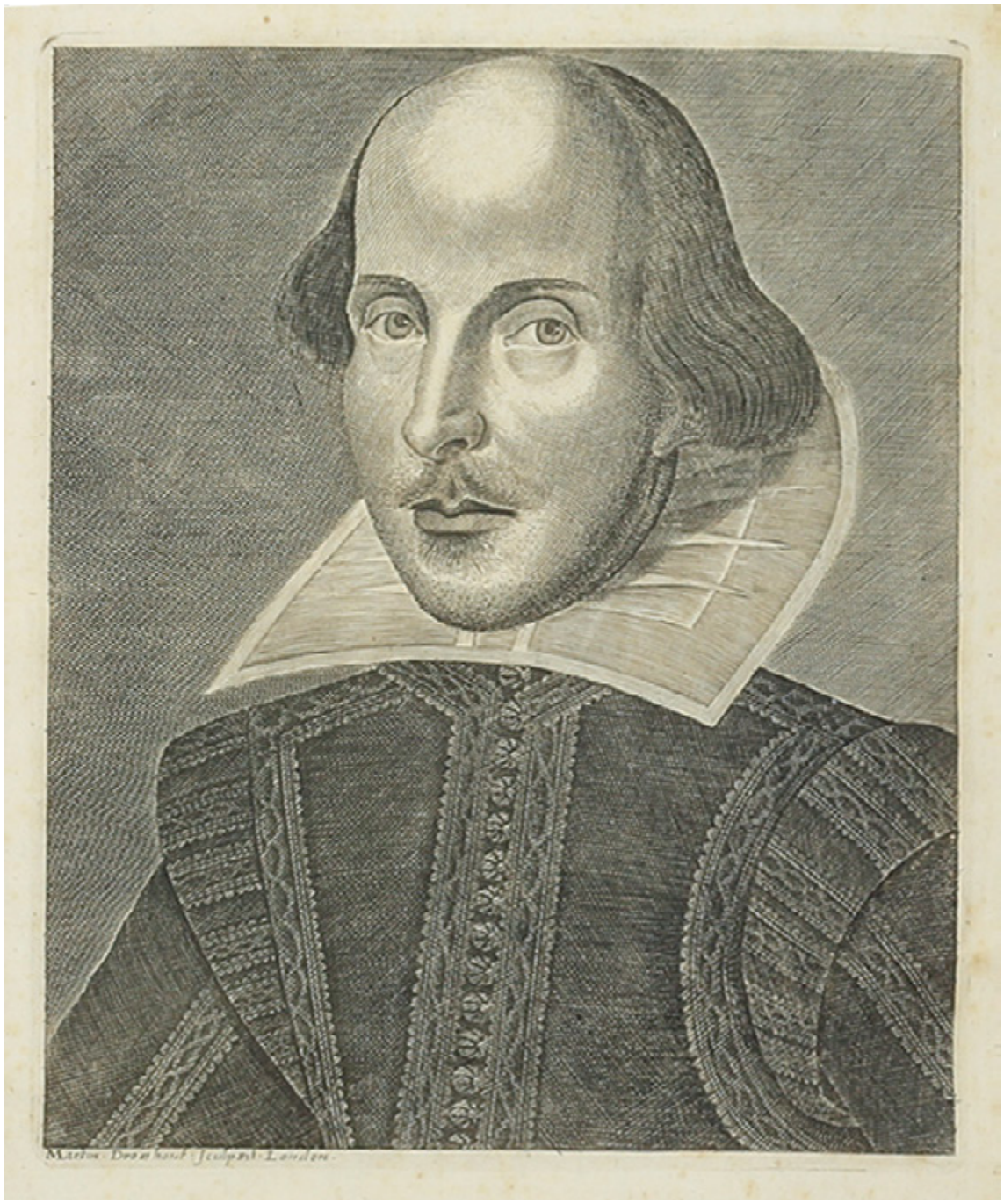

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An off-beat, sci-fi adventure book that is laugh-out-loud funny.

1. Adams, Douglas

The Hitchhiker's Guide to the Galaxy

Inscribed First Edition

London: Arthur Barker Ltd., 1979. First edition. Inscribed by the author on the title page: "To Mike & Wendy Best wishes Douglas Adams." A Fine copy of the book in like dust jacket. Surprisingly scarce in the first edition and often found read to death. This copy with "Capricorn One" advertisement on the rear panel of the jacket, as required for the first issue. An exceptional copy.

The author's first book, and first in the series. "The Hitchhiker's Guide to the Galaxy" is an off-beat, sci-fi adventure book generally regarded as one of the most hilarious books written in the last fifty years. It has been wildly successful through its various radio, TV, stage, and film adaptations with millions of fans worldwide. A superb copy of this classic work of science fiction.

"Humorous science fiction novels have notoriously limited audiences... The ''Hitchhiker's Guide" is a delightful exception, being written for anyone who can understand the thrill that might come to a crew of interstellar explorers who discover a mysterious planet, dead for five million years, and then hear on their ''sub etha" radio a ghostly voice, hollow, reedy, insubstantial: "Greetings to you. ... This is a recorded announcement, as I'm afraid we're all out at the moment. ..." (Contemporary New York Times Review) Fine in Fine dust jacket. **$4,250**

An exceptional copy of this important collaborative work on sharecroppers.

2. Agee, James and Walker Evans

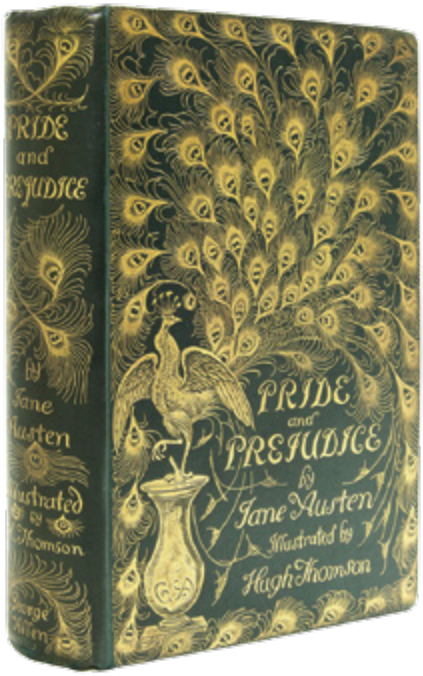
Let Us Now Praise Famous Men

Boston: Houghton Mifflin, 1941. First edition. An exceptional copy of a book that usually turns up the worse for wear. Book Fine, faint tape-ghosts on the end papers, otherwise untouched. In a just about Fine dust jacket with slight rubbing to the spine ends and the spine perhaps one shade lighter than the front panel, but nowhere close to the spine fade that is usually seen. Housed in a standard buckram clamshell case.

"Let Us Now Praise Famous Men" is the surprisingly striking product of a Fortune Magazine collaboration between photographer, Walker Evans, and writer, James Agee, in 1936. For four weeks they lived, worked alongside, and earned the trust of desolately impoverished sharecropping families in Alabama. Originally envisioned as a short article on sharecroppers in the Deep South amidst the reforms of President Roosevelt's "New Deal," Agee and Walker expanded the work considerably. Emotionally driven by the poverty they experienced, Agee and Walker crafted a fictionalized account of three families incorporating Evans' powerful images. Despite a lukewarm initial reception, "Let Us Now Praise Famous Men" was brought to national attention by the social justice movements of the 1960s and has remained an important work of southern literature and an innovative collaborative work. Fine in about Fine dust jacket. **$9,500**

The most famous illustrated edition of Austen's masterpiece.

3. Austen, Jane; Hugh Thomson, illustrator



Pride and Prejudice

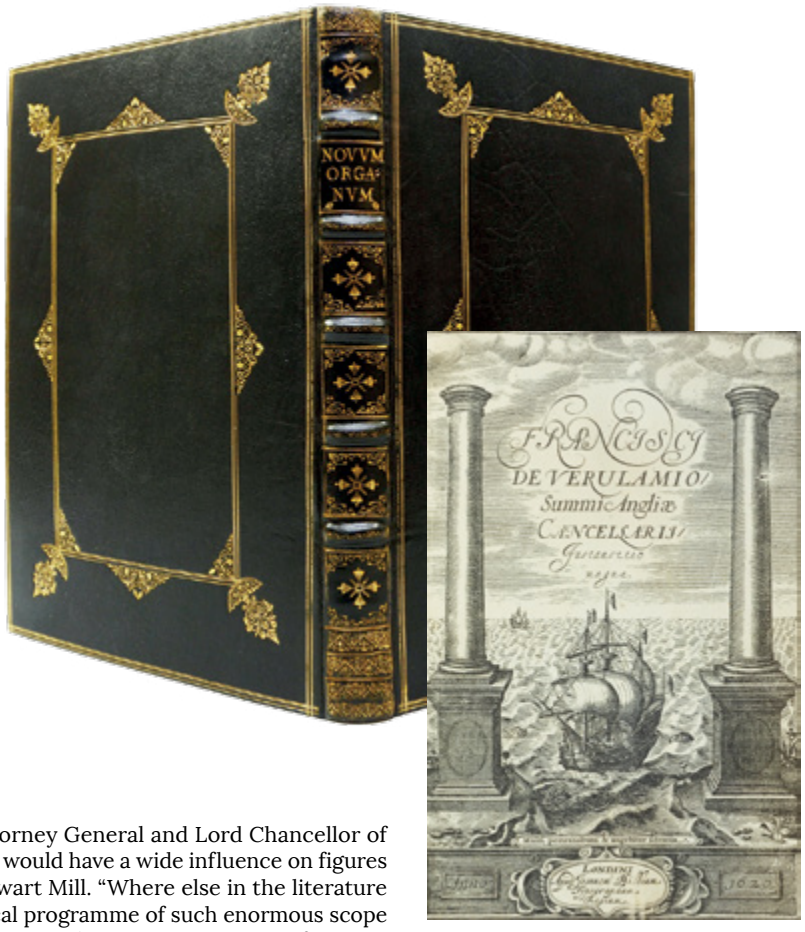
London: George Allen, 1894. First edition thus. A lovely, very nearly Fine copy of the famous "peacock" edition of Pride and Prejudice, illustrated by Hugh Thomson. Book with a contemporary signature and the spine ever so slightly cocked, otherwise Fine. All gilt bright, unfaded and unrubbed. Cloth without wear or tear, retaining the original publisher's sheen. A highly collectible edition, this copy is the finest we have encountered.

Austen's beloved masterpiece. "Pride and Prejudice" follows the classic relationship between the clever Elizabeth Bennett and the seemingly distant Mr. Darcy. With the arrival of a wealthy young gentleman "who must be in want of a wife," Elizabeth and her sisters are thrown into a society where first impressions are never what they seem. Austen finished an early version of the novel, titled "First Impressions," when she was only twenty-one years of age. The book received a great deal of praise when it was released, with one well regarded critic of the day saying he "would rather have written Pride and Prejudice, or Tom Jones, than any of the Waverley Novels."

The artist, Hugh Thomson, was most famous for his illustrations of Austen's work, as well as the work of Charles Dickens. Known for his attention to detail, he would often spend a great deal of time in museums researching the lifestyles and dress of the characters he was depicting, Thomson started working on his drawings for "Pride and Prejudice" in 1893. They proved an immense success, selling over 10,000 copies in the few years after they were released. He would go on to illustrate many of Austen's other novels as well. Near Fine. **$2,850**

"Novum Organum" forms the core of Bacon's "Instauratio," where Bacon proposes a new inductive method of reasoning.

4. Bacon, Sir Francis



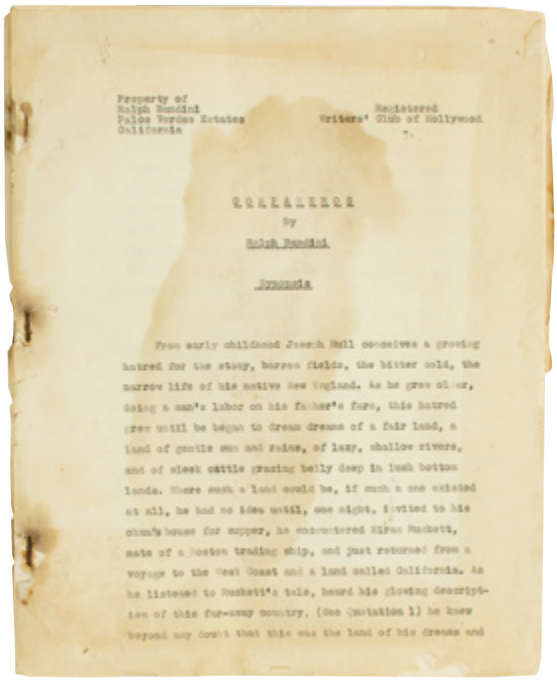
[Novum Organum] Instauratio Magna

[London] Londini: Apud Joannem Billium, 1620. First edition. Second issue with e3 cancelled and previously blank e4 printed with errata and colophon, omitting Norton's name. Folio volume (pages 280 x 184 mm) in an attractive modern binding. Collation of a complete copy: [10], 172, 181-360; 36, [37-38] p. Signatures: [-]; [par.]4; A-C6; D-Ss4; Tt6; a-e4. This copy lacking the first blank and the engraved title page, which has been provided in high quality facsimile (but retaining blank at c4). In addition, the first five leaves are inserted from another first edition copy (with the correct jug watermark). Fortunately, the leaves marry well and the text throughout is generally in excellent condition. Text in Latin.

"Novum Organum" forms the core of Bacon's "Instauratio," where Bacon proposes a new inductive method of reasoning, critical to the development of the scientific method and to the general advancement of human thought. Bacon writes "...in fact I mean to open up and lay down a new and certain pathway from the perceptions of the senses themselves to the mind." Bacon was one of the first people to challenge the methods of inquiry that had been developed by the Ancient Greeks, and is generally viewed as the inventor of empiricism. Indeed, the title page of the work, depicting a galleon travelling through the Pillars of Hercules – from the Mediterranean, the home of the Greeks, to the relatively undiscovered Atlantic, illustrates Bacon's intellectual ambitions perfectly.

Bacon was not just a formidable philosopher, but also served as Attorney General and Lord Chancellor of England and was the first scientist to receive a knighthood. His works would have a wide influence on figures as varying as Thomas Browne, Isaac Newton, Leibnitz, and John Stewart Mill. "Where else in the literature before Bacon does one come across a stripped-down natural-historical programme of such enormous scope and scrupulous precision, and designed to serve as the basis for a complete reconstruction of human knowledge..." (The Oxford Frances Bacon) STC 1162. Pforzheimer App. 1. PMM 119. **$4,750**

Two typed synopses of Bandini's unpublished work on California history.



Property of
Ralph Bandini
Palos Verdes Estates
California

Registered
Writers' Club of Hollywood

COMPANEROS
By
Ralph Bandini

Synopsis

From early childhood Joseph Hall conceives a growing hatred for the stony, barren fields, the bitter cold, the narrow life of his native New England. As he grew older, doing a man's labor on his father's farm, this hatred grew until he began to dream dreams of a fair land, a land of gentle sun and rains, of lazy, shallow rivers, and of sleek cattle grazing belly deep in lush bottom lands. Where such a land could be, if such a one existed at all, he had no idea until, one night, invited to his chum's house for supper, he encountered Silas Hackett, mate of a Boston trading ship, and just returned from a voyage to the West Coast and a land called California. As he listened to Hackett's tale, heard his glowing description of this far-away country, (See Quotation 1) he knew beyond any doubt that this was the land of his dreams and

5. *Bandini, Ralph*

Companeros

Palos Verdes Estates, CA, May 26, 1938. First edition. Two typed copies of Bandini's synopsis of his book Companeros. The first is complete at 68 pages long. The second is lacking the final two pages, running from 1 - 66. A typed cover letter from Bandini to Margaret Stevenson is included, although the letter is lacking the final third. Both copies Good only condition with the early and late leaves worn, frayed, toned and chipped. Each synopsis is stapled three times along the left edge, otherwise without covers or end papers.

In the cover letter to Margaret, Bandini writes: "I enclose herewith Synopsis of Companeros -- two copies-- together with excerpts from the text of the story... I am having to send this to you unbound as I have no facilities down here for that purpose." There is a note written in the margin of the letter in red pencil "Mr. O'brien might be interested in this - Margaret." Companeros, which remains unpublished was a lengthy work by Bandini dealing with early California history as experienced by members of his family, primarily his grandfather, aunt and uncle. Margaret, who started out as a typist at RKO, met and became involved with Bandini, assisting him as a secretary. Offered for sale for the first time, with a signed letter of provenance from Margaret Stevenson's grandson. Good. **$2,500**

The author's copy of his first book, inscribed and gifted for a close friend.

6. *Bandini, Ralph*

Tight Lines

Los Angeles: Tight Lines Publishers, 1932. First edition. The author's own copy of his popular work on big game fishing. "Author's copy" written by Bandini on the limitation page. Inscribed beneath his frontis-portrait: "Margaret - But for your faith this work would never have been born - therefore whatever merit it possesses belongs to you. Affectionately Ralph Bandini." Inscribed for Margaret Stevenson who started at RKO as a typist and became involved with Bandini for a number of years. She assisted the author by typing his manuscripts, organizing his submissions and other secretarial work. Laid in to this copy is an original pen and ink drawing by Bandini of what looks like a bluefin tuna diving into the water. The book is bound in the original leather wrap-around covers, which have become brittle and cracked along the spine, although still holding. Top edge gilt, the others uncut. The front pictorial map end paper is nearly detached, some cracking within the text block, but otherwise a fairly tidy example. This copy has never before been offered for sale, having stayed in the family until now. Safe to say, this would easily be the crown jewel of a Bandini collection or a cornerstone of an angling collection.

Ralph Bandini's "Tight Lines" vividly describes the world of big game fishing within southwestern California. A Pasadena native educated at Stanford University, Bandini pursued a career as an attorney, turning later in life to building an enduring legacy within the sport of big game fishing. Within the span of seven years, Bandini composed the novels "Tight Lines" (1932), "Men, Fish, and Tackle" (1936), and "Veiled Horizons" (1939), as a personal introspection on game fishing and conservation in California. "Tight Lines" was heavily influenced by the Bandini family history in southern California and was composed with intricately detailed geography and personal experiences. In 1999, thirty-eight years after his death, Bandini was justly inducted into the International Game Fishing Association Hall of Fame. Good. **$6,500**

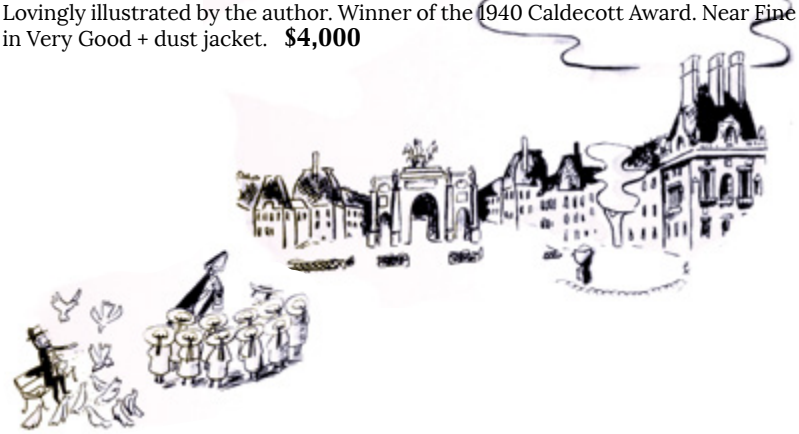
One of the most popular children's books from the 20th century.

7. Bemelmans, Ludwig

Madeline

New York: Simon & Schuster, 1939. First edition. A bright, Near Fine copy of the book with light wear to the spine ends and corners and a contemporary gift inscription. Board edges and edge of page block foxed, but boards and internal contents are clean and bright. In a Very Good+ to Near Fine dust jacket that has been price-clipped, with light wear and foxing (heaviest on the rear panel), corresponding to the wear on the book. Also, light offsetting on the end papers match the outline of the dust jacket, showing that this jacket is original to the book.

A challenging book to find in collectible condition. "In a old house in Paris/ That was covered in vines/ Lived twelve little girls in two straight lines." One of the most popular children's books from the 20th century, "Madeline" is a story about a little girl at a Catholic boarding school in Paris and her fearless adventures. Lovingly illustrated by the author. Winner of the 1940 Caldecott Award. Near Fine in Very Good + dust jacket. **$4,000**



The extremely successful distillation of English law for popular consumption.

8. Blackstone, Sir William

Commentaries on the Laws of England. In Four Books

London: Printed for A. Strahan; T. Cadell, in the Strand; and D. Prince, Oxford, 1787. Tenth edition. Complete with the engraved frontis portrait of Justice Blackstone and the folding chart in vol. 2. A clean set in contemporary full calf with red Morocco spine labels. A few preliminary pages with early paper repairs to the margins, but generally untouched. This tenth edition contained corrections to the original text, additions by Richard Burns and was extended by John Williams to be current, as of 1787.

First published in 1765, Blackstone made a complex legal system based on precedents, accessible to the average reader. The publication and great success of these commentaries marked a dramatic shift in the popular perception of the law within England and they became required reading for practitioners and scholars alike for many years. PMM 212 Very Good +. **$750**

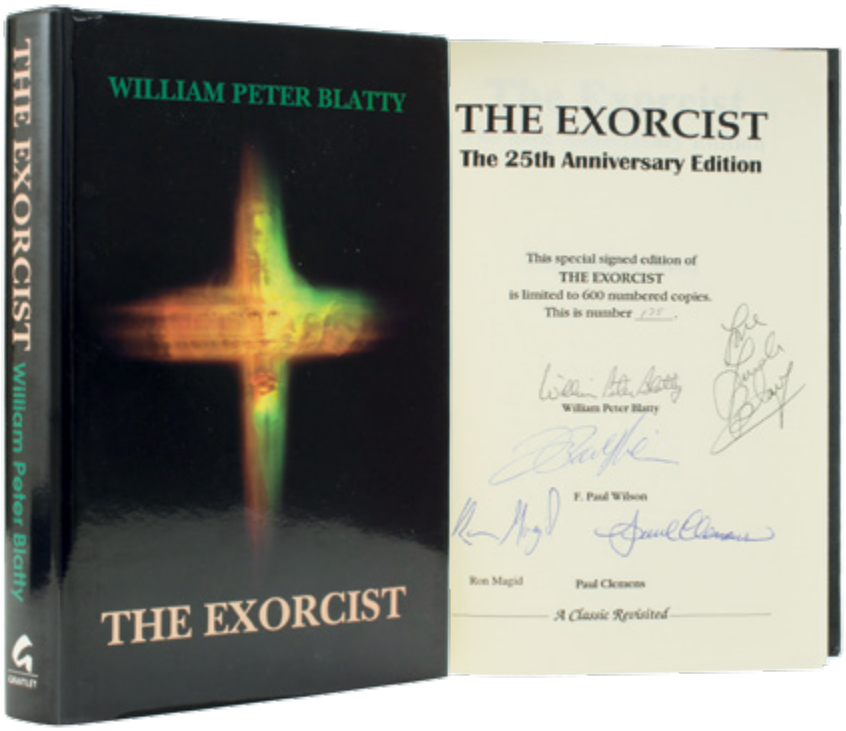
Signed limited edition, with the addition of Linda Blair's signature.

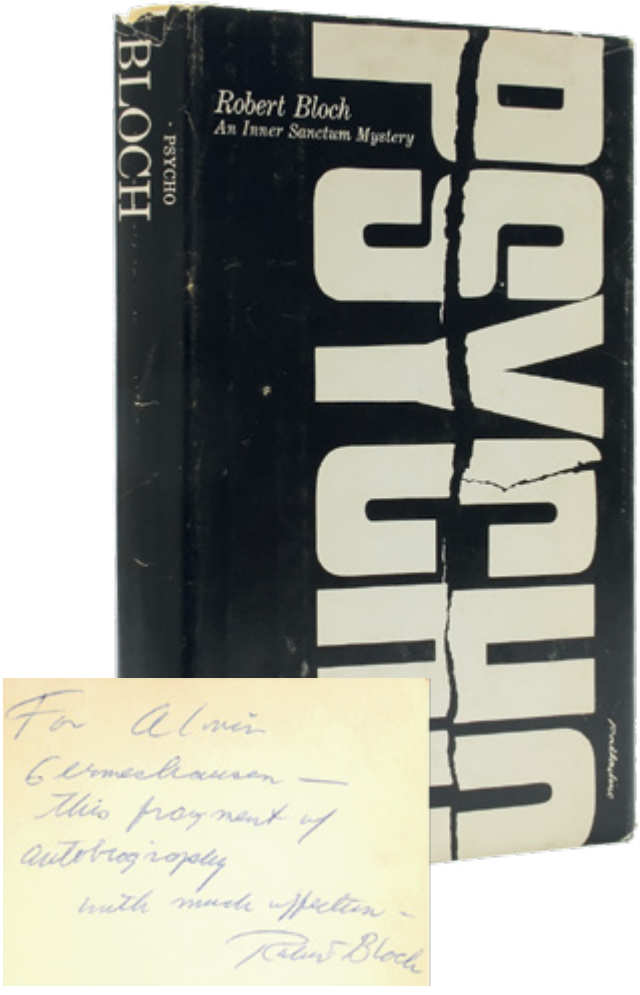
9. Blatty, William Peter

The Exorcist

Springfield, PA: Gauntlett Publications, 1997. 40th Anniversary Edition. One of 600 copies of this limited edition, signed by the author, F. Paul Wilson, Ron Magid and Paul Clemens. In addition, this copy signed "Love Linda Blair" (who played the little girl in the film). A Fine copy in like dust jacket in a Near Fine slipcase.

This infamous and terrifying novel by William Peter Blatty captured the imagination of the American populace upon its publication in 1971. Since then, the riveting story continues to garner awards and inspire films within the horror genre. The novel follows the exorcism of a twelve-year-old girl and the priests who struggle to abolish the demon. The faiths of the priests are challenged as they engage in a bitter battle between the Devil and the light of God. Although receiving mixed views upon its publication, the novel has significantly contributed to the horror genre and tantalizes millions with its frightening storyline. Fine in Fine dust jacket. **$750**





Inscribed by the author "This fragment of autobiography..."

10. Bloch, Robert

Psycho

New York: Simon & Schuster, 1959. First edition. A fantastic inscription from Bloch "For Alvin Germeshausen - This fragment of autobiography with much affection - Robert Bloch." Sir Alvin Germeshausen inducted Bloch into the Praed Street Irregulars, a society celebrating August Derleth's "Solar Pons" series. Germeshausen was a well known figure around the Hollywood art and literature scene. Book just about Fine due to browning of the pages (as usual). In a dust jacket with small chips and tears at the extremities and an old tape repair on the verso. The small defects to the jacket far outweighed in our estimation by the fantastic association and inscription from the author.

"Psycho" was inspired by the actual serial killer Ed Gein, who ended up being arrested in Wisconsin, near where Bloch was living. The book is famous for Bloch's focus on the inner psychology of the character to create horror as opposed to relying on supernatural tropes. According to Harlan Ellison, Bloch "was surely on a level with Poe" and "set the tone for the modern dark fantasy."

"Psycho" was adapted into a film by Alfred Hitchcock in 1960 after the book was brought to his attention through his assistant. "Psycho" is considered one of the greatest thriller films of all time. Anthony Perkins, Janet Leigh and Hitchcock would all receive Academy Award nominations and "Psycho" would go on to influence countless others both in and out of the horror genre. The film was declared aesthetically significant by the Library of Congress and marked for preservation in 1992. "Now, in his sixth suspense novel, Psycho, he is more chillingly effective than any writer might reasonably be expected to be..." (Contemporary New York Times review) about Fine in Very Good dust jacket. **$3,500**

11. *Bradbury, Ray*

The Martian Chronicles

Garden City: Doubleday and Company, 1950. First edition. A Fine copy of the book, with spine slightly faded (as always). In a just about Fine price-clipped dust jacket that also has a gently faded spine.

Following a race of humans who have settled on Mars in the year 1999, "The Martian Chronicles" details the interactions between the pioneer Earthlings and the resident Martians. Nearly wiped out by a plague that is brought from Earth, the Martians struggle to survive while individuals from both sides attempt to reconcile their new existence together. Fueled by the success of "The Martian Chronicles," Bradbury composed his masterpiece, "Fahrenheit 451," launching him to international fame. Fine in about Fine dust jacket. **$2,000**

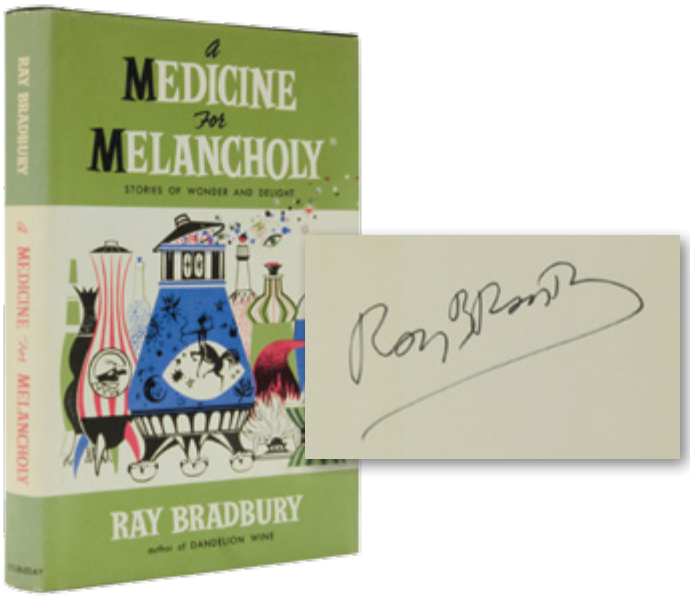
12. *Bradbury, Ray*

A Medicine for Melancholy

Signed First Edition

Garden City: Doubleday and Company, 1959. First edition. A Fine copy with a few minor spots on the front board, that almost look like fingerprints. In a Fine dust jacket. Signed by the author on the front free end paper.

In "A Medicine for Melancholy," Ray Bradbury presents a collection of short stories that tug at the human imagination. Written after "Fahrenheit 451" launched Bradbury to international fame, this novella was praised as having "intense emotional impact." "Regardless of the outer wrappings or inner core of his story, Bradbury's touch breathes fantasy into his most prosaic items." (Galaxy Magazine, 1959) Within the stories, Bradbury weaves science fiction with tall tales and challenges our perceptions of reality. Fine in Fine dust jacket. **$500**



13. *Bradbury, Ray*

Something Wicked This Way Comes

New York: Simon & Schuster, 1962. First edition. A Near Fine copy with the cloth a bit foxed/soiled, lower corners gently bumped and a small spot on the top-stain. In a just about Fine, price-clipped dust jacket that looks like the spine is very slightly toned, otherwise without wear, chips or tears.

In his acclaimed novel, Ray Bradbury brings to life the horror and fantasy of a traveling circus in the Midwest. Best friends, Jim and William, encounter the mysterious Mr. Dark, who promises to grant their secret desires, meanwhile enslaving them to his malevolent will. The title was taken from Act IV of William Shakespeare's Macbeth: "By the pricking of my thumbs/ Something wicked this way comes." Near Fine in Near Fine dust jacket. **$850**

"One of the sources of Jeffersonian thought" containing the genesis of his concept "the pursuit of happiness."

14. *Burlamaqui, J. J.*

The Principles of Natural Law. (with) The Principles of Politick Law.

London: Printed for J. Nourse, 1748, 1752. First editions. Together, two volumes. Octavo, periodstyle full red morocco with elaborately gilt decorated spine and boards, black morocco spine label, raised bands, marbled endpapers. Interiors generally fresh, small bit of marginal wormholing not affecting text (Natural Law). Light occasional early marginalia (Politic).

First editions in English of Burlamaqui's Principles of Natural Law and his Principles of Politic Law, two seminal works with a profound influence on America's Founders, in particular on Alexander Hamilton and on Thomas Jefferson's use of "pursuit of happiness" in the Declaration of Independence.

"Burlamaqui formulated the principles of popular sovereignty, of delegated power, of a constitution as fundamental law, of a personal and functional separation of powers into three independent departments... and finally, he provided for an institutional guardian of the fundamental law" (Bassani, 1789). Scholars have noted that Jefferson's concept of the "pursuit of happiness" in the Declaration of Independence can be chiefly traced to Burlamaqui's Principles of Natural Law, where he refines a theory of ideal happiness that is linked to reason and the social contract, saying that "if it be true that man does nothing but with a view of happiness, 'tis no less certain that reason is the only way he has to attain it" (49). In 1769, as Jefferson's interests turned increasingly toward political history, he "ordered from London a list of 14 books, every one of them dealing with theories of government... [Of these] the books that were to be at the core of Jefferson's studies of government were John Locke's Two Treatises, Burlamaqui's Natural Law" and several others (Randall, 206). "In pamphlet after pamphlet the American writers cited Locke on natural rights... [and] Burlamaqui and Vattel on the laws of nature and of nations, and on the principles of civil government." Of these, "Locke, Montesquieu, Vattel, Beccaria, Burlamaqui, Voltaire, or even Rousseau" were never disputed and consistently treated as authoritative. Alexander Hamilton, for example, "seeking to score points against his venerable antagonist Samuel Seabury, recommended with arch condescension that his adversary get himself at the first opportunity to some of the writings of... Burlamaqui to discover the true principles of politics" (Bailyn, 278).

In his profound influence on the Founding Fathers, "Burlamaqui is a writer of the most humanely moral principles, and his works are deservedly held in high esteem" (Marvin, 162). Initially published in French in 1747, Principles of Natural Law first appeared in English in 1748. Its sequel "Principes du droit politique" (Principles of Politic Law) was first published posthumously in French in 1751. This set brings together the first separate editions in English of each work. With woodcut ornamental initials, head and tailpieces. Sweet & Maxwell I:592. See Graesse I:576 Sowerby 14089. **$12,500**

From the library of Charles Dickens, with his bookplate and plate from the library sale, 1870.

15. *Butler, Samuel*

HUDIBRAS

Cambridge: Printed by J. Bentham, Printer to the University, for W. Innys, A. Ward... etc., 1744. First edition thus. Charles Dickens' copy with his bookplate and a second Gadshill Library plate that reads "From the Library of Charles Dickens, Gadshill Place, June, 1870." Octavo: complete with all 16 plates, as called for. In a nineteenth century quarter leather binding over blue pebbled cloth with marbled end papers and page edges. Spine labels partially chipped away. Generally considered the best edition of "Hudibras" with the frontis engraved by Vertue and the other plates by William Hogarth. Butler's masterwork, modeled after "Don Quixote," is a bold satire of the English Civil War, 1642 - 1651. Dickens may have found inspiration among these pages as there is a small ink annotation (not confirmed) on p. 303 of vol. 1 and numerous passages marked in pencil. **$1,250**

An exceptional copy of the 1866 Alice using first printing sheets.

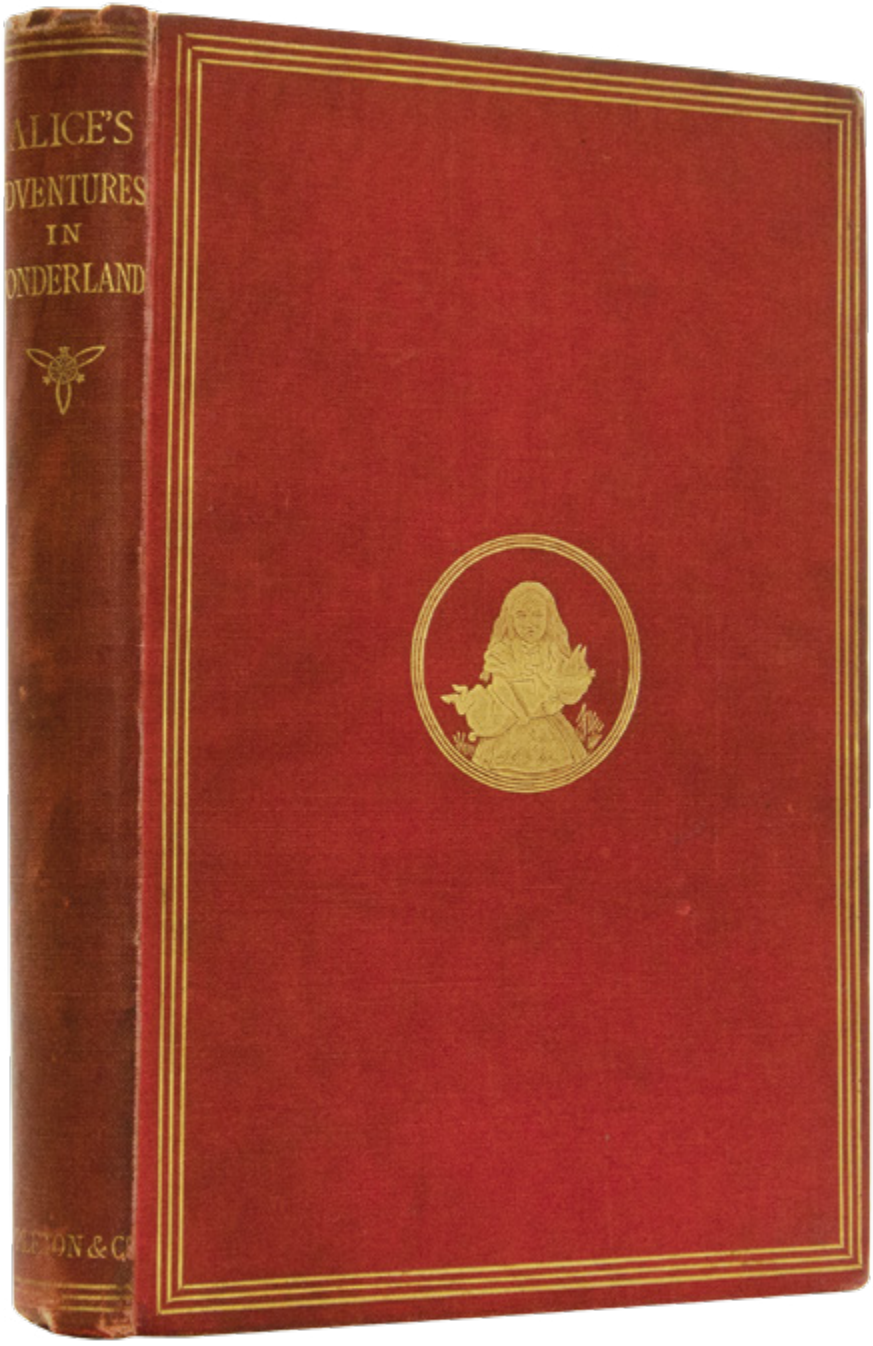
16. Carroll, Lewis

Alice's Adventures in Wonderland

New York: D. Appleton, 1866. First American edition. First American edition of the book that forever changed the face of children's literature. A lovely, Near Fine copy in the original publisher's cloth that has not been rebound, recased or rebacked, as have the vast majority of copies. Cracking at the rear endpaper expertly closed, slight wear at the extremities, one small chip in the cloth at the top of the spine reattached, no new cloth added, two small ink spots on the rear board. Gift inscription on the half-title in pencil, otherwise unmarked. Title page with "b" in "by" slightly to the right of the "T" in "Tenniel" (no priority established). Preliminary leaves in variant state A, with "Alice! A childish..." on leaf [b1r] and "rabbit hole" unhyphenated in the Table of Contents (leaf [b2r]) (no priority established).

"Have I gone mad?"
"I'm afraid so, but let me tell you something... the best people usually are."

Cleverly crafted by Oxford don, Charles Dodgson, under the pen name Lewis Carroll, "Alice's Adventures in Wonderland" remains one of the most influential pieces of children's literature ever written. The book has been published in more than 112 languages and defined the popular "nonsense" genre of writing in the nineteenth century. While teaching mathematics and living at Christ Church College, Dodgson developed a close friendship with the daughters of the college dean, and told them tales of wonderland. Alice, ten years of age at the time, begged Dodgson to write them down and soon after the story took shape.



Alice, a little girl looking for an adventure, follows a curious white rabbit with a pocket watch down a hole into a topsy-turvy land of wonder. Her travels through Wonderland include puzzles and potions, odd tea parties, conversations with anthropomorphic animals, riddles, croquet, and nearly being executed by a dissatisfied Queen, just as she finds herself waking from a dream. Inspired by the Oxford landscape and crafted by Dodgson's own clever imagination, "Alice's Adventures in Wonderland" displays significant depth for a children's story. The rigid Victorian standards that required children to be seen, but not heard, is broken as Alice displays a strong voice within the story; unhesitatingly contradicting others when they are wrong, and growing angry when situations become ridiculous. Her independence from conventional society and contradiction of its statutes are manifested as Alice exclaims in the final chapter: "you're nothing but a pack of cards!" (Ch. 12)

While the original manuscript given to Alice, which was hand written and illustrated by Dodgson, remains with the British Library, Dodgson published the story in 1865 with accompanying illustrations by John Tenniel. The first 2,000 copies were not distributed because Tenniel was dissatisfied with the print quality. Those 2,000 unbound sheets that were rejected by Tenniel were sent to the U.S. publisher, Appleton & Co., who bought the rights and used them as the first U.S. edition in 1866. Although the reprinted British edition was available first, this American edition ironically uses the true first printing sheets with a canceled title page. Near Fine. **$32,500**

An attractive copy of the sequel to "Alice in Wonderland."

17. Carroll, Lewis

Through the Looking Glass and What Alice Found There

London: Macmillan & Co., 1872. First edition. A Very Good + copy of the book. Spine darkened, some spots and wear to the cloth, heaviest on the lower board. Internally quite nice, with the misprint "wade" for "wabe" on p. 21 and the "Burns" bindery ticket on the rear paste-down. Front hinge just starting, rear hinge strong. Overall a copy that is well above average, with most copies rebacked, rebound or in dismal shape.

Carroll's fantastic sequel to the classic "Alice's Adventures in Wonderland" was published in 1871. The book follows Alice as she enters a strange alternative world by stepping through a magical mirror. She soon encounters the nonsense poem "Jabberwocky," which Martin Gardner called "... the greatest of all nonsense poems in English," and later meets the famed Tweedledee and Tweedledum. "Alice's Adventures in Wonderland" was a sensation when it was first published, and "Through The Looking Glass" received favorable reviews as well. The novel has been adapted into film, television, and stage. Carroll scholar Florence Becker Lennon calls the novel a "masterpiece – only a shade less than Wonderland" (Lennon, "Escape Through the Looking-Glass," 1971; pp 66-79). Very Good +. **$2,500**

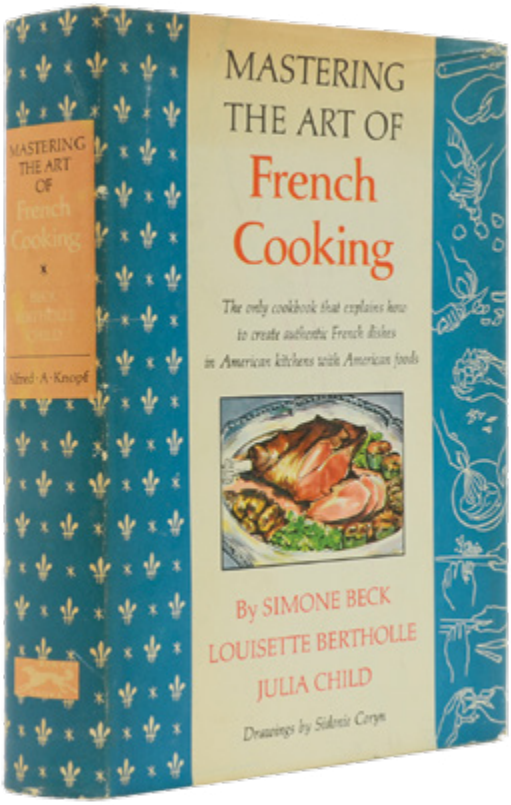
One of 50 large paper sets of Casanova's unapologetic, highly enjoyable memoirs.

18. Casanova, Jacques (Arthur Machen translator)

The Memoirs of Jacques Casanova (12 vols.)

[London]: Privately Printed, 1894. First English language edition. Original white parchment bindings stamped in gilt on the boards and spines and numbered 1 - 12. This set one of fifty from the large-paper edition, each volume numbered 27 on the limitation page. All books Very Good+ to Near Fine, uniformly toned on the spines and with varying degrees of wear at the spine ends. All books with tape-ghosts on the end papers, otherwise internal contents are in excellent condition (if a bit browned/brittle on the rough page-edge). A scarce, uniform large-paper set.

Casanova's exploits, recorded in his diaries, read like a Dumas novel with sexual conquests dashed in like cayenne pepper. Giacomo Casanova, Chavalier de Seingalt, (1725 - 1798) lived in most European cities, but called Venice home. He wrote the story of his life over the course of three years, 1789 - 1792, and the resulting memoirs are unapologetic, humorous, and extremely enjoyable. "The memoir is considered extraordinary because of its detailed and colorful descriptions of the rich cultural and social life of late-18th-century Europe, including Casanova's own sexual encounters, duels, visits to royal courts, carriage chases, evasions of arrest and swindles. Along the way he drops the names of his acquaintances, like Jean-Jacques Rousseau." (New York Times, November 28, 2011) The original manuscript for the memoirs is now contained in the National Library of France, where it was put on exhibit for the first time in late 2011. **$2,500**



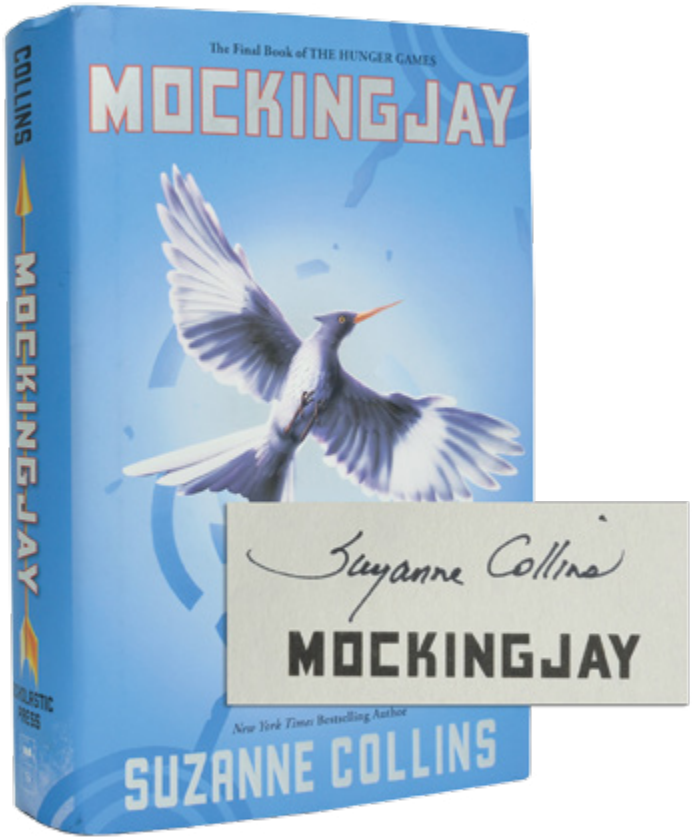
Child's famous cookbook has become a household staple.

19. Child, Julia; Simone Beck and Louisette Bertholle

MASTERING THE ART OF FRENCH COOKING

New York: Alfred A. Knopf, 1961. First edition. Book Near Fine on account of some small spots of foxing to the closed fore-edge of the page block. Price-clipped dust jacket Very Good+ with minor toning at the top of the front panel, spine a bit faded and a couple little nicks on the edges of the rear panel. First issue dust jacket with the correct points; several copies on the market listed as firsts are in jackets married from later printings.

Child's culinary impact was felt long before the latest craze in the wake of the 2009 film "Julie & Julia," starring Meryl Streep and Amy Adams (particularly by those of us in her hometown of Pasadena). A scarce first in any condition, but, not surprisingly, most copies splattered with wine around the coq a vin recipe, glued with cheese on the soufflé page and seemingly dipped in hollandaise sauce, not to mention the copious notes written in the margins around family favorites. This copy suffers from none of those annoyances; a collector's copy. Near Fine in Very Good + dust jacket. **$2,750**



A signed first edition of the third and final book in The Hunger Games trilogy.

20. Collins, Suzanne

MOCKINGJAY

Signed First Edition

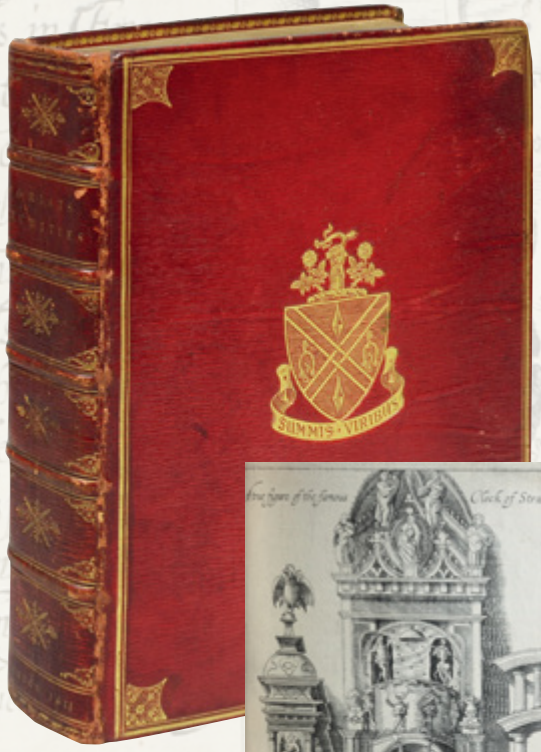
New York: Scholastic Press, 2010. First edition. A literary phenomena something akin to the Harry Potter series. A Fine book in like dust jacket, only opened to be signed by Collins, who incidentally signed very few copies of this third book, after injuring her hand.

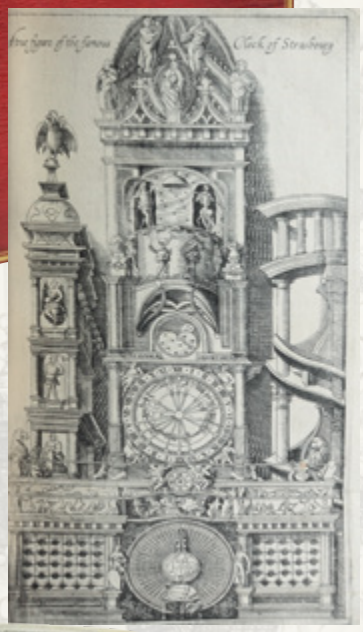
Suzanne Collins' Young Adult sensation about the exploits of Katniss Everdeen – who is forced to participate in "The Hunger Games", a gladiatorial combat tournament of teenagers performed for the capitol's amusement. In writing the story, Collins was partly inspired by the myth of Theseus and the Minotaur. All three books in the trilogy – The Hunger Games, Catching Fire, and Mockingjay --- have been bestsellers, and together have sold over 65 million copies in the United States (along with being translated into over 50 languages). The books have also been adapted into a blockbuster film series, starring Jennifer Lawrence and Josh Hutcherson. "But the considerable strength of the novel comes in Collins's convincingly detailed world-building and her memorably complex and fascinating heroine. In fact, by not calling attention to itself, the text disappears in the way a good font does: nothing stands between Katniss and the reader, between Panem and America." (Contemporary New York Times Review) Fine in Fine dust jacket. **$1,250**

"There probably has never been another such combination of learning and unconscious buffoonery."

21. Coryate, Thomas

CORYATS CRUDITIES. HASTILY GOBLED UP IN FIVE MONETHS TRAVELLS IN FRANCE, SAVOY, ITALY...HELVETIA ALIA SWITZERLAND, SOME PARTS OF GERMANY AND THE NETHERLANDS...





London: Printed by W[illiam] S[tansby], 1611. First edition. Quarto in eights (8 1/8 x 6 inches; 206 x 153 mm). [-]2; a8-b8 ([-]1 inserted after a3); b4; c8-g8; h4-l4; B8-D8 (D3 inserted after preceding D); E8-3C8; 3D4; [-]2 (first is signed 3E3 and both are errata). The present copy collates the same as Pforzheimer. Illustrated with engraved title-page by William Hole and five engraved plates. Plates include the woodcut of the badge of the Prince of Wales as well as three folding plates. Also illustrated with two inter-textual engravings and numerous woodcut initials and head-pieces. With two leaves of errata.

19th-century straight-grain red morocco. Boards ruled and stamped in gilt with a central gilt coat-of-arms of Sir Henry Harben. Gilt dentelles and board edges. All edges gilt. Marbled endpapers. Some occasional light dampstaining and a few instances of old ink maginalia. The clock plate has been reinforced on the back side with two small tape repairs. The clock plate is not cropped which is rare. Engraved title is inserted on a stub. It has been remargined on the outer right margin and cropped close, as usual. Some light rubbing to edges and hinges. Book plates on front endpapers of Henry Devenish Harben, Dogmersfield Library and Arthur and Charlotte Vershbow. An exceptional copy.

"Perfect copies with the plates intact are not common...The D.N.B. has repeated the statement that the Chetham copy is the only perfect one know." (Pforzheimer 218)

This copy owned by and bound for Sir Henry Harben (1823-1911) who was the driving force behind the Prudential Insurance Company and was knighted in 1897. This copy also with the bookplate of his grandson, Henry Devenish Harben (1874-1967), chairman of Prudential Insurance Company.

"There probably has never been another such combination of learning and unconscious buffoonery as is here set forth. Coryate was a serious and pedantic traveller who (as he states in his title) in five months toilsome travel wandered, mostly on foot, over a large part (by his own reckoning 1,975 miles) of western Europe. His adventures probably appeared to his contemporaries as more ridiculous than exciting, but at this remove, his chronicle by its very earnestness provides an account of the chief cities of early seventeenth century Europe which is at least valuable as it is amusing. It was probably his difficulties with the booksellers which induced Coryate to solicit the extraordinary sheaf of testimonials prefixed to the volume. Possibly he acted upon the notion apparently now current among publishers of social directories that every person listed is a prospective purchaser of the work. At any rate he secured contributions from more than sixty writers at the time. Among his panegyrists appear the names of Jonson, Chapman, Donne, Campion, Harington, Drayton, Davies of Hereford, and others, each contributor vying to mock poor Coryate with solemn ridicule." (Pforzheimer 218)

"Coryate drew on his experiences in writing Coryats Crudities (1611), which was intended to encourage courtiers and gallants to enrich their minds by continental travel. It contains illustrations, historical data, architectural descriptions, local customs, prices, exchange rates, and food and drink, but is too diffuse and bulky—there are 864 pages in the 1905 edition—to become a vade-mecum. To solicit 'panegyric verses' Coryate circulated copies of the title-page depicting his adventures and his portrait, which had been engraved by William Hole and which he considered a good likeness. About sixty contributors include many illustrious authors, not all in verse, some insulting, some pseudonymous. Prince Henry accepted the dedication but insisted that all were published. " (Oxford Dictionary of National Biography)

Cox 98. Keynes 70. Pforzheimer 218. **$25,000**

Dahl's beloved children's classic; "fertile invention, rich in humor, acutely observant..."

22. Dahl, Roald

Charlie and the Chocolate Factory

New York: Alfred A. Knopf, 1964. First Edition. Originally published in the US three years before being published in the UK. True first issue of this children's classic with the six line colophon on the last page of the book and no isbn number on the dust jacket. Book is in Fine condition with just a couple little spots to the lower edge of the page block, in like dust jacket with only the most minute wear at the spine ends. A lovely copy.

Roald Dahl's beloved children's book tells the story of the poor Charlie Bucket winning a ticket to a tour of Willy Wonka's legendary and mysterious candy factory. The book was inspired by Dahl's own experiences with chocolate as a young boy and the fierce rivalry between the two principal English chocolate makers, Cadbury and Rowntree. J.K. Rowling named it among her top ten Children's books and the book appeared on the BBC's Big Read poll of the nation's best loved novels. The book was, of course, also adapted into the cult classic 1971 film of the same name.

"He has done it again, gloriously. Fertile invention, rich in humor, acutely observant, he depicts fantastic characters..." (Contemporary New York Times Review) Fine in Fine dust jacket. **$3,500**

The Daniell's famous collection of 50 aquatints on China and India.

23. Daniell, Thomas and William

A Picturesque Voyage to India by way of China

London: Longman, Hurst, Rees, and Orme, 1810. First edition. In a modern, quarter-leather binding with five raised bands. Printed title page followed by two page introduction then 50 hand-colored plates on linen guards, each with an accompanying page of text (watermarked "JWhatman 1808"), complete. Several of the linen guards are professionally reinforced with a fully reversible, archival adhesive. The occasional spot of foxing in the margins, but on the whole an excellent copy of this important early view of China and India.

This collection of 50 Aquatints focuses on views of the Far East, by William Daniell and his uncle Thomas. The Daniells were considered masters of the Aquatint process, a printmaking technique in which an artist makes marks to a copper or zinc plate that then holds ink. Before "A Picturesque Voyage" had been released, William and Thomas had already issued numerous other scenes of India and the Orient, which became extremely popular as the Daniells were some of the first westerners to print views of the area. They excelled at depicting exotic locales in the otherwise familiar trappings of the English landscape medium. After "A Picturesque Voyage," the younger William would go on to produce "A Voyage Round Great Britain," considered one of the classic works of English print collections of the period. Their work has been praised as "... scenes of India that were at once most alien and most singular." (Indian Renaissance: British Romantic Art and The Prospect of India). **$10,000**

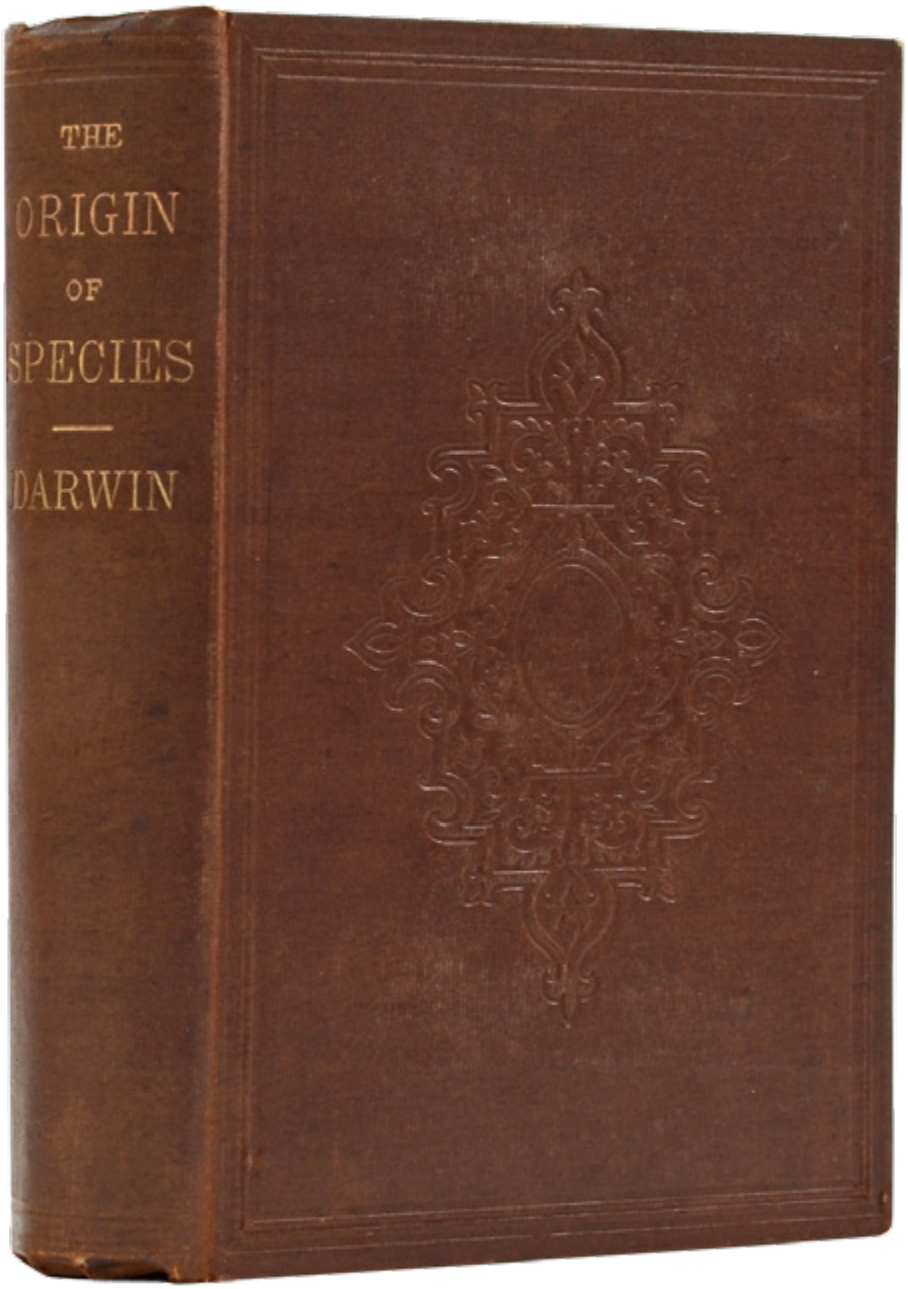
"A turning point, not only in the history of science, but in the history of ideas in general." -- PMM

24. Darwin, Charles

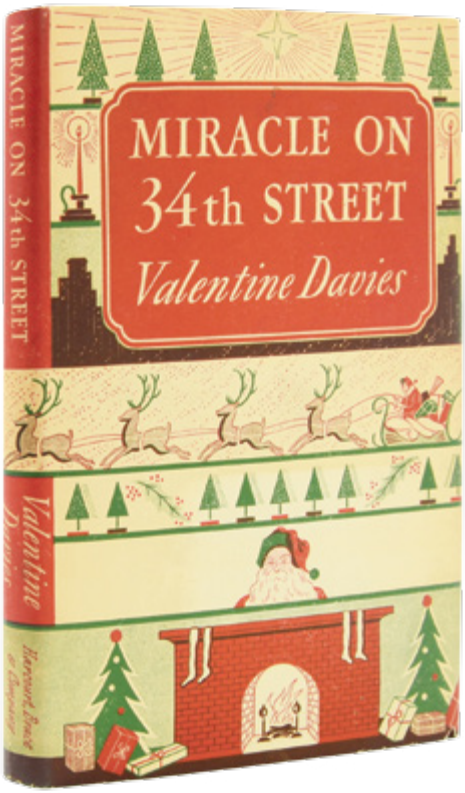
On the Origin of Species by Means of Natural Selection

New York: D. Appleton & Company, 1860. First American edition. First printing with two quotations on the verso of the half-title. Publisher's original brown ribbed cloth, stamped in blind on the panels and gilt on the spine. And here's something you won't see very often: cloth complete, beautiful and completely untouched. Both hinges are strong and untouched. Bookseller's blindstamp on the front, brown-coated end paper and a previous owner's stamp on the top of the title page, which has been partially bleached, but remains legible. Internal contents are complete, intact and appear unread, although there is light to moderate foxing throughout, as almost always. With most copies on the market heavily restored or repaired, this copy is the finest we have seen by some margin.

Darwin's book expounded a theory of evolution markedly superior to anything that had come before. It was aimed at the educated population generally, not just the academic community, and sparked intense debate and controversy. Darwin attempted to explain the vast array of life on earth from a scientific perspective, showing how selected attributes could form new species given the right circumstances. "In accomplishing this Darwin not only drew an entirely new picture of the workings of organic nature; he revolutionized our methods of thinking and our outlook on the natural order of things. The recognition that constant change is the order of the universe had been finally established and a vast step forward in the uniformity of nature had been taken." -- PMM . Near Fine. **$25,000**



Davies' magical tale of the "real" Kris Kringle accepting a job as Macy's holiday Santa.



25. Davies, Valentine

MIRACLE ON 34TH STREET

New York: Harcourt, Brace and Company, 1947. First edition. A Fine copy of this Christmas classic. Book is Fine and without fault. The dust jacket is also Fine, just ever so slightly toned at the extremities.

Davies' unforgettable tale of the "real" Kris Kringle accepting a job as Macy's holiday Santa. Kris charms the city with his holiday cheer until he becomes embroiled in a law suit and has to prove that he really is Santa Claus or risk being confined in a mental institution. Davies released the book version in conjunction with the 1947 movie adaptation by George Seaton starring Maureen O'Hara, John Payne, Natalie Wood and Edmund Gwenn. The movie was critically acclaimed, winning three Oscars, including one for Davies for "Best Writing, Original Story." Fine in Fine dust jacket. **$1,500**

"A tale to make the reader laugh and cry ... a dainty dish to set before a King."

26. Dickens, Charles

A Christmas Carol

London: Chapman and Hall, 1843. First edition. Light reddish-brown, vertically-ribbed cloth with gilt and blindstamping on the boards, all page edges gilt. Correct, 14 mm measurement from the gilt wreath to the blindstamping on the front board and the "D" in Dickens perfect, indicating a first issue copy (Todd). All text in its uncorrected state (Smith II.4). Additionally, this copy with yellow endpapers; half-title printed in blue; title page printed in red and blue and dated 1843; and with "Stave I" in Roman type. Some first issue copies were offered with variant endpapers or title pages, but all first issue copies were offered with uniform stamping, later issues had the stamping shift a few millimeters to the left (Todd).

A Very Good copy of the book, slight cloth repairs to the crown and edge of the spine, some cocking to the binding and a previous owner's bookplate on inner paste-down.

Dickens' most beloved Christmas story tells of Ebenezer Scrooge's redemption after being visited by three spirits on Christmas Eve. Scrooge is made to see the dangers and consequences of his miserly ways and awakens the following morning infused with the spirit of Christmas giving. "A tale to make the reader laugh and cry – to open his hands, and open his heart to charity even toward the uncharitable ... a dainty dish to set before a King." (Contemporary review in London's Athenaeum magazine) Very Good. **$10,000**

Dickens' scathing social commentary, balanced with Oliver's innocence and charm.

27. [Dickens, Charles] Boz

OLIVER TWIST; Or the Parish Boy's Progress

London: Richard Bentley, 1838. First edition. First edition in three volumes in the original publisher's fine diaper cloth with arabesque designs on the boards. First issues with Boz on the title pages (not "Charles Dickens") and with the "fireside plate" in volume 3. Bound with all half-titles and ads as required by Smith. A set that is a little better than Good, but not much. Amateur repairs to the spines of all three volumes. Internal contents generally clean although with scattered foxing, most noticeable near the plates.

Dickens' second novel, "Oliver Twist," is a dark and biting work, but one that is balanced with Oliver's indefatigable innocence and charm. Often cited as the first Victorian novel to feature a child protagonist, it was developed as a social commentary and a call for improving the conditions of London's destitute and orphan children. And it was immensely successful, both as a novel filled with memorable characters and also as a work prompting much needed reform. Today it remains high within the pantheon of Victorian literature and has been successfully adapted to both the stage and screen. **$3,500**

28. Dickens, Charles

SKETCHES BY BOZ: Second Series

London: John Macrone, 1837. First edition. An attractive copy the "Second Series" in original cloth. 12mo: [x, with pages misnumbered], 377, [20, publisher's ads]; complete. This copy Very Good +, expertly rebacked with the original spine laid down and retaining the dark pigments for both spine labels. This copy with all required first edition points by Smith 1.2, but with the list of plates in the Contents and "Vol 3" removed from the plates, indicating a second issue of the plates, as usual. Cloth boards in excellent condition with internal contents lightly foxed, but generally attractive. In all, a difficult book to find in this condition.

"Those to whom the Sketches revealed a new writer saw in them many merits which to us are obscured: they broke entirely new ground, were written in a new style, and despite their frouzy topics, seemed to bring a refreshing breath or reality into the literary atmosphere." (Gissing, "The Immortal Dickens"). Housed in a custom slipcase. Very Good +. **$1,500**

The principal collection of works by England's leading metaphysical poet.

29. Donne, John

Poems, By J.D. With Elegies On The Authors Death

London: Printed by M[iles] F[lesher] for John Marriot , 1633. First edition. First edition of the principal collection of Donne's poetical works, issued two years after his death. In a lovely modern binding, full red morocco, raised bands on the spine with gilt compartments, black morocco spine label, decorative tooling on the front and rear boards and marbled end papers. Small quarto (175 x 132 mm.) collating: [x], 406 pp. Poems with the rare two leaves (signed A and A2) containing "The Printer to the Understanders" and "Hexastichon Bibliopolæ," not present in all copies. Leaf Nn1 in the earliest, uncorrected state with thirty-five lines of text on p. 273, instead of thirty or thirty-one, as later corrected. With numerous woodcuts throughout. Top edge trimmed close, occasionally affecting decorative line above the running title. The odd spot of soiling or finger smudge, but generally in excellent condition. Leaf Mm with the edge of the corner torn off.

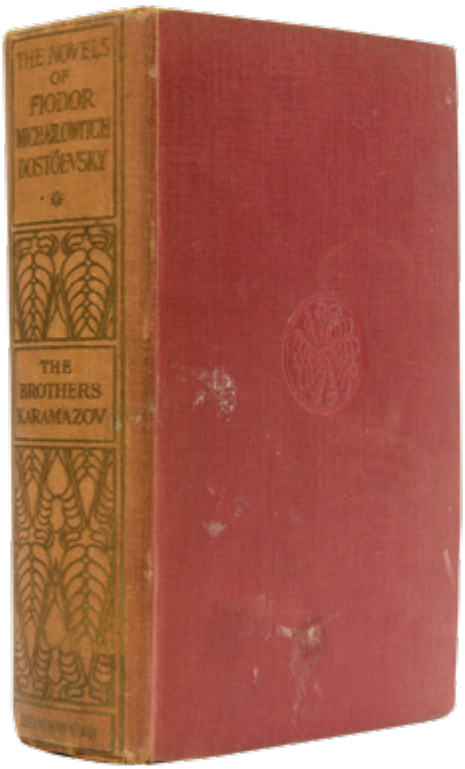
A collection of poems from one of the greatest English poets, John Donne, which holds more than simple words. For a poet who was also a converted Anglican cleric, Donne's poetry is quite sensual, powerful, and paradoxical. His most often quoted work appears in the Holy Sonnet X: "Death, be not proud, though some have called thee / Mighty and dreadful, for thou art not so." And while he garnered admiration from a small circle of followers during his life and after his death, it was not until the first decades of the twentieth century that Donne's work experienced a true revival. He came back into fashion with modernist authors and philosophers as a metaphysical poet, whose unlikely and ingenious metaphors illustrate a deep understanding of the world. The resounding vibrancy of his language inspired the likes of T.S. Elliot, William Butler Yeats, Ernest Hemingway, and other writers of the twentieth century. Though written four hundred years ago, Donne's poetry is still immediate and relevant today.

Grolier, Langland to Wither, 71. Keynes, Donne, 78. Pforzheimer 296. STC 7045. **$35,000**

The very rare first edition in English of Dostoevsky's masterpiece.

30. Dostoevsky, Fyodor (Constance Garnett translator)

The Brothers Karamazov

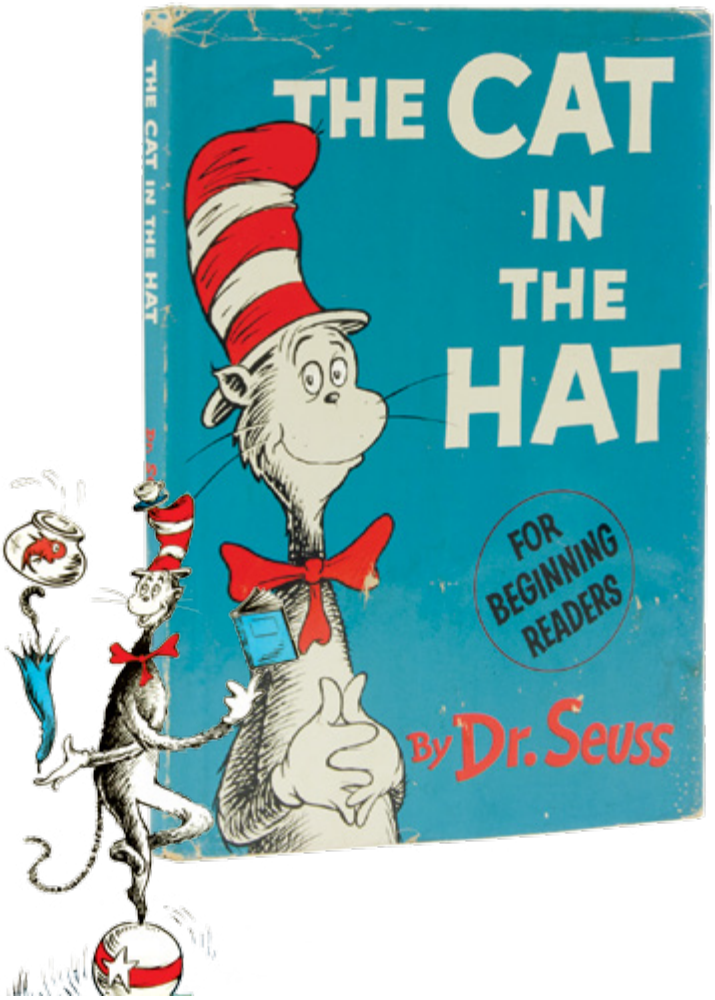


London: William Heinemann, 1912. First English language edition. One of the towering classics of Russian literature. First translated into English in the 20th century by Constance Garnett, as the first book in her series "The Novels of Fyodor Dostoevsky." Constance Garnett is responsible for introducing many works of Russian literature to English readers for the first time, including books by Tolstoy and Turgenev. "[her] translations read easily... her versions were in many cases pioneering versions."(Oxford Guide to Literature in English Translations).

A quick search on Americana Exchange reveals a single copy of this London edition offered by Scribners in 1939. The American edition put out by Macmillan using British sheets and with a canceled title page, appears much more frequently.

A Near Fine copy of the book, without repair or work of any kind. Gilt dulled on the spine, a few white blemishes to the cloth and minor foxing on the end-papers, but feeling like it's never been read. We have yet to see another copy of this edition. With many so-called "rare" books one of several listed online, this one truly deserves the designation.

One of the great works of world literature. Dealing with questions of belief and faith in a seemingly ambivalent world, "The Brothers Karamazov" has influenced countless writers and thinkers. Freud called it "the most magnificent novel ever written" and Nietzsche ironically said Dostoyevsky was "the only psychologist ... from whom I had something to learn; he ranks among the most beautiful strokes of fortune in my life." The book took over two years for Dostoyevsky to write – he died months after its publication. "What makes [you] read it too, is sheer breathless interest in the people and the drama... every man, woman, and child introduced in these 840 pages is human - convincingly and horribly human." (Contemporary New York Times Review.) Near Fine. **$10,000**



True first issue of Dr. Seuss' most beloved work, designed to help build vocabulary.

31. Dr. Seuss [Theodor S. Geisel]

THE CAT IN THE HAT

New York: Random House, 1957. First edition. True first printing in matte boards with a single signature and original dust jacket, priced at 200/200. A Very Good + copy of the book with slight wear at the spine ends, text block with a little wave and spine gently cocked. In a Very Good dust jacket with minor wear at the spine ends, corners and flap folds, otherwise a fairly tidy example.

Dr. Seuss' renowned children's classic. The book, which follows the visit of a clever top hat ensconced cat to a suburban home, was written by Dr. Seuss in response to John Hersey's challenge that he come up with a more entertaining and engaging basic reader. The book sold over a million copies in its first three years in print and would make Dr. Seuss a household name. "The Cat in the Hat" appears on the School Library Journal's list of the "Top 100 Picture Books" of all time in addition to the National Education Association's list of "Teachers' Top 100 Books for Children." "Parents and teachers will bless Mr. Geisel for this amusing reader with its ridiculous and lively drawings, for their children are going to have the exciting experience of learning that they can read after all." (Contemporary review in the "Saturday Review") Very Good + in Very Good dust jacket. **$1,500**

"One sees how the poet exults in his material, as the artist always does."

32. Dunbar, Paul

OAK AND IVY

Dayton, Ohio: Press of United Brethren Publishing House, 1893. First edition. A Very Good + example of Dunbar's first book. Light soiling to the cloth, faint dampstain ring to rear board, spine ends rubbed and inner hinges expertly repaired, otherwise a sharp, clean copy. Only about 500 copies of this first edition were published (Merle Johnson's American First Editions).

The first book of poems from one of America's great African American poets – and the first African American poet to achieve widespread fame. The title of Maya Angelou's "I Know Why the Caged Bird Sings" is taken from a line from one of its poems, "Sympathy." Famous for his verse in both standard and "black" English, the author helped print the book himself at the suggestion of the Wright Brothers. Dunbar sold copies of it to people he met while working as an elevator operator. Eventually, Dunbar was recognized by William Dean Howells, the dean of American letters, who praised his work in Harper's Weekly: "one sees how the poet exults in his material, as the artist always does." **$5,000**

One of National Geographic's "100 greatest adventure books of all time."

33. Earhart, Amelia

20 hrs. 40 min.: Our Flight in the Friendship

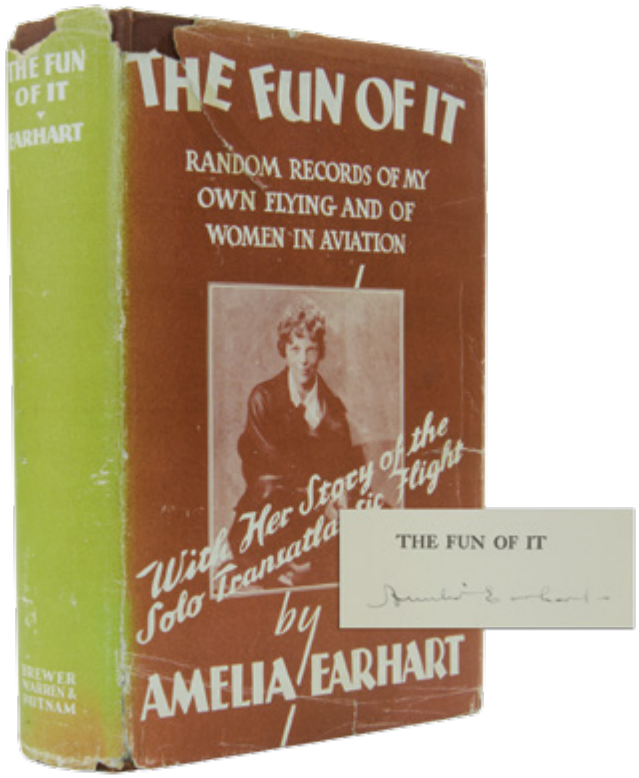
Inscribed First Edition

New York: G. P. Putnam's Sons, 1928. First edition. A Fine copy of the book, sharp, square and unread and with the gilt bright. In a Very Good dust jacket that has several small chips and tears, many repaired with tape on the verso, and some color added at the spine ends and corners. Inscribed by the author on the back of the frontispiece, "To Betsy Greene | Amelia Earhart." Believed to be inscribed for Betty Greene who was a member of the Women Airforce Service Pilots (WASPs) during World War II and who was a founder of the Mission Aviation Fellowship (MAF). Amelia Earhart was one of Greene's childhood heroes. Rare in the dust jacket.

Amelia Earhart crafted a thrilling narrative for her first published work in 1928, detailing her first flight across the Atlantic with William Stultz. Combining actual log entries made during the voyage with childhood memories and her early interest in flight, Earhart's tale ends with a broader discussion of women and aviation, breaking ground for the women's rights movement in the mid 30's. She would later make the first female solo flight across the Atlantic and then disappear in the Pacific during her attempted first female circumnavigation of the globe. Named one of National Geographic's "100 greatest adventure books of all time."

"Isolation breeds distrust and differences of outlook. Anything which tends to annihilate distance destroys isolation, and brings the world and its' peoples closer together." (Earhart) Fine in Very Good - dust jacket. **$4,500**

"Flying may not be all plain sailing, but the fun of it is worth the price." - Earhart



34. Earhart, Amelia

The Fun of It

Signed

New York: Brewer, Warren & Putnam, 1932. Second printing. A just about Fine copy of the book, with the spine slightly cocked, otherwise Fine, appearing unread and with the unused record in the back sleeve. In a rather tired example of the dust jacket with some large chips at the top of the spine, several long tears, closed with tape on the verso and the spine sunned from brown to olive. Signed by the author on the half-title page. An autobiographical account of her life and exploits as an aviator as well as being something of a how-to manual for girls interested in pursuing careers in traditionally male-dominated fields.

As one of the pioneers of aviation, Amelia Earhart's story, including her tragic disappearance, continues to endure as a monumental legacy of will amidst adversity. An explorer of the world and a proponent of women's rights, Earhart wrote "The Fun of It" as a memoir intended to shed light on contemporary female pilots as well as inspire young women to seek beyond the conventional. Her work also provides humorous stories, light-hearted insights, and culminates with her groundbreaking solo voyage across the Atlantic. "Flying may not be all plain sailing, but the fun of it is worth the price." (Earhart) about Fine in Good dust jacket. **$1,500**

Faulkner's unforgiving portrait of a prejudiced southern landscape.

35. Faulkner, William

Light in August

New York: Harrison Smith and Robert Haas, 1932. First edition. A very nearly Fine copy of the book with some offsetting to the end-papers near the gutter, otherwise clean and likely unread. In a Very Good dust jacket with fading, small chips and some splash marks on the spine, otherwise a fairly tidy example.

Written on the verge of the outbreak of World War II, William Faulkner's "Light in August" examines complex moral issues and race dynamics within a conservative and prejudiced southern landscape. The story follows two strangers, Lena Grove and Joe Christmas, who move to Mississippi. Lena, a pregnant woman looking for the father of her unborn child, struggles for acceptance as Joe grapples with his suspected black heritage. Stylistically modern, Faulkner's drama is non-linear and paints an unforgiving portrait of his protagonists and southern culture. In a contemporary review, The New York Times called Faulkner "a stylist of striking strength and beauty," who had secured his place "in the very front rank of American writers of fiction." Near Fine in Very Good dust jacket. **$1,650**

Signed limited edition of this Pulitzer Prize winner.

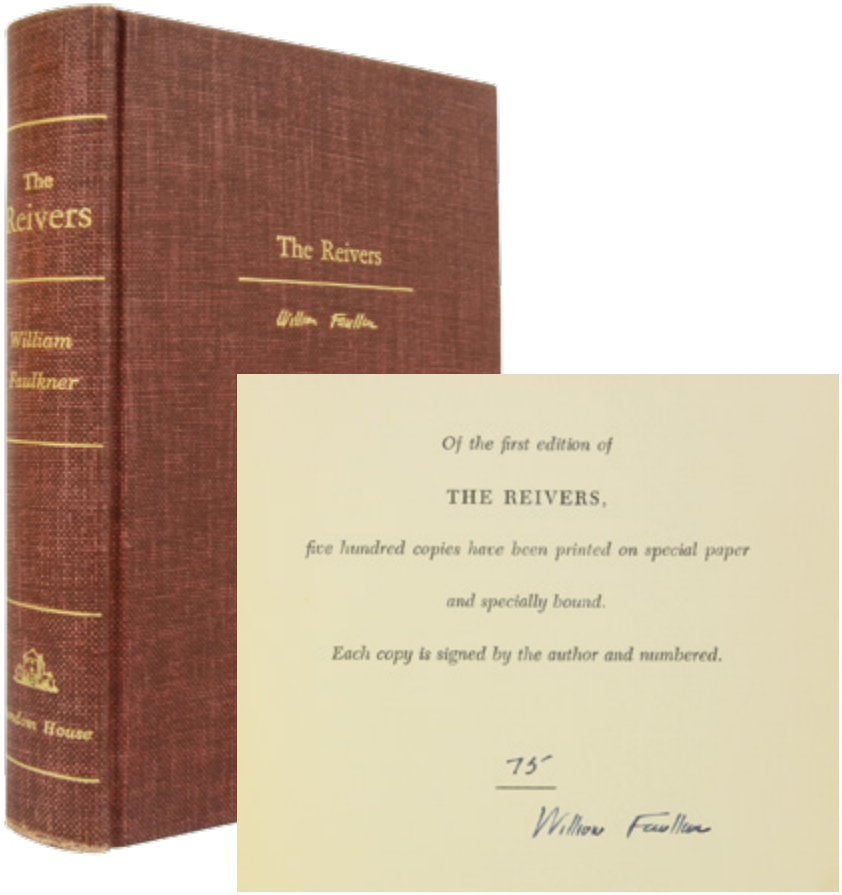
36. Faulkner, William

The Reivers

Signed, Limited Edition

New York: Random House, 1962. First edition. One of five hundred copies of the signed, first edition of this Faulkner high spot. Book about Fine, clean and tight, with just traces of rubbing to the spine ends, and slight erasure abrasion to the front paste-down. Cloth still a deep red hue, without fading to the spine. In a Near Fine example of the publisher's acetate jacket with just a small chip from the top of the spine.

Published in 1962, "The Reivers" was Faulkner's final novel. It would go on to win the Pulitzer Prize, making Faulkner one of only a handful of authors to win the prize multiple times. Set in Faulkner's famous Yoknapatawpha County, "The Reivers" takes place in the early 20th century and follows the adventures of the young Lucius Priest. The title of the book comes from Lucius and his friend becoming reivers when they steal – reive – his grandfather's car; an identity that they find hard to shake. The book was also adapted into a film in 1969, starring Steve McQueen. "The good news about 'The Reivers' is that it is one of the best novels Mr. Faulkner has written and much the most direct, simple and readily comprehensible." (Contemporary New York Times review) about Fine in Near Fine dust jacket. **$2,500**



Fielding's final novel in a lovely 19th century Riviere binding.

37. Fielding, Henry

Amelia

London: Printed by A. Millar, 1752. First edition. First issue with dropped pagination on page 22 of vol. i; typo "the at Folly" in vol. III, p.191, (later corrected to "at the Folly"), retaining the "Universal-Register-Office" leaf in vol. II. (ROTHSCHILD 853; CROSS III:321; ESTC T89846.) Four 12mo volumes (pages 158 x 95 mm), collating: xii, 285; viii, 262 [1]; ix, 323; vii, 296 pp, complete.

Bound by Riviere in 19th century, full red polished diced calf, gilt-ruled; gilt inner dentelles, marbled endpapers, all edges gilt. The bookplate of book and art collector, John Sheepshanks, (dated 1852) on the pastedowns of each volume. The bindings are in lovely shape, although the hinges show some slight rubbing on volume one. A short closed tear in the running title in the last 10 leaves of volume one, otherwise an excellent set both inside and out.

Fielding's final novel is a domestic drama about the relationship between the title character and Captain William Booth. One of the great English satirists of the 18th century, Fielding wrote both dramas and novels, including "Tom Jones," a fantastic work of English fiction. He began writing "Amelia" in 1749, which was heavily influenced both by his own life (the character of Amelia is believed to be based on Fielding's wife) and Virgil's Aeneid. Though the book was a target of some scathing notices in the London "paper war" of 1752, of which Fielding played a major part, novelist John Cleland, writing in the Monthly Review, called "Amelia" "the boldest stroke that has yet been attempted in this species of writing." Fine. **$2,000**

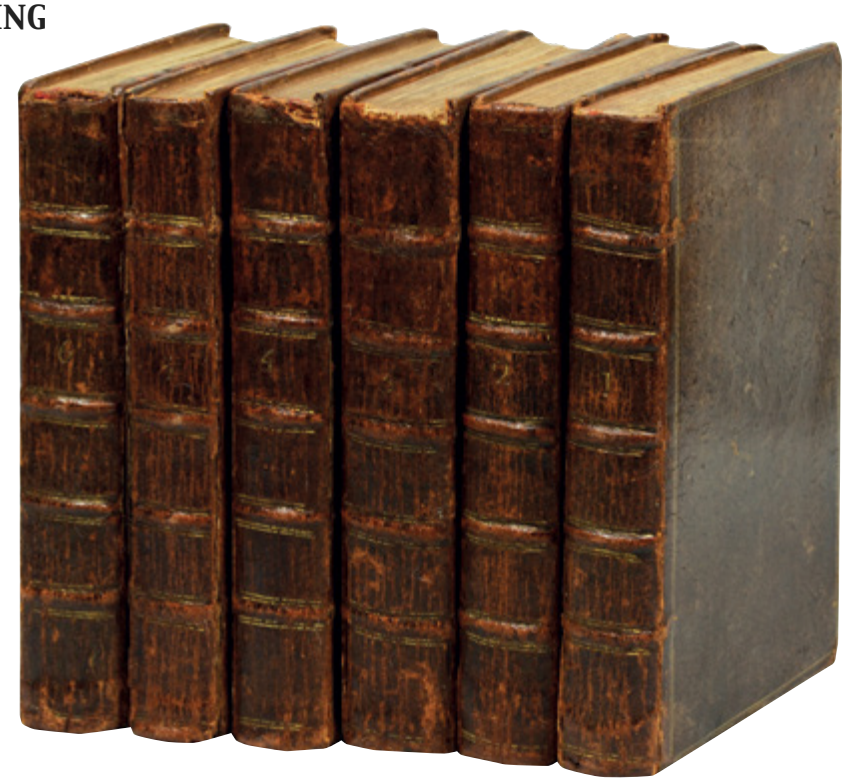
"One of the three most perfect plots ever penned." -- Samuel Taylor Coleridge

38. Fielding, Henry

The History of Tom Jones, a Foundling

London: Printed for A. Millar, 1749. First edition. Six vols. First issues, complete with the errata in vol. I and the cancels as called for by Rothschild (vol. I, B9/1. vol. II, B4/5. vol. III, H8/10, M3, Q11. vol. V, N8. vol. VI, B5). Bound in contemporary full calf, unrepaired in any way, neither rebound, restored, rebacked, or strengthened, either inside or outside, and exceptionally rare as such. Spines worn, chipped at the tips, joints worn but holding, sides rubbed, some stray foxing here and there, 8 pages in vol. IV (gathering O), bound slightly out of order, all of these flaws dismissible for this book, as sets in this unadulterated state are not only rare in 2013, but have been so for 50 years. Ex-Lord (Charles) Townshend (1700–1764) with his neat ownership signature in each volume. Ex-Alexander Hamilton (bookplates), a good 18th century sailor, not the great 18th century Treasurer, and bad 19th century duelist.

One of the earliest and most successful examples of the British novel, particularly the comedic genre. All 2,000 copies of the first printing were subscribed prior the official release, prompting two more printings in 1749. "Tom Jones" was a best seller in its day, which has never gone out of print; it continues to inspire and amuse new generations of readers. **$8,500**



How many Pulitzer Prize winning manuscripts from the 20th century still remain in private hands?

39. Flavin, Martin

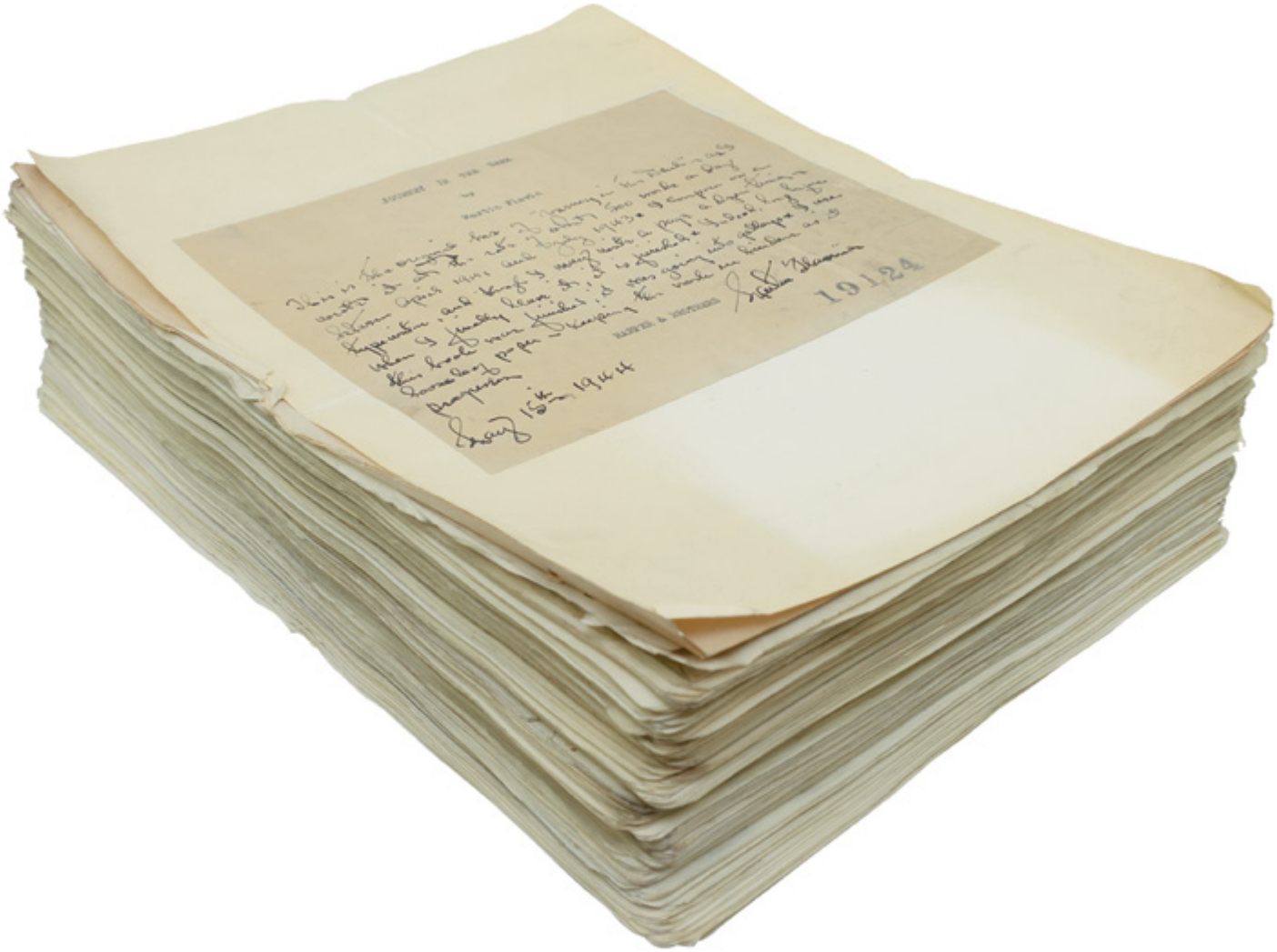
The Author's Original Typed Manuscript for "Journey in the Dark."

New York: Harper & Brothers, 1941 - 1943. The author's original hand-corrected typescript for his most important work, "Journey in the Dark," which won the Pulitzer Prize in 1944. Donated by Flavin to the US Treasury Department "to help the war financing campaign," with a certificate from "The Books and Authors War Bond Committee" dated May, 1945. This typescript purchased by or for Seton Hill College in Greensburg, PA, as printed on the certificate.

A note in the author's hand reads as follows: "This is the original MS of "Journey in The Dark," as I wrote it at the rate of about 500 words a day between April 1941 and July 1943. I compose on a typewriter, and though I may write a page a dozen times, when I finally leave it, it is finished. Indeed, long before this book was finished, it was going into galleys. I use loose leaf paper - keeping the work in binders as it progresses. Martin Flavin | May 15th 1944."

Two cover sheets typed by the publisher with the title and list of other works by Flavin precede the typescript. Dedication page typed by the author, stamped "Received Aug. 17, 1943." The complete typescript comprises 611 one-sided typed sheets (three-hole punched) with publisher and editor notations throughout. The author's holograph corrections in blue ink on approximately 125 leaves and several other leaves with pencil corrections transferred from the galleys. In addition to grammatical corrections, the author clarifies "why the flak was unalarming," removes racial references, changes a character's name to Mr. Ginsberg from Mr. Bergman, and deletes a page and a half aside about American apathy towards WWII up until the bombing of Pearl Harbor.

How many Pulitzer Prize winning manuscripts from the 20th century still remain in private hands? **$28,500**



First American edition of the first book in the world-renowned James Bond series.

40. Fleming, Ian

Casino Royale

New York: Macmillan, 1954. First American edition. A sharp, Fine copy of the book with the title page over-opened, otherwise in excellent condition. Clean and unmarked. In a Near Fine dust jacket that is lightly rubbed on the rear panel, with the spine gently faded and the spine ends with minor wear. The extremely rare, first state of the dust jacket with no corners clipped. [Gilbert A1b (1.1)] It seems to be 20 times as rare as the second state dust jacket, maybe 100 times. With copies of the British first fetching record prices, this is an attractive alternative for the discriminating Bond collector.

Fleming's first James Bond novel – where the world renowned series began. Published in 1953, Casino Royale follows Bond as he attempts, over a game of cards, to ruin evil banker and KGB member Le Chiffre. The book also introduces the characters of Vesper Lynd and Felix Leiter. Fleming wrote the book at a furious pace – it took two months – from his estate in Jamaica. The idea from the novel came from Fleming's own experience serving in the Naval Intelligence Division of the Admiralty during World War II. He went on a trip to Portugal which, because of its neutrality, was home to spies from both Axis and Allied powers and it's thought Fleming lost a great deal of money playing cards against a high level German spy. The book inspired a 1967 comedy, starring David Niven, Woody Allan, and Orson Welles as well as a more faithful 2006 adaptation with Daniel Craig, Eva Green, and Mads Mikkelsen. In a contemporary review in The Daily Telegraph, John Betjeman wrote: "Ian Fleming has discovered the secret of the narrative art ..." Fine in Near Fine dust jacket. **$8,500**

Rare first state dust jacket, likely a publisher file copy.

41. Fleming, Ian

Goldfinger

New York: The Macmillan Company, 1959. First American edition. A Very Good copy of the book with the spine well cocked, rubbing and fraying to the lower edge of the rear board and staining to the closed text-block on the upper fore-edge. In a Very Good dust jacket that has minor wear at the spine ends and a bit of soiling. But, and here's the interesting part, this copy retains both prices on the front flap $2.95 (upper) and $3.00 (lower) and is stamped "Sep 23 1959" on the flap. In addition, "Copy #1" is written on the front end paper in ink. Our suspicion is that this was one of the publisher's file copies. The vast majority of these dust jackets are publisher clipped, usually on the upper flap, retaining the $3.00 price. The unclipped jacket offered here would be the true first state jacket. So few of these jackets remain that is seems likely that only the publisher file copies and a handful of other advanced copies given out before the publication date would have retained both prices.

The seventh book in Ian Fleming's internationally acclaimed James Bond series, "Goldfinger" was received more positively than its predecessor, "Dr. No," and was heralded as "a superlative thriller from our foremost literary magician" (New York Herald Tribune). While following Auric Goldfinger, a wealthy investor in the gold trade with ties to the Soviet counterintelligence agency, Bond is pulled into a malicious plot to infiltrate and steal the gold of Fort Knox. His efforts to thwart Goldfinger are assisted by Tilly Masterton, who seeks retribution for her murdered sister, and together they fight Goldfinger and his Korean factotum, Oddjob. In this novel, the Bond character was more fully developed and shown, with symbolic undertones, to represent Saint George, a prominent crusading saint in Catholicism. Fleming used American gold tycoon, Charles W. Engelhard Jr., as the inspiration for his Goldfinger character, one of his best villains. Very Good in Very Good dust jacket. **$1,500**

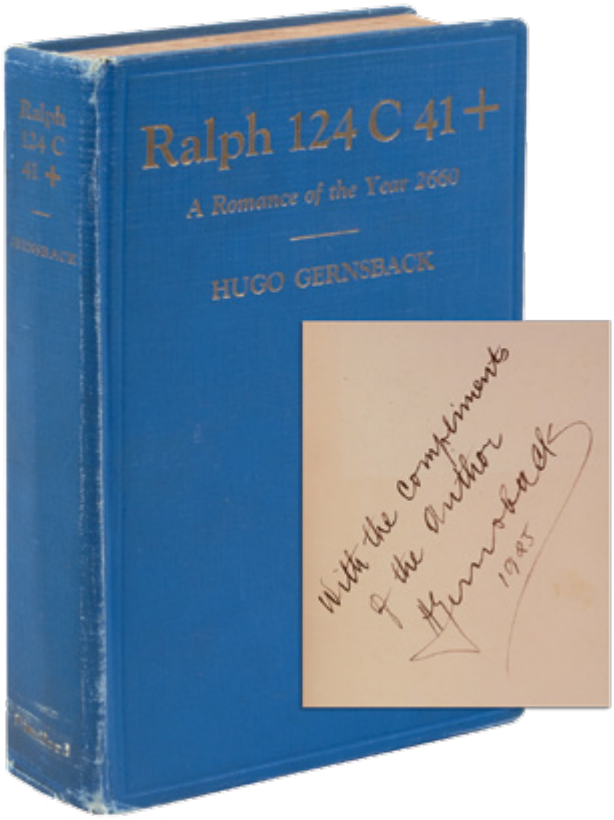
The final Bond novel, published posthumously.

42. Fleming, Ian

The Man With the Golden Gun

London: Jonathan Cape, 1965. First edition. A Fine copy of the book with the spine a trifle cocked, otherwise in excellent condition. Second issue binding, removing the gilt gun from the upper board. In a very nearly Fine, price-clipped dust jacket that has one small tear at the rear, top corner and a little adhesive remnant on the front panel over the "N" in gun.

Published a year after Ian Fleming's death, "The Man with the Golden Gun" is the final James Bond novel written by its original creator. Fleming's health rapidly decreased while writing the book and though he finished a draft of the novel in 1964, he never fully re-worked it. After Fleming's death, the novel was published in the U.K. and then serialized in The Daily Express and Playboy. Ironically, in this novel, Bond is presumed dead before returning to London. He's been brainwashed by the Soviet Union and attempts to assassinate "M." After regaining his senses, Bond is sent to the Caribbean to assassinate Francisco Scaramanga, known as "The Man with the Golden Gun." Fine in Near Fine dust jacket. **$250**



Rare presentation copy of this science fiction cornerstone.

43. Gernsback, Hugo

Ralph 124 C41+: A Romance of the Year 2660

Presentation copy

Boston: The Stratford Company, 1925. First edition. Presentation copy, inscribed on the front end paper: "With the compliments of the author H Gernsback 1925." Bookplate on the front paste down of Gilson Willets. A scarce, contemporary presentation copy by one of the fathers of science fiction, the founder of the magazine "Amazing Stories." The annual Science Fiction awards are named Hugos in his honor.

A Very Good copy of the book straight and square, although the spine ends and corners are lightly worn. Chips to the corners of the first few pages, including the title page, but withal a decent copy, complete with eleven tipped in plate.

While the novel is generally dismissed by critics today, it foreshadowed many modern technological advances with "clear descriptions of radar, book and newspaper microfilms and microfiches, television, plant hormones, wireless transmission of power, etc." (Bleiler, p. 282). One of the cornerstones of a science fiction collection. Very Good. **$1,950**

One of 95 copies signed by the author.

44. Gibran, Kahlil

Sand and Foam

Signed limited edition

New York: Alfred A. Knopf, 1926. First edition. One of 95 copies signed by the author on the limitation page. Book complete with all seven illustrations after Gibran's own drawings. Strongly bumped at the base of the spine, otherwise a clean, attractive copy. Some leaves unopened and with only minimal rubbing to the fragile decorated paper boards.

An important collection of poetry and drawings from the author of "The Prophet." Written a few years before he died, "Sand and Foam" displays Gibran's characteristic spiritualism. The book, like much of Gibran's work, influenced the artistic movements of the 1960s and a famous line from it – "Half of what I say is meaningless, but I say it so that the other half may reach you" – actually appears in The Beatles' song "Julia." Though never well regarded critically, Gibran was an immensely popular poet. "The Prophet" alone sold over one million copies before 1960 and has been translated into over 40 languages. Very Good +. **$2,950**

Delightfully illustrated and one of a limited number of copies signed by the artist.

45. Goethe (John Anster trans. & Harry Clarke illust.)

FAUST

New York: Dingwall Rock Limited, 1925. First edition thus. A SIGNED, Limited edition of "Faust" translated by John Anster and illustrated by Harry Clarke (with Clarke's signature on the limitation page). One of a thousand copies of the American edition, another one thousand copies went to the UK through a different publisher. This copy retains the very scarce original dust jacket and publisher's slipcase. Book Near Fine with minor soiling at the extremities and along the lower edge of the rear board, otherwise tight and clean internally. In a Very Good example of the dust jacket with some early tape repairs and with a few tears and chips. The slipcase is Fair to Good, with all pieces, but most edges cracked or cracking, held together with tape.

Goethe's "Faust" is one of the masterpieces of German literature, written between 1772 and 1832, it details a pact with the devil, signed in blood, whereby the devil will serve Faust on earth in exchange for Faust's immortal soul. A hugely influential work, and one as relevant today as it was 200 years ago. The present edition is a beautiful production, profusely illustrated with 13 full-page black and white illustrations and 8 full color plates. Near Fine in Very Good dust jacket. **$1,250**

The first novel in Grafton's immensely popular Kinsey Millhone series.

46. Grafton, Sue

"A" is for Alibi

Signed First Edition

New York: Holt, Rinehart & Winston, 1982. First edition. A Fine copy of the book, signed by the author on the title page. In a Near Fine dust jacket with only trivial wear at the extremities and two small pieces of tape on the jacket verso.

The first novel of Grafton's immensely popular Kinsey Millhone series. The detective is hired to investigate the murder of a husband -- a murder that had been falsely pinned on his wife years earlier. The idea for the Alphabet series came from chiefly two influences – her own messy divorce with her husband which, she admitted, inspired numerous fantasies of his death, and her reading of Edward Gorey's "The Gashlycrumb Tinies," a book with its own interesting alphabetical organization. Grafton's books have been published in over 25 languages, though this book had a modest first printing run of 7,500 copies, of which only 6,000 sold. "Smart, well-paced, and very funny." (Newsweek Review) Fine in Near Fine dust jacket.
$1,000

A collection containing several of the most iconic children's fairy tales ever published.

47. Grimm, Jacob and Wilhelm (George Cruikshank, Illustrator)

German Popular Stories: Translated from the Kinder und Haus Marchen, collected by M.M. Grimm from Oral Tradition.

London: C. Baldwyn; James Robins, 1823; 1826. First English language editions. First issue. Two 12mo volumes (pages 172 x 102 mm): xii (but xiv with half-title), 240; iv (but vi with half-title), 256, [iv with translators note and leaf of advertisements]. Bound without the advertisements in volume 1, otherwise complete with half-titles, engraved titles, 20 engraved plates between the two volumes and advertisements in volume 2. Beautifully bound by Riviere and Son in full burgundy crushed levant morocco with six spine compartments, gilt details and all edges gilt. Both copies generally in excellent condition with minor darkening to the plates, the occasional spot of foxing and a slight abrasion to the top of title page in vol. 1 where it looks like a previous owner removed his name. Bindings clean and unworn.

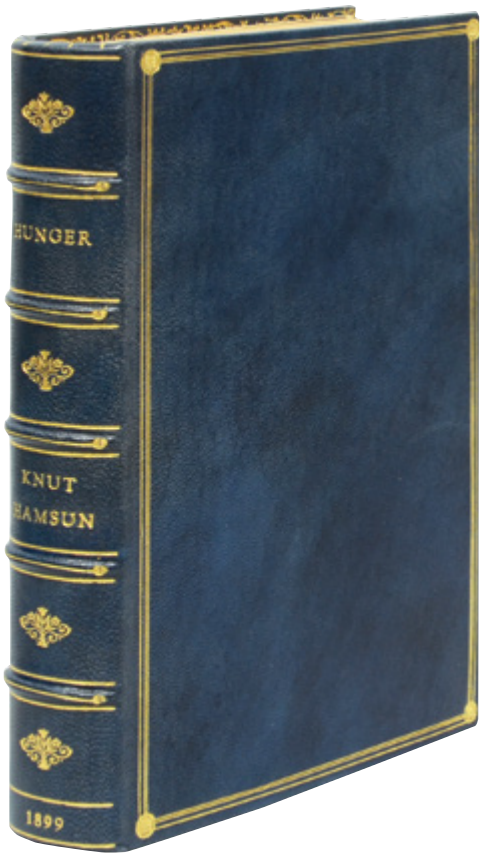
The Grimm brothers published their first collection of folk tales in 1812, first translated into English here, a little over a decade later. These stories include: "Cinderella," "Sleeping Beauty," "Snow White," "Rapunzel," "Hansel and Grettel," "Little Red Riding Hood," "The Frog Prince," "Rumple-stilts-kin," "The Fisherman and His Wife," "The Golden Goose," and many others. A collection containing several of the most iconic children's fairy tales ever published. In their original form, these tales are dark, full of violence and cruelty, hardly suitable for children. Over successive editions they were sanitized to be more appropriate for a young audience, losing much of their grit and medieval justice. Wonderfully illustrated by George Cruikshank, "as illustrations to these fairy tales, Cruikshank's etchings have never been surpassed." (Gottlieb).

Cohn 369; Gottlieb, Early Children's Books, 197; Morgan, 197.
$12,500

Exceptionally rare cornerstone of modern, 20th century literature.

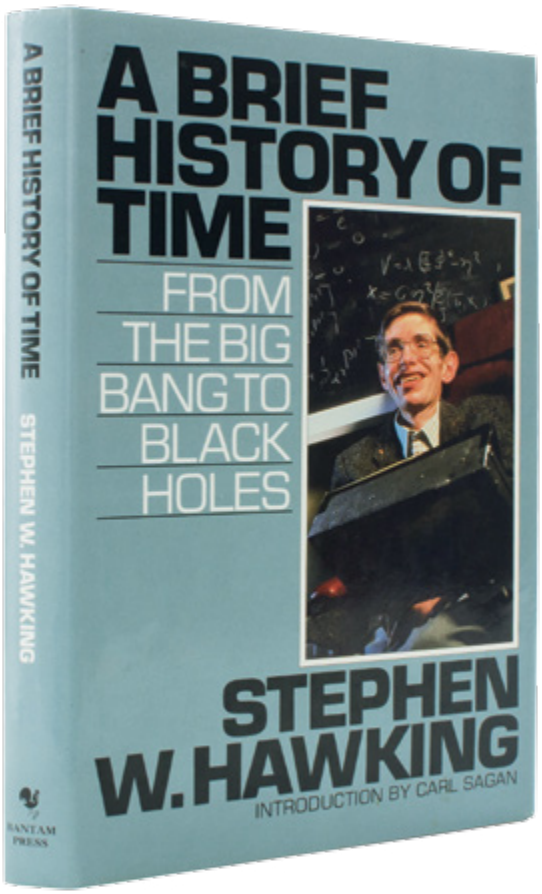
48. Hamsun, Knut

Hunger



London: Leonard Smithers and Co., 1899. First English language edition. Finely bound in full Morocco with raised bands on the spine, gilt dentelles, marbled end-pages and the original cloth cover bound in the rear. Complete as issued with half-title, 16-page advertisement at the end and everything in between. Pages toned and slightly brittle at the rough fore and lower edges. First published in 1890 as "Sult" and first translated into English here by Mary Chavelita Dunne under the pseudonym George Edgerton.

A somewhat autobiographical novel of a destitute writer living in Oslo on a constant search for nourishment; a prototype for later novels of alienation, poverty and loneliness. Remarkable for its psychological maturity, focusing on the main character's sanity while highlighting a series of irrational, self-destructive acts. The book is considered one of the foundations of modern, 20th century literature, influencing such heavyweights as Ernest Hemingway, Franz Kafka, Thomas Mann, Henry Miller, Herman Hesse, and many others. A quick search of auction records reveals that a single copy of this first translation in wrappers sold in 1994 (copies of the first edition were available both in wrappers and cloth). A scarce and important work. **$2,750**



Professor Hawking's break-away bestseller, theoretical physics for the layman.

49. Hawking, Stephen W.

A Brief History of Time: From the Big Bang to Black Holes

London: Bantam Press, 1988. First edition. A just about Fine copy of the book in like dust jacket. The spine ends are a little pushed in on the book and there is one small spot about the size of a pin-head on the front of the text block, otherwise clean and unmarked. The dust jacket with a few tiny bends at the extremities, but clean, complete and without chips or tears. A scarce copy of the desirable British first edition.

Professor Hawking is widely regarded as the most important theoretical physicist since Albert Einstein. In this work he presents a succinct history of the most important theories and developments of our universe and then discusses current research and still unanswered questions. About Fine in about Fine dust jacket. **$2,500**

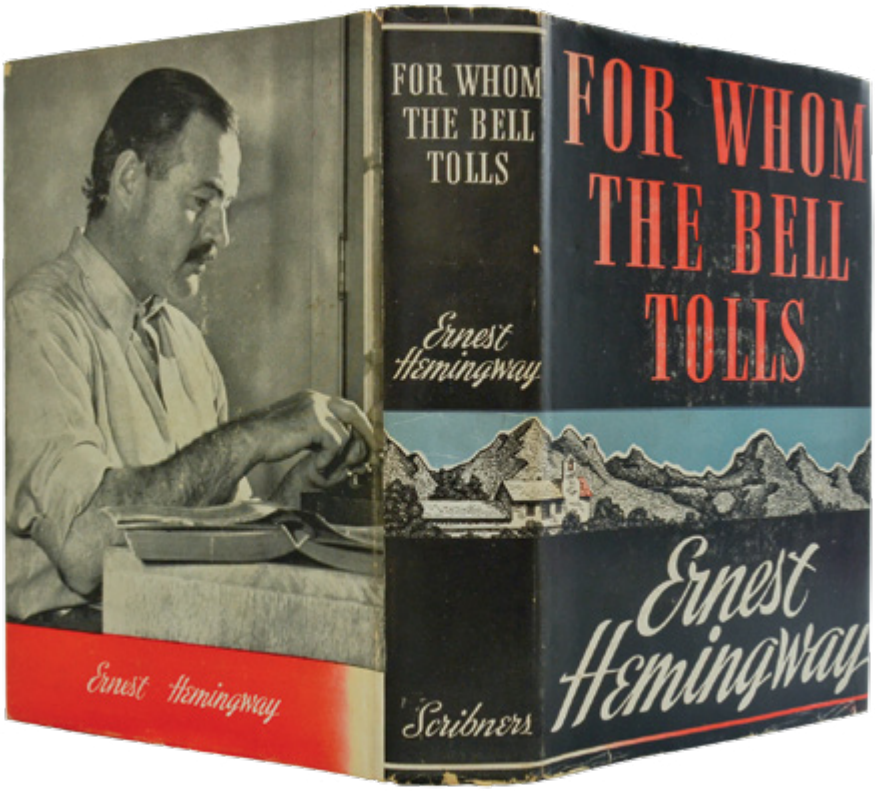
Hemingway's novel based in the Spanish Civil War, becoming rare in this condition.

50. *Hemingway, Ernest*

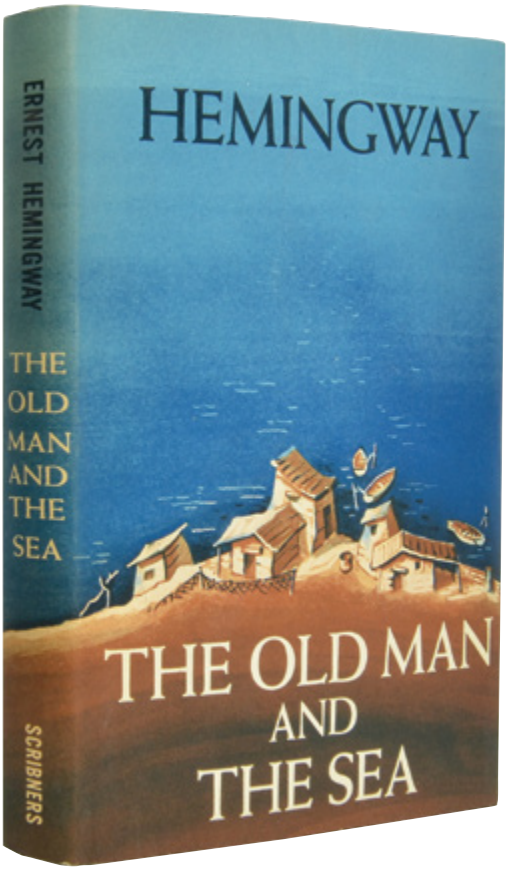
For Whom the Bell Tolls

New York: Charles Scribner's Sons, 1940. First edition. A Fine copy of the book, bright and fresh with a bookplate on the front paste-down and minor toning in the gutters (as always). In a Very Good+ dust jacket that is faded along the spine and along the edges of the front and rear panels. A few little nicks at the spine ends, otherwise an attractive example of this fragile dust jacket and well above average.

Hemingway's captivating story of an American demolitions expert joining a band of rebels during the Spanish Civil War. Based in part on Hemingway's first-hand experiences in Spain during the 1936 - 1939 civil war. "'For Whom the Bell Tolls' is a tremendous piece of work. It is the most moving document to date on the Spanish Civil War, and the first major novel of the Second World War." (Contemporary NY Times Book Review) Fine in Very Good + dust jacket. **$850**



"I tried to make a real old man, a real boy, a real sea and a real fish and real sharks."



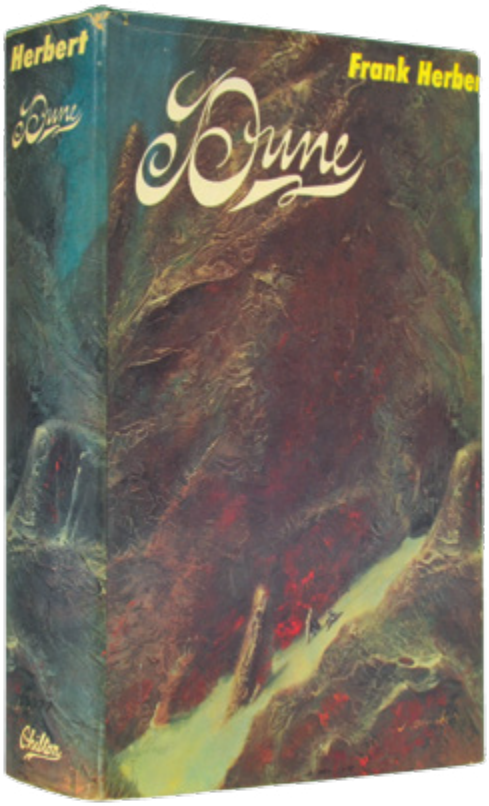
51. *Hemingway, Ernest*

The Old Man and the Sea

New York: Charles Scribner's Sons, 1952. First edition. A pristine copy of this American classic. Book Fine with the spine gilt bright and complete, binding sharp and unread. In a Fine, dust jacket that's as fresh as any we've seen. A truly superior example of a book that is becoming scarce in this condition.

The final work of fiction published in the author's lifetime, winner of the Pulitzer Prize and cited by the Nobel Prize Committee, "The Old Man and the Sea" cemented Hemingway's legacy as one of the greatest American writers of the twentieth century and would turn him into a household name. The story follows the tribulations of an aging and suddenly unlucky fisherman, Santiago, as he tries to catch a gigantic marlin in the Straits of Florida. Hemingway wanted to show the simple dignity and biblical nature of Santiago's trials – and succeeded mightily. The book was originally published in full in an issue of Life Magazine, which subsequently sold 5 million copies in less than a week.

"No outbursts of spite or false theatricalism impede the smooth rush of its narrative. Within the sharp restrictions imposed by the very nature of his story Mr. Hemingway has written with sure skill. Here is the master technician once more at the top of his form, doing superbly what he can do better than anyone else." (Contemporary New York Times Review) Fine in Fine dust jacket. **$3,750**



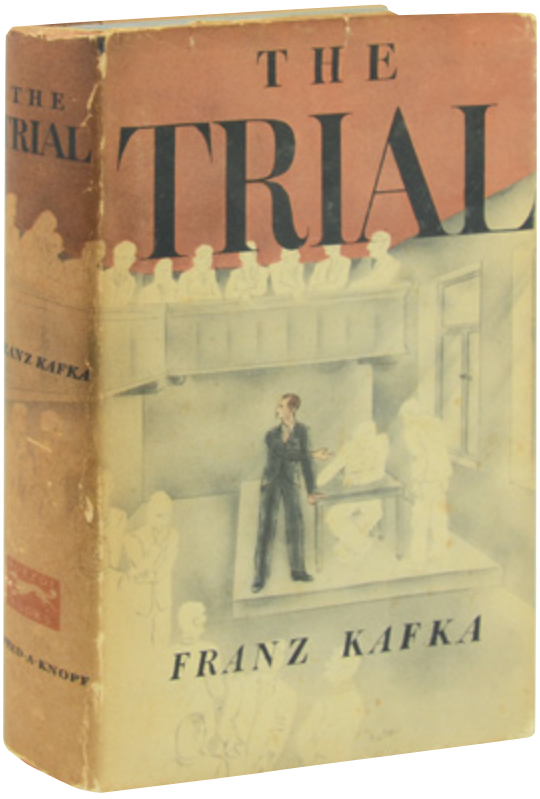
"Dune" stands among the greatest works of science fiction ever penned.

52. Herbert, Frank

DUNE

Philadelphia and New York: Chilton Books, 1965. First edition. A lovely copy of this science fiction high-spot. Book Near Fine with moderate foxing to the page block and a touch on the cloth, otherwise sharp, square and unread. In a Near Fine dust jacket with just the spine lightly faded.

Winner of the Hugo Award and the first Nebula Award for Best Novel, "Dune" stands among the greatest works of science fiction ever penned. "A portrayal of an alien society more complete and deeply detailed than any other author in the field has managed ... a story absorbing equally for its action and philosophical vistas ... An astonishing science fiction phenomenon." (The Washington Post, Editorial Review for the 40th Anniversary Edition) Near Fine in Near Fine dust jacket. **$5,500**



The author's masterpiece of bureaucratic absurdity and psychological uncertainty.

53. Kafka, Franz

THE TRIAL

New York: Alfred A. Knopf, 1937. First American edition. Kafka's lasting celebration of bureaucratic absurdities. Near Fine book appearing unread, but cloth not quite bright enough to be called Fine. In a Very Good dust jacket toned overall and with a few small chips, particularly at the spine.

First published in German in 1925, the year following Kafka's death, by his literary executor and against Kafka's express wish that all his remaining papers be burned unread. The protagonist, K, is arrested for an undisclosed crime and begins a year-long ordeal within a baffling judicial system that operates on a complex, but secretive set of rules. His bewilderment, frustration and fear become palpable as the trial consumes his life, and eventually he is executed for an unspoken verdict. This novel would become one of the author's most famous works and a ringing condemnation against bureaucratic absurdity. It is also partially responsible for turning the author's name into an adjective. Near Fine in Very Good dust jacket. **$1,500**

Knowles' best work in the suppressed first state dust jacket and signed by the author.

54. *Knowles, John*

A Separate Peace

Signed First Edition

New York: MacMillan, 1960. First American edition. Signed by the author on the front end paper. Near Fine in a Near Fine example of the suppressed, first issue pictorial dust jacket. The cloth is a bit discolored along the spine and board edge, spine gently cocked, but internally in excellent condition. Jacket with a few creases at the spine ends, but generally bright and complete. Front flap has been publisher-clipped, but still retains the original price of $3.50. A sharp copy of the author's first and most famous novel. Quite scarce signed and in the first state dust jacket.

A bestseller, this timeless novel is a tragic coming of age story, artfully crafted to capture that one irresistible impulse with dire consequences. Set at a New England prep school before the outbreak of World War II, the story chronicles the friendship between an unlikely pair. Their camaraderie, rifled with rivalry and admiration, culminates in a shocking loss of innocence. A story that captivates and challenges adults and adolescents alike, "A Separate Peace" remains essential reading at schools across the nation. Near Fine in Near Fine dust jacket. **$4,500**

Written by the great French democrat a few years before his death.

55. *La Fayette, Marie-Joseph Paul Yves Roch Gilbert de Motier, Marquis de (1757-1834)*

Autograph Letter Signed (ALS) to Madame Dublar referencing the cholera outbreak of 1832 and sending affection to "the defenders of the 'Revolution de Juillet' and of the Tri-colour, and particularly to my old comrade de Befort."

Written at La Grange, September 22, 1832. A single sheet, approximately 313 x 196 mm, folded once in the middle and with light crease marks where the sheet had been folded and sealed. Autograph text of the letter on one side, Madame Dublar's name and address on the other, along with postal stamps from the 22nd and 25th of September (1832 although stamped date partially illegible). The letter translates roughly as follows:

La Grange 22 September 1832

I do not know how to offer my excuses to you, Madame, for the delay in replying to your amiable and very interesting letter. It is not for want of having appreciated deeply the value of your kindness and the information you sent. The fact is that my grateful intention has been frustrated by mischance and I do not now dare to speak of the details of your letter, not rather old, but still very important to me. My affection and my wishes go with the brave defenders of the 'Revolution de Juillet' and of the Tri-color, and particularly to my old comrade de Befort. Convey to him, I beg you, my cordial greetings, and believe that any further accounts you may send, should you deem me worthy to receive them, will obtain in the future less tardy but no less sincere thanks than this present for which I would ask you to accept my affectionate homage, and assurance of my cordial attachment.

La Fayette.

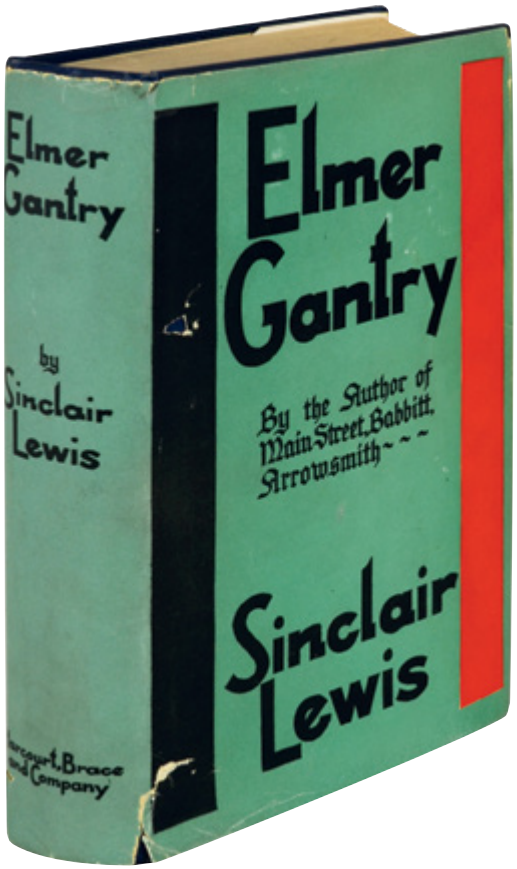
We have been surrounded by cholera; the principal village of our district has lost between one sixth and one seventh of its population. La grange and the farm have not been touched and the plague is abating, but one of my grand-daughters, Clementine La Fayette, still suffers a painful convalescence following the attach she had in Paris." Near Fine. **$2,950**

One of the author's most popular works, filmed in 1960 starring Burt Lancaster.

56. Lewis, Sinclair

ELMER GANTRY

New York: Harcourt, Brace and Company, 1927. First edition. A Fine, first issue copy with the spine title reading "Cantry." A solid, unmarked copy with spine a trifle cocked, but otherwise bright and fresh. In a Very Good + dust jacket with a few closed tears along the jacket edges and a pea-sized chip missing from the front panel, near the spine. A book rarely found in this condition. One of Lewis' most popular novels, and one that created an uproar among the religious evangelical communities that it satirizes. It stands among "Main Street," Babbitt," and "Arrowsmith" as Lewis' lasting contribution to 20th century American literature. Filmed in 1960 starring Burt Lancaster and Jean Simmons. Fine in Very Good + dust jacket. **$1,750**



Signed limited edition of Lindbergh's account of his pioneering solo flight across the Atlantic.

57. Lindbergh, Charles A.

"WE" (SIGNED LIMITED EDITION)

Signed Limited Edition

New York: G. P. Putnam's Sons, 1927. First edition. Number 205 of a thousand copies signed by the author and publisher. A very nearly Fine copy of the book, spine toned and a small mark on the rear board otherwise in excellent condition. In the publisher's original glassine that has a long tear on the rear panel and minor wear in the corners. Lacking the publisher's box.

Written with an eye for the mechanical aspects of his aviation journey, Charles Lindbergh records his pioneer solo flight across the Atlantic in "We." Lindberg wrote this book only two months after completing his historic flight, which would inspire Amelia Earhart and countless other pilots to continue pushing the boundaries of modern aviation. Horace Green, in his 1927 review of "We," applauds the meticulous attention to detail revealed in the pilot's narrative, noting that "the outstanding feature is the fact that Lindbergh's success was laid on careful foundations... his plans are exact, careful and weighed in the balance." (The New York Times) Near Fine in Very Good dust jacket. **$1,650**

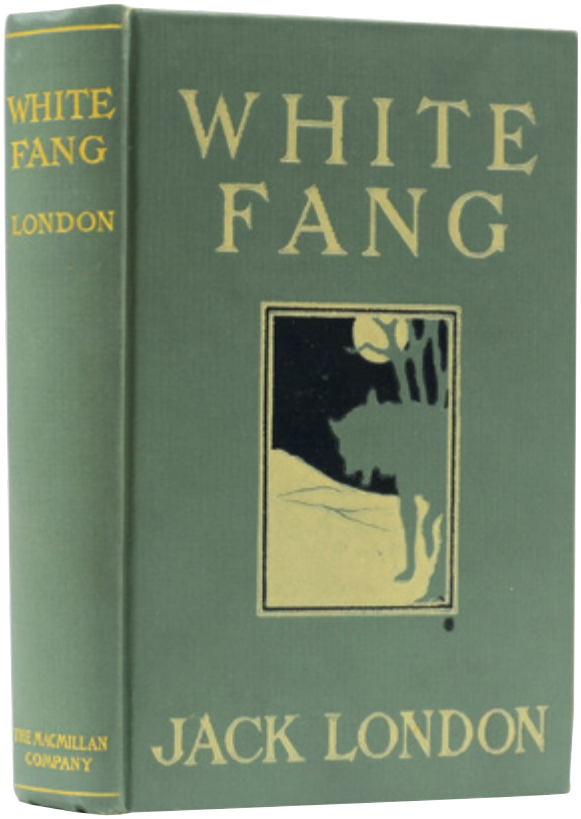
A sharp copy of one of London's best novels.

58. London, Jack

WHITE FANG

New York: The Macmillan Company, 1906. First edition. Title page a cancel, as usual. A Fine copy of the book. Bright spine gilt, white cover lettering and illustration complete, sharp corners, and no internal ownership marking. Page block slightly separated between pgs. 6 and 7, otherwise the book appears unread and untouched.

Jack London's classic novel of the adventures of a domesticated wolf-dog, sometimes viewed as metaphor for the way primitive man came to be civilized. The novel was originally published in serial in Outing magazine, and when it was released proved immensely popular. Indeed, White Fang would help enshrine London as an American household name. It has since been translated into over 89 languages and adapted into multiple films. "His vigorous, incisive style, unconventionality, and sympathetic understanding of nature and of her children in the rough, never combined to better advantage than in "White Fang." (Contemporary New York Times Review) Fine. **$1,500**



A lovely copy, inscribed for LA bookman, Jake Zeitlin.

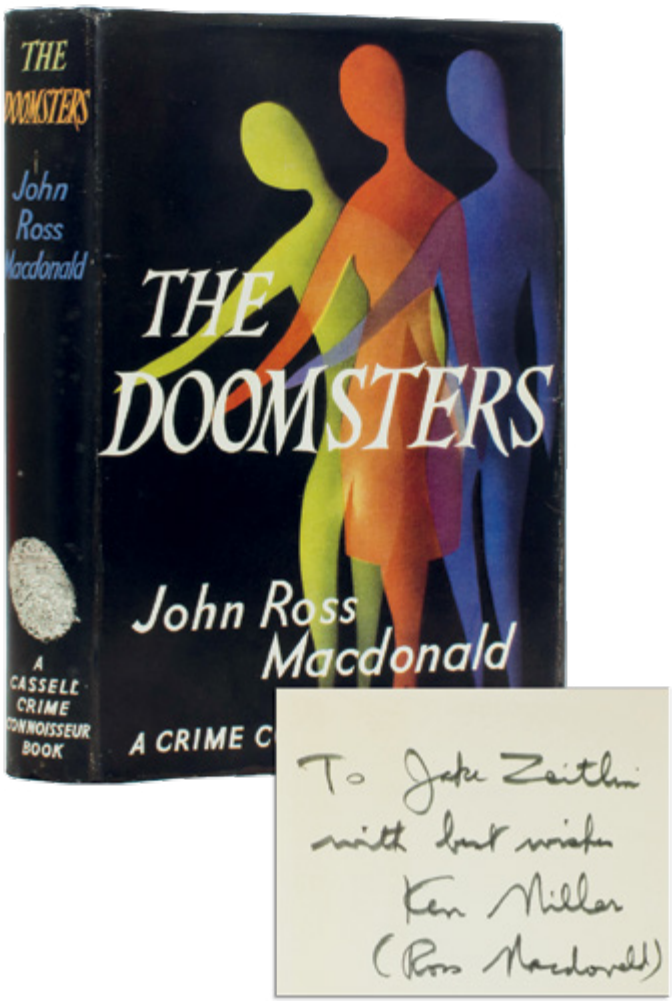
59. Macdonald, John Ross

THE DOOMSTERS

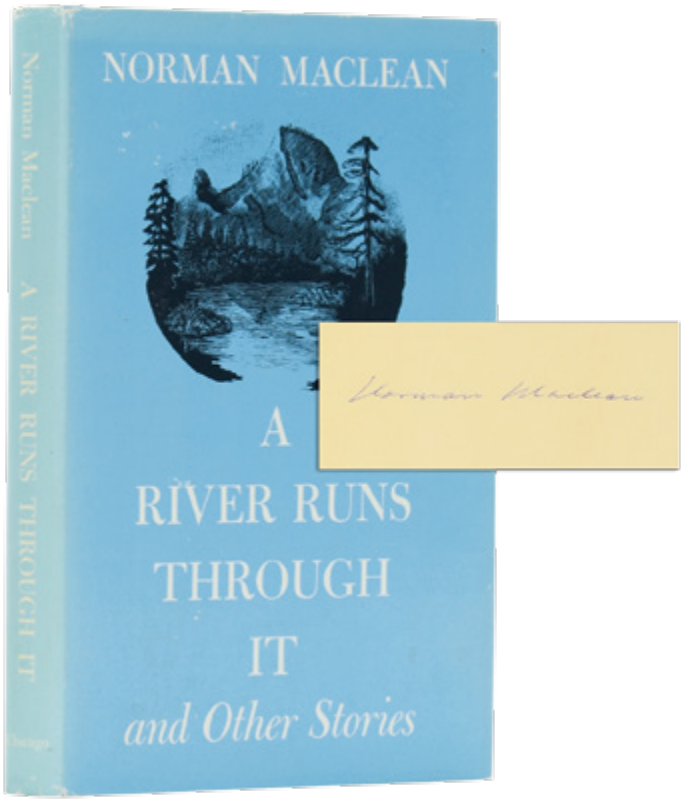
Inscribed First Edition

London: Cassell & Co. / A Crime Connoisseur Book, 1958. First UK edition. A just about Fine copy of the book with the outer edge of the page block foxed, otherwise in excellent condition. In a Near Fine dust jacket with minor wear at the spine ends and a few spots of color added to the jacket. Inscribed "To Jake Zeitlin with best wishes Ken Millar (Ross Macdonald)." Jake Zeitlin operated a well-respected rare book business in Los Angeles, so it's not surprising that he would have crossed paths with the author.

The seventh book in the Lew Archer series, in which Ross MacDonald seems to find his true voice and style. A private detective working in Southern California, Archer works on primarily suburban crimes, as he grapples with his own splintered past and depression. In an interview with The New York Times, MacDonald muses, "The individual is the great single source of new casualties in the world. A fiction is a kind of imitation of causality. I write about new causalities and new values, seen in the mirror of justice and mercy." In "The Doomsters," MacDonald evidently risked more of himself – laying bare his own struggles with moral psychology, sociology, and the continuity of family life – to fashion a novel that remains among the finest of the Lew Archer series.
Near Fine in Near Fine dust jacket. **$950**



"There are passages here of physical rapture in the presence of unsullied primitive America..."



60. Maclean, Norman

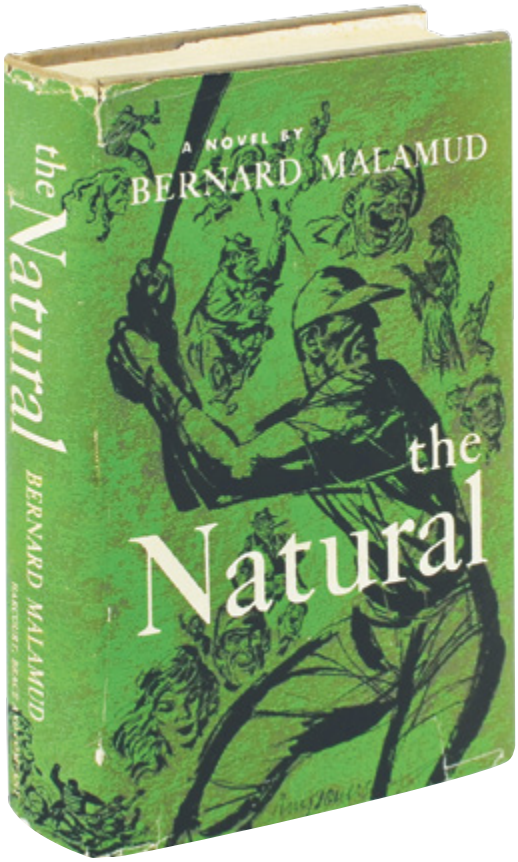
A RIVER RUNS THROUGH IT AND OTHER STORIES

Signed First Edition

Chicago: The University of Chicago Press, 1976. First edition. A Fine copy of the book sharp, fresh and without wear. Signed by the author on the front end paper. In a Near Fine dust jacket that is sunned along the spine with some rubbing at the rear flap fold and minor wear at the spine ends.

Norman Maclean's 1976 semi-autobiographical short story collection, including the titular piece along with "Logging and Pimping and 'Your pal, Jim'" and "USFS 1919: The Ranger, the Cook, and a Hole in the Sky." In 1977 the Pulitzer Prize committee suggested "A River Runs Through It" be awarded the prize for fiction, but they were overruled and no prize was awarded. The book was adapted into a 1992 Robert Redford film, starring Craig Scheffer and Brad Pitt and would receive three Academy Award nominations. Critic Alfred Kazin praised the book in a review for the Chicago Tribune: "There are passages here of physical rapture in the presence of unsullied primitive America that are as beautiful as anything in Thoreau and Hemingway." Fine in Near Fine dust jacket. **$4,500**

Basis for the acclaimed 1984 baseball film starring Redford, Basinger, Close and Duvall.



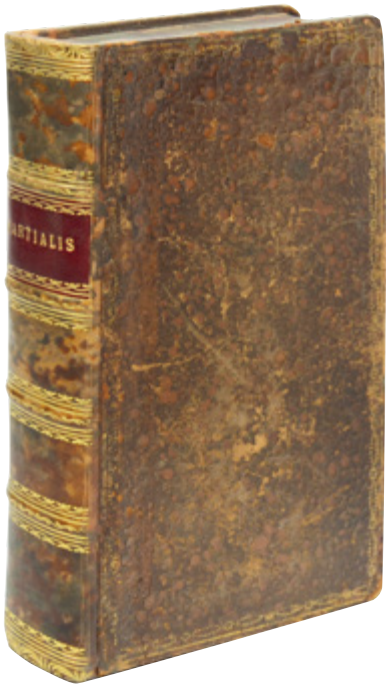
61. Malamud, Bernard

THE NATURAL

New York: Harcourt, Brace and Company, 1952. First edition. A Near Fine copy of the book in gray cloth (no priority established among the three cloth colors), with sunning along board edges. Dust jacket Very Good or better, with a few short tears on the front panel, wear at the spine ends and corners, but presenting well.

In 1949, a woman shot a famous baseball player, Eddie Waitkus; a mysterious event that gripped the imagination of the press. This incident served as the inspiration for Bernard Malamud's first novel, "The Natural," published in 1952. In the book, Roy Hobbs becomes the target for a woman's morbid fascination leading to a shooting which derails Hobbs' young baseball career. Malamud details the inner turmoil of Hobbs' attempts to return to baseball. Heralded as one of the finest American contemporary writers of the twentieth century (The New York Times), Malamud continued writing novels and garnering awards until his death in 1986. "The Natural" was famously adapted into a film starring Robert Redford, Glenn Close, Kim Basinger and Robert Duvall. Near Fine in Very Good dust jacket. **$2,000**

A window into Roman life by the father of the modern epigram.



62. [Martial] Martialis, Marcus Valerius (40 AD - 102 AD)

Epigrammata [Epigrams]

Venetiis [Venice]: Aldus Manutius, the Elder, December, 1501. First Aldine edition. The fourth book published as part of the Aldine Classics, after Virgil, Horace and Juvenal, all printed earlier in the year. The editio princeps was published in Ferrara in 1471. Distinguishable from the Lyonnese forgeries by 'Amphitheatrum' and 'seposita' on the first page of text. Bound in what appears to be 18th century mottled calf boards with gilt boarders, all edges marbled, with a later reback. Octavo (pages 156 x 91 mm), collating: A-Z8, &7; lacking final blank, otherwise complete. Owner's name and a short, one-inch tear on the first leaf, only affecting one letter, otherwise the book is tightly bound with internal contents in excellent condition. Housed in a marbled paper slipcase.

Martial is credited as the father of the modern epigram, a short satirical or witty statement, usually in a couplet. His Epigrams open a window on life in Rome in the first century AD, the often lewd behavior of his contemporaries and the poet's own nostalgic recollections of life on the Iberian Peninsula. "It is certain that of all poems, the Epigram is the pleasantest, and of all that writes epigrams, Martial is counted the wittiest." (Sir John Harrington, 1560 - 1612) **$5,500**

63. Martin, George R. R.

A Clash of Kings

Signed First Edition

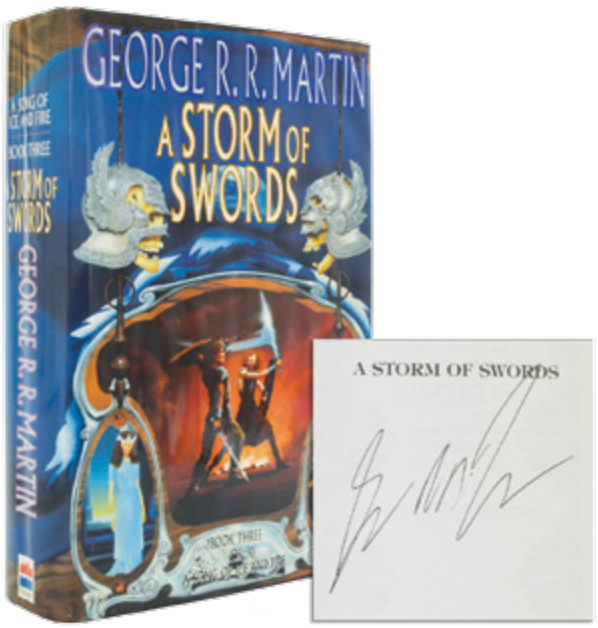
London: Voyager / Harper Collins Publishers, 1998. First edition. The second book in Martin's "A Song of Fire and Ice" series. Signed by the author directly on the title page in black ink. A Near Fine copy of the book, unread, but with a few of the final pages slightly creased at the margin. In a Near Fine dust jacket that has a faded spine, but is otherwise without chips or tears. Near Fine in Near Fine dust jacket. **$1,500**

64. Martin, George R. R.

A Storm of Swords

Signed First Edition

London: Voyager / Harper Collins Publishers, 2000. First edition. The third book in Martin's "A Song of Fire and Ice" series. Signed by the author in black ink on the half-title page. A Fine copy of the book, appearing unused and unread in a Fine dust jacket. Fine in Fine dust jacket. **$1,500**



A rare family presentation copy in an unrestored contemporary binding.

65. Mather, Cotton

Triumphs of the Reformed Religion, in America. The Life of the Renowned John Eliot ... a Memorable Evangelist among the Indians, of New England

Boston: Printed by Benjamin Harris, and John Allen, for Joseph Brunning, 1691. First edition. A rare family presentation copy of Mather's 1691 biography of John Eliot, in which he describes Eliot's translation of the bible into the Massachusett language. Eliot's Indian Bible, printed between 1660 and 1663, was the first complete bible printed in the Americas.

This book was given by the author to his brother-in-law, Nehemiah Walter, with Walter's signature on the title page and: "Ex dono reverendi [Au]-thoris" (slightly obscured by worming) in the same hand (which translates roughly to: "revered gift from the author"). Nehemiah Walter married Cotton Mather's sister, Sarah Mather in 1691. In addition, Nehemiah "spent some time ... as John Eliot's colleague in missions to the Indians," between graduating from Harvard in 1684 and assuming ministerial duties at Roxbury in 1688. Nehemiah's son, Thomas Walter, was close with his uncle, and Cotton Mather delivering a moving commemoration of him after his passing in a work titled: "Christodulus..." published in Boston in 1725.

A rare, complete copy of this early American imprint in an unrestored contemporary binding. Some marginal worming and toning, as expected, but otherwise in exceptional condition. Several other ownership signatures to the front end-paper from the 18th and 19th centuries complete the chain of provenance.

The last complete copy at auction brought $15,000 in 1999 (Sotheby's), and that was washed and in a modern binding. A copy lacking the title page sold at Heritage in 2014 for over $10,000. Neither of those copies with the outstanding connection both to the author and to someone personally connected to John Eliot and his missionary work with the Indians. Safe to say, this is the most desirable copy of this work to surface in quite some time. Evans 568; Wing M1163; Sabin 46561

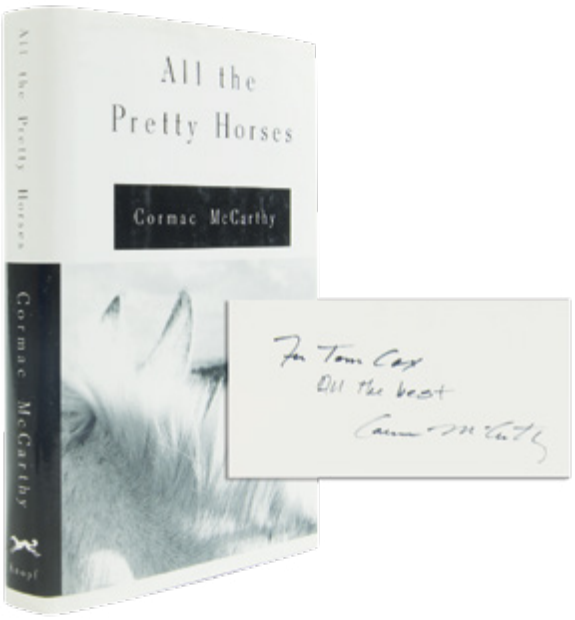
66. McCarthy, Cormac

All the Pretty Horses

Inscribed First Edition

New York: Alfred A. Knopf, 1992. First edition. Inscribed by the author: "For Tom Cox All the best Cormac McCarthy." With a signed letter of provenance from Cox's widow explaining how the book was signed by McCarthy at the request of his assistant, Michael Cameron, who was a friend of her late husband's. A Near Fine copy of the book, with slight fading to the black cloth at the spine ends, in a like dust jacket with a few little bends, but no chips or tears.

The first book of McCarthy's famed "Border Trilogy," which was written and published over a span of six years. Detailing the rough, cowboy lifestyle of protagonists living near the US-Mexico border. Winner of the "National Book Award" and the basis for the 2000 film adaptation, McCarthy at his best. "[McCarthy] is the great pessimist of American literature, using his dervish sentences to illuminate a world in which almost everything (including punctuation) has already come to dust." (The Guardian) Near Fine in Near Fine dust jacket. **$2,750**

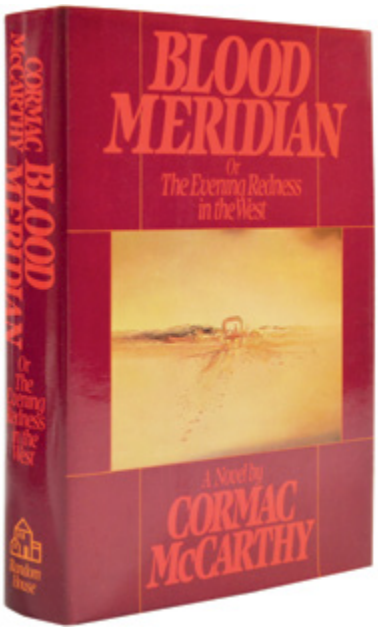


67. McCarthy, Cormac

Blood Meridian

New York: Random House, 1985. First edition. McCarthy's masterwork, front-runner for best novel in English from the 1980s. A Near Fine copy with the outer edge of the page block foxed in like dust jacket with one closed tear on the rear panel (1/4 inch) and the slightest wear at the extremities. No remainder mark.

McCarthy's masterful meditation on brutality, death, and the American West. Set in the mid 19th century, "Blood Meridian" follows the adventures of "The Kid," who joins the violent Glanton Gang, and his relationship with the imposing and demonic figure of Judge Holden. Published in 1985, the novel was McCarthy's fifth book – but the first to take place in the American Southwest. Writer David Foster Wallace called it "[p]robably the most horrifying book of this century, at least [in] fiction" and critic Harold Bloom referred to "Blood Meridian" as "the greatest single book since Faulkner's As I Lay Dying." It appears on Time Magazine's list of the 100 greatest English novels from 1923-2005. "Any page of his work reveals his originality, a passionate voice given equally to ugliness and lyricism." (Contemporary New York Times Review) Near Fine in Near Fine dust jacket. **$2,500**

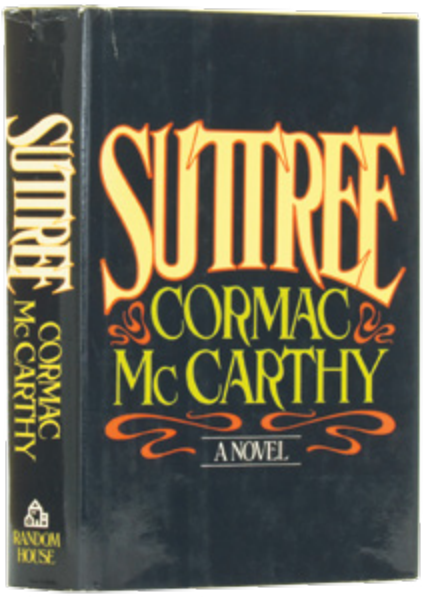


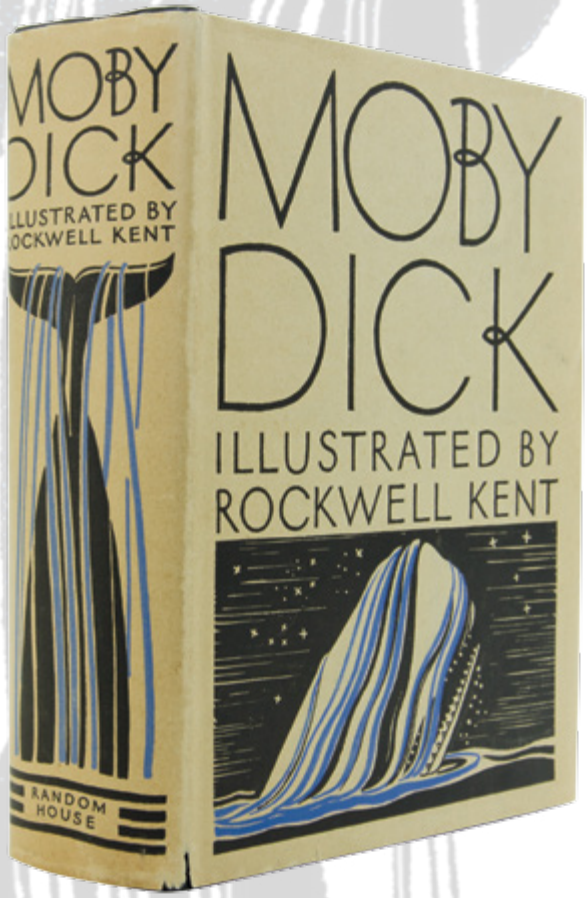
68. McCarthy, Cormac

Suttree

New York: Random House, 1979. First edition. McCarthy's fourth book and one of his best. A Near Fine copy in like dust jacket. Book with blindstamped ownership mark on first two pages and top edge a bit dusty. Dust jacket slightly faded at the spine and with two short tears. No remainder mark, and if your copy at home feels a bit smooth on the top or bottom of the text block, chances are it's been sanded. In our experience this and "Orchard Keeper" are the two most difficult McCarthy books to find in truly Fine condition.

A classic work by one of the greatest living American novelists. First published in 1979 – but set in the 1950s – the novel is about Cornelius Suttree, an outcast living in Knoxville, and his strange circle of friends and associates. McCarthy worked on the book on and off for over twenty years, and it's thought to be based on his own experiences growing up and living in Tennessee. The novel was very well received, with Nelson Algren calling it "a memorable American comedy by an original storyteller." "'Suttree' is a fat one, a book with rude, startling power and a flood of talk... like a good, long scream in the ear." (Contemporary New York Times Book Review) Fine in Fine dust jacket. **$1,750**





Rockwell Kent's masterpiece of illustration for one of the great 19th century novels.

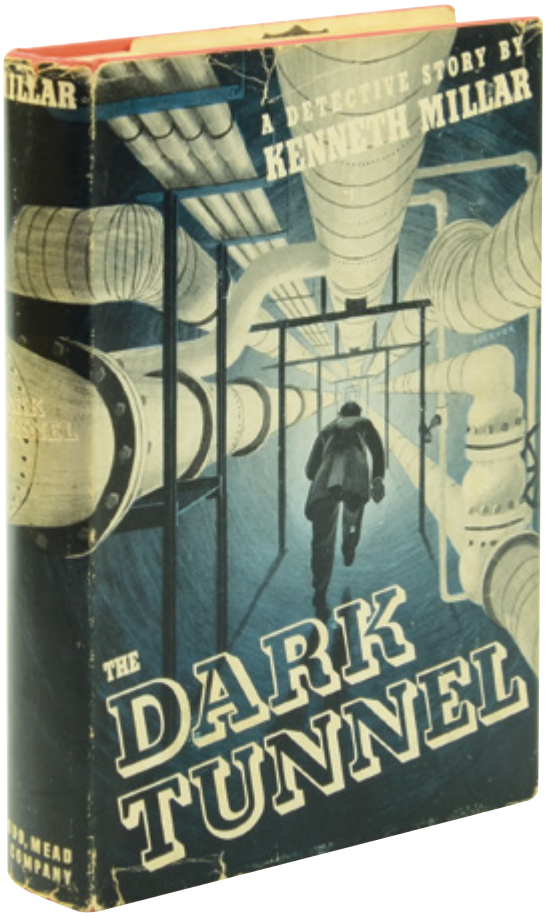
69. Melville, Herman (Rockwell Kent, illustrator)

MOBY DICK

New York: Random House, 1930. First Edition. A lovely copy of Rockwell Kent's illustrated "Moby Dick," published shortly after the three volume Lakeside Press Edition. Book is Fine, bright and square, with all gilt intact and unrubbed. The dust jacket has been well protected, and is Near Fine with a few small nicks at the spine ends, but a superior copy nonetheless. Quite a rare find for this book, which is often in dismal condition. Considered to be one of the most famous illustrated books of the 20th century and a towering example of Rockwell Kent's illustrations.

Much has been written about this Melville's masterpiece, but quite simply, this is the most significant work of American literature to come out of the 19th century. Arguments might be made for "The Scarlett Letter," "Huckleberry Finn," Uncle Tom's Cabin," and maybe a few others, but none of them really measures up to the towering genius of "Moby Dick."

"'Moby Dick' is not a sea-story - one could not read it as such - it is a medley of noble impassioned thoughts born of the deep, pervaded by a grotesque human interest, owing to the contrast it suggests between the rough realities of the cabin and the forecastle, and the phantasms of men conversing in rich poetry, and strangely moving and acting in that dim weather-worn Nantucket whaler." (London "Contemporary Review," September, 1884). Fine in Near Fine dust jacket. **$1,500**



The scarce first novel from the creator of the Lew Archer character.

70. Millar, Kenneth (Ross MacDonald)

The Dark Tunnel

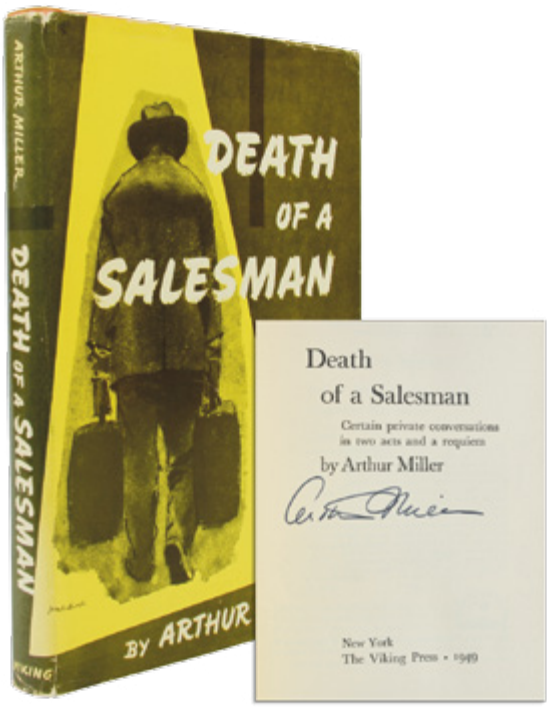
New York: Dodd, Mead & Company, 1944. First edition. A lovely copy of the book, bright cloth, unmarked and likely unread, Fine. In a Very Good + or better dust jacket which has a few short tears on the front panel and minor wear at the spine ends, but a pleasing example withal.

The first novel from one of America's great crime fiction writers – and the creator of the Lew Archer character. Written in one month, while the author was doing graduate work at Michigan, "The Dark Tunnel" follows Professor Robert Branch, as he starts to suspect that his small university town might be infiltrated by a Nazi spy. Screenwriter William Goldman called Millar's work "...the finest series of detective novels ever written by an American." (New York Times Book Review) Fine in Very Good + dust jacket. **$7,500**

A signed first edition of Miller's Pulitzer Prize winning play.

71. Miller, Arthur

Death of a Salesman



Signed First Edition

New York: The Viking Press, 1949. First edition. Signed by the author on the title page. Book Near Fine on account of a previous owner's name written on the first blank, otherwise a lovely copy. With the correct date "1949" on the title page, although the type is breaking on the final "9". In a Near Fine, price-clipped dust jacket, with the spine a trifle faded and light wear at the spine ends and corners. In all, a very presentable copy of a book that is relatively uncommon in anything approaching Fine condition.

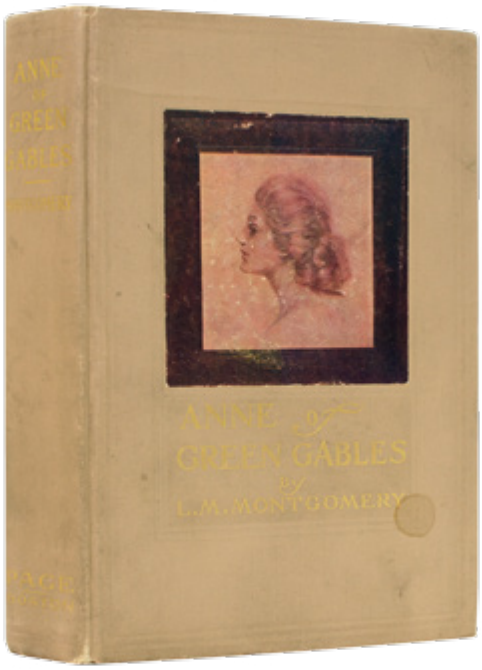
Arthur Miller's 1949 play – one of the towering classics of the American stage. "Death of a Salesman" follows the trials of Willy Loman, the quintessential American tragic hero. The original production was directed by Elia Kazan, starred Lee J. Cobb, and ran for 742 performances. The role of Loman has also been played by such luminaries as George C. Scott, Brian Dennehy, and Philip Seymour Hoffman. The play would win a Tony Award, the Pulitzer Prize, and the New York Drama Circle Critics' Award, becoming the first play to win all three prizes. It would also be adapted into a 1951 film, directed by Stanley Roberts -- Fredric March would be nominated for an Academy Award for Best Actor. "Arthur Miller has written a superb drama. From every point of view "Death of a Salesman," which was acted at the Morosco last evening, is a rich and memorable drama. It is so simple in style and so inevitable in theme that it scarcely seems like a thing that has been written and acted." (Brooks Atkinson in a Contemporary New York Times review) Near Fine in Near Fine dust jacket. **$4,500**

"Pooh's secret is the kindness and generosity of spirit of the characters toward each other."

72. Milne, A. A. [E. H. Shepard, illustrator]

The Pooh Books, Including: When We Were Very Young; Winnie-the-Pooh; Now We Are Six; and The House at Pooh Corner.

London: Methuen & Co., Ltd., 1924, 1926, 1927, 1928. First edition. A complete set of the first, UK trade editions for all four "Pooh" books. "When We Were Very Young" is an about Fine copy with the spine gently cocked and slight offsetting to the end papers from the jacket. In a Very Good dust jacket that is toned on the spine, lightly soiled and with a few moderate chips and tears, the ones at the top of the spine professionally closed. "Winnie The Pooh" is a Fine copy of the book with the gilt top-edge just a bit dusty, otherwise lovely, in a Very Good + example of the dust jacket, toned on the spine and with a spot of soiling at the foot of the spine, but generally in excellent condition. "Now We Are Six" is a Near Fine copy of the book with the spine a bit faded and worn at the extremities, in a Very Good+ dust jacket with a few small chips at the spine ends and light overall toning. "The House at Pooh Corner" also just about Fine with the spine lightly faded, and minor dustiness to the top-edge, in an attractive, Near Fine dust jacket with a small hole on the front panel, near the spine, and the spine a bit toned, otherwise excellent. Also included is a rare Methuen advertisement for "The House at Pooh Corner" that states: "Ready in the Autumn, 1928." Advertisement is a single sheet, folded once, printed front and back. Also advertised are: "WWWVY" 169th Thousand, "WTP" 91st Thousand, and "NWAS"109th Thousand. Leaf in Near Fine condition, the only such example that we have encountered. **$10,000**



73. Montgomery, L. M. [Lucy Maud]

Anne of Green Gables

Boston: L. C. Page & Company, 1908. First edition. The scarce first printing of Montgomery's first book and the first in the Anne series. A Very Good copy in tan cloth (one of three cloth variations, no priority established). Short one-inch V-tear to the cloth on the rear board, professionally repaired, as well as cracks on the hinges closed, otherwise a very presentable copy of a book that is usually much the worse for wear.

"It's been my experience that you can nearly always enjoy things if you make up your mind firmly that you will." -- Anne of Green Gables

An instant best seller upon its publishing in 1908, "Anne of Green Gables" is a witty and charming story about an eleven-year-old, orphaned girl with a determined imagination and a knack for adventure. Sent to Prince Edward Island, Anne finds herself mistakenly living with the Cuthberts, who were expecting a young boy to help on the farm. Within the sleepy, old-fashioned town of Avonlea, Anne encounters unexpected adventures and charms her neighbors with her lively spirit. As a work that inspired films, musicals, and a further series of books, "Anne of Green Gables" remains in the hearts of millions and encourages young girls to pursue their dreams, while remaining cognizant of important matters of the heart. Very Good. **$9,500**

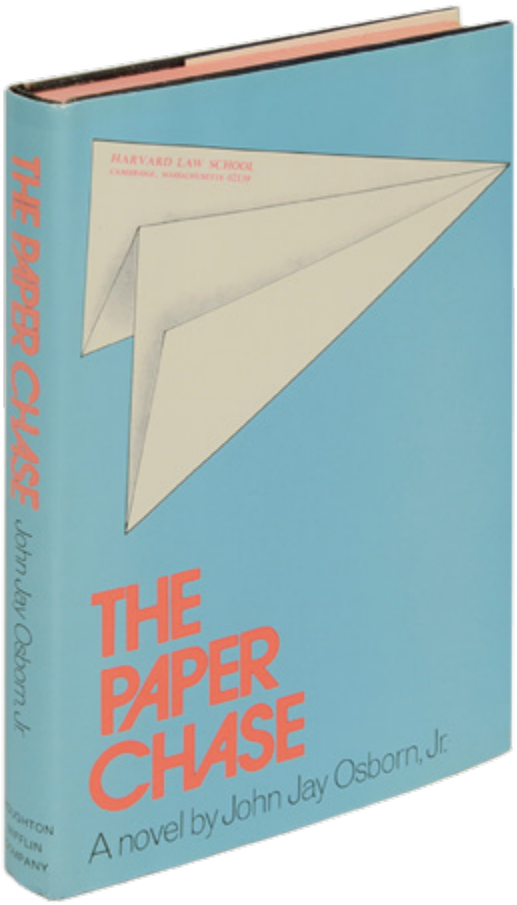
Complete copy of Nieuhoff's early and important work on China.

74. Nieuhoff, John; John Ogilby; Athanasius Kircher

An Embassy from the East-India Company of the United Provinces to the Grand Tartar Cham Emperour of China.

London: John Macock for the Author, 1669. First edition. A tall folio volume (pages 16 1/2 x 10 1/4 inches) in contemporary mottled calf boards, rebacked with six raised bands and gilt in the spine compartments, preserving an earlier spine label. Pages lightly age toned, the occasional spot of foxing or soiling, but in general, an excellent, authentic copy. Unwashed and with just one minor repair to close a tear and secure one of the plates. Signatures: A - Iiii(2); a-e(2); B-Ee(2). With engraved portrait of John Ogilby, engraved title page, double-page map of China, double-page plan of Canton (Kanton), 18 other leaves of plates (one leaf with two separate plates), and 121 other engravings within the text. Blank leaves in the text at Pp2 and e2. Lacking the final blank, otherwise complete (the only copy currently available with all plates).

Nieuhoff traveled to China in 1655 as a steward for Peter De Goyer and Jacob De Keyzer as representatives of the Dutch East India Company, with plans to break the Portuguese monopoly over trade with China. Nieuhoff's narrative, along with the accounts of traveling Jesuits were the first reliable narratives of China available to a European audience. The work includes many incidental remarks on the manners and customs of the Chinese, together with a second part comprising a general description of the Chinese Empire. The fine plates and illustrations show town views in China, Tibet and Tartary, together with subjects such as costume and natural history. Ogilby added extracts from the writings of Father John Adams and Athanasius Kircher's "China monumentis" (1667) to supplement the volume. **$20,000**



Required reading for all incoming or would-be students of law.

75. Osborn, Jr., John Jay

THE PAPER CHASE

Boston: Houghton Mifflin Company, 1971. First edition. An attractive copy of Osborn's famous book on attending Harvard Law School in the late sixties; required reading for anyone considering a career in law. A Near Fine book with a thin strip of old adhesive from a removed bookplate on front end paper and top-stain a bit faded, otherwise clean and attractive. In a lightly faded dust jacket without any chips or tears.

In the third year of Harvard Law School, John Jay Osborn, Jr. crafted this novel based on his own experiences within the pressured environment of Harvard Law. The main character, Hart, is an aspiring lawyer from Minnesota who becomes obsessed with the work of his professor, Charles W. Kingsfield. Not only is the book intriguing, but as The New York Times noted, "the astonishing thing is that he was able to do it at all." "The Paper Chase" later inspired an eponymous television series and film, which garnered an Oscar for John Houseman's performance as the inimitable (though often attempted) Professor Kingsfield. Near Fine in Near Fine dust jacket. **$550**

From the most famous diarist come views into the Great Fire and Great Plague of London

76. Pepys, Samuel (editor Richard, Lord Braybrooke)

MEMOIRS OF SAMUEL PEPYS COMPRISING HIS DIARY FROM 1659-1669, DECIPHERED BY THE REV. JOHN SMITH...AND A SELECTION FROM HIS PRIVATE CORRESPONDENCE.

London: Henry Colburn, 1825. First edition. Quarto (pages 295 x 227 mm) in two volumes: xlii, 498, [2], xlix; [4], 348, vii, [1], 311. With engraved frontis in each volume and 11 other engraved plates, one of which is folding. With half-title in volume 2, lacking in volume 1. In a beautiful contemporary full calf binding with one board repaired on volume 2, otherwise unsophisticated. Light scattered foxing throughout, mostly on the plates and facing pages (retaining tissue guards), but on the whole an attractive, clean copy.

Samuel Pepys, naval administrator and Parliament Member, kept a diary in short-hand between 1659 and 1669 that was finally deciphered 1819 - 1822 by Rev. John Smith. In the diary Pepys kept detailed first-hand accounts of a number of events during the English Restoration, including the Great Fire of London, the Second Dutch War and the Great Plague of London. This "memoir" has become a fantastic window into not only Pepys personal life and pursuits, but also the life and times of England during those years. An excellent set. **$1,500**

77. Portis, Charles

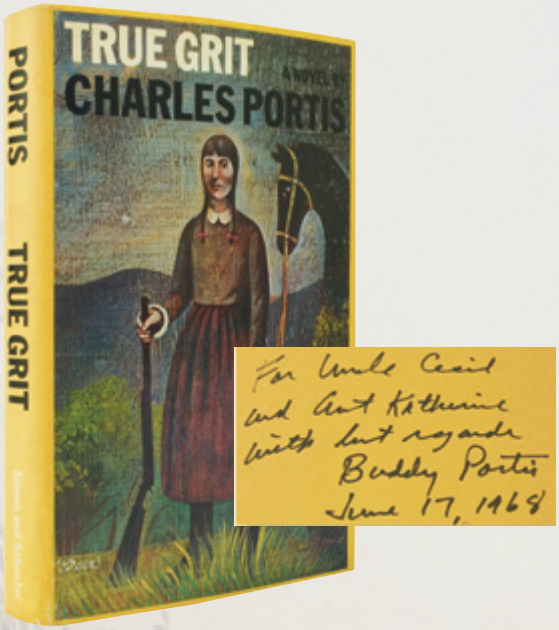
TRUE GRIT (Family Presentation Copy)

Family Presentation copy

New York: Simon & Schuster, 1968. First edition. Inscribed by the author: "For Uncle Cecil and Aunt Katherine with best regards | Buddy Portis | June 17, 1968." Uncle Cecil was the older brother of the author's father, married to Katherine Sawyer. We are aware of no other family presentation copies and any copy inscribed in the year of publication is scarce. Signed, "Buddy," a nickname used only among family and close friends.

A Near Fine copy of the book, lower edge of the boards faded and some splashing to the lower page edges. Internal contents in excellent condition. In a Near Fine dust jacket that is lightly faded on the spine with a few drops splashed against the spine and minor wear at the spine ends and extremities.

Portis' second novel and the basis for two critically acclaimed film adaptations. The first in 1969 starring John Wayne, Kim Darby and Glenn Cambell (along with Duvall & Hopper) and the second, the Coen Brother's 2010 remake, starring Jeff Bridges, Hailee Steinfeld, Matt Damon and Josh Brolin. Near Fine in Near Fine dust jacket. **$3,500**



78. Rackham, Arthur

The Peter Pan Portfolio

New York: Brentanos, 1914. First edition. Folio, measuring . A Very Good copy of this oversized Rackham production. Cloth stained and soiled, some of the ties lacking. Internal contents are in excellent condition, but for a small dampstain affecting the last three leaves (mostly noticeable on the tissue guards) with only the final illustration affected. The other eleven tipped in color illustrations are all in perfect order. Selling at a bargain for the condition issues.

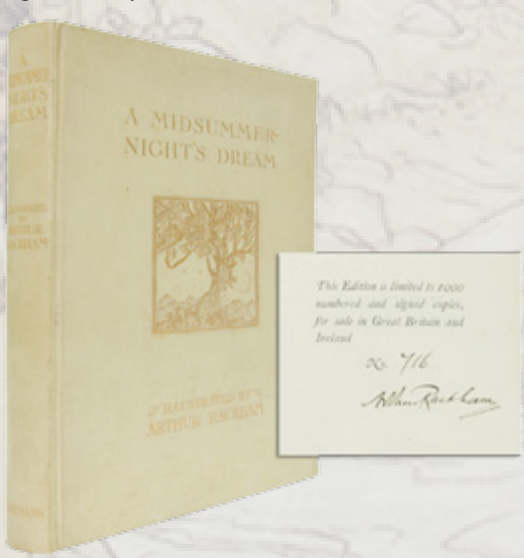
Arthur Rackham was one of the great illustrators of the early 20th century, a period which is referred to as the "golden age" in British book design. His works were produced in both limited and mass market editions as there was a large market for ornately illustrated books before the First World War. Rackham used a unique style, thought to mix European and East Asian influences, that involved both pen and India Ink as well as watercolor. His work was displayed all over Europe – and received awards at International Exhibitions in Milan and Barcelona and Rackham would influence heavily many illustrators, especially those of children's books, who came after him. "Rackham's illustrations to Grimm, Hans Andersen or Poe show him at his most imaginative and observant of human nature, while his gnomes, fairies and gnarled anthropomorphic trees in Peter Pan in Kensington Gardens or A Midsummer Night's Dream represent his more fantastic side.... He was - and remains - a soloist in front of an orchestra, a player with the responsibility to interpret and add a personal lustre to great works with variations of infinite subtlety and grace." Very Good. **$3,850**

79. Rackham, Arthur (illustrator), William Shakespeare

A Midsummer-Night's Dream

Signed Ltd.

London: William Heinemann, 1908. First edition. A lovely, Near Fine copy, complete as issued, with all 40 tipped-in color illustrations and tissue guards. Signed by Rackham on the limitation page. Lacking the silk ties, as usual. Previous owner's bookplate on the front paste-down, otherwise internally clean and in excellent condition. Only slight toning and wear to the vellum binding. One of our favorite Rackham productions, combining Shakespeare's wonderful play with Rackham's whimsical illustrations in a lovely edition. Near Fine. **$2,500**

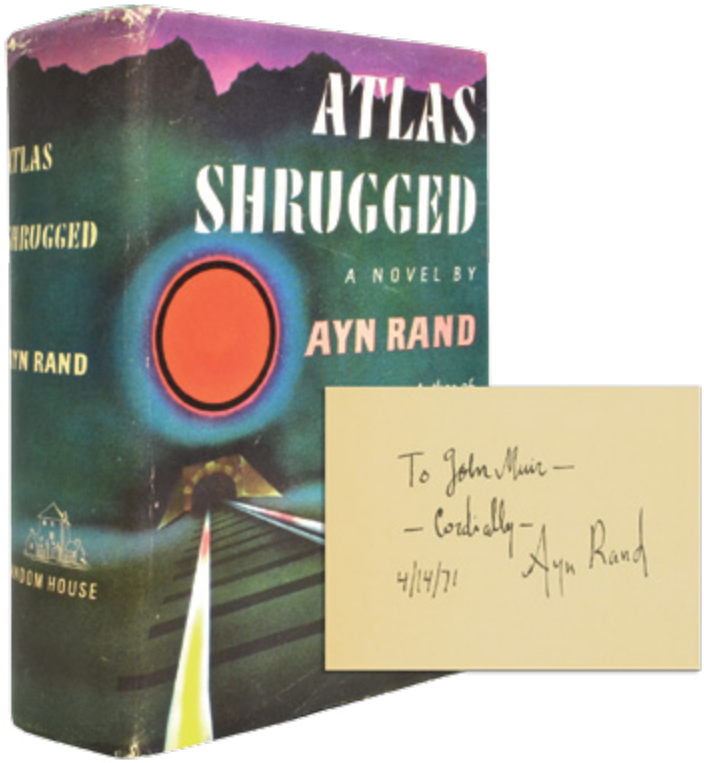


Rand's magnum opus, one of the most influential books of the 20th century.

80. Rand, Ayn

ATLAS SHRUGGED

Inscribed First Edition



New York: Random House, 1957. First edition. Inscribed by the author: "To John Muir - Cordially - Ayn Rand 4/14/71." Muir was a well known collector in Austin Texas, who passed away in June of 2014. A Very Good+ copy of the book in like dust jacket. The book has a few light spots on the cloth, the spine label is a trifle rubbed, and the hinges are a bit loose, but internally in excellent condition. In a dust jacket with a small chip at the crown and one short tear, otherwise a decent example. The jacket retains the critical $6.95 and 10/57 date code, essential for the first issue jacket.

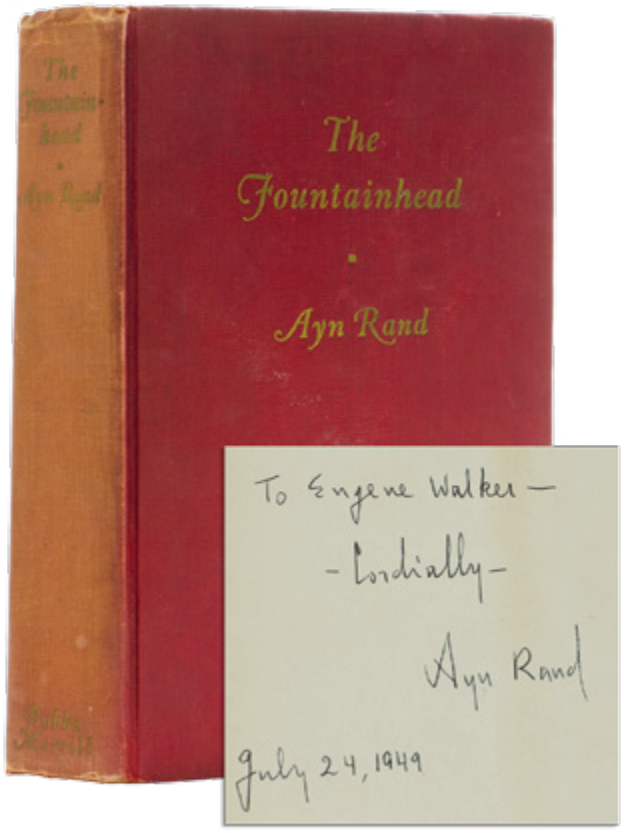
Rand's magnum opus fully develops her objectivist theory and explores the consequences of the brilliant minds withdrawing from society. Rand considered the book "not about the murder of man's body, but about the murder and rebirth of man's spirit." "Atlas Shrugged" has remained one of the most popular and influential books written in the twentieth century; one survey in 1991 finding it second only to the Bible in having the greatest impact upon its readers. The book would also place first on Modern Library Reader's Poll of the Top 100 novels of the 20th century. "...the reader will stay with this strange world, borne along by its story and eloquent flow of ideas." (Contemporary Newsweek Review) Very Good + in Very Good + dust jacket. **$12,500**

"Man's ego is the fountainhead of human progress." - Ayn Rand

81. Rand, Ayn

THE FOUNTAINHEAD

Inscribed First Edition

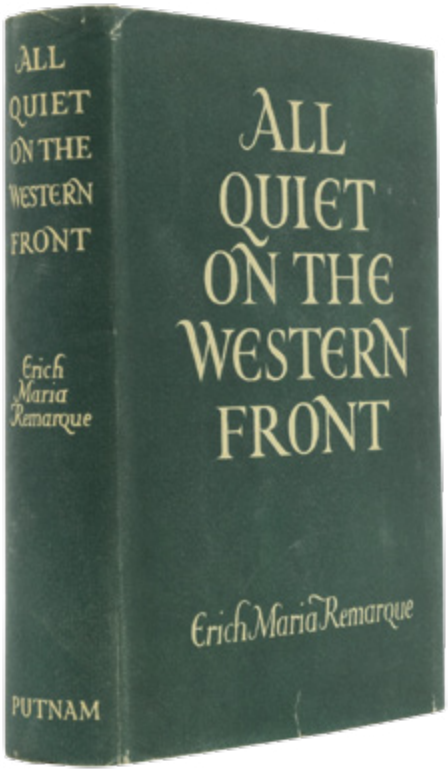


Indianapolis: Bobbs-Merrill, 1943. First Edition. Stated first edition in first issue red cloth with red top-stain (any other "issue" points are irrelevant). Inscribed by the author, "To Eugene Walker - Cordially - Ayn Rand | July 24, 1949." A clean, attractive copy, Very Good+ on account of some toning and dulling to the spine gilt, lower corners gently bumped and recipient's name written on the front blank above the inscription. Lacking the rare dust jacket. Rejected by 12 publishers before being picked up by Bobbs Merrill. Rand's powerful first novel about reaching our full, superhuman potential, showcasing her objectivist philosophy. A must for any 20th century American literature collection; one of approximately 7,500 copies of the first state.

"Man cannot survive except through his mind. But the mind is an attribute of the individual. There is no such thing as a collective brain."

Along with "Atlas Shrugged," "The Fountainhead is a masterpiece of fictionalized Objectivist philosophy – a zealous laissez-faire capitalism that prizes selfishness of the individual above altruism. The novel follows Howard Roark, an architect who uncompromisingly creates modern works in the face of entrenched group-think that prefers form over function. In what has been praised as an "absorbing story of man's enduring battle with evil" (The New York Times), Rand's novel survives as a testament to the power of the individual will against the misguided evil of the collective. Very Good +. **$12,500**

A gorgeous copy of the first English language edition.



82. Remarque, Erich Maria

All Quiet on the Western Front

London: G. P. Putnam's Sons, 1929. First English language edition. A Lovely copy of this highspot of WWI literature. First translation into English, preceding the more common American edition by Little, Brown. A Fine copy of the book in a Fine dust jacket with two short tears at the lower edge of the front panel, otherwise flawless. The nicest copy by quite some margin that we have handled, equal to any we've seen.

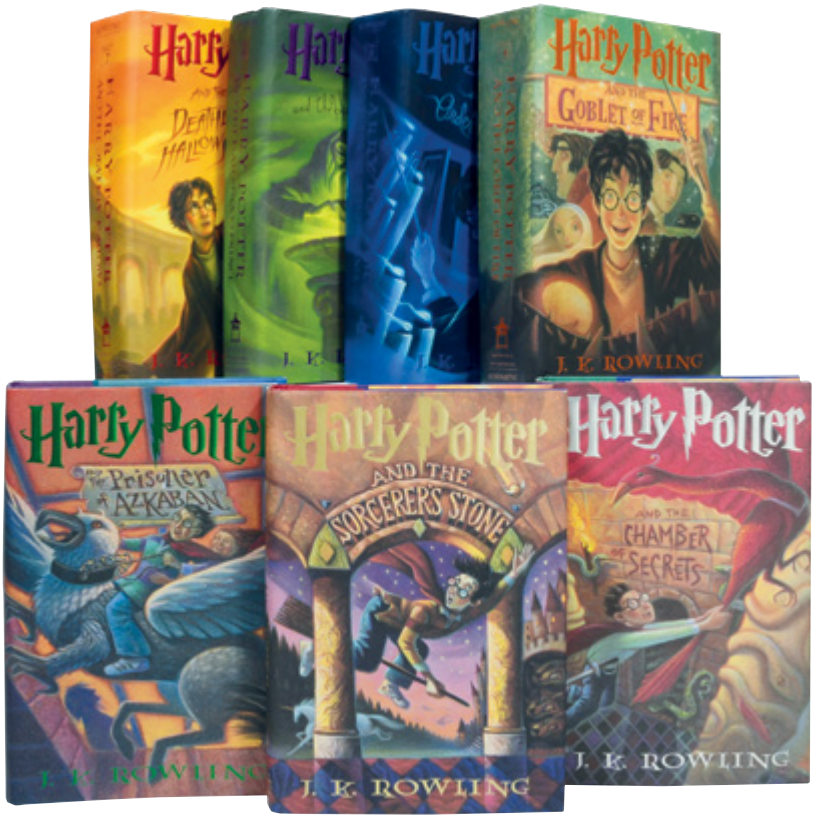
Originally published in Germany in 1928, the book became an international best-seller with over 2.5 million copies worldwide within the first year and a half of publication. It gives a German soldier's perspective on the first world war and then the alienation felt after returning to a civilian lifestyle. Adapted to the screen by Lewis Milestone in 1930 winning academy awards for Best Picture and Best Director. Fine in Fine dust jacket. **$5,500**

The most important children's fantasy series since Narnia and the LOTR.

83. Rowling, J. K.

Complete Harry Potter Series, Including: Harry Potter and the Sorcerer's Stone; Harry Potter and the Chamber of Secrets; Harry Potter and the Prisoner of Azkaban; Harry Potter and the Goblet of Fire; Harry Potter the Order of the Phoenix; Harry Potter and the Half-Blood Prince; Harry Potter and the Deathly Hallows.

New York: Arthur A. Levine, 1998 - 2007. First editions. First editions with all points. Goblet of Fire in Near Fine condition, the rest are Fine. No previous ownership markings or names in any book. All jackets retain original prices. A series that needs no introduction, the Harry Potter books have sold over 400 million copies worldwide in a little over a decade and have spawned the most lucrative movie franchise of all time. An attractive collection of the true first US editions. Additional details available upon request. Fine in Fine dust jacket. **$2,500**



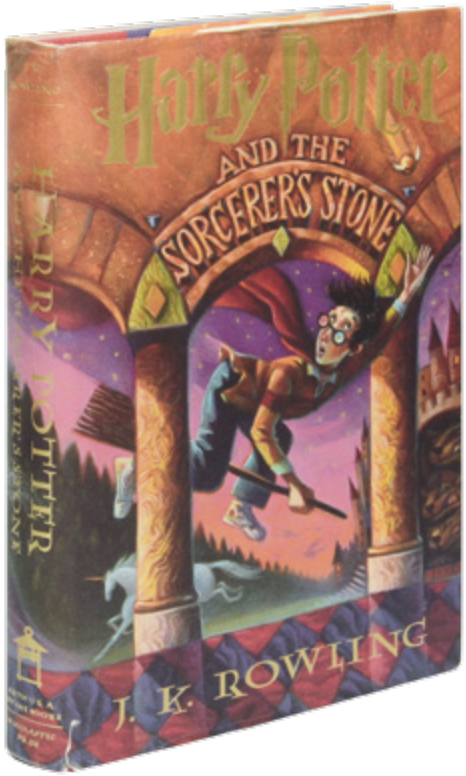
First American edition signed by the author on the title page.

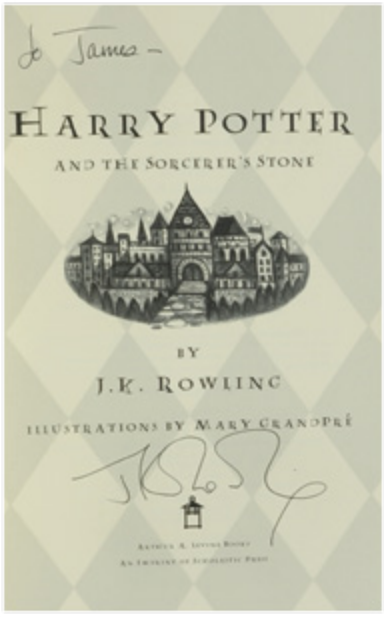
84. Rowling, J. K.

HARRY POTTER AND THE SORCERER'S STONE

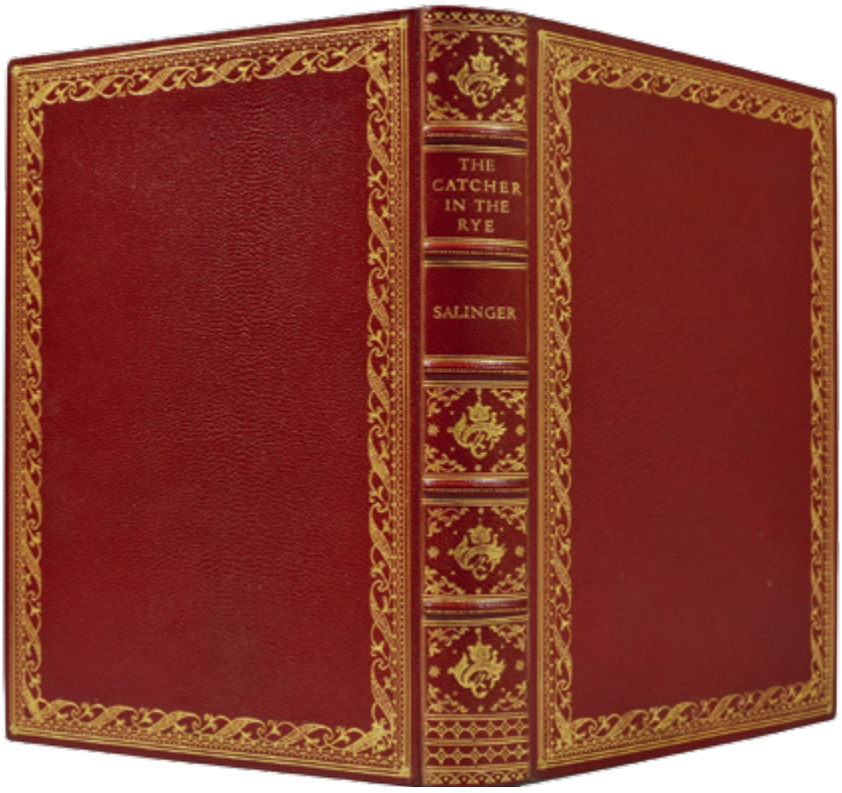
Signed First Edition

New York: Arthur A. Levin; Scholastic Press, 1998. First American edition. A true first printing with full numberline and all other points, signed by the author directly on the title page. Laid in is a blue stub from the October 14, 1999 Books of Wonder signing event where this copy was signed. Book is Very Good+ with some rubbing and wear at the extremities. In a Very Good + dust jacket which also has a few short tears and chips at the spine ends and corners. A book that is becoming increasingly scarce as the market for the UK first reaches astronomical levels ($225,000 at auction for an annotated first edition). The Harry Potter franchise, sparked by this novel has become one of the most successful and important children's literature franchises since the C.S. Lewis and Tolkien books from the 50s. Very Good + in Very Good + dust jacket. **$2,750**





Salinger's quintessential coming-of-age novel, one that defined a generation.



85. Salinger, J. D. (Jerome David)

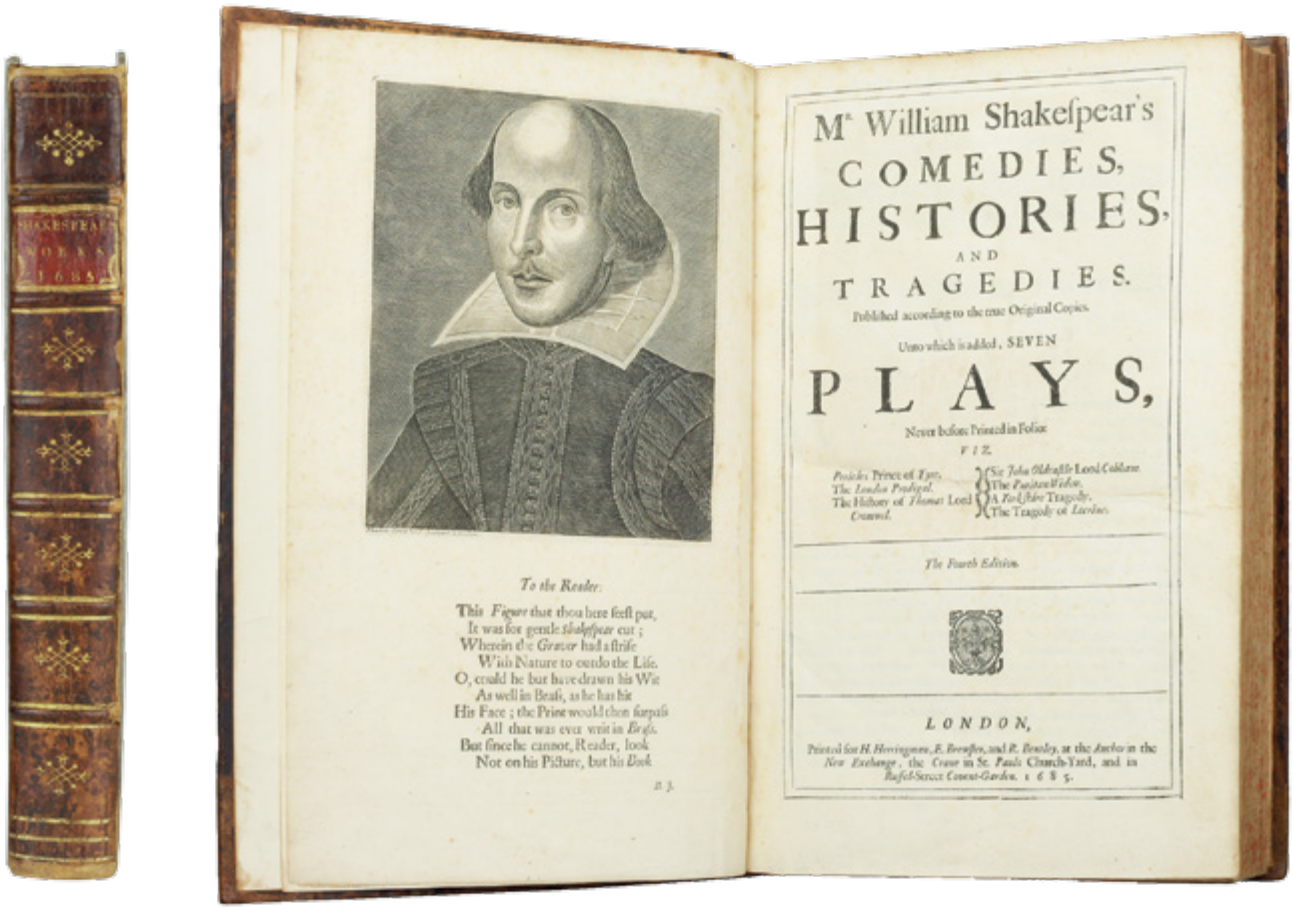
THE CATCHER IN THE RYE

Boston: Little, Brown & Co., 1951. First edition. A finely bound first edition of this iconic work. Rebound in full red morocco with raised bands on the spine, intricate gilt detailing in the compartments and on the boards, gilt top edge and marbled end-papers. A stylish production. Internally in excellent condition with a faintly musty odor and a few light finger smudges, otherwise clean and unmarked.

Salinger's novel was not the first coming-of-age story to highlight teenage angst, but it sits squarely as the pinnacle of those efforts. It offers Holden Caulfield's perspective on school, New York City, sexuality, family and friends, and, of course, phonies, with a subtext on alienation and loneliness running throughout the book. "In American writing, there are three perfect books, which seem to speak to every reader and condition: 'Huckleberry Finn,' 'The Great Gatsby,' and 'The Catcher in the Rye.' Of the three, only 'Catcher' defines an entire region of human experience: it is—in French and Dutch as much as in English—the handbook of the adolescent heart." (Adam Gopnik writing for "The New Yorker" Feb. 8, 2010). **$2,500**

86. Shakespeare, William

Comedies, Histories and Tragedies. Published according to the true Original Copies. Unto which is added seven plays never before printed in folio



Printed for H. Herringman, E.Brewster and R.Bentley at the Anchor in the New Exchange..., 1685. The Fourth Folio. [pi]2, A4, A-Y6, Z4, Bb-Zz6, *Aaa-*Ddd6, *Eee8, Aaa-Zzz6, Aaaa-Bbbb6, Cccc2. Folio (368x235mm). Contemporary mottled calf, with red morocco title label to spine and raised bands with gilt device to compartments. Engraved frontispiece portrait of Shakespeare by Martin Droeshout, with To The Reader verse by Ben Johnson below. Woodcut initials in the text. Binding sometime neatly rebacked and recornered, retaining original spine. Internally, notably clean with only minor flaws being, small stains to Bbb5r, repaired corner to Hh1 and small marginal chips to Gg3, Rr6, Uu3, *Ddd6 and a few marginal closed tears or marks, but importantly no loss of text. A very well preserved copy indeed.

Shakespeare's fourth folio. The last of the 17th-century editions of Shakespeare's works, all of which rank among the highest points in English literature, and without which the world would have virtually no record of some of the greatest and most influential works of western literature.

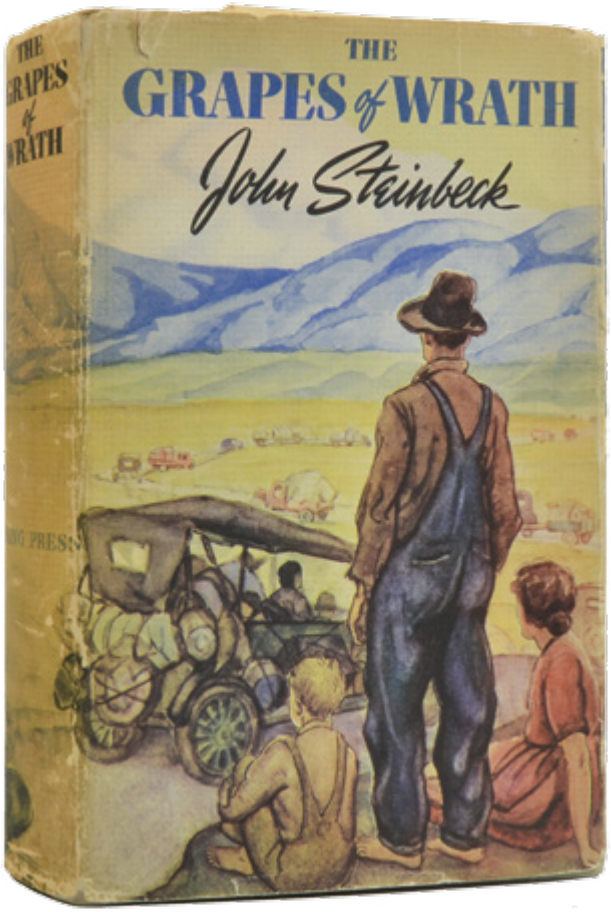
"Indeed, so absolute is Shakespeare's achievement that he has himself come to seem like great creating nature: the common bond of humankind, the principle of hope, the symbol of the imagination's power to transcend time-bound beliefs and assumptions, peculiar historical circumstances, and specific artistic conventions." - Stephen Greenblatt (The Norton Shakespeare).

The fourth folio, the most statuesque of the Shakespeare folios, was the favored edition among collectors until the mid eighteenth century, when Samuel Johnson and Edward Capell convincingly argued for the primacy of the first folio text.

The current public availability of Shakespeare's folios is discussed at length by Harold Otness in his 1990 census, "The number of copies of each edition printed is lost, but speculation puts the press runs at several hundred copies each... American institutions hold at least 561 copies of the four editions combined, which may constitute as many as half of the extant copies worldwide... Most copies of the Shakespeare Folios show considerable wear and have replacement pages. This is particularly true of the title and portrait pages and other introductory leaves... The Folios have been subjected to considerable wear over the years, and 'perfect' copies are rare today"

PROVENANCE: Simon Harcourt, first Viscount Harcourt (1661-1727), bookplate to verso of title, politician, Lord Chancelor (1713-1714) and instrumental in the unification of England and Scotland; thence by descent (armorial bookplate of Edward Harcourt on pastedown).

Pforzheimer 910; Wing 2916 **$195,000**



Steinbeck's masterpiece, a literary testament to the devastation of the Great Depression.

87. Steinbeck, John

THE GRAPES OF WRATH

New York: Viking Press, 1939. First Edition. First Printing. A Near Fine copy of the book, with just minimal foxing to the end-papers and the closed page-block. In a Very Good, first issue dust jacket that has a number of small chips and tears, many repaired with tape on the verso.

Steinbeck's classic account of the Dust Bowl and Depression era struggle of the Joad family, "The Grapes of Wrath" is a quintessential American classic. It would win both the National Book Award and Pulitzer Prize and the Nobel Prize committee would refer to it as Steinbeck's "epic chronicle" upon giving him the award in 1962. The book was the best selling novel of 1939 and became instantly controversial upon its release for its depiction of farmers and worker rights. Of course, "The Grapes of Wrath" was also adapted into the classic 1940 film, directed by John Ford and starring Henry Fonda, which was one of the first films selected by The Library of Congress for preservation in the United States National Film Registry. "It is a very long novel, the longest that Steinbeck has written, and yet it reads as if it had been composed in a flash, ripped off the typewriter and delivered to the public as an ultimatum." (Contemporary New York Times Review) Near Fine in Very Good dust jacket. **$1,500**

Rare proof copy of Steinbeck's beautiful and tragic novella.

88. Steinbeck, John

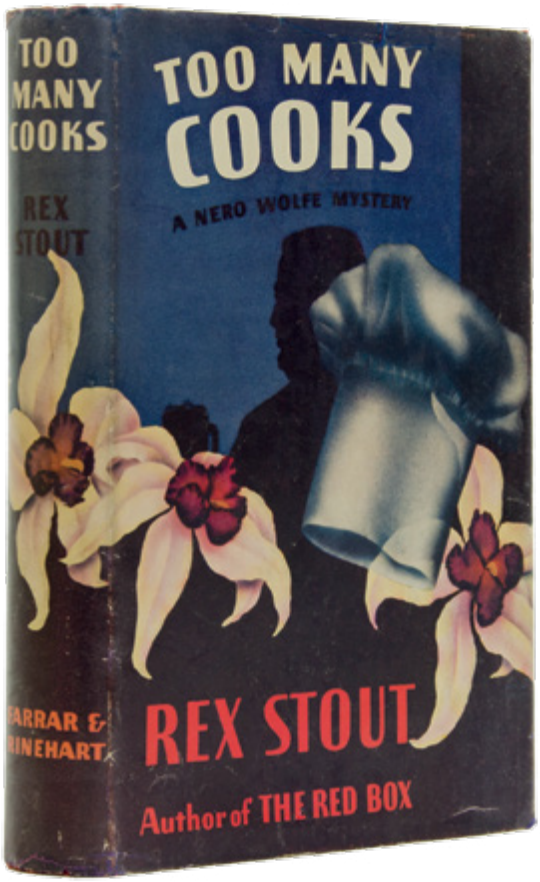
THE PEARL

Uncorrected Proof

New York: The Viking Press, 1947. Uncorrected Proof, preceding the First Edition. A rare Steinbeck item, the first appearance of this novel in print. This is the variant printed in gray-blue wrappers, perfect bound with red cloth, with a yellow title label in manual type affixed with cello tape to the front wrapper. Affixed just below the title label is the publisher's publication blurb. In a custom clamshell box.

Very Good plus in tall wrappers as described above. Some corner creasing to the bottom right corner of the first few leaves, tape used for title labels darkened.

Morrow 211. Goldstone and Payne A25a. Ahearn APG 027a. Very Good +. **$9,500**



The fifth book featuring Stout's famous Nero Wolfe character.

The eighth Nero Wolfe book, one that the FBI became suspicious of...

89. Stout, Rex

Too Many Cooks

New York: Farrar & Rinehart, 1938. Second printing. A very sharp, Fine copy of the book with the last twelve leaves, the recipes, printed on fine blue paper stock. In a bright dust jacket with a few short tears and color added to the spine ends and corners, but a very attractive example nonetheless. "Second Large Printing" on the front flap of the dust jacket, no publisher's logo on the copyright page.

Selling over 45 million copies and being translated into 22 different languages, Rex Stout's Nero Wolfe detective series was undoubtedly successful and has been praised for its intelligent organization and rich development. In his fifth novel, "Too Many Cooks," The New York Times praised Stout for his "smooth concoction of crime and cooking," an original and tantalizing novel that attracted a broad audience with its inclusion of crime-related recipes. "Too Many Cooks" remains one of the more finely crafted installments of the Nero Wolfe detective series. Fine in Near Fine dust jacket. **$1,250**

90. Stout, Rex

Where There's a Will

New York: Farrar & Rinehart, 1940. A Very Good + copy of the book with the spine cocked and no longer round, some darkening to the end papers. In a Very Good dust jacket that has a large dampstain affecting the lower third of the spine and parts of the front and rear flaps, mostly seen from the verso, spine lettering a bit faded otherwise presenting well.

As the last book that Rex Stout wrote before the outbreak of World War II, "Where There's a Will" has a fascinating history of FBI suspicion surrounding the author himself. A suspect on the general watch list, Stout came under close scrutiny by the FBI after an excerpt from the book published in American Magazine was believed to contain a secret message for the Nazis. Although the FBI later retracted that position, the mystery and intrigue surrounding the book has endured.

"It is always a treat to [hear] a Nero Wolfe mystery. The man has entered our folklore." (The New York Times Book Review) Very Good + in Very Good dust jacket. **$1,850**

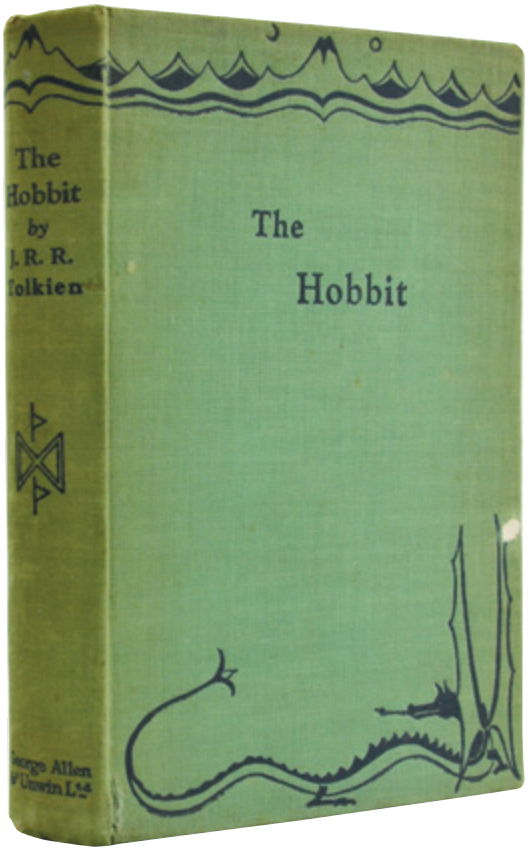
Very scarce, the second Pulitzer Prize winner in first state dust jacket.

91. Tarkington, Booth

The Magnificent Ambersons

Garden City, New York: Doubleday, Page & Company, 1918. First edition. Original reddish-brown cloth with titles to front and spine stamped in black, with the rare pictorial dust jacket. Book Fine with just slight separation between the half-title and frontispiece. Dust jacket Very Good with two small chips from the spine ends, and a few longer tears at the top of the spine and front panel, closed on the verso with archival tape. Very rare first state dust jacket with the original price of $1.40 on the spine. Later issue jackets blacked out the original price and have $1.50 stamped below. Housed in a dark blue, quarter-morocco solander box made by the Chelsea Bindery.

In the second novel awarded a Pulitzer Prize, Booth Tarkington presents the riveting drama of a small town's relationship with a powerful family. "The Magnificent Ambersons" chronicles the declining fortunes of the aristocratic Amberson family, whose status rests on "beings things" rather than "doing things." With the rising financial success of industrial tycoons and young entrepreneurs, the Ambersons struggle to maintain their position in the shifting economy. Filmed by Orson Welles in 1942, "The Magnificent Ambersons" remains Booth Tarkington's masterpiece and stands as a monument to the transformation of society in the early twentieth century. Fine in Very Good dust jacket. **$19,500**



Tolkien's charming introduction to hobbits and the world of Middle Earth.

92. Tolkien, J. R. R.

The Hobbit

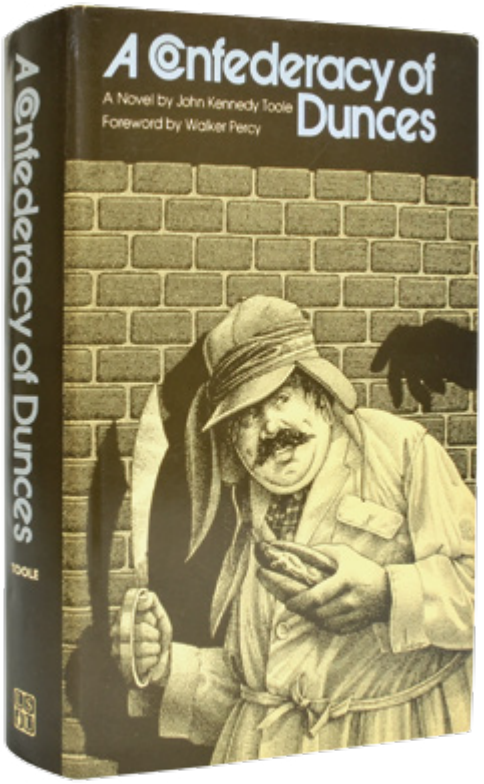
London: George Allen & Unwin Ltd., 1937. First edition. First printing of this iconic work of children's literature, introducing characters that would return in Tolkien's masterpiece The Lord of the Rings. A Very Good copy of the book, lacking the scarce dust jacket. Book with a small white smudge on the front board and a short 1/3 inch closed tear in the cloth at the base of the spine. Otherwise complete and clean internally, as issued, with all illustrations and with the map endpapers. An affordable copy, in the publisher's decorative green cloth, stamped in blue, and for my money preferable to any rebound copy by a fair margin.

The Hobbit follows the exploits of Bilbo Baggins as he joins a company of Dwarves set on retaking their former kingdom from the dragon Smaug. A brilliant piece of writing, cherished by adults and children alike. Just 1500 copies were originally printed, though the book has now been translated into fifty languages and sold a hundred million copies worldwide. "Though all is marvelous, nothing is arbitrary: all the inhabitants of Wilderland seem to have the same unquestionable right to their existence as those of our own world, though the fortunate child who meets them will have no notion—and his unlearned elders not much more—of the deep sources in our blood and tradition from which they spring." (C. S. Lewis for the Times Literary Supplement, Oct., 1937) Very Good. **$7,500**

A lovely review copy of Toole's riotous Pulitzer Prize winner.

93. Toole, John Kennedy

A Confederacy of Dunces



Review copy

Baton Rouge, Louisiana: Louisiana State University Press, 1980. First edition. One of just 2500 copies printed. A Fine copy of the book apparently unread and in excellent condition. In a Fine, crisp dust jacket without chips or tears and with bright, original colors, especially the blue lettering on the spine, which is very prone to fading. Review slip from the publisher laid in.

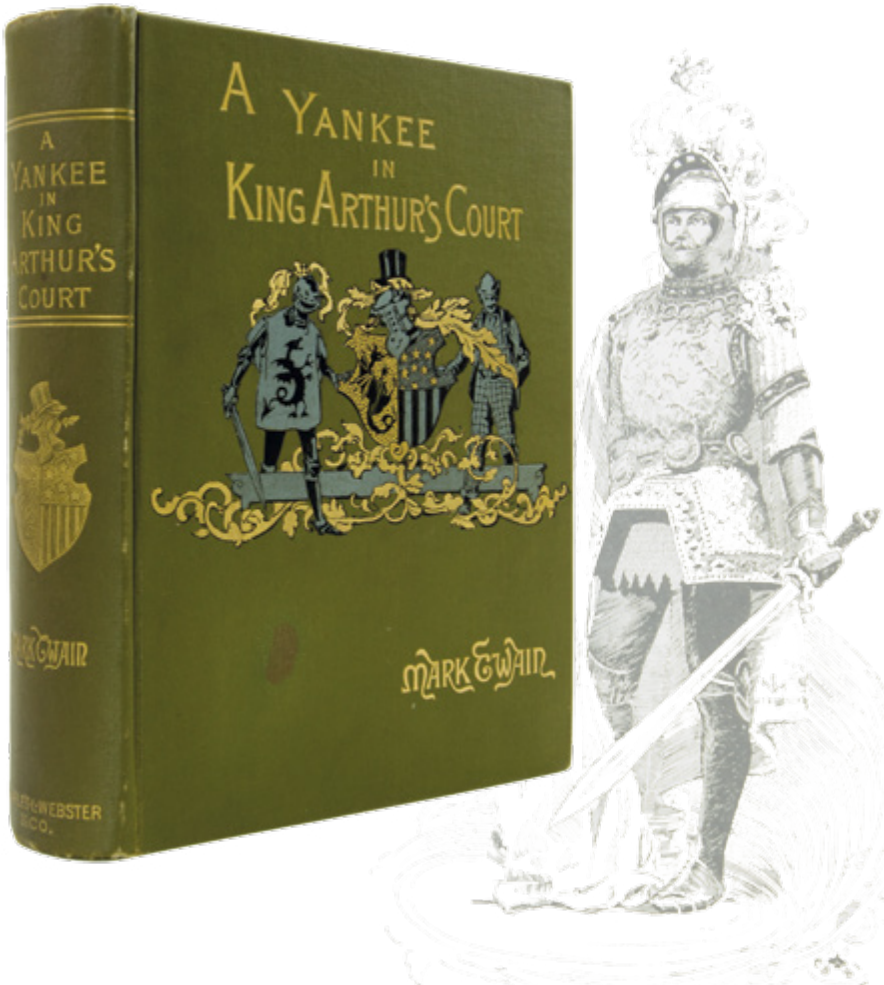
A major work of American literature, the novel depicts the satirical adventures of Ignatius J. Reilly as he saunters around New Orleans, looking for work and railing against modern culture. The book was written in the early 1960s, but wasn't published until 1980, 11 years after Toole's suicide, when the author's mother took the manuscript to Walker Percy and essentially forced him to read it.

"There was no getting out of it; only one hope remained–that I could read a few pages and that they would be bad enough for me, in good conscience, to read no farther... In this case I read on. And on. First with the sinking feeling that it was not bad enough to quit, then with a prickle of interest, then a growing excitement, and finally an incredulity: surely it was not possible that it was so good." Winner of the Pulitzer Prize for Literature in 1981. Fine in Fine dust jacket. **$6,000**

Twain's early time-travel novel, one of the foundations of the genre.

94. Twain, Mark [Samuel L. Clemens]

A Connecticut Yankee in King Arthur's Court



New York: Charles L. Webster & Company, 1889. First edition. First state with the two main issue points: "The S King" on p. 59 and no damage to type on p. 72. This copy with floral end-papers (others with geometric no priority assigned). A lovely copy overall, Near Fine, with clean boards and bright gilt. A small crack at the rear hinge deftly repaired and a few leaves within the text block with minor separation, but a pleasing solid example overall.

One of the great humorist's classic works. "A Connecticut Yankee in King Arthur's Court" follows the adventures of an engineer who's sent backwards in time to the Middle Ages – and the realm of King Arthur. Twain worked on the book in stops and starts in the 1880s, before finishing it in 1889. Strangely enough, along with some contemporary works by H.G. Wells and Edward Bellamy, "A Connecticut Yankee in King Arthur's Court" is considered one of the early works in the science fiction, "time-travel" genre. "...we feel that in this book our arch-humorist imparts more of his personal quality than in anything else he has done. Here he is to the full the humorist, as we know him; but he is very much more.... The delicious satire, the marvellous wit, the wild, free, fantastic humor are the colors of the tapestry, while the texture is a humanity that lives in every fibre. At every moment the scene amuses, but it is all the time an object-lesson in democracy. It makes us glad of our republic and our epoch; but it does not flatter us into a fond content with them" (William Dean Howells in the Atlantic) Near Fine. **$1,850**

A lovely copy of Twain's perennial classic; "It's the best book we've had." - Hemingway.

95. Twain, Mark [Samuel L. Clemens]

Adventures of Huckleberry Finn

New York: Charles L. Webster and Company, 1885. First American edition. A beautiful copy in the publisher's green cloth, stamped in black and gilt. Contains the three main first printing points: "Huck Decided" on p. 9; "Him and another Man" listed on p. 88; and "with the was" on p. 57. The other leaves were assembled at random and have no bearing on whether a copy is first or second printing, although variant states exist. A Near Fine copy with bright gilt and a tight page block. Very slight wear at the spine ends and corners and previous owner's markings on the front paste-down and first blank. Without repair or work of any kind. On the whole, an excellent copy of the book that Hemingway claimed was the source for all modern American literature and "the best book we've had." BAL 3415. MacDonnell, 31.

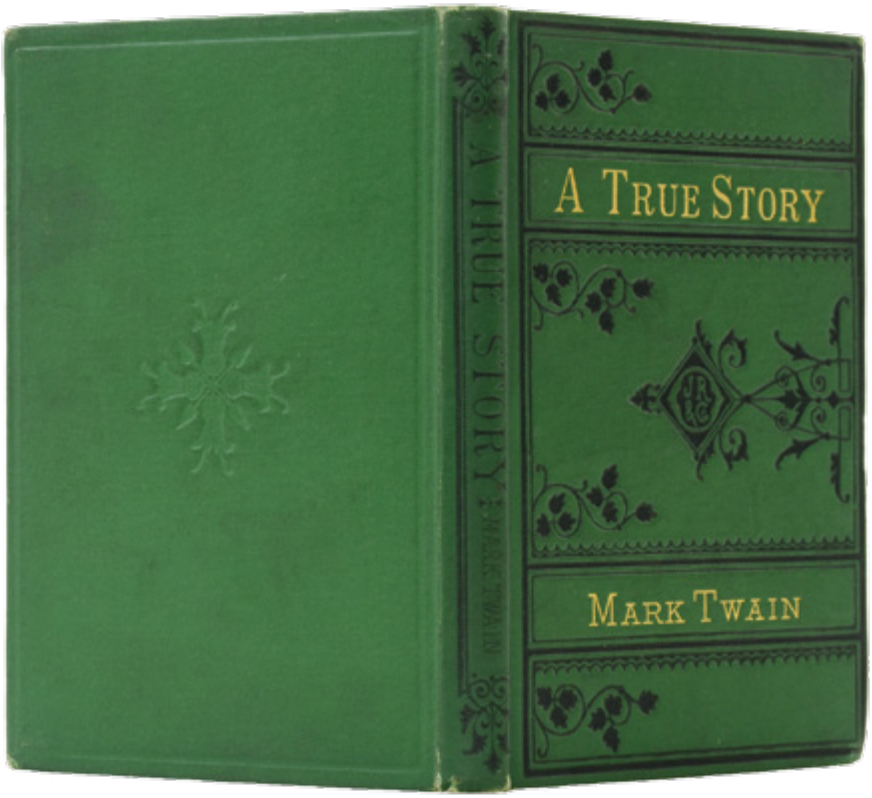
"We are also presented with a chapter from an unpublished work by the writer, detailing the adventures of a Southwestern boy a quarter of a century ago, which places before us in vivid colors the rough, hilarious, swaggering, fighting, superstitious ways of the bygone raftsmen. Rude, sturdy, unflinching, and raw though the picture is, it is likely to stand a long while as a wonderful transcript from nature, and as a memorial of the phase of existence which is described that will not easily be surpassed in the future. ("The Atlantic Monthly," September 1883) Near Fine. **$8,000**

96. Twain, Mark [Samuel L. Clemens]

A True Story and the Recent Carnival of Crime

Boston: James R. Osgood & Co., 1877. First edition. First issue binding with JRO & Co monogram on the front cover (BAL 3373). A lovely, very nearly Fine copy with a few little rubs at the spine ends and very slight cocking, but on the whole a remarkable example. Complete with publisher's ads on end papers and on final two leaves; with four illustrated plates and pages [1] - 92. A rarity to market, with the last copy at auction in 1989 (Swann 1495-212). Two short stories published together in a pocket-series one year after "Tom Sawyer" was released.

Twain invested years of work into this rare little book. Composed of two short stories originally published separately, "A True Story" is the heart-wrenching tale of a slave family separated on the auction block. Twain revised the story endlessly, in an attempt to make the African American dialect feel authentic. "A Recent Carnival..." is based on the premise that a man who kills his conscience is joyously liberated. Along with his masterpieces, this short work illustrates Twain's social conscience, his skill as a storyteller and his use of humor. Near Fine. **$6,500**



Signed, dated and with a double-page self-portrait.

97. Vonnegut, Jr., Kurt

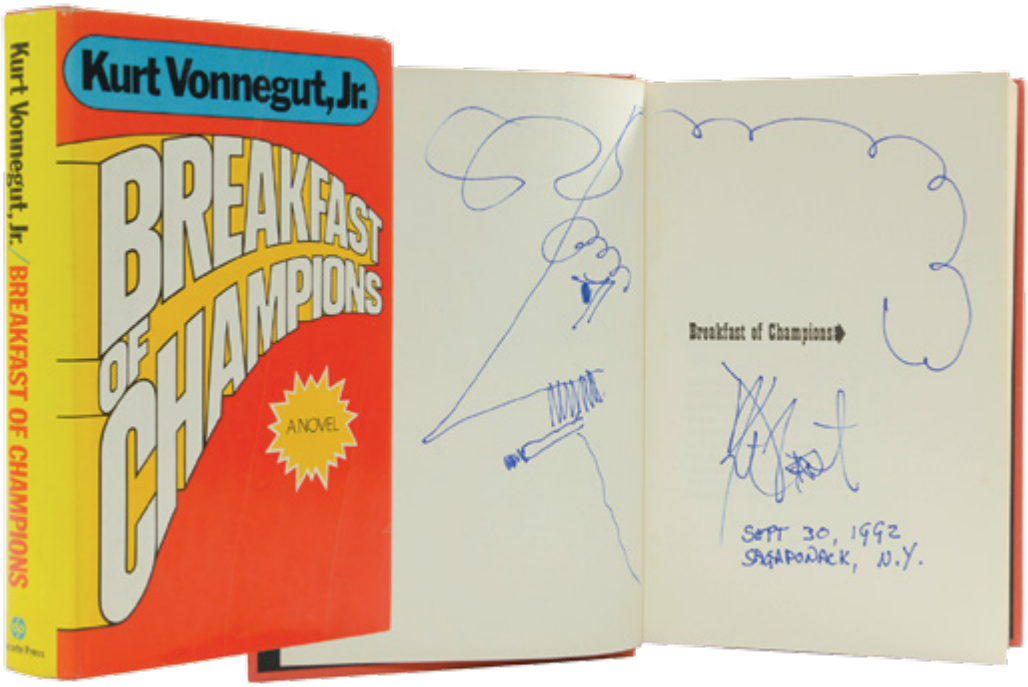
Breakfast of Champions

Signed with Drawing

New York: Delacorte Press, 1973. First edition. Signed and dated by the author on the half-title "Sept 30, 1992 Sagaponack, N.Y." with a full, double-page self-portrait. A Near Fine copy that appears unread, but with slight dustiness to the page block and a small mark on the front end paper. In a Near Fine jacket with slight crinkles at the spine ends, one short tear on the front flap fold and some minor rubbing

In Kurt Vonnegut's dark comedy, "Breakfast of Champions," he tells the "tale of a meeting of two lonesome, skinny, fairly old white men on a planet which was dying fast." With the characters of Dwayne Hoover and Kilgore Trout, Vonnegut flirts with the concepts of mental illness and sanity, often equating the two. He shamelessly questions and degrades the traditional norms of American society and offers an unflattering reflection of his audience. The pages of the book itself are littered with Vonnegut's drawings like memorabilia scattered across the haphazard museum of his imagination. Terribly witty, Vonnegut's eighth novel contains elements of depressing realism.

"[Vonnegut] performs considerable complex magic. He makes pornography seem like any old plumbing, violence like lovemaking, innocence like evil, and guilt like child's play." (The New York Times) Near Fine in Near Fine dust jacket. **$1,250**



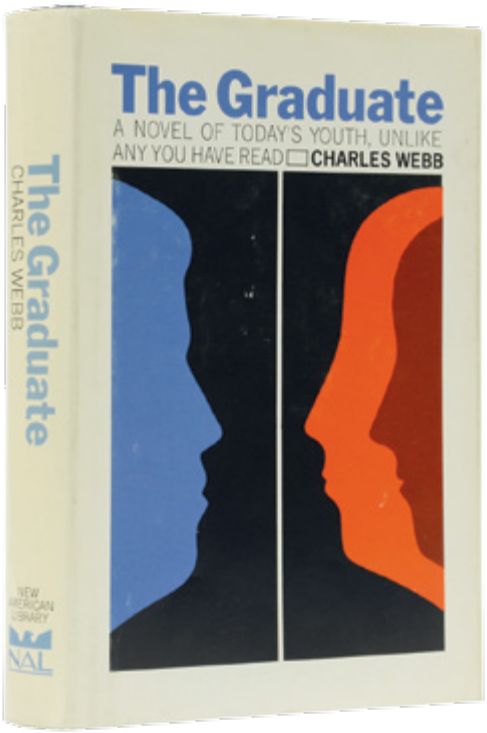
Basis for the 1967 Mike Nichols film starring Dustin Hoffman, Ann Bancroft and Katherine Ross.

98. Webb, Charles

The Graduate

New York: New American Library, 1963. First edition. A lovely copy of the book, Fine and unread with a small offset on the front endpaper from an old price sticker. In a very nearly Fine dust jacket that is without chips or tears, but that has a faint stain on the rear panel. Despite the defects a copy that is superior to everything else currently on the market.

The novel follows an emotionally lost college graduate, Benjamin Braddock, through the consequences of his affair with Mrs. Robinson. The book was written shortly after the writer himself had graduated Williams College. It was adapted into the classic 1967 film directed by Mike Nichols, starring Dustin Hoffman, Anne Bancroft, and Katherine Ross. Nichols would win an Academy Award for Best Director, while Hoffman, Bancroft and Ross would all earn performance nominations. Interestingly enough, Webb was uncomfortable with the publicity and success of the movie and did not get any royalties from it. "The Graduate" was selected for preservation in the US Natural Film Registry in 1996. "arresting in its brilliant use of dialogue and likely to arouse talk and controversy." (Contemporary New York Times review) Fine in Fine dust jacket. **$1,250**



"Yet each man kills the thing he loves," written after 2 years of incarceration

99. [Wilde, Oscar] C. 3. 3.

THE BALLAD OF READING GAOL

London: Leonard Smithers , 1898. First edition. One of 800 copies on handmade Van Gelder paper. A Very Good copy with the spine toned (as usual) and minor soiling to the boards. Decorative bookplate of Clement K. Shorter on the front paste-down. Wilde's later work, based on his two years hard labor at Reading Gaol for "gross indecency." Published under the pseudonym "C. 3. 3." for his cell block because the publisher feared having his name on the work would adversely affect sales.

The poem is based on a fellow inmate convicted of murdering his wife and generated one of the great lines from Wilde, "Yet each man kills the thing he loves." Wilde continued to revise his plays until his death in 1900, but said that he had lost the joy of writing and would write no other new works. An excellent copy, housed in a handsome slipcase with chemise. Very Good. **$2,000**

The second collection of fairy tales from the famed writer, wit and aesthete.

100. Wilde, Oscar

A House of Pomegranates

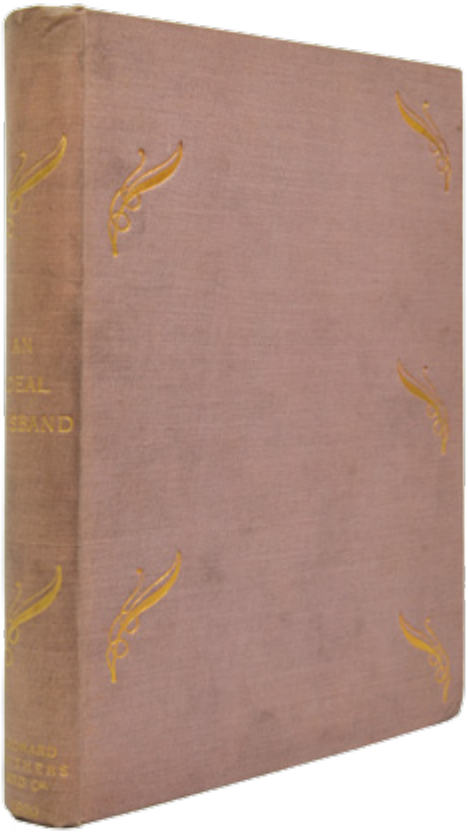
London: James R. Osgood, 1891. First edition. A Very Good+ copy of the book with all gilt bright and complete. Some toning and foxing to the boards, a few pages show minor separation within the text block, but a handsome copy withal. Complete with the four illustrated plates. One of a thousand copies of the first edition.

A collection of fairy tales from the famed writer, wit, and aesthete. "A House of Pomegranates" includes stories of illegitimate princes, mermaids, and hunchback dwarfs. This was Wilde's second collection of fairy tales, after "The Happy Prince and Other Tales," published in 1888. "A House of Pomegranates" was met with some controversy, with many reviewers finding the stories too complex for children. But Wilde clearly had more wide-ranging ambitions, and found it absurd that 'the extremely limited vocabulary at the disposal of the British child [is] the standard by which the prose of an artist is to be judged...'in building this House of Pomegranates I had about as much intention of pleasing the British child as I had of pleasing the British public' "Mr. Wilde is in sympathy with the somber magnificence of old Spain...The make-up of the book is exceptionally good." (Contemporary Review, New York Times) Very Good +. **$1,750**

"Morality is simply the attitude we adopt towards people whom we personally dislike."

101. Wilde, Oscar

An Ideal Husband



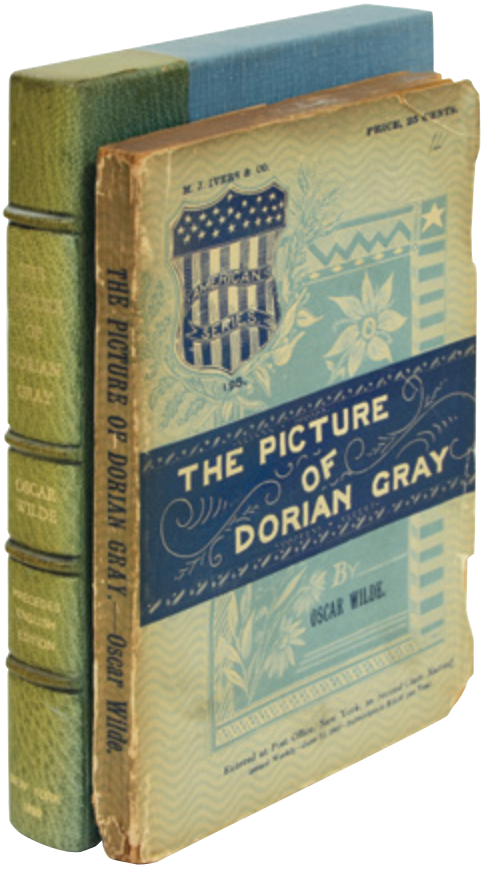
London: Leonard Smithers & Co., 1899. First edition. One of one thousand copies printed. A lovely, Near Fine copy with trivial soiling on the boards, spine a touch faded and gift inscription/bookplates on the front end papers. Long gift inscription from Richard Todd, famous British stage and film actor who portrayed Viscount Goring in an adaptation of "An Ideal Husband" in the 1960s. Additional bookplate of Joseph Groves as well as a small clipping on Todd's career tipped in on front paste-down. An interesting copy in excellent condition.

First performed on the stage in 1895, the year of Wilde's arrest. Despite public appreciation for the play, the run was cut short and the book was delayed four years. Recently adapted to film, starring: Julianne Moore, Minnie Driver, Jeremy Northam, Cate Blanchett and Rupert Everett. A play written by Wilde at the height of his powers. Near Fine. **$2,250**

Wilde's gothic masterpiece, the extremely scarce piracy, first edition in book form.

102. Wilde, Oscar

The Picture of Dorian Gray



New York: M. J. Ivers & Co., 1890. First edition in book form. Original light blue wrappers, printed in dark blue; in the truncated 13 chapter format; publisher's catalog at the back. A Good, unrestored copy, lacking the front free end paper, with chips and wear at the extremities and chipping along the top edge of the page block, affecting three quarters of the pages to varying degrees, text not affected.

An extremely fragile book and incredibly rare to market. Not noted in Mason's bibliography. No. 195 in M. J. Ivers & Company's American Series. The book appeared in Lippincott's Monthly Magazine for July, 1890 (printed June 20), and was not reprinted in England until 1891. The present work is possibly a piracy of the Lippincott story, but the date of entry for second class mailing privileges is June 22, 1890, which suggests that the book and the magazine appeared almost simultaneously.

The author's only published novel and a gothic masterpiece. A complex psychological study of a man who fully embraces a hedonistic world-view, seduced by the idea of ageless beauty. Drawing on a rich literary tradition, including: "Faust," "Jekyll and Hyde," and Shakespeare, among others, Wilde's sensational novel met with moral censure from all sides. However, it quickly became closely associated with the aesthetic movement, which espoused that art and literature need only be beautiful, not send a moral or sentimental message. Modern critics and readers agree that "Dorian Gray" now stands within the very top tier of literary efforts. The book also had a profound impact on Wilde's own life, since a copy was lent by Lionel Johnson to his cousin Lord Alfred Douglas, who begged to be taken to meet the author. Thus Wilde saw his own fictional character come to life. Housed in a custom slipcase with chemise. Good. **$2,000**

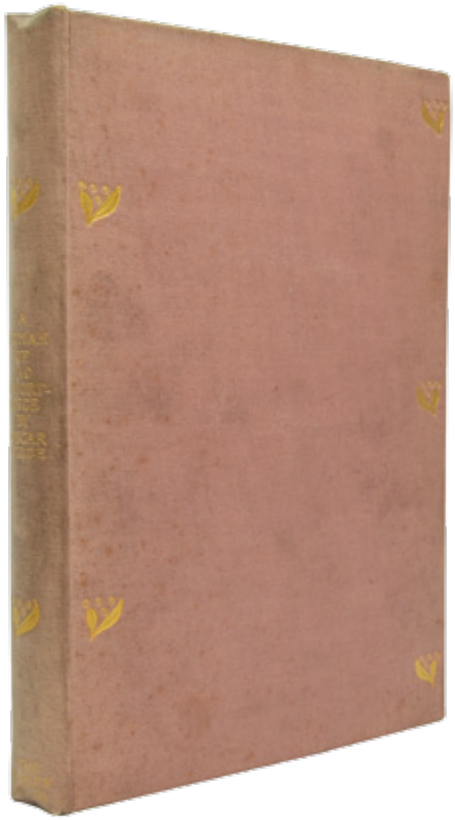
A lovely copy of Wilde's play with a distinguished provenance.

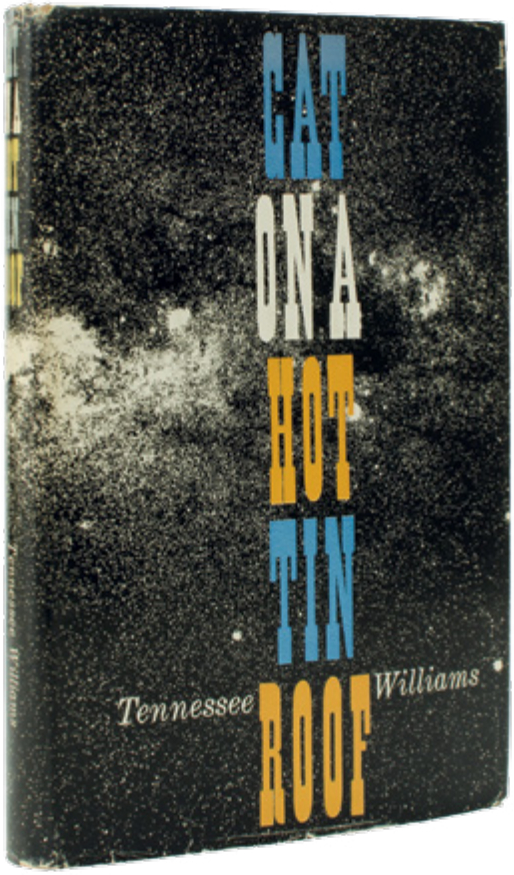
103. Wilde, Oscar

A Woman of No Importance

London: John Lane, at the sign of the Bodley Head, 1894. First edition. One of 500 copies of the first edition. Book Near Fine with the spine faded, otherwise a very nice copy. After the first four leaves, the book is entirely unopened at the top-edge. Bookplate of Joseph Groves and short inscription from film and television actor Vincent Price. Price portrayed Oscar Wilde in a one-man stage production of "Diversions and Delights," which ran from 1977 to 1980 in a variety of venues around the world. An excellent copy with an interesting association.

Like many of his other plays, the work was first performed on the stage in April of 1893, before being published in book form. While not his most famous play, it deals with many of his favorite social issues and is not lacking in wit and dark humor. The run of plays was cut short as a result of Wilde's arrest and prosecution for homosexual behavior. The scandal cooled all enthusiasm for Wilde's work until after his death in 1900, when interest in his work began to revive. Near Fine. **$2,000**





"Mr. Williams' finest drama. It faces and speaks the truth."

104. Williams, Tennessee

Cat on a Hot Tin Roof

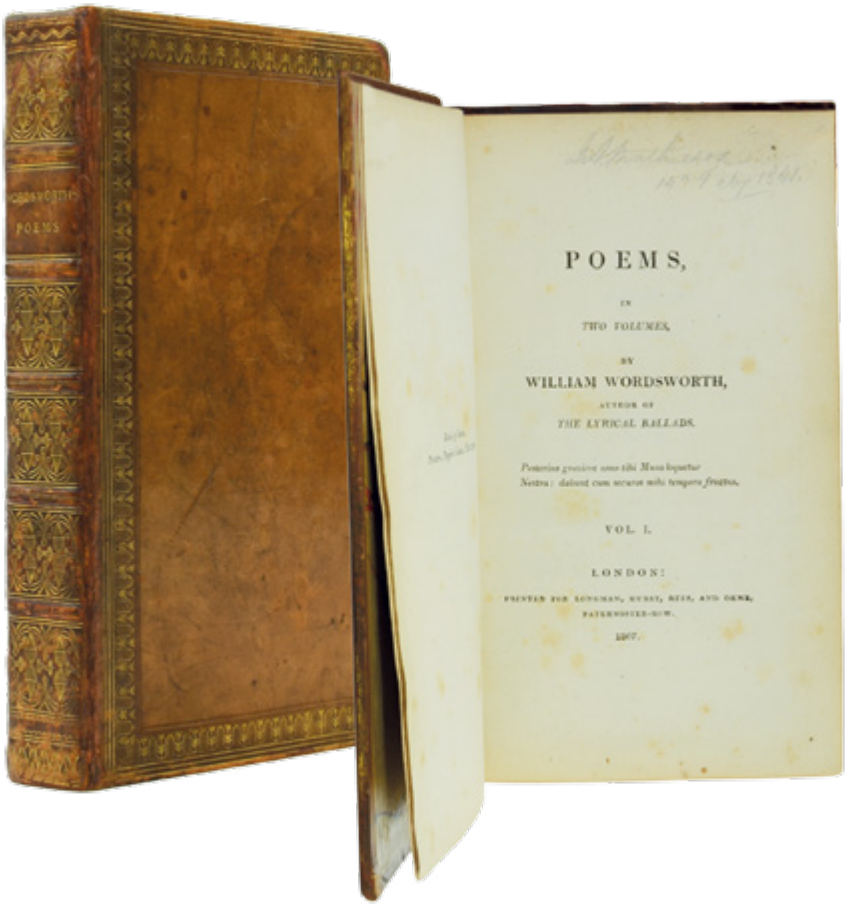
New York: A New Directions Book, 1955. First edition. A Near Fine copy in a Very Good+ to Near Fine dust jacket. The book presents very well, but isn't quite sharp. The dust jacket is just a trifle faded on the spine and with slight wear at the extremities. Publisher clipped on all four corners, but retaining the original price on the lower front flap. Famously filmed in 1958 by Richard Brooks starring Paul Newman and Elizabeth Taylor.

Winner of both the Pulitzer Prize and Drama Critics Award, Tennessee William's "Cat on a Hot Tin Roof" portrays the Pollitt family in Mississippi on the brink of a meltdown. The Pollitt family members attempt to untangle their web of deceits and come to terms with death and an uncertain future. Drama critic for The New York Times wrote that it is "Mr. Williams' finest drama. It faces and speaks the truth." Near Fine in Very Good + dust jacket. **$750**

Scarce first edition containing the original text of the "Ode to Duty."

105. Wordsworth, William

Poems, in Two Volumes



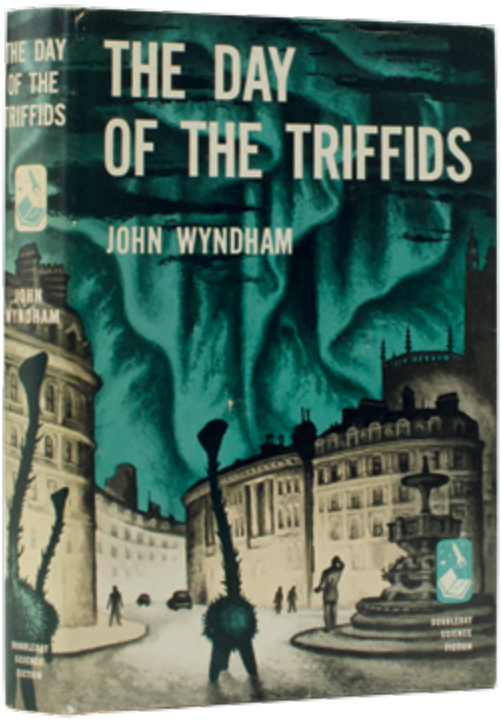
London: Printed for Longman, Hurst, Rees, and Orme, 1807. First edition. Two volumes bound as one in a contemporary full calf binding with gilt rolls to the front and rear boards and five spine compartments. Our suspicion is that there have been subtle repairs to the outer hinges, but the work was well done and it's hard to see, certainly the book has not been rebacked. Light scattered foxing to text, as usual. First issue of Volume I, with period after "Sonnets" on page [103]. Second issue of Volume II, with "function" spelled correctly on page 98. Both half titles present, as is the erratum leaf. Cancels to D11 - 12 in vol. 1 and B2 in vol. 2 as usual.

Published in 1807, these works reflect the poetic genius of one of England's most famous Romantic poets. During a time when epic poetry was favored over the lyrical style, Wordsworth and Samuel Coleridge, championed the genre of Romanticism and co-wrote "Lyrical Ballads" in 1798. "Poems in Two Volumes" was composed later, at the height of Wordsworth's popularity and displays the continuation of the lyrical form with his famous: "I wandered lonely as a cloud." Within this particular collection of poems, Wordsworth wrestles with the dichotomy between the material world and the natural, ultimately seeking the romanticism of the unknown. **$3,000**

Wyndham's thrilling first novel, basis of the famous 1962 film adaptation.

106. Wyndham, John

The Day of the Triffids



Garden City, New York: Doubleday and Company, 1951. First edition. A just about Fine copy of the book with minor foxing to the closed page block, otherwise clean, sharp and unread. In a Near Fine dust jacket that has trivial rubbing at the spine ends and some foxing on the rear panel, mostly visible on the verso. Overall, a very nice copy of the true first edition. Basis for the 1962 film of the same name.

The thrilling, post-apocalyptic novel, "The Day of the Triffids" launched John Wyndham's career. This, his first novel, follows biologist, Bill Masen, as he wakes to discover a strange blindness afflicting the world population. Suspecting a link to his work with triffids (carnivorous plants that are capable of movement and communication), Masen embarks on an adventure with a fellow survivor to destroy the plants and regain the Earth. "When British science fiction writers are good, they have a way of imparting a devastating reality to their inventions" (The New York Times). about Fine in Near Fine dust jacket. **$1,750**

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